



Kristiina Koskentola

Born in Finland, lives and works between Amsterdam, Beijing and London.

Education:

2011-Present PhD Candidate, Chelsea College of Art and Design, University of the Arts London, UK

2007 Dutch Art Institute, MFA. In Practice and Research, The Netherlands

2000 Gerrit Rietveld Academy, BFA, The Netherlands

Exhibitions (selection):

2014

'Two Rivers' Skaffell Center for Visual Art, Iceland (Solo)

'PPA- Prophetic Prediction Agency' with Yu Bogong, I: Project Space, Beijing

'Uneasy Trip in Asia', Star Gallery, Beijing

'PPA- Prophetic Prediction Agency' (performance)

and

'Eating Disorders- Research in translation by cooking' (performance),

Yu Bogong's Vodka Art Project, Action Space, Beijing

'Aerial Views' Gallery Lumen Travo, Amsterdam

2013

'Resistance and Prayer', Organhuas, Chongqing, China (Solo)

'Rituals to Mutations', screening, Institute for Provocation, Beijing

2012

'One Hundred Ten Thousand' Gallery Lumen Travo, Amsterdam (Solo)

'One Hundred Ten Thousand' 2nd Festival of Public Art, Shantou, China (Solo)

'Groupshow- Kristiina Koskentola, Otobong Nkanga, Jens Pfeifer, Ibrahim

Quraishi and More' Gallery Lumen Travo, Amsterdam

2011

'Jean Bernand Koeman, Monali Meher and Kristiina Koskentola'

Westergasfabriek, Amsterdam

'Recollected' Glazenhuys, Amsterdam

'Art Beijing 2011/ Art Platforms' Agricultural Exhibition Center Beijing

'Dialogue with the Flows' Three Shadows Photography Art Center, Beijing (Solo)

'Body Language' Gallery Lumen Travo, Amsterdam

'Art Rotterdam', Rotterdam

2010

'Tangible Spiritualities' XAFA Art Museum, Xian, China

'Urbanization Gargoyles' CCD 300 Beijing, China (Solo)

'Art Beijing 2010 / Art Platforms/ Public Art, Agricultural Exhibition Center, Beijing

2009

4th Biennial of Conceptual Art 'Aluminum' Baku, Azerbaijan

'Gobi' Gallery Hippolyte Helsinki (Solo)

2008

'Traverse Condition' co-project with Hao Nan Gallery Sign in collaboration with, Groninger Museum 'Go China', Groningen (Duo)

'Suomi Art Fair', MUU Gallery, Cable Factory, Helsinki

'Intrude: Art&Life' Zendai MoMA, Shanghai

'Search and Research' (solo) Imagine Gallery Studio, Beijing

2007

'Here as the Center of the World', Villa de Bank, Enschede, The Netherlands

'Olfactoric Memory' (Solo) Wg terrain, Amsterdam

2006

'Brains Unlimited' Museum De Lakenhal, Scheltema, Leiden, The Netherlands

'KlankLangWelle' Gasometer, D.A.I.R.O, Tonic Train and Xentos and John Buther, soundperformance, Oberhausen, Germany

'Here as the Centre of the World', Damascus, Syria

'Inhalexhale', De Kunstvlaai 06, Westergasfabriek, Amsterdam

'Some Body' Gallery Link, Dusseldorf (Solo)

'Hole in the brain' University of Twente, Enschede, The Netherlands

2005

'Body Mapping and Big Mouth Radio Beaming (Bimrab)' Planet Art, Enschede, The Netherlands

'Body Mapping and Big Mouth Radio Beaming (Bimrab)', Gallery W 139, Amsterdam, The Netherlands and a live broadcast at cultural broadcaster Resonance FM, London

'Innerbeat', De Veemvloer, Amsterdam

Talks / Lectures/ Teaching/ Workshops (selection):

2014

'Bodies of Resistance', The Union of Artist Photographers/ Gallery Hippolyte, Helsinki

'External Reviewer MFA Thesis' Dutch Art Institute

'Photography as a conceptual tool and as a medium for story telling', Three Shadows Photography Art Center, Beijing

'Symposium', the Research Network, University of the Arts, London

2013

'Subjectivity and Local Knowledge' Institute for Provocation, Beijing

'Monument Unrealized', presentation on Expodiums' program at Academy of Fine Arts, Helsinki

'On Materiality' Academy of Fine Arts, Helsinki

'Resistance and Prayer' Organhuas, Chongqing

'Dialogue' Sichuan Academy of Fine Arts/ Organhaus Chongqing

2012

'Roundtable discussion' 2nd Cheung Kong festival of Public Art, Shantou, China
'Symposium', the Research Network, University of the Arts, London
2011

'On Nomadic Practices', Himalayas' Art Museum, Shanghai
Invited lecture on 'Nomadic Practices' by the University of Pittsburgh Multi-
Region Academic Program (PittMAP), Pittsburgh, USA
Location: Capital Normal University, Beijing, China

