



RINI HURKMANS

(b. 1954, lives and works in Amsterdam, The Netherlands)

EDUCATION

- 1977 Studies art history, philosophy, psychology, art materials and raftsmanship at the Academy for Visual Art Education in Amersfoort.
- 1981 Studies at the Academy for Art and Design, St. Joost in Breda.
- 1993 Lives in New York, and participates in the international studio program of The Institute for Contemporary Art, P.S.1 Museum
- 1990 to date Hurkmans is Professor at the Gerrit Rietveld Academy, Academy of Art and Design, Amsterdam.
In addition she has often been visiting lecturer and artist in residence in The Netherlands and the USA, including New York, Boston and Minneapolis. She has also travelled extensively in Europe, South America, the middle east and Asia.

SELECTED SOLO EXHIBITIONS

- 2008 Blossom. Lumen Travo Gallery, Amsterdam, The Netherlands
- 2005 Homeland, Amsterdam Lumen Travo Gallery, Amsterdam, The Netherlands
- 2004 together with Komar & Melamid), Lumen Travo gallery, Amsterdam The Netherlands
- 2003 Dear Son. Huis Marseille–Museum for Photography, Amsterdam, The Netherlands
- 2001 Without Title. Lumen Travo Gallery, Amsterdam, The Netherlands
- 2000 Endurance. Het Torentje–Foundation for Contemporary Art, Almelo, The Netherlands
- 1999 Pieta 1999. (cat.) Huis Marseille–Museum for Photography, Amsterdam, The Netherlands
- 1998 Asylum. Lumen Travo Gallery, Amsterdam, The Netherlands
- 1997 Simulacrum II. Holly Solomon Gallery, New York, USA Simulacrum I. Museum De Paviljoens, Almere (publ.), The Netherlands Preservation XII. Noordbrabants Museum, 's-Hertogenbosch (publ.), The Netherlands
- 1995 How long does it take to erase memory?. in: Open Space, curator Lance Fung, Holly Solomon Gallery, New York, USA
Preservation Situation II. Lumen Travo Gallery, Amsterdam, The Netherlands
- 1994 How long does it take to erase memory?. Preservation Situation I, Galerie M. und R. Fricke, Dusseldorf, Germany
- 1992 Galerie M. und R. Fricke, Art Fair, Cologne (with Bogomir Ecker), Germany
- 1991 Les Amants mal assortis. in: Pas de deux, HCAK - Haags Centrum voor Aktuele Kunst, The Hague (with Hans Scholten) (publ.), The Netherlands
Galerie M. und R. Fricke, KunstRai, Amsterdam, The Netherlands
Waiting for the value of the words - Les Amants mal assortis. Galerie M. und R. Fricke, Dusseldorf (with Hans Scholten), Germany
Lopende gebeurtenissen/Current Events. Stedelijk Museum, Amsterdam (cat.), The Netherlands
- 1989 Sometimes to Reality (there is no way behind). in: Passages. HCAK - Haags Centrum voor ktuele Kunst, The Hague (publ.), The Netherlands
Galerie M. und R. Fricke, Art Frankfurt, Frankfurt, Germany
Homeless Thoughts. Galerie M. und R. Fricke, Dusseldorf, Germany
- 1988 Ohne Ruhe, Ohne Gedanken. (In the series 'The Plumbers Coctail Lounge'), Artists space De Zaak, Groningen, The Netherlands
- 1987 Rite d'entree. (with Hans Scholten & Jan Nederveen), Museum De Beyerd, Breda (cat.), The Netherlands
An der Zeit kann man sehen wie lange es noch dauert. Galerie M. und R. Fricke, Dusseldorf, Germany

