



DENNIS ADAMS

(b. 1948, lives and works in New York)

SELECTED SOLO EXHIBITIONS / INSTALLATIONS

- 2010 Gabrielle Maubrie, Paris
2009 Double Feature, Lumen Travo gallery, Amsterdam, The Netherlands
2008 Kent Gallery, New York, USA
2007 Galerie Gabrielle Maubrie, Paris, France
2005 Kent Gallery, New York, USA
2004 Galeria Moises Perez de Albeniz, Pamplona, Spain
Pabellón Villanueva, Royal Botanical Garden, Madrid, Spain
Mies Van Der Rohe Pavilion, Barcelona, Spain
Galerie Gabrielle Maubrie, Paris, France
Galerie Lumen Travo, Amsterdam, The Netherlands
2003 Maison de la Culture Parc Frontenac, Montréal, Canada
2002 Galerie Gabrielle Maubrie, Paris, France
Kent Gallery, New York, USA
2001 Contemporary Museum, Baltimore, USA
2000 13 Quai Voltaire, Caisse des Depots et Consignations, Paris
La Femis, Paris (screening)
Velan Centro d'Arte Contemporanea, Torino, Italy
Galerie Lumen Travo, Amsterdam, The Netherlands
1999 Kent Gallery, New York, USA
Galerie Gabrielle Maubrie, Paris, France
Museum of Contemporary Art, Zagreb, Croatia
1997 Kent Gallery, New York, USA
1996 Queens Museum of Art, New York, USA
Galerie Gabrielle Maubrie, Paris, France
1995 La Chaufferie, Galerie de l'Ecole des Arts Décoratifs, Strasbourg, France
Galerie Lumen Travo, Amsterdam, The Netherlands
Stroom, The Hague, The Netherlands
1994 Contemporary Arts Museum, Houston, USA
Galerie Andreas Binder, Munich, Germany
Kent Gallery, New York, USA
Museum van Hedendaagse Antwerpen, Antwerp, Belgium
1993 Galerie Gabrielle Maubrie, Paris, France
Portikus, Frankfurt a.M., Germany
1992 Galerie Franck + Schulte, Berlin, Germany
Musée Cantini, Marseilles, France
Sala Montcada de la Fundació "La Caixa," Barcelona, Spain
1991 Galerie Lumen Travo, Amsterdam, The Netherlands
Museum of Modern Art, New York, USA
The Orangerie, Englischer Garten, Munich, Germany
1990 Galerie Gabrielle Maubrie, Paris, France
Hirshhorn Museum, Washington, D.C., USA
Kent Gallery, New York, USA
Optica Gallery, Montreal, Canada
1989 Christine Burgin Gallery, New York, USA
Galerie Meert-Rihoux, Brussels, Belgium
John Weber Gallery, New York, USA

- 1988 Cleveland State University, Ohio, USA
De Appel Foundation, Amsterdam, The Netherlands
Galerie Gabrielle Maubrie, Paris, France
Nature Morte Gallery, New York, USA
The Clocktower, New York, USA
- 1987 Alternative Museum, New York, USA
City University Graduate Center Mall, New York, USA
- 1986 Nature Morte Gallery, New York, USA
- 1984 The Kitchen, New York, USA
- 1980 California State University, Long Beach, USA
Miami University, Oxford, Ohio, USA
- 1979 Artists Space, New York, USA
Minneapolis College of Art and Design, USA
- 1978 D.C. Space, Washington, D.C., USA
- 1976 Tyler School of Art, Philadelphia, USA
- 1975 Carl Solway Gallery, Cincinnati, Ohio, USA
Wright State University, Dayton, Ohio, USA
- 1974 Carl Solway Gallery, Cincinnati, Ohio, USA
- 1972 Akron Art Institute, Ohio, USA
- 1971 Philadelphia Art Alliance, USA