'On Nomadic Practices' Three Shadows Photography Art Center, Beijing
2010

'Reactions and Transformations' Himalayas' Art Museum, Shanghai
'Crossover Interventions- Intervening Hutong' Central Academy of Fine Arts
Beijing
2009

'Substances' 4th Baku Biennial of Contemporary Art,
'Kauttakulkijoita- Suitcases and Surroundings' Academy of Fine Arts, Helsinki
-Launching 'Trans-Actions – On Kristiina Koskentola'
Smart Project Space, Amsterdam
Artist talk and a panel discussion with Carol Lu, Kitty Zijlmans, Moderated by
John Heymans

-Launching 'Trans-Actions – On Kristiina Koskentola'
Gallery Hippolyte, Helsinki
Artist talk and a panel discussion with Mika Hannula Moderated by John
Heymans

-Launching 'Trans-Actions – On Kristiina Koskentola'
Timezone 8, Beijing
Artist talk and a panel discussion with Ruben de la Nuez . Moderated by John
Heymans

Launching 'Trans-Actions- On Kristiina Koskentola'
Zendai MoMA, Shanghai
Artist talk and a panel discussion with Carol Lu , Ruben de la Nuez Moderated by
John Heymans

'Contextualizing Interventionist Art' Cheung Kong School of Art&Design, Shantou
University, China. Lecture and workshop
2008

'Traverse Condition' with Nan Hao, Gallery Sign, Groningen
'Originalfassung 62' General Public, Berlin

Projects and residencies (selection):

2015 Dushanbe Art Ground, Tajikistan
2014 HIAP (Helsinki International Artist Program)
2014 Saari Residency Kone Foundation, Finland
2014 Skafffell Centre for Visual Art, Nordic Culture Point Stipend, Iceland
2013 Finnish Artists' Studio Foundation, Helsinki
2013 Triangle Network Organhaus, Chongqing, China

2013 'Art, Medicine and Magic' Workshop, Li Juan Experimental Art School for Children, Beijing
2011 HIAP (Helsinki International Artist Program)
2010 HIAP (Helsinki International Artist Program)
2009- CCD, Beijing (ongoing)
2007-8 Imagine Gallery, Beijing
2007 'Cutting', Gobi desert, Mongolia
2007 'Beautiful City' Skulptur Project Munster. Participation on the project by Maria Pask
2007 'Essential Import Export Project' research project on global cooking with Meiyu Tao
2007 "Things Happen in Liminal Zones", with the Gerrit Rietveld Academy, Armenia and Azerbaijan
2006 'Here as the center of the world', Trans-national artistic research project in Damascus. Beirut, Khartoum and Taipei
2006 'Writing Space' project by Ansuya Blom
2006 'Hole In The brain' Joint project by Dutch Art Institute and the Dr.G.J.Hoytema Foundation.
2005 BIMRAB ' Body Mapping and Big Mouth Radio Beam' performance and live video broadcast at Resonance FM, London

Artists Books and Publications by the artist (selection):

2013 'Uncuttalks' Soundcloud, conversation on social engagement, with Alessandro Rolandi
2013 'Three Conversations in Beijing'. Article with interviews with Chen Shaoxiong, Liu Ding and Gao Brothers.by the artist Taide magazine 1/2013 (In Finnish) Kolme keskustelua Translation Three Conversations
2011 'Artist Disappears' article on Ai Weiwei Taide magazine 3/2011 (in Finnish) Taiteilija katoaa Translation The Artist Disappears
2011 'in Dialogue with the Flows' Publication by the artist with contributions by Mika Hannula and Ni Haifeng, Published by the artist in collaboration with Three Shadows Photography Art Center, Beijing
2009 'Trans-Actions – On Kristiina Koskentola'
Contributions by Carol Yinghua Lu, Mika Hannula, Ruben de la Nuez and Marjolein Schaap. Published by the artist in collaboration with 1000&1 Publishers in Amsterdam
2007 'Black Book', publication by the artist with contributions by Otobong Nkanga and Ruben de la Nuez, published by Dutch Art Institute
2000 'Words and Drawings from the Diaries of Superlatives and Paranoias ' publication by the artist

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Her publications (artists books) have been displayed on several art book fairs and are found in several (research) libraries and public collections

Grants and Prizes:

2013 State Artist Grant Arts Council of Finland

2012 'One Hundred Ten Thousand' 1st Prize for visual presentation Cheung Kong Festival of Public Art, Shantou, China

2012 Research Grant, Foundation for Visual Art, Amsterdam

2011 Finnish Fund for Public Display

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Arts Promotion Centre Finland, Arts Council of Finland, Kone Foundation, The Finnish Culture Foundation, Frame Foundation, Amsterdam Fund for the Arts, Nordic Culture Point, Sign Foundation, Mondriaan Fund, Embassy of Finland in Beijing, Embassy of the Netherlands in Beijing, Shantou University, Arts Council of Groningen, Ministry of Culture of Azerbaijan, Prince Bernhard Culture Foundation, Kone Foundation, University of the Arts London

Presented by

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