



Name Zarina Bhimji
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EDUCATION

1987 - 1989 Slade School of Fine Art
University College London, London, UK
[Higher Diploma in Fine Art] 1983 - 1986 Goldsmiths' College
University of London, London, UK
[B.A. Fine Art]
1982 - 1983 Leicester Polytechnic, Leicester, UK
[Art Foundation]

SOLO EXHIBITIONS

2007 Zarina Bhimji, Haunch of Venison, Zürich, Switzerland
2007 Galerie Lumen Travo, Amsterdam, Netherlands
2006 - Zarina Bhimji, Haunch of Venison, London, UK
2004 - Zarina Bhimji, Archive Season, inIVA, London, UK
2003 - Matrix 150, Wadsworth Athenium Museum of Art, Hartford, CT, USA *
2003 - Art Now, Tate Britain, London, UK*
2001 - Talwar Gallery, New York, USA
1998 - Cleaning the Garden - Harewood House, Terrace Gallery, Leeds, UK *
1995 - Kettle's Yard, University of Cambridge, Cambridge, UK *
1992 - I will always be here - Ikon Gallery, Birmingham & tour, UK *
1989 - Tom Allen Community Art Centre, London, UK

SELECTED GROUP EXHIBITIONS

2007 - Turner Prize 2007 Tate Liverpool, Liverpool, UK
2006 - How to Improve the World: 60 Years of British Art Hayward gallery, London, UK *
- Zones of Contact, Biennale of Sydney, Sydney, Australia*
- Snap Judgments: New Positions in Contemporary African Photography, ICP, New York, USA.
2005 - 50 Years of Documenta 1965-2005, Kassel, Germany *
- British Art Show 6, Baltic Centre for Contemporary Art, Gateshead & UK tour*
- Experiments with Truth The Fabric Workshop and
Museum, Philadelphia, USA * Catalogue available Page 1
2004 - strangerthanfiction – Leeds City Art Gallery, Leeds, UK.
- In Our Time - Works from the Moderna Museet
Collection, Moderna Museet, Stockholm, Sweden*
2003 - Istanbul Biennale, Istanbul, Turkey*
2003 - Fault Lines, Venice Biennale, Venice, Italy*
2002 - Documenta 11, Kassel, Germany*
2001 - The Short Century, Museum Villa Stuck Munich, Germany & tour to Berlin, Germany Chicago, &
New York, USA
- East 2001, Norwich Gallery, Norwich, UK
1997 - The Quick and the Dead: Artists and Anatomy - Hayward Gallery touring exhibition, UK
- No place (like home) - Walker Arts Centre, Minneapolis, USA*
- Public Relations - Stadthaus Ulm, Germany*
- Life's Little Necessities - 2nd Johannesburg Biennale, Cape Town, South Africa*

- Photo 98 - UK year of Photography & the Electronic Image, Leeds, UK & European tour*
- Strange Day, Gian Ferrari Arte Contemporanea, Milan, Italy*
- British Contemporary Photography - NGBK Photography Group, Berlin, Germany & tour*
- Inserts - Collaboration with QJM Magazine and Lab (Ruskin School of drawing & fine Art, Oxford), UK*
- Out of India - Queens Museum of Art, New York, USA*
- 1996 - In/Sight - Guggenheim Museum, New York, USA*
- 1995 - The Impossible Science of Being - The Photographers' Gallery, London, UK*
- 1994 - Revir/Territory - Kulturhuset, Stockholm, Sweden*
- INIVA - Inauguration exhibition, London, UK
- 1993 - Antwerp '93 - MUHKA Museum, Antwerp, Belgium*
- 1992 - Whitechapel Open - London, UK
- Critical Decade - Museum of Modern Art, Oxford, UK
- 1991 - Nominated by Mark Haworth-Booth for the European Photography Award 1991 sponsored by Deutsche Leasing
- A Place for Art? 2 - The Showroom, London, UK
- 1990 - Selections 5 - Biennial exhibition from Polaroid Collection, Photokina '90 in Cologne, Germany & World tour*
- Intimate Distance - Photographers Gallery, London & tour, UK*
- Fabled Territories (New Asian Photography in Britain) - Leeds City Galleries, Viewpoint & tour, UK*
- The women in my life - Acton community workshop, London & tour, UK
- In Focus - Horizon Art Gallery, London, UK
- From object to image - Photo sculpture, Watershed Media Centre, Bristol, UK*
- Black Markets - Cornerhouse Gallery, Manchester & tour, UK. Images of black people in advertising & packaging in Britain
- Shocks to the System '90s Political Art - Arts Council Collection, UK*
- 1989 - Whitechapel Open - Whitechapel Art Gallery, * Catalogue available Page 2 London, UK
- Towards a Bigger Picture - Victoria & Albert Museum, London & tour, UK*
- 1988 - The Essential BLACK ART - Chisenhale Gallery, London & tour, UK*
- Insights - Battersea District Library, London, UK
- 1987 - Dislocation - Kettle's Yard, Cambridge, UK*
- The Devil's Feast - Chelsea School of Art, London, UK*
- The Image Employed The use of Narrative in Black Art - Cornerhouse Gallery, Manchester, UK*
- The South London Open Exhibition - South London Art Gallery, London, UK
- Black Women Photographers - Camden Arts Centre, London, UK
- 1986 - Darshan - Camerawork, London & tour, UK*
- From Two Worlds - Whitechapel Gallery, London & tour, UK*
- Jagrati - Greenwich Peoples Gallery, London, UK
- 1985 - Mirror Reflecting Darkly - Brixton Gallery, London, UK
- Struggle & Success - Jubilee Garden, London, UK
- Artists Against Apartheid - South Bank, London, UK
- F Stops - Chelsea School of Art, London, UK