SELECTED GROUP EXHIBITIONS

- 2009 Walls of Algiers: Narratives of the Colonial City. The Getty Research Institute, Los Angeles
Blickmaschinen / Visual Tactics of how pictures emerge, Mucsarnok Kunsthalle, Budapest, Hungary
- 2008 REAL-Photographs from the Collection of the DZ Bank. Städel Museum, Frankfurt am Main
Entre Chein et Loup. Kent Gallery, New York
Mondo e Terra. Museo d'Arte Provincia di Nuoro, Sardinia, Italy
Exclusiones/Censorship. Galeria Moises Perez Albeniz, Pamplona, Spain
Touch Paper Once/Selected Documents from the Walter Phillips Gallery Archive
- 1976-2007. Walter Phillips Gallery, The Banff Center, Alberta, Canada
Revolutions 1968. Zacheta National Gallery of Art, Warsaw
The Past in the Present-Questioning History. Netherlands Fotomuseum, Rotterdam
Blickmaschinen. Museum Feur Gegenwartskunst, Siegen, Germany; C'Centre for Culture and Communication Mucsaber, Budapest; Sevilla Centro Andaluz de Arte Contemporáneo of Sevilla, Spain
Pari Photo. Galerie Gabrielle Maubrie, Paris
Transparence. L'Imagerie, Lannion, France
USA Today. The Museum of Contemporary Art, Chicago
- 2007 Filles rebelles. Frac Nord-Pas de Calais, Dunkerque, France
Close Looking. Kent Gallery, New York
Der Traum vom Ich/Der Traum von der Welt. Foto Kunst Stadtforum, Innsbruck
- 2006 Down By Law. The Whitney Museum of American Art, New York
Conflicts. Moscow Photobiennale, Moscow State Exhibition Hall
20th Anniversary Exhibition. Galerie Gabrielle Maubrie, Paris
CollectePreentatie XIV. Museum van Hedendaagse Kunst, Antwerpen
Geschichten, Gesshichte – Set 3. Fotomuseum Winterthur, Zurich
The Urban Cosmology. Kent Gallery, New York
Kapital. Kent Gallery, New York
10 anos de galeria. Galeria Moises Perez Albeniz, Pamplona, Spain
Interstics. A Storefront Film Project at the Anthology Film Archive, New York
- 2005 Regarding Terror: The RAF- Exhibition. Kunst-Werke Institute for Contemporary Art, Berlin and Neue Galerie am Landesmuseum Joanneum, Graz

- Documentary Strategies. TENT, Center for Visual Arts, Rotterdam.
 Burlesques contemporains. Jeu de paume, Paris
 City Art. Center for Architecture, New York
 The Gesture: A Visual Library in Progress. Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Quarter, The New Center of Contemporary Art in Florence, Italy
 Beyond Narcissus. Dorsky Gallery, New York
 Mode'les mode'les. Mamco, Geneva
 Light Art/ From Artificial Light. ZKM Museum for Contemporary Art, Karlsruhe
- 2004
 Emergency Biennale. Chechnya
 Fight the Power. Galerie Gabrielle Maubrie, Paris
 cremers haufen. alltag, prozesse, handlungen: kunst der 60er jahre und heute, Landuseum, Münster, Germany
 Ambulates/Cultural Portátil: Actitudes y Prototipos en el Espacio público Centro Andaluz de Arte Contemporáneo of Sevilla, Spain
 Shake. Villa Arson, Nice and OK Centrum für Gegenwartskunst, Linz
 TROU-art & archi & art. La Galerie, Noisy-le-Sec
 Paysages Invisibles. Musee Departmental D'Art Contemporain de Rochechouart
 la collection continue. Centre Culturel Una Volta, Bastia
 Sammeln-Portraitfotografien. Neuer Kunstverein Aschaffenburg, Germany
 Floating Point. Naumon, La Biennale di Venezia
- 2003
 Poetiques de l'espace. Fonds Régional d'Art Contemporain Bretagne, France
 Warum. Gropius Bau, Berlin
 20 ans/Collection. Fonds Régional d'Art Contemporain Basse-Normandie, France
 de collectie. Muhka, Antwerp
 Le Mois de la Photo a Montréal. Montréal
 Global Priority. Herter Art Gallery, University of Massachusetts, Amherst
 Regarde il Neige. Centre d'Art Contemporain de Vassivière-en-Limousin
 Categorically Speaking. The Museum of Contemporary Art, Chicago
 Support. The Neue Galerie as a Collection. Neue Galerie am Landesmuseum Joanneum, Graz
- 2002
 Video topiques/Tours et Retours de l'Art Vidéo. Musée d'Art Moderne et Contemporain de Strasbourg, France
 Endless Summer. Kent Gallery, New York
 Unforgettable. Chelsea Studio Gallery, New York
 Arte/Cidade/grupo de intervencao urbana. Sao Paulo
 Photography as Commentary. Kent Gallery, New York
 Ars Lucis et Umbrae. Museum im Palais Kinsky, Vienna
- 2001
 VOX. Kent Gallery, New York
 Double Vision / photographs from the Strauss Collection. University Art Museum, California State University, Long Beach; Museum of Photographic Arts, San Diego
 Hortus Conclusus. Witte de With, Rotterdam
 La Bretagne Collectionne L'Art De Notre Temps Les Vingt Ans Du FRAC
 Bretagne: Comme a la maison. Ecole Supérieure d'Arts, Lorient, France
 Arbeit Essen Angst. Kokerei Zollverein, Essen, Germany
- 2000
 Whitney Biennial. Whitney Museum of American Art, New York
 Around 1984: A Look at Art in the 80's. P.S.1 Contemporary Art Center, New York
 Collection of Anne-Marie Charbonneaux. Espace Gantner, Bourogne, France
 Domiciles, de la maison a la ville, de la construction a la ruine. Centre d'art de Tanlay, Perrigny, France
 Parcours/Saint-Germain-Des-Prés. Paris
 Un Siecle d'Arpenteurs/ Les Figures de la Marche. Musée Picasso, Antibes,