- 1986 Controlled Passion. Artists space De Zaak, Groningen, The Netherlands
 1985 Nog druipend van het warme bad stond hij onhandig door de vitrage van zijn hotelkamer te gluren.
 Galerie Margreet Huisman, Dordrecht, The Netherlands
- 1984 The Man Who Told Me About Travelling. Galleria Diferenca, Lisbon, Portugal
 Draggers. Artists space De Zaak, Groningen, The Netherlands
- 1983 Ruimte en de Ruimte. A municipal warehouse, Teteringen, The Netherlands
 Ruimte. Stichting voor kunst ENNU, Tilburg (cat.), The Netherlands
 Artists space Lokaal 01, Breda, The Netherlands
- 1982 Untitled. Artists space Ruilstraat 63B, Rotterdam, The Netherlands
 Zee van plastiek en klei. Galerie Micro, Oosterhout, The Netherlands
 You can't glaze me. Artists space De Sterrenwacht, Middelburg (cat.), The Netherlands
 Scherven Klei, Kultuur Natuur, de verbinding. (simultaneous with a presentation of Ria Roerdink & Marco Klaassen). Artists space De Fabriek, Eindhoven (cat.), The Netherlands
 Untitled. Artists space De Fabriek, Eindhoven, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2008 Breeze. HYPERLINK "<http://www.galerienelsonfreeman.com/>"Galerie Nelson - Freeman, Paris, France Grandeur. HYPERLINK "<http://www.rinihurkmans.com/teksten/http://www.sonsbeek2008.nl>"Sonsbeek 2008, Arnhem
 Cold Turkey. HYPERLINK "<http://www.catharijneconvent.nl/>"Museum Catharijneconvent, Utrecht
- 2007 Zarina Bhimji, Guillaume Bijl, Rini Hurkmans, Remy Jungerman, Monali Meher. HYPERLINK "<http://www.lumentravo.nl/>"Lumen Travo Gallery, Amsterdam, The Netherlands
- 2006 Paulo Post Futurum, 25 jaar Lokaal 01. Breda's Museum, Breda, The Netherlands
 [Dear Son]. Museum Catharijneconvent, Utrecht, The Netherlands
 Lumen Travo Gallery, Artissima, Turin Art Fair, Italy
 Meeting with the Middle East. International Photography Gathering. Le Pont Organisation, Aleppo, Syria [Pieta 2005]. De Italiaanse Verlokking. Museum het Valkenhof, Nijmegen, The Netherlands
 De kunstenaar aan het woord. Noordbrabants Museum, 's- Hertogenbosch, The Netherlands
- 2005 Lumen Travo Gallery, Artissima, Turin Art Fair, Italy
 Over de mensen en de dingen/On people and things. Center for the Arts, Z33, Hasselt, Belgium
 Lumen Travo Gallery, KunstRai, Amsterdam
 [Pieta 2003]. Femme(s). Exhibition organized by the association Art for The World, Geneva, on various locations of Carouge, Geneva, Switzerland
- 2004 Amnesty international Photography Sale. Nederlands Fotomuseum, Rotterdam and Sotheby's Amsterdam, The Netherlands
- 2002 Noordbrabants Museum, 's-Hertogenbosch, The Netherlands
- 2001 Marmelade. Breda's Museum, Breda, The Netherlands
 De Tussenstand. Museum De Paviljoens, Almere, The Netherlands
- 2000 Parque de la Memoria. Central Society of Architects, Buenos Aires, Argentina
 Parque de la Memoria. 'Museum of Latin American Art, La Plata, Argentina
 Artists space Lokaal 01, Breda, The Netherlands
 Lumen Travo Gallery, Amsterdam, The Netherlands
- 1999 Sculpture Prize, Parque de la Memoria. Central Hall of the Legislature of the City of Buenos Aires (cat.), Brazil
 Thin Ice, a selection of recent acquisitions. Stedelijk Museum, Amsterdam (publ.), The Netherlands
 De Indruk. Amsterdams Historisch Museum, Amsterdam (publ), The Netherlands
 Contemporary Art Twente I. Expo Center, Hengelo, The Netherlands
 Laboratoire d'Impression, Geneva, Switzerland
 55 Photographs at 55 Mercer. 55 Mercer Gallery, New York, USA