RESIDENCIES

- 2000 - National Institute for Medical Research, London, UK

- 1993 - Kettle's Yard artist in residence and visiting fellow of Darwin College, Cambridge, UK
1992 - Victoria & Albert Museum [India Department], London, UK
- Plymouth Art Gallery, Plymouth, UK
- Whitechapel Art Gallery, London, UK
- Highbury Islington secondary school, London, UK

AWARDS

- 2003 - ICP Infinity Award for Art, New York, USA
2002-2003 - DAAD, Artist-in-Residence 2002 in Berlin, Germany
2001 - EAST International, Norwich, UK
- Sciart, Artist/Scientist collaboration, UK
- London Arts, Combined Arts, London, UK
1999 - The Paul Hamlyn Foundation Awards for Artists, UK
1989 - Julian Sullivan award - Slade School of Art, London, UK
- Coopers & Lybrand award for the most outstanding work in any medium by artists under the age of 35 in the Whitechapel 1989 Open, London, UK

COMMISSIONS

- 1996/97 - Photoworks/Commissioning Photography in Europe
Cartwright Hall, Bradford/InIVA, UK
- No place (like home) - Walker Art Centre, Minneapolis, USA
- PhotoARTS 2000 - Edinburgh Festival and international tour, UK
1995 - The Impossible Science of Being - The Photographers * Catalogue available Page 3
Gallery, London, UK
1994 - Art in Hospitals - Public Art Development Trust, London, UK
1993 - MUKHA Museum, Antwerp - 1993 European Cultural Capital, Belgium
1989 - Black Markets, Images of Black People in Advertising & Packaging in Britain - Cornerhouse, Manchester, UK
1989 - Photographers Gallery - London, UK

COLLECTIONS

- Kadist Art Foundation, Paris, France
- Museum of Contemporary Art, Chicago, USA
- Tate, London, UK
- Government Art Collection, UK
- Moderna Museet, Stockholm, Sweden
- Wadsworth Atheneum Museum of Art, Hartford, USA
- New Hall, Cambridge, UK
- Private collection - Tracy Hodgson, London, UK
- Private collection - Jyll Bradly & Helena Goldwater, UK
- Victoria & Albert Museum, London, UK
- Polaroid International Collection, Germany
- Leicester Museum and Art Gallery, Leicester, UK
- Arts Council Collection, London, UK
- South London Art Gallery, London, UK
- Charing Cross Hospital/Public Art Development Trust, London, UK
- Cartwright Hall Bradford Art, Galleries & Museums, Bradford, UK
- The Meg collection, Ferens art Gallery, Hull, UK
- The Castle Museum and Art Gallery