- France
Open Ends/One Thing After Another. Museum of Modern Art, New York
- 1999
Private Room Public Space. Almeers Centrum Hedendaagse Kunst- De Paviljoens, Almere, The Netherlands
Comfort Zone. PaineWebber Art Gallery, New York
Billboard, Art on the Road. MASS MoCa, North Adams, Massachusetts
Dream Architecture. Kent Gallery, New York
Drawing in the Present Tense. Parsons School of Design, New York
Espace, modes d'emploi. Centre d'Art Passerelle, Brest, France
Facettes de la Collection du Frac de Basse-Normandie a Caen. Centre d'Art Contemporain, Brussels
The Promise of Photography. P.S.1 Contemporary Art Center, New York; Schirn Kunsthalle, Frankfurt a.M.
Panorama. Centraal Museum, Utrecht, The Netherlands
Stimuli. Witte de With, Rotterdam
- 1993
Art is Life. Museo dell'automobile, Torino
Licht-Räume. Museum Folkwang, Essen, Germany; Bauhaus Dessau, Berlin
Dennis Adams, Jochen Gerz and Lawrence Weiner. Galerie Anselm Dreher, Berlin
Moving. de Appel Foundation, Amsterdam
Three River Arts Festival. Pittsburgh
Austrian Triennial on Photography 1993. War. Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Stadfahrt /City Tour. Kunst im öffentlichen Raum, Hamburg
51° 48' -04° 40' Kalhaven NL Dordrecht. Dordrecht, The Netherlands
Images pour la lutte contre le sida. Musée National d'Art Moderne, Centre Georges Pompidou, Paris
The Camera Politic. The Pittsburgh Center for the Arts; La Sala Mendoza, Caracas; The Contemporary Arts Center, Cincinnati; Mendel Art Gallery, Saskatoon, Canada
Konstruktion Zitat: Kollektive Bilder in der Fotografie. Sprengel Museum Hannover
- 1994
Sortir de sa Reserve. Galerie Gabrielle Maubrie, Paris
Public Interventions. The Institute of Contemporary Art, Boston
Inaugural Exhibition. Musée d'art Moderne et Contemporain, Geneva
- 1995
Semblances. Museum of Modern Art, New York
Sortir de sa Reserve. Galerie Gabrielle Maubrie, Paris
Human/Nature. The New Museum of Contemporary Art, New York
Premiers Dons 1964-1965 et Dons 1989-1994. Musée d'art Contemporain de Montréal
Le Monde Après la Photographie. Musée d'art moderne, Villeneuve d'Ascq; Villa Arson, Nice, France
Light Constructions. Museum of Modern Art, New York
Temporarily Possessed: The Semi-Permanent Collection. The New Museum of Contemporary Art, New York
Puente...de pasaje: una exposición internacional de artes visuales en el Puente Vizcaya. Bilbao, Spain
Artistes/Architectes. Le Nouveau Musée, Villeurbanne, France
The Dakis Joannou Collection. Athens School of Fine Arts, Greece
- 1996
Box. Fotouchi Cramer Gallery, New York
Le musée des Beaux-Arts, Paris
Light Into Darkness. Kent Gallery, New York
City Space. Copenhagen
Luminous Image. Alternative Museum, New York

