

## **OTOBONG NKANGA**

Born in Kano, Nigeria, 1974. (F)

Lives and works: Paris and Antwerp

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## **EDUCATION**

1992 – 1994 Obafemi Awolowo University, (OAU) Ile – Ife, Osun State, Nigeria.

1995 – 2001 Ecole Nationale Supérieure des Beaux – Arts (ENSBA) Paris, France.

[www.ensba.fr](http://www.ensba.fr)

2002 – 2003 Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.

[www.rijksakademie.nl](http://www.rijksakademie.nl)

2005 – 2008 DasArts, Advanced Studies in the Performing Arts. The Netherlands.

[www.dasarts.nl](http://www.dasarts.nl)

## **RESIDENCIES/FELLOWSHIPS/STIPENDS**

### **2005**

DasArts, Trustfund Stichting/Dutch Ministry of Education, Culture and Science.

### **2003**

Dutch Ministry of Foreign Affairs/DCO/IC. The Netherlands.

Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science,  
The Netherlands. [www.rijksakademie.nl](http://www.rijksakademie.nl)

### **2002**

Ministère des Affaires Étrangères (AFAA) et Ministère de la Culture et de la  
Communication (DAP), France.

Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science,  
The Netherlands.

### **2000**

Residency Program, Houilles, France.

## **SOLO EXHIBITIONS/ PERFORMANCE**

### **2010**

NO BE TODAY STORY O! Lumen Travo Gallery, Amsterdam, The Netherlands.

### **2009**

POINTE NOIRE FRAGMENTS, Centre Culturel Français, Pointe-Noire, Congo.  
DIAGONAL VIEWS, Nieuwe Vide, Harlem, The Netherlands.

### **2008**

BAGGAGE 1972.2007, ALLAN KAPROW/OTOBONG NKANGA, Kunsthalle Bern, Switzerland.

BAGGAGE 1972.2007, ALLAN KAPROW/OTOBONG NKANGA, De Appel, Amsterdam, The Netherlands.

### **2004**

FOKUS 2, Kunstverein Springhornhof, Neuenkirchen, Germany. (with Jens Haaning), with publication.

“ON FRAGILE GROUNDS”, Window Gallery and Objectif\_ exhibitions as part of “CLOSE READING #3”, Antwerp, Belgium.

### **2002**

CLASSICISM & BEYOND, Fotofest 2002, Project Row Houses, Houston, Texas, USA. (With catalogue)

## **GROUP EXHIBITIONS**

### **2010**

“A PROPOSAL FOR ARTICULATING WORKS AND PLACES (PART 2)” Riso Museo d’Arte Contemporanea della Sicilia, Palermo, Italy.

"WHOSE MAP IS IT?" INIVA (Institute of International Visual Arts), Rivington Place, London, United Kingdom.

"ANIMISM". Kunsthalle Bern, Bern, Switzerland.

“UNE AIGUILLE DANS UNE BOTTE DE FOIN” Printemps des Poètes, Musée du Quai Branly, Paris, France.

"ANIMISM". Extra City Kunsthall and M HKA Museum van Hedendaagse Kunst, Antwerpen, Belgium.

### **2009**

A DELICATE TOUCH, Watercolors from the Permanent Collection, The Studio Museum Harlem, New York, USA.

AiM International Biennale 3rd Edition, Marrakech, Morocco.

AUTRES MESURES, Centre Photographique Ile de France, Pontault-Combault, France.  
Art Brussels, 27th Contemporary Art Fair, Nomad Moba Gallery, Brussels, Belgium.

THIS IS NOW 2, L’Appartement 22, Rabat, Morocco.

BAGGAGE 1972.2007, ALLAN KAPROW/OTOBONG NKANGA, Arte invisible - Arco Art Fair, Madrid, Spain.

## **2008**

RE/PRESENTACIONES : ELLAS, Casa Africa, Las Palmas de Gran Canaria, Canary Island, Spain. (With catalogue).