REVIEWS

- 2006 - Art + Auction - May 2006

- 2005 - Sunday Herald (Glasgow) - 2 October 2005
- The Daily Telegraph - 27 September 2005
- Artforum - February 2005
- 2003 - Contemporary, Issue 49
- The Times, 5 March 2003
- 2002 - The New York Times, 18 June 2002
- 2001 - The New York Times, 5 October 2001
- n.paradoxa international feminist art journal
- Art Monthly No 249 September 2001
- 2000 - Artforum December 2000
- The Guardian Weekend - 15 January 2000
- 1999 - Camden New Journal - 11 November 1999
- The Guardian Weekend - 2 October 1999
- 1998 - The Guide, The Guardian - 18 April 1998
- Contemporary Visual Art, issues 21
- Art Monthly No 221 - November 1998
- Art Monthly No 217 - June 1998
- Portfolio No 28
- 1997 - Kino Review - vol. 28, Kyoto Seika University
- The Independent - 1 March
- * Catalogue available
- Page 4
- Artforum International - Summer 1997
- The Minnesota Daily - 13 March 1997
- Flash Art - Summer 1997
- City pages(Minneapolis) - 26 March 1997
- Flash Art - Summer 1997
- 1996 - What's On in London - January 1996
- 1995 - Portfolio No 21
- Time Out - March 22-29
- The Independent - 4 March
- The Daily Telegraph - 18 February
- The Times - 11 February
- 1994 - Hidden Gems, The British Journal of Photography - 24 March 1994
- 1993 - Third Text No 22
- Creative Camera 321
- Womens Art - No 51 March/April
- 1992 - The List, Glasgow - Sept./Oct.
- Spare Rib - July
- Bazaar - Summer Issue B21
- The Guardian - 6 May
- 1991 - Creative Camera - April/May
- 1990 - Feminist Review - No 3
- Identity - Lawrence & Wishart Publication, London
- Art Forum International - Nov
- 1989 - Artscribe the International Magazine of New Art - Nov
- City Limits - 27 Sept./4 Oct
- The Guardian - 20 Sept
- Eau de Cologne - No 2, published in Cologne Germany
- City Limits - 24 Aug./31 Aug.
- Time Out - 9 Aug./16 Aug
- The Independent - 15 Aug
- Bazaar - March
- 1988 - Aperture - No 113 Winter
- The Daily Jang , London - 19 March/20 March
- Spare Rib, No 188 - March
- Art Monthly - March

- Third Text - No.s 3 & 4
- Cambridge Evening News - 9 January
- 1987 - Artrage No 18 - Autumn
- Polareyes No 1
- Bazaar No. 1- Spring [published incorrectly]
- 1986 - Women's Review - Summer issue
- City Limits - 7 Aug/14 Aug
- Financial Times - 7 Aug
- 1982 - Round About Desford No 25, Leicester local magazine

INTERVIEWS

- 2002 - Audio Arts Vol. 20 No. 4, Audio Arts
- 1995 - The Colour of Britain - Arts Council Films
- 1993 - Night Waves - BBC Radio 3, broadcast on 4 March
- 1992 - Audio Arts Magazine - Volume 12 No. 1, June
- Third Ear - BBC Radio 3, broadcast on 3 April
- 1991 - Women Artists - Open University, BBC
- 1989 - Employing the 'Image' - Arts Council video, March
- Reportage - BBC2 Dec.
- * Catalogue available Page 5

PAPERS

- 1994 - Kulturens Granser - Fotografiska Museet, Stockholm, Sweden
- 1993 - Crossing Cultures - Museum of Modern Art, Barcelona, Spain. Organised by Arts International, New York, USA

PUBLICATIONS

- 2006 - New Art on View - Contemporary Art Society, Scala
- 2003 - Fault Lines: Contemporary African Art and Shifting Landscapes, inIVA
- 2001 - The Whitechapel Art Gallery Centenary Review: Artist page
- 1997 - SURFACE Contemporary Photographic practice
- Partyline CDROM Autograph publication
- 1996 - Maps published by inIVA, London, UK
- The 20th Century Art Book, Phaidon
- 1995 - Illuminations Television - CDROM incorporating work from the Rencontres au Noir project

WORK EXPERIENCE

- 1992-1997 - Senior lecturer at the London College of Printing, London, UK.
During this period Master of Arts in Photography was written & taught
- 1992 - Judge on selection panel for the South Bank Photo Show
- Advisory member of Autograph, London, UK
- Member of Photography Advisory Panel of the Arts Council of Great Britain
- 1990 - 1991 - Fine Art Fellow at the Cardiff School of Art & Design, Cardiff, UK
- Researcher/Outreach worker for the Whitechapel Art Gallery [Education Department], London, UK
- Part time lecturer in the following Arts Schools:
- Chelsea School of Arts [MA], London, UK
- Glasgow School of Art [Photography Department], Glasgow, UK
- Loughborough School of Art [Fine Art Department], Loughborough, UK
- De Montfort University of Leicester [Fine Art

Department], Leicester, UK
- Polytechnic South West Exeter [Fine Art Department],
Exeter, UK
- Newcastle Polytechnic [Fine Art Department],
Newcastle, UK
- Oxford Polytechnic [Photography Department],
Oxford, UK
- Goldsmiths College, University of London [MA],
London, UK
- Goldsmith College, University of London [Textile
Department], London, UK
* Catalogue available

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- Lectured extensively on my work at community venues,
Art galleries, primary and secondary schools:
- Workshops organised by the Whitechapel Art Gallery,
London, UK
- Short term residencies organised by Arts Education
in multicultural society
* Catalogue available

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