- 1997 American Art. Stadtische Galerie im Lenbachhaus, Munich
- 1997 Biennial Exhibition of Public Art. Neuberger Museum of Art, State University of New York, Purchase
 l'oeil alerte. Fonds Regional d'Art Contemporain, Bretagne
 Acquisitions recentes. Fonds Regional d'Art Contemporain de Basse-Normandie, Caen, France
 21st Century Streetscape. Municipal Arts Society, New York
- 1998 Do All Oceans Have Walls?. Gesellschaft für Aktuelle Kunst, Bremen, Germany
 10 Years PORTIKUS Frankfurt. P.S.1 Contemporary Art Center, New York
 Meeting Point. Galerie Lumen Travo, Amsterdam
 Points of Departure: Art on the Line. Septa 's R5 Train Stations/Philadelphia to Bryn Mawr, Pennsylvania
- 1974 American Painting and Sculpture Today. Contemporary Arts Center, Cincinnati
- 1977 Contemporary Drawing Invitational. Lake Placid School of Art, Lake Placid, New York
 Art Stories. Libra Gallery, Claremont Graduate School, Claremont, California
 Allegoria dell'impronta digitale. Galleria Mercato Del Sale, Milan
 Great Enlargements. Midway Studios, Chicago
- 1978 Artwords and Bookworks. Los Angeles Institute of Contemporary Art
- 1979 In the Shadow of Marcel Duchamp. Grolier Club and Franklin Furnace, New York
 Reality of Illusion. Denver Art Museum; University of Southern California, Los Angeles; Honolulu Academy of the Arts; Cornell University, Ithaca, New York; Oakland Museum, California; Toledo Museum, Ohio; University of Texas, Austin
- 1980 Sound, Space and Performance. Miami University, Oxford, Ohio
- 1981 Libres d'artista/Artists' Books. Metronom, Barcelona
- 1983 The Ponderosa Collection. Butler Institute of American Art, Youngstown, Ohio
 Grab Bag. City Gallery, New York
 Subculture. Organized by Group Material. IRT subway trains, New York; C.E.P.A., Buffalo
 Persuasion(s). The Kitchen, New York
- 1984 Metamanhattan. Whitney Museum of American Art Downtown, New York
 Site Specific Proposals. East Carolina University, Greenville, North Carolina
 Contemporary Perspectives 1984. Center Gallery, Bucknell University, Lewisburg, Pennsylvania; Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania
- 1985 Not Just Any Pretty Picture. Part of the multigallery project: State of Union/State of Mind. P.S. 122, New York
 The Artist as Social Designer: Aspects of Urban Art Today. Los Angeles County Museum of Art
 Disinformation: The Manufacture of Consent. Alternative Museum, New York
 Mass. Organized by Group Material. Hallwalls, Buffalo; Spaces, Cleveland; Arts Consortium, Cincinnati; Aljira Arts, Newark, New Jersey; New Museum of Contemporary Art, New York
 Art on the Beach. Battery Park City Landfill, New York
- 1986 Homeless at Home. Storefront for Art and Architecture, New York
 Liberty and Justice. Alternative Museum, New York
 Cinemaobject. City Gallery, New York

- Lost/Found Language. Lawrence Gallery, Rosemont College, Rosemont, Pennsylvania
 Uplifted Atmospheres/Borrowed Taste. Hallwalls, Buffalo
- 1987**
 Spectre of Saturation. McIntosh/Drysdale Gallery, Washington, D.C.
 Im Auftrag. Museum Folkwang, Essen, Germany
 Atlantic Sculpture. Art Center College of Design, Pasadena, California
 Dennis Adams, Tony Brown, Dan Graham, Rodney Graham. de Appel Foundation, Amsterdam
 Skulptur Projekte in Münster 1987. Westfälisches Landesmuseum, Münster, Germany
 Art in the Dark. City Without Walls, Newark, New Jersey
 Constitution. Organized by Group Material. Temple Gallery, Temple University, Philadelphia
 Nightfire. de Appel Foundation, Amsterdam
 New York Art. ACE Contemporary Exhibitions, Los Angeles
- 1988**
 Constructions: Between Sculpture and Architecture. Sculpture Center, New York
 Material Ethics. Milford Gallery, New York
 Photography on the Edge. Haggerty Museum of Art, Marquette University, Milwaukee
 Insight/On Site. Hillwood Art Gallery, C. W. Post Campus of Long Island University, Brookville, New York
 Presi x incantamento: La nuova fotografia internazionale. Padiglione d'Arte Contemporanea, Milan
 Reprises de vues. Halle Sud, Geneva
 Accrochage 1: Dennis Adams, Dan Graham, Louise Lawler. Galerie Meert-Rihoux, Brussels
 Rendez-vous manqués. Galerie Gabrielle Maubrie, Paris
 L'inventaire/Les dimensions ordinaires. Manufrance, Saint-Etienne, France
 Art in Public Places. Metro-Dade Center, Miami
 The Whole World Is Still Watching. Randolph Street Gallery, Chicago
 The Plight of the Figure. Islip Art Museum, East Islip, New York
 Politically Charged. First Street Forum, St. Louis, Missouri
 Bezugspunkte 38/88. Steirischer Herbst, Graz, Austria
 Dennis Adams, Alfredo Jaar, Jeff Wall. Tomoko Liguori Gallery, New York
 New Music America-Miami Festival. Miami
 Public Discourse. Real Artways, Hartford, Connecticut
 Unknown Secrets: Art and the Rosenberg Era. Organized by the Rosenberg Era Art Project. Hillwood Art Gallery, C. W. Post Campus of Long Island University, Brookville, New York; Massachusetts College of Art North Gallery, Boston; Olin Gallery, Kenyon College, Gambier, Ohio; Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania; University of Colorado Art Gallery, Boulder; San Diego State University Art Gallery, California; Otis Art Institute of Parsons School of Design Gallery, Los Angeles; San Francisco Jewish Community Museum; Spertus Museum of Judaica, Chicago; Brody Gallery and Addison-Ripley Gallery, Washington, D.C.
 The New Urban Landscape. World Financial Center, New York
 Publics Art: Dennis Adams, Alan Belcher. Cold City Gallery, Toronto
 Dennis Adams, Christian Boltanski, Sophie Calle, Alfredo Jaar, Stephen Laub, Antonio Muntadas. Craig Cornelius Gallery, New York
- 1989**
 Images Critiques: Adams, Jaar, Jammes, Wall. Musée d'Art Moderne de la Ville de Paris, Paris
 Conspicuous Display. Stedman Art Gallery, Rutgers University, Camden, New Jersey
 Sequence (Con)Sequence: (Sub)Versions of Photography in the 80s. Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
 Fonds National d'Art Contemporain: Acquisitions 1988. Fondation Nationale des Arts Graphiques et Plastiques, Paris