- 1998 Het Huis. Window cases ABN-AMRO Bank, Amsterdam, The Netherlands
Een Keuze, werk van kunstenaressen uit museumcollecties / A Selection, works by female artists selected from museum collections. Grote Kerk, Den Haag (publ), The Netherlands
Archipel '98. Nieuwe Meer, Amsterdam (cat.), The Netherlands
In the ditch... Out of the ditch, Municipal Art Acquisitions 1997. Stedelijk Museum, Amsterdam (cat.), The Netherlands
- 1997 Zomergasten, Contemporary Art Acquisition. Noordbrabants Museum, 's-Hertogenbosch, The Netherlands
Aanwezig Afwezig. The Collection Almere. Museum De paviljoens, Almere, The Netherlands (cat.) Kulturamt der Stadt Jena, Jena, Germany
- 1996 Kleine Welten. Galerie M. und R. Fricke, Dusseldorf, Germany
[reservation Situation III], in: Making A Space. Snug Harbor Cultural Center, Staten Island, NY (cat.), USA
IrinaBalen, Andrea Blum, Marianne Eigenheer, Rini Hurkmans, Ann Veronica Janssen, Shirin Neshat. Lumen Travo Gallery, Amsterdam, The Netherlands
- 1995 Lumen Travo Gallery, KunstRai, Amsterdam, The Netherlands
Lumen Travo Gallery, Amsterdam, Art Fair, Cologne, Germany
Holly Solomon Gallery, New York, USA
- 1994 Municipal Art Acquisition 1993. Stedelijk Museum, Amsterdam (cat.), The Netherlands
Galerie M. und R. Fricke, Art Fair, Cologne, Germany
- 1993 De Receptie. Artists space Stichting Archipel, Apeldoorn (cat.), The Netherlands
In Their Own Image. Institute for Contemporary Art, P.S.I Museum, New York (cat.), USA
- 1992 Galerie M. und R. Fricke, Dusseldorf, Germany International Drawing Triennial. Museum of Architecture, Wroctaw, Poland
- 1991 Gulliver's Travels. Galerie Sophia Ungers, Cologne (cat.), Germany
[A Land Denuded of Meaning]. Moment, between language and image. Stichting AIR, Art International Research, Amsterdam (cat.), The Netherlands
Uitnodiging tot de reis. Hedendaagse Nederlandse kunstenaars/L'Invitation au Voyage. Art contemporain des Pays-Bas. Vergadercentrum Albert Borschette, Brussels (cat.), Belgium
- 1990 Galerie M. und R. Fricke, Art Frankfurt, Frankfurt, Germany
Municipal Art Acquisition 1989. Museum Fodor, Amsterdam (cat.), The Netherlands
Kabinettententoonstelling. Gallery Fortlaan 17, Ghent, Belgium
Galerie M. und R. Fricke, Art Fair, Cologne, Germany
- 1989 Appropriate Choice. Artists space De Zaak, KunstRai, Amsterdam (cat.), The Netherlands
- 1988 Stipendia '86-'87. Stadhouderskade 6, Amsterdam (cat.), The Netherlands
Mechanical Stage. Arts Consultancy, Antwerp, Belgium
Vertolking van een collectie. Stedelijk Museum, Amsterdam, The Netherlands
Central exhibition. Art Fair Noordkunst, Zuidlaren, The Netherlands
- 1987 [Alleen energie die de gebeurtenissen volgt.]. Brabant Biënnale 1987.
De Beyerd, Breda (cat.), The Netherlands Galerie M. und R. Fricke, Dusseldorf, Germany
Cum Suis. Artists space De Zaak, Art Fair Noordkunst, Zuidlaren (cat.), The Netherlands
[The structure is there to make evident the presence of the immaterial]. A priori Sculpture. Makkom in the Academy of Architecture, Amsterdam (publ.), The Netherlands
Evenbeeld voor morgen. Stichting MES, Groningen, The Netherlands
[Stripped of title, stripped of time]. Foto Fictie. Cultural Center 'de Oosterpoort,' Groningen (cat.), The Netherlands
[Fragments of Breathing]. A great Activity. New generations In Dutch art. Stedelijk Museum, Amsterdam (cat.), The Netherlands
- 1986 90 Portr"ts. Galerie Cora H-Izl, Dusseldorf, Germany
Rijksaankopen 1985, Werk van hedendaagse beeldende kunstenaars. (Contemporary art acquired by the Dutch Government), Logement van de Heren van Amsterdam, The Hague (cat.), The Netherlands
- 1983 [7 reizen 7 gedachten]. Artists space Atelier 00, Dordrecht, The Netherlands
[Ich liebe dich mein Bruder]. Artists space Lokaal 01, Breda, The Netherlands