THIS IS NOW 2, L'appartement22, Rabat, invited to the 1st Johannesburg Art Fair, South Africa.

DELIGHT, Arti et Amicitiae, Amsterdam, The Netherlands.

FLOW, The Studio Museum in Harlem, New York, USA. ( With catalogue).

SNAP JUDGEMENT, Stedelijk Museum, Amsterdam, Pays Bas. ( With catalogue).

SNAP JUDGEMENT, Brooks Museum of Arts, Memphis, USA.

## **2007**

AFRICA REMIX: Contemporary Art of a Continent Johannesburg Art Gallery, Johannesburg, South Africa.

SIMMELS GELIJK, Over het IJ Festival, Amsterdam, The Netherlands

ALLAN KAPROW, KUNST ALS LEBEN, Kunsthalle Bern, Switzerland.

SNAP JUDGEMENT, Tamayo Museum, Mexico city, Mexico.

## **2006**

Triennale of Luanda, Angola

1st Architecture, Art & Landscape Biennial of the Canaries, Canary Island.

SNAP JUDGEMENT, Miami Art Central, Miami, USA.

DE GROTE OVERSTEEK, Stedelijk Museum, Zwolle, The Netherlands.

SHARED HISTORY/DECOLONISING THE IMAGE, Arti et Amicitiae, Amsterdam, The Netherlands.

GENERIQUE, Galerie 14, Paris, France.

THERE & BACK, La Casa Encendida, Madrid, Spain.

ONE GAME – MANY WORLDS: Football in inter-cultural comparison, Münchner Stadtmuseum. Munich, Germany.

SNAP JUDGEMENT, International Center of Photography, New York, USA.

AFRICA REMIX, Zeitgenössische Kunst eines Kontinents, Mori Art Museum, Tokyo.

## **2005**

BELONGING, Sharjah International Biennial 7, Sharjah, United Arab Emirates. (With catalogue). [www.sharjahbiennial.org](http://www.sharjahbiennial.org)

NORTH /SOUTH LAB, Tanzquartier, Vienna, Austria. [www.tqw.at](http://www.tqw.at)

AFRICA REMIX, Zeitgenössische Kunst eines Kontinents, Centre Georges Pompidou, Paris.

AFRICA REMIX, Zeitgenössische Kunst eines Kontinents, Hayward Gallery, London. (With catalogue)

## **2004**

Flying Circus Project, TheatreWorks Ltd, Singapore. [www.theatreworks.org.sg](http://www.theatreworks.org.sg)

DO YOU BELIEVE IN REALITY? Taipei Biennial, Taiwan. (With catalogue).

26<sup>th</sup> Sao Paulo biennial, Sao Paulo, Brazil. (With catalogue).

FLASH RIGHT, TURN LEFT, Artwalk, Amsterdam, The Netherlands.

AFRICA REMIX, Zeitgenössische Kunst eines Kontinents Museum Kunst Palast, Düsseldorf, Germany. (With catalogue).

Peter Hermann Gallery, Berlin, Germany.

EPIFYTEN, De Klassieke hortus als voedingbodem voor hedendaagse kunst Hortus Botanicus, Amsterdam, The Netherlands. (With catalogue).

## **2003**

“Fractured Gaps”, Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.

EL ARTE CON LA VIDA, VIII Biennale de la Habana, Havana, Cuba. (With catalogue).

International Performance Manifestation, CEIA, Belo Horizonte, Brazil.

TRANSFERTS, Palais des Beaux-Arts, Brussels, Belgium. (with catalogue).

“Shift and Wait”, Collaborative work with Le petit Jaunais edition house for the realisation of the series of Lithographs in book form. Maison de la Loire, Paris, France.

## **2002**

“Awaiting Pleasures”, Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.

CLASSICISM & BEYOND, Fotofest 2002, Project Row Houses, Houston, Texas, USA. (With catalogue)

OBSERVATORIO # 3, Casa Camouflage, Brussels, Belgium.