Revamp, Review. Center for Photography at Woodstock, New York
The Photography of Invention: American Pictures of the 1980s. National Museum of American Art, Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis
Jet Lag. Turon Travel, New York
Bientôt 3 ans. Galerie Gabrielle Maubrie, Paris
Magiciens de la Terre. Musée National d'Art Moderne, Centre Georges Pompidou, and La Grande Halle, Parc de la Villette, Paris
Dennis Adams, Alan Belcher, Jennifer Bolande. Margo Leavin Gallery, Los Angeles
Public Domain. Kent Gallery, New York
Tenir l'image à distance. Musée d'art Contemporain, Montréal
Not Photography. Meyers Bloom Gallery, Santa Monica, California
D & S Ausstellung. Kunstverein Hamburg, Germany
Strategie & Rhetorik: Dennis Adams, John Baldessari, Jochen Gerz. Galerie Anselm Dreher, Berlin
1. Internationale Foto-Triennale. Villa Merkel, Esslingen, Germany
Dennis Adams, Christian Boltanski, Alfredo Jaar. Elwood Fine Arts, Seattle
Dennis Adams, Ange Leccia, Not Vital. Galerie Faust, Geneva
FAUXtography. Art Center College of Design, Pasadena, California
Image World: Art and Media Culture. Whitney Museum of American Art, New York
Outdoor Projects: Dan Graham, Dennis Adams, Ludger Gerdes. Ulla Klot, Hamburg
Fax of Life. APAC Contemporary Art Center, Nevers, France

1990

Information. Terrain Gallery, San Francisco
Dennis Adams, IFP, Ange Leccia. Galerie Wilma Tolkdorf, Hamburg
Insect Politics: Body Horror/Social Order. Hallwalls, Buffalo
A New Necessity: Tyne International Exhibition. Gateshead, England
The Ready Made Boomerang. Sydney Biennale, Australia
Uncommon Ground: Architecture and Sculpture. 2AES Gallery, San Francisco
Passages de l'image. Musée National d'Art Moderne, Centre Georges Pompidou, Paris; Fundació Caixa de Pensions, Barcelona; Wexner Art Center, Columbus, Ohio; San Francisco Museum of Modern Art
The World of Towers: From Babylon to Manhattan. Comune di Milano, Milan
The Decade Show. Organized by Group Material. The Studio Museum in Harlem, New York
For Real Now. Stichting De Achterstraat, Hoorn, The Netherlands
Life-Size: A Sense of the Real in Recent Art. Israel Museum, Jerusalem
New Works for Different Places. TSWA, Four Cities Project. Derry, Glasgow, Newcastle, Plymouth, United Kingdom
Images in Transitional Photographic Representation Towards the 1990s. National Museum of Modern Art, Kyoto
Public Mirror: Artists Against Racial Prejudice. The Clocktower, The Institute for Contemporary Art, New York
Rendez-Vous Manqués 2. Galerie Gabrielle Maubrie, Paris
Empire State Biennial. Everson Museum of Art, Syracuse, New York
Rhetorical Image. The New Museum of Contemporary Art, New York

1991

The Political Arm. John Weber Gallery, New York
Enclosures and Encounters: Architectural Aspects of Recent Sculpture. Storm King Art Center, Mountainville, New York
Adams, Artschwager, Brauntuch, Burden, Foulkes, Hamilton, Kearns, Muntadas. Kent Gallery, New York
ISARprojekt 1991: Fotografie. Foto-Projekt München, Munich
Power: Its Icons, Myths and Structures in American Culture, 1961-1991. Indianapolis Museum of Art, Indiana
Oikos. Galerie Gabrielle Maubrie, Paris
Constructing Images: Synapse Between Photography and Sculpture. Lieberman & Saul Gallery, New York; The Tampa Museum of Art, Florida; The Center for

