

YVONNE DRÖGE WENDEL

1961 Karlsruhe. Lives and works in Amsterdam.

Studies and residencies:

1980 | 1986 Westfälische Wilhelms Universität Münster - MA in

Education

1987 | 1992 Rietveld Academie, Audio Visual Department, Amsterdam

1993 | 1994 Rijksakademie van Beeldende kunsten, Amsterdam, NL

2002 | 2003 Residency at Delfina Studios London

Exhibitions Solo:

- 2008: Item store - ArtAmsterdam, Lumen Travo gallery
2004 : Liquid Identities, Lumen Travo Gallery, Amsterdam
2001 : one object speaking English one object being tired, Lumen Travo Gallery, Amsterdam
1996 : Voorwerk 5, Witte de With, Rotterdam
1996 : CD- Home, Stadsgalerij, Heerlen
1996 : City Birds, De Garage, Hoorn
1995 : Off-Size Luggage - Galerie van Dieten, Amsterdam

Exhibitions group:

- 2009 Weak Signals and Wild Cards
De Appel Curatorial Project 2008/9 – June-July 09
Item Store- Group Process - Radar program - exposition and symposium
University of Loughborough
100 Jaar Prix de Rome, Kunsthal Rotterdam
onderweg – Johan Deumens Gallery Harlem
- 2008: Item store, Artissima Internazionale d'Arte Contemporanea a Torino -
Gallery Lumen Travo
E|B Art Fair- Johan Deumens Gallery, New York
Deutschland Deutschland, Museum van Bommel van Dam, Venlo,
Carried Away- Sonsbeek- Procession in Art- Museum of Contemporary Art
Arnhem
- 2007 Passie te huur, project in public space, CBK Zuid-Oost, Amsterdam
- 2006 Reality.Odense.10.55', Brandts Kunsthallen, Odense
Nederland 1, museumgoudA, Gouda
De wereld van Witte de With, Showroom Mama Rotterdam
- 2005 Architecture of Interaction, Research Project - Chisenhale Gallery, London
Architecture of Interaction II, Research Project - Veemvloer, Amsterdam
Universal Pattern, travelling exhibition- Arttextiles 3, Museum of Rugby,
Harley Gallery, Notts/ Devon Guild, Devon/Aberdeen Art Museum, Aberdeen
Multiples, Artists Books at Wetering Galerie, Amsterdam
- 2004 Architecture of Interaction, Research Project - Veemvloer,
Amsterdam Disorientation by Beauty, Lustwarande 04, Tilburg Universal
Pattern- Arttextiles 3, Bury St.Edmunds Art Gallery and Edinburgh City Art
Centre Proeftuin Twente, Kunstvereniging Diepenheim
Hit and Run, Platform Garanti, Centre of Contemporary Art, Istanbul
KunstRai 04, Lumen Travo Gallery, Amsterdam
Streets, Lumen Travo Gallery, Amsterdam

- 2003 Bootleg, Spitalfield Market, London
The space between us, int. project public space, Vane, Newcastle Outside of a dog, Multiples- The Baltic, Center of Contemporary Art, Newcastle
The nomad travelling show, Babol, Iran
- 2002 Universal Pattern- Upstream Foundation, Maritiem museum, Amsterdam
To actuality, AR/GE, Bolzano
On track, Atelier HSL, NAI Rotterdam
Commitment, The Netherlands foundation of visual arts, Rotterdam
Sold, Christie's -Auction House, Amsterdam
Editions, Johan Deumens - Scarlet Lehigh, New York
- 2001 Kuona, National Museum Tanzania, Dar-Es-Salaam
La carne, la morte, il diavolo, Restaurant Piet Paaltjes, Leeuwarden
Kunst Köln, Artists Books, Köln
- 2000 For Real, Stedelijk Museum , Amsterdam
54 x 54, MCA London
Artcom, Smuggle 2000, Hedah, Casino Luxbg, Aachener Kunstver.
Galerie Lumen Travo, Amsterdam
Public affairs, v.h. de gemeente, project public space, Leeuwarden
- 1999 City Pity, group project, Workhouse, Liverpool Biennial
City Pity, group project, DAAD Galerie, Berlin
Wasanii, National Museum of Kenya, Nairobi
Kunst Rai Amsterdam, Artists Books -Johan Deumens, Amsterdam
Une legende a suivre, Le Crédac, Centre d'Art d'Ivry, Paris
RE: Zero, Arti et Amicitiae , Amsterdam

Awards:

- Prix de Rome 1994
West Art of Now Award 1998
Mama Cash Art Award 1999
Commissions:
Hoftoren - Ministry of Culture - Rijksgebouwendienst, Den Haag 2001
Freudenthal instituut - Skor Foundation- University
Utrecht,
- 2002 Krabbepilas; Research project- landscape and recreation- Skor Foundation
2002/2003
Treinlandschap ; Multiple - Atelier Hoge Snelheids Lijn 2002 Proeftuin
Twente – research project on regional identity – Hengelo, St. Proeftuin Twente en Skor
Foundation 2004
Reconstructie Noord-Brabant – research project related to the large scale
Reconstruction of the province of Nieuw Brabant - Nieuwe Brabantse
Kunststichting, 2004/5
De stenen van broek - Leesten-Oost, City of Zutphen, 2005/06
Elfbergenpad – a manual for a landscape- centre of visual arts Arnhem,
- 2006/07 De coupé – De Bieslandhof- Art in Hospitals – in collaboration with Lino Hellings-
Skor Foundation and Peter van Foreest zorginstellingen Delft
- 2008

