

PERSBERICHT

Yvonne Dröge Wendel at Lumen Travo Gallery – Art Amsterdam

From Wednesday May 7th to Monday May 12th of May 2008

Location: Parkhal Amsterdam RAI, Europaplein 2-22, Amsterdam –stand number 51

Opening hours: Wednesday: 6 pm to 10 pm, Thursday to Monday: 11 am to 7 pm

Entrance fee: € 18 pp (after 17 o'clock: € 10, with the exception of Wednesday May 7th May) Amsterdam, 29 April 2008

Item store - Beautiful materials- beautiful forms and a very seductive display.

For this new edition of Art Amsterdam fair,
Yvonne Dröge Wendel at Lumen Travo Gallery – Art Amsterdam

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Lumen Travo Gallery dedicates this year's booth stand at Art Amsterdam fair (7-12 May 2008) solely to the work of artist Yvonne Dröge Wendel.

A core theme in Yvonne Dröge Wendel's work is all about the relationship between people and objects: the way people deal with objects in daily life and the way ideas and hopes beliefs manifest themselves within objects. **The questions of authorship, identity and cultural appropriation emerge beyond this relation.** These core themes are almost an obsession to Dröge Wendel. Underlying themes are authorship, identity and cultural appropriation. These core themes are almost an obsession to an Dröge Wendel. obsession for her. Authorship, identity and cultural appropriation are underlying themes. This year, Lumen Travo Gallery dedicates a solo stand at Art Amsterdam fair (7-12 May 2008) to the work of Yvonne Dröge Wendel.

At Here, the Art Amsterdam, Yvonne Dröge Wendel changes Lumen Travo gallery's booth into an 'item store' an *Item Store* will be the focal point of Lumen Travo's stand. The items that are displayed in the item store here at the Lumen Travo stand at Art Amsterdam Fair want to be everything and nothing at the same time. Their shapes are similar and their , colour and texture are identical. They All items have similar forms, they have the same color and they are made from the same material. They thereby reveal little about their function or identity. (Glizzy) Glossy labels are attached to each item of them: it is the label that they are meant to and guides the observer's perception. These labels reveal the identity of the objects, while providing a variety of possible interpretations and meanings. Manuals, through a wide range of manuals, stories, images, histories or , color charts. They could be exchangeable or arbitrarily attributed. But they open new directions. The objects can be seen therefore as reveal what the identity of the object is. They are fashion items, toys, bags, collector's items, art objects or interior decoration items.. However, the labels are exchangeable and the items are open to any kind of interpretation.

All items are ready to be uploaded with the thoughts of the observer. Play with your perception and see your emotions jump from a label to an object and from an object to a label. Make a choice and imagine a new thing! It is all in the eyes of the beholder.

Throughout the last Over the last 15 years several well known projects emerged out of Dröge Wendel's this obsession: the work '*Dröge - Wendel*' (1992), is a marriage between Drögeher and a cupboard called with the trade name Wendel; / or tThe project: '*La benedizione della macchina*', a pilgrimage journey to Rome with a malfunctioning Renault 16, which made got her receive the second price of the Prix de Rome in 1994; or . During the ; and throughout the last years the big '*Bblack bal*' (2000), which caught international attention.

The Item Store is realised with the support of the Netherlands Foundation For Visual Arts (Fonds BKVB), Kvadrat B.V. Nederland, Tree Trunk Tabels Harlingen, Rene Welker, Anna Karolina Andersson, Nina Rave and Saliou Traoré.

Advance notice:

Carried Away - The Procession in Art - *museum of modern art* ,

Arnhem, 13th June - till 12th October 2008

Artists: Francis Alÿs, Gijs Assmann, Joseph Beuys, Günter Brus, Daniel Buren, James Lee Byars, **Yvonne Dröge Wendel**, James Ensor, Meschac Gaba, George Grosz, Thomas Hirschhorn, Allan Kaprow, William Kentridge, Fransje Killaars, Daniel Martinez, Begoña Munoz, Lucy Orta, Francis Picabia, Roger Raveel, Studenten Kunstacademie Den Bosch, Vladimir Tatlin, Jean Tinguely, Endre Tót, Stephen Wilks

Deutschland/ Deutschland *Museum Van Bommel van Dam, Venlo, 13th June - 7th September 2008* . Artists: **Yvonne Dröge-Wendel** (NL), Carsten Fock (D), Gert Robijns (B) en Silke Schatz (D).

Data:

Art Amsterdam: 7-12 May 2008, stand no 51

Opening hours: 7 May from 18:00-22:00 hrs; all other days from 11:00-19:00 hrs. Address: Rai etc....

Open:)

Tickets: wo zu kaufen und wie teuer?

Info: tel Marianne ?