Creative Photography, Tucson, Arizona

Artists of Conscience: 16 Years of Social and Political Commentary. Alternative Museum, New York

Recognitions/Interpretations/Interventions. University of Virginia, Charlottesville
ArgusAuge. Städtische Galerie im Lenbachhaus/Kulturreferat der Landeshauptstadt München, Munich

Departures, Photography 1923-1990. Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts; Denver Art Museum; Joslyn Art Museum, Omaha, Nebraska; Pittsburgh Center for the Arts; The Goldie Paley Gallery at Moore College of Art and Design, Philadelphia; Telfair Academy of Arts and Sciences, Savannah, Georgia

Variations on Themes: Recent Print Acquisitions. Whitney Museum of American Art, New York

1992

Edities van kunstenaars van de galerie. Galerie Lumen Travo, Amsterdam

Notes from the Material World: Contemporary Photomontage. John Michael Kohler Arts Center, Sheboygan, Wisconsin

Internationale Künstlerplakate Saarbrücken. Saarbrücken, Germany

Allocaties/Allocations. Floriadepark, Zoetermeer, The Netherlands

Neuerwerbungen 1990-1992. Städtische Galerie im Lenbachhaus, Munich

The Power of the City/ The City of Power. The Whitney Museum of American Art Downtown, New York

Special Collections: The Photographic Order from Pop to Now. International Center of Photography, New York; Deutsch Fondation, Lausanne, Switzerland; Block Gallery, Northwestern University, Evanston, Illinois; Arizona State University Art Museum, Tempe; The Chrysler Museum, Norfolk, Virginia; Bass Museum of Art, Miami Beach, Florida; The Museum at Stony Brook, New York; Vancouver Art Gallery; Sheldon Memorial Art Gallery, Lincoln, Nebraska

Pour la suite du monde. Musée d'Art Contemporain de Montréal

C'est pas la fin du monde. Galerie du Théâtre National de Bretagne, Rennes, France
Queues, Rendezvous, Riots: Questioning the Public. Walter Phillips Art Gallery, Banff, Canada

Post Human. FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland; Castello di Rivoli, Museo d'Arte Contemporanea, Torino; Deste Foundation for Contemporary Art, Athens; Deichtorhallen Hamburg

Cross Section. Battery Park City and the World Financial Center, New York

This is My Body: This is My Blood. Herter Art Gallery, University of Massachusetts, Amherst

Plus Ultra: Proyecto de arte público del Pabellón de Andalucía. Andalucía, Spain

Avantgarde & Kampagne. Kunsthalle Düsseldorf, Germany

L'art renouvelle la ville/ urbanisme et art contemporain. Musée national des monuments français, Paris

Commodity Image. International Center of Photography, New York; Institute of Contemporary Art, Boston; Kunsthall Rotterdam; Laguna Art Museum, Laguna Beach, California; High Museum at Georgia Pacific, Atlanta

WRITINGS, INTERVIEWS, STATEMENTS AND MAGAZINE PROJECTS BY THE ARTIST
Adams, Dennis. "Afwerkplek for Small Cars." From (Witte de With, Rotterdam), no. 4, July 2001, pp. 74-81.

. Behind Social Studies. Self-published book. New York: 1977.

_____. "The Critical Frame." Art in America, April 1990, p. 33.

_____. "Farnsworth." Art Papers (Atlanta), January-February 1990, p. 32.

_____. "Freeload" roulotte: 01, Barcelona, May, 2006, pp. 48-53.

_____. "Leopard." From (Witte de With, Rotterdam), no. 5, December 2001, pp. 36-39.

_____. "la foundation anon.,," L'observatoire (Marseilles), no. 2, 1992, pp. 1, 32-33, 66.

_____. Manifest ? La galerie de la mer. Symposium catalogue. Marseilles: Mission

pour l'art contemporain, 1992.

_____. "Masquerade and Ambivalence." Place-Position-Presentation-Public. Symposium catalogue. Maastricht/De Balie (Amsterdam), The Netherlands: Jan van Eyke Akademie, 1992, pp. 124-34.

_____. "Pas d'original." L'observatoire (Marseilles), no. 3, 1993, pp. 26-27.

_____. "Patricia Hearst: A thru Z." So & So (San Francisco), Summer-Fall 1980, cover and p.9.

_____. "The Proscenium." Control Magazine (London), September 1990, pp. 14-15.

_____. "Questionnaire." Zone 1-2, 1986, pp. 423, 455.

_____. "Sky Writing." Historias: VII Edición del Festival Internacional de Fotografía y Artes Visuales PhotoEspaña (catalogue) 2004, Madrid, pp. 63-66, 168-170.