Artists Publications:

- Dröge-Wendel, Objects make our world. Rijksakademie 1994.
La Benedizione della Macchina. Artists' Books 1995.
Men wearing. Artists' Books 1997.
Wooden sticks. Artimo Foundation 1997.
De Hengelo Song, Kunstvereniging Diepenheim 2004
Elfbergenpad, CBK Gelderland 2006

An Architecture of Interaction, 2007

Advisory work:

Advisory board – workgroup KOR- art in public space, Stroom - center for art and architecture, Den Hague
visual arts – workgroup program for visual

2001- present

Thami Mnyele Foundation, artist in residency
artists based in Africa, Amsterdam, 1994- present
Advisory board - Foundation Butterfly Works, Amsterdam 2006- present
The Netherlands foundation of ' Basisbeurs'

2000-2002

Teachings:

Technikon – Sculpture department of the Technical University of Kwa Zulu Natal, Durban, South Africa, 1997/ 98 Studium Generale - TU Delft en Erasmus Universiteit Rotterdam, Delft /Rotterdam 1996/97
Rijksgecommiteerde - Academie voor Kunst en Vormgeving 's Hertogenbosch
1998 Rijksgecommiteerde - Academie Beeldende Kunsten, Maastricht 2000 Rijksgecommiteerde - Academie Beeldende Kunsten Groningen
2001 University of Sunderland 2002/3 External adviser - ArteZ Hogeschool voor de Kunsten, Arnhem

2005/06

Guest lecturing:

2009 Royal College of Art, London |2008| University of Manchester| Picnic 08 ' Can you see what I know ' in collaboration with Garrick Jones and virtual knowledge studio Amsterdam | Dutch Art Institute, masterclasses,
2008 Artists' stategies in public space, Platvorm 11- Symposium,Stedelijk Museum Amsterdam
2006 Technische Universität Berlin – Fachbereich Bildende Kunst /Architektur, Berlin 2005,| IDentity Seminar, Kulturhuset Sergels Torg, Stockholm 2005. | University of Brighton 2002 and 2008
Bibliography from 2000 onwards:
For Real : Hans den Hertog Jager/ NRC Handelsblad 2000
For Real : Paola van de Velde / De Telegraaf 2000
Bruiloft en Veiling in het Stedelijk/Parool 2000
De vertrouwde vorm, Bernadette Booij / De volkskrant 2001 On the big black ball: Maxine Kopsa, public- interests, cat. Leeuwarden
2001 Praktikabel (cat.) Fries Museum, Leeuwarden 2002
'To actuality' (cat.); Maia Damianovic, Ar/ge Kunst, olzano
2002 Vane' CIRCA 107, Spring 2004, pp 86-87
'Utopia', Marcus Verhagen, Art Monthly, London, Dec/ Jan 2003/4
Multiplicity, Interview van Maaike Gottschal, Case study 2, Casco Issues#8,
2004. Marieke van Gessel: Begin te verzamelen, tijdschrift Residence, Nummer 6, Juni 2004 De mens als boomwortel in Lustwarande, NRC Handelsblad,26/8/2004, pag.9
Voorkeur beeldende Kunst: Lustwarande, NRC Handelsblad, 9/9/04, pag 21
M.T. van den Kamp: In verwarring raken door schoonheid? Kunstzone, tijdschrift voor Kunst en Cultuur in het onderwijs, NR7/8 04
Wim van der Beek: Herwaardering voor schoonheid, De Telegraaf, 20/8/2004
Hit and Run cat., Smart Project Space in collaboration with Platform

Garanti Contemporary Art Center, Istanbul 2004
Practises in the work of Nan Goldin, Yvonne Dröge Wendel and Andrea
Zittel; Paradoxa art journal volume 16, London 2005 Reality. Odense.
10.55", Cat. Brandt Kunsthallen, Odense 2006 BK informatie/ Nederland 1
museum Gouda, pag. 16, nummer 4, juni 2006 De lange weg van de
zwarte ball. Sandra Smalenburg, NRC Handelsblad 8-9-2006 In de
Alzheimer Express, Thea Detiger, Telegraaf 20 juni 2008 pag.5
Kunst en de staat van zijn, Mies Blok. Coverstory Zorgspecial No.7
2008-09-12 Geligitimeerde passiviteit in een chique omgeving, Rob Collin,
Volkskrant 26.6.200 Alzheimer Express raast door rusthuis, Katrin de
Meyer, Het Laatste Nieuws 25.6.2008 Zugfahrt ins nirgendwo, Zweites
Deutsches Fernsehen, Heute in Europa, 25.7.2008 De mystiek van het
polderlandschap, Matthijs van den Bomen, NRC Handelsblad, 16.09.2008
Heilzame stilteplek, Nicole Lucas en Sandra Spijkerman, Trouw, 5 dec.2008
Work in in public and private collections:
Yale University, Brooklyn, N.Y. | Museum of Modern Art, New York, N.Y. |
National Museum of Botswana | National Museum Kenia | Akzo Nobel,
Arnhem | Walther König, Köln | Hermann Pitz, München | Mariette Linders,
Amsterdam | Sanders- Ter Holte, Aerdenhout | Acad. Kinderziekenhuis
Utrecht | Atelier HSL, Amsterdam | Kunstvereniging Diepenheim |
Netherlands Authority for the Financial Markets, Amsterdam | City of Zutphen |

Museum De Pavillions Almere
Kees van Gelderen Amsterdam |
Paul Andriessse Amsterdam |