Dak' Art 2002, V Biennale of African Contemporary Art, Dakar, Senegal. (with catalogue).

ROUND POINT, La Halle de Gombe, Kinshasa, RDCongo.

OBSERVATORIO # 1, Casa Camouflage, Brussels, Belgium.

MADE IN AFRICA FOTOGRAFIA, Biennale di Fotografia Africana/ Sparzio Oberdan, Milan, Italy. (With catalogue).

EN DIRECT DE BAMAKO, Galerie Photo Fnac Etoile, Paris, France.

DESSINS XXL, Le Lieu Unique, Nantes, France. (With catalogue).

## **2001**

MEMOIRES INTIMES D'UN NOUVEAU MILLENAIRE, IV Biennale de la Photographie Africaine, Bamako, Mali. (With catalogue).

INFAMOUS LABELS No 10, Bateau Phare collaborating with The Research program, ENSBA, Paris, France.

## **PERFORMANCES**

### **2006**

“Arrested moment before the state of Amnesia crops in”, 1st Architecture, Art & Landscape Biennial of the Canaries.

“Unravelling”, Arti et Amicitiae and the Muiderpoort Theatre, Amsterdam, The Netherlands

### **2005**

“Dream in one meter square”, BELONGING, Sharjah International Biennial 7, Sharjah, United Arab Emirates.

Surgical Hits#03, (The Needle)”, Tanzquartier, Vienna, Austria.

### **2004**

“Surgical Hits#02, (The Needle)”, Theatre Works Ltd, Singapore.

“Surgical Hits#01, (The Needle)”, Kunst Palast Museum, Düsseldorf, Germany.

“On fragile grounds”, Window Gallery and Objectif\_exhibitions as part of “CLOSE READING #3”, Antwerp, Belgium.

### **2003**

“Fractured Gaps”, Group performance involving 6 dancers, Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.

“Shift and Wait”, International Performance Manifestation, CEIA, Belo Horizonte, Brazil.

“State of Amnesia”, International Performance Manifestation, CEIA, Belo Horizonte, Brazil.

“Perfect Measures”, TRANSFERTS, Palais des Beaux-Arts, Brussels, Belgium.

### **2002**

“Sustained Suture”, Rijksakademie van beeldende kunsten, The Netherlands.

“The new acquisition of Jennifer Mcbriht”, CLASSICISM & BEYOND, Fotofest 2002, 9<sup>th</sup> International biennial of Photography, Project Row Houses, Houston, Texas, USA.

“Bomboyi”, Group performance involving the Students of the Ecole des Beaux-Arts Kinshasa, Chooseone Organisation, Paris, ROND POINT, La Halle de Gombe, Kinshasa, RDCongo.

### **1999**

“The Dual Match” (Footpitch), TOXIC, Chateau d’Oiron, Oiron, France.

## **WORKSHOP / SEMINAIRE**

### **2009**

Workshop and projet with the students of Haute école d'art et de design de Genève, Switzerland (in collaboration with Alexandra Bachzetsis).

### **2008**

Lecture and Workshop « State of Bodies/ Suffering » in the projet of Mieke van de Voort, Generale staten and Game/performance. Utrecht, The Netherlands.  
Discussion and rond table at Foam Fotografie Museum, Amsterdam, The Netherlands.  
Studio Visits, Masters Programme, Dutch Art Institute, DAI, Enschede, Pays Bas.

### **2006**

Seminar on African literature, Casa Encendida, Madrid, Spain.

## **SELECTED BIBLIOGRAPHY**

### **2010**

Contemporary African Art since 1980, Okwui Enwezor & Chika Okeke-Agulu. Pages 280 & 327  
ANIMISM, Exhibition catalogue, 2010

### **2009**

An intervention of Allan Kaprow for the moment, documentation of all Re-Interventions and Re-enactments of Happenings and Environments, Kunsthalle Bern.  
FOAM ALBUM 08, 2nd Edition, Page 184.  
Kunstbeeld.nl Magazine, Het tijdschrift voor beeldende kunst, Nr 9 2009, Pages 16 – 17.