_____. "Theater Of Cruelty." Artscribe, Summer 1990, pp. 66-67.

_____. "Transit Authorities." Stroll (New York), Spring-Summer 1985, p. 3.

Adams, Dennis, and Jean-Claude Decaux. "A dialogue." Port of View. Project catalogue. Marseilles: L'observatoire, 1992.

Adams, Dennis, and Adele Duval. Book interview. Public Difference. New York: Christine Burgin Gallery, 1989.

Adams, Dennis, and Eleanor Heartney. "Public Discourse, Private Interests, and the Public Street." Art Papers (Atlanta), March-April 1992, pp. 14-17.

Adams, Dennis, and Anna Novakov. "Markers: The Gender of Urban Space." Nonspectacle and the Limitations of Popular Opinion. Symposium catalogue. Northbrook, Illinois: Hirsch Farm Project, 1993.

Amar, Sylvie. "Interview with Dennis Adams: Le port et Musée Cantini." Artpress, October 1992, p. 92.

Aguiriano, Maya. "Interview with Dennis Adams." Zehar, Arteleku (Spain), December-January-February 1994-1995, pp. 6-8.

Beros, Nada. "A Puncture From Which The City Reveals Itself. An Interview with Dennis Adams." Takedown. Project brochure/poster. Zagreb: Museum of Contemporary Art, 1999

"Street Ventriloquist/ An Interview with Dennis Adams." Art Press. December 1999, pp.24-29.

"Street Ventriloquist/ An Interview with Dennis Adams." M'ARS. no. 3-4, 1999, pp.14-28.

Bleyer, Marcus. "Road To Victory/An Interview with Dennis Adams. MUSEO, no. 6, Spring 2003, 46-51.

Cruz, Amada. "Interview with Dennis Adams." Dennis Adams. Exhibition brochure. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1990.

De Bruijne, Ellen. "An Interview with Dennis Adams." 51° 48' -04° 40' Kalhaven NL Dordrecht. Exhibition catalogue. Dordrecht, The Netherlands: Commissie Kunst & Architectuur, 1993.

Doroshenko, Peter. "Interview with Dennis Adams." Journal of Contemporary Art, Spring/ Summer 1991, pp. 5-11.

_____. "Interview with Dennis Adams." Dennis Adams/Selling History. Exhibition catalogue. Houston: Contemporary Arts Museum, 1994.

Drobnick, Jim. "Contesting Urban Spaces: An Interview with Dennis Adams." Parachute, October-November-December 1992, pp. 47-51.

Ferguson, Bruce. "Interview compiled from previous interviews with the artist." Rhetorical Image. Exhibition catalogue. New York: The New Museum of Contemporary Art, 1991, p. 30.

Goldmann, Daniela. "Kontradiktionen der Kunst: Daniela Goldmann im Gespräch mit Dennis Adams." Noema Art Journal, October/November 1991, pp. 58-65.

Halle, Howard. "An Interview with Dennis Adams." Dennis Adams: Building Against Image 1979-1987. Exhibition catalogue. New York: Alternative Museum, 1987.

Kazanjian, Dodie. "Portrait of the Artist 1987: Who Supports Him/Her?" Interview. Artsreview, Spring 1987, pp. 63-64.

Kolbowski, Silvia. "Freeload/Interview with Dennis Adams," Scapes. no. 4, Fall

2005, pp. 27-32.

Marinkovic, Ana. "Dennis Adams - Arhitektura amnezije." *Covjek i prostor*, March-April 1998, pp. 49-50.

Marí, Bartomeu. "Entretien avec Dennis Adams par Bartomeu Marí." *Saint-Denis: Memento Mori. Project brochure*. Paris: Direction régionale des affaires culturelles d'Ile-de-France, 1994.

Marzo, Jorge Luis. "The Impatient Gance: An Interview with Dennis Adams." *Lapiz*, November-December 1992, pp. 20-28.

Novakov, Anna. "Temporary Connections: A Conversation with Dennis Adams." *Public Art Review*, Spring/Summer 1994, pp. 18-19.

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COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Centre National d'Art Contemporain, Paris
Dayton Art Institute, Dayton, Ohio
Denver Art Museum, Denver, Colorado
DZ Bank, Frankfurt a. M.
EPAD Etablissement Public pour l'Amanagement de la Défense, Paris
Fonds National d'Art Contemporain, Corsica
Fonds National d'Art Contemporain, Paris
Fonds Régional d'Art Contemporain, Bretagne, Châteaugiron
Fonds Régional d'Art Contemporain, de Basse-Normandie, Caen
Fonds Régional d'Art Contemporain-Pas de Calais, Dunkerque
Fonds Régional d'Art Contemporain Franche-Comté
Gemeentemuseum, Helmond, The Netherlands
Gemäldegalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin
Getty Research Institute, Los Angeles
Israel Museum, Jerusalem
Dakis Joannou Collection, Athens, Greece
Lenbachhaus Städtische Galerie, Munich
Martin Margulies Collection, Miami
Ministère de l'éducation national et de la culture – direction régionale des affaires culturelles d'ile-de-france, Paris
Mission Mécénat-Caisse des dépôts et consignations, Paris
MontmArtFund., Paris
Musée d'art Moderne et Contemporain, Geneva
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
Muzej suvremene umjetnosti, Zagreb
Neuberger Museum of Art, State University of New York at Purchase
Neue Galerie am Landesmuseum Joanneum, Graz, Austria
New School of Social Research, New York
New Museum, New York
Ohio State Building Collection, Columbus, Ohio
Progressive Corporation, Cleveland
Strauss Collection, La Jolla, California
Walker Art Center, Minneapolis
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Whitney Museum of American Art, New York
Wright State University, Dayton, Ohio
Queens Museum of Art, New York

GRANTS & AWARDS

1984 Fellowship Grant, National Endowment for the Arts
1986 Manhattan Borough President's Award for Excellence in the Arts
1988 Fellowship Grant, National Endowment for the Arts
1989 DAAD Fellowship, Berliner Künstlerprogramm
1995 Fellowship Grant, National Endowment for the Arts
2004 Lily Auchincloss Fellowship, New York Foundation for the Arts

PUBLIC ARTWORKS

1978 Patricia Hearst – A Second Reading. 10 windows on Eighth Avenue, New York

1983 Bus Shelter I. Broadway and 66th Street, New York

1985 Podium for Dissent. Battery Park City Landfill, New York. In collaboration with Nicholas Goldsmith.

1986 Bus Shelter II. 14th Street and Third Avenue, New York

1987 Bus Shelter IV. Domplatz, Münster, Germany

1988 Bus Shelter VII. C. W. Post Campus of Long Island University, Brookville, New York
Bus Shelter VIII. Queen and Bay Streets, Toronto
Bus Station. West and Liberty Streets, New York. In collaboration with Andrea Blum.
Fallen Angels. Watiangasse 6, Graz, Austria
Public Commands/Other Voices. Martin Luther King Jr. Metrorail Station, Miami
Reworking. multiple urban sites, Geneva

1989 The Algerian Folie. Parc de la Villette, Paris
Kunstinsel. Ferdinandstor and Glockengiesserwall, Hamburg
Pedestrian Tunnels. Vogelsangbrücke and Maillestrasse, Esslingen, Germany
The Procession. La Grande Arche, La Défense, Paris
Ticket Booth. Lobby, Whitney Museum of American Art, New York

1990 Bus Shelter V & VI. Schönebecker Höfe and Riegelweg, Essen, Germany
Community Table. Neighborhood Center, Polenburg, The Netherlands
Foyers. Gateshead, England
Siege. Butcher Gate and Waterloo Street, Derry, Northern Ireland
Terminus II. Oostereiland, Hoorn, The Netherlands

1991 Emancipation. Columbus Avenue and Park Plaza, Boston
Vanities. Königsplatz, Munich

1992 Arcadian Blind. Floriadepark, Zoetermeer, The Netherlands
Port of View. Quai du Port, Marseilles
Réservoir. Place des Arts, Montréal
Una Vez. Plaza del Generalísimo, Úbeda, Spain

1993 Monongahela Station. Point State Park, Pittsburgh
Squatter's View. Kalkhaven, Dordrecht, The Netherlands

1994 Hematuria. Hoek Amerikalei Kasteelstraat, Antwerp
Memento Mori. Place de Tilleuils, Saint-Denis, France

1995 Coda. Schiphol Airport, Amsterdam
Tributaries. West Queens High School, New York

1996 Apertura. Portugalete, Bilbao, Spain

1997 Goaltender. Sønder Boulevard, Copenhagen

1998 Wake. Library, State University of New York, Purchase

1999 Outtake. Kurfürstendamm, Berlin

Retake. Bryn Mawr Station, Pennsylvania
Takedown. Trg bana Jelacica, Zagreb, Croatia
Bunnik Side. multiple urban sites, Utrecht, The Netherlands

2000 Tribüne. Neue Messe München, Munich

2001 Bus Shelter IV. Museum für Gegenwartskunst, Siegen, Germany
Afwerkplaats for Small Cars. Witte de With, Rotterdam
Seize. Contemporary Museum and Walters Art Museum, Baltimore

2003 Stadium. Utrecht
Horizon. Miami-Dade Water and Sewer Administration Building, Miami

2004 Free Load. Mies Van Der Rohe Pavilion, Barcelona

2005 Slips. Whitehall Ferry Terminal, New York
Silences. Minneapolis Community and Technical College. Minneapolis