### **2008**

'FLOW' The Studio Museum Harlem Exhibition catalogue. Pages 94-95  
FRIEZE Magazine, Issue 116, June-August 2008, Sean O'Toole  
LE MONDE DIPLOMATIQUE, August 2008 – 55e année - N° 653, Page 25.  
AMSTERDAM WEEKLY, Seeing Africa through African eyes, 17-30<sup>th</sup> Juillet 2008, Vincent Solomon, Page 10.  
ZAM Magazine, Africa magazine summer 2008, number 2, 20 & 21.  
BLEND NL Magazine, Issue 31, July 2008, New Talents, Page

### **2006**

1st Architecture, Art & Landscape Biennial of the Canaries, Canary Island. Pages 256 - 257  
Snap Judgements, New positions in contemporary African Photography, Okwui Enwezor Page 34, 160-165, 367.

### **2005**

MIP, International performance manifestation CEIA, pages 132-133, 164-165.  
"Belonging" 7<sup>th</sup> Sharjah Biennial, pages 354-357.

## 2004

“Território Livre”, 26<sup>th</sup> Sao Paulo Biennial, national representations, page 238 & 239.  
Saskia Monshouwer: De Stelling, een gesprek met Otobong Nkanga, “Zonder internationale uitwisseling geen kunst”, Kunstbeeld, Issue no. 9 page 48-49.  
“Africa Remix”, Zeitgenössische kunst eines kontinents, Museum kunst palast, page 214-215.  
Shifting Map, “Artists’ platform and strategies for cultural diversity”, RAIN Artists’ Initiatives Network, Nai publishers Rotterdam, page 46.  
Epifyten, “De klassieke hortus als voedingsbodem voor hedendaagse kunst!”, Hortus botanicus Amsterdam, page 19-21.

## 2003

Flash Art, Issue November – December, page 88.  
Christine Vuegen: “Mondiale Maalstroom” Kunstbeeld, Issue no. 6, page 10-11.  
“Transferts”, Brussels, page 138-143, Exhibition catalogue.  
“El arte con la vida”, 8<sup>th</sup> Bienal de la Habana catalogue, page 168 & 329.  
Walter Sebastiao, “No Palco, Vitoria de Visibilade”, Estada de Minas – Sexta Fiera, Brasil.  
Lars Kwakkenbos, “Kunst met Afrikaanse roots”, De Standard, Belgium.

## 2002

Flash Art International, Vol. XXXIV no. 225, Issue July – September, page 49 & 59  
Simon Njami, “BLINK.” 100 Photographers 010 Curators 010 Writers, page 276-279, Phaidon Press, London. [www.phaidon.com](http://www.phaidon.com)  
Robbert Roos, “PF fotografie (BLINK)” PF, Magazine voor fotografie en imaging, Issue no. 6, page 16-18.  
“Classicism & Beyond”, Fotofest, 9<sup>th</sup> International biennial of Photography catalogue, page 176-179. [www.fotofest.org](http://www.fotofest.org)  
Michela Manservigi (curator), “Made in Africa\_fotografia”, Epicentro Edition, Italy, Exhibition catalogue, page 78-79.  
“Dessins XXL”, Filigranes Edition Exhibition catalogue.  
Dak’art, V Biennale of African Contemporary Art catalogue, page 50.

## 2001

Akinbode Akinbiyi, “MEMOIRES INTIMES D’UN NOUVEAU MILLENAIRE”, IV Biennale de la Photographie Africaine, Bamako, catalogue, Mali. Page 140-149.  
N’gone Fall, “Anthologie de l’Art African du vingtieme siecle”, Revue noire Editions, page 396-397.  
Telerama, Issue no. 2702, page 68-69.  
Jean Loup Pivin, “Nigeria”, Revue Noire, no. 30, Paris, page 38-39.