- 1982 [A Story]. Kunstmanifestatie, Terneuzen
OTHER ACTIVITIES AND WORK IN PUBLIC SPACES
- 2003 Speech presented at the unveiling of sculpture De Krans/The Garland, cemetery Ede, The Netherlands
- 2002 Lecture Post-St. Joost, department for postgraduate photography, Breda, The Netherlands
Lecture about 'Parque de la Memoria', Lost and Found, Amsterdam, The Netherlands
- 2001 Speech presented at the unveiling of the Monument of Reflections Het Boeket/The Bouquet in Vlaardingen, by the chairman of the National Platform Against Violence in Public Dominion, W.J. Deetman
- 2000 Lecture Post-St. Joost, department for postgraduate photography, Breda, The Netherlands
Performance RIVA, collaboration with Frances-Marie Uitti, City Library, Almelo, The Netherlands
Performance RIVA, collaboration with Frances-Marie Uitti, het Grachtenfestival, Huis Marseille-Museum for Photography, Amsterdam, The Netherlands
- 1999 Performance RIVA, collaboration with Frances-Marie Uitti, Lokaal 01, Breda, The Netherlands
Sculpture Prize 'Parque de la Memoria', Buenos Aires, Argentina
Discussion between Lily van Ginneken, Director of Stroom - Center for Visual Arts and Architecture, The Hague, and the artist at the presentation of the book Mute, Art Book, Amsterdam, The Netherlands
- 1997 Tutorial at the School for Visual Arts SVA, New York (with Hans Scholten)
- 1996 Lecture and tutorial, Royal Academy for Visual Art, The Hague, The Netherlands
Shortlisted for the competition for the design of the Lobeda gate and green area at the City ring of Lobeda, Jena, Germany
Tutorial at the School for Visual Arts SVA, New York (with Hans Scholten)
- 1995 Visiting artist at the Curatorial training program of De Appel - Amsterdam, The Netherlands
Tutorial at the Royal Academy for Visual Art, The Hague, The Netherlands
Tutorial at the School for Visual Arts SVA, New York (with Hans Scholten), USA
- 1994 guest lecturer and tutorial at the School for Visual Arts SVA, New York (with Hans Scholten), USA
Lecture and tutorial at ABK Minerva, Academy of Visual Arts, Groningen, The Netherlands
Panel discussion: Quality and Professionally, Foundation for Visual Arts, Architecture and Design, Amsterdam, The Netherlands
- 1993 Lecture and seminar, Brown University, Department of Visual Art, Providence, RI (with Hans Scholten)
Participation in the International Studio Program at the Institute for Contemporary Art, P.S.1, New York
Lecture at Hunter College Art Department, New York
- 1991 Multiple, commissioned by WVC, Ministry of Culture, The Netherlands
- 1990 Visiting lecturer and tutor at the Academy of Fine Arts and Design, AKI, Enschede, The Netherlands
- 1989 Special Mention Award for the Visual Arts by The Amsterdam Foundation for the Arts, The Netherlands
- 1988 Visiting lecturer, ABK Minerva - Academy of Visual Arts, Groningen (with Hans Scholten), The Netherlands
- 1987 Visiting artist and visiting tutor, The College of Art and Design, Minneapolis, Minn. (with Hans Scholten), USA
- 1986 Visiting lecturer, The College of Art and Design, Minneapolis, Minn. (with Hans Scholten, USA)

AWARDS

- 2002 Will Grohmann Preis (Akademie der Kunste, Berlin, Germany)
AICA Award (International Association of Art Critiques)

MONOGRAPHS

- 2005 Meschac Gaba: Tresse, The Studio Museum, New York
- 2001 Library of the Museum / Bibliothèque du Musée, Vol. 1, Museum of Contemporary African Art, Artimo Foundation, Amsterdam, The Netherlands

CATALOGUES, ART BOOKS, DVD's

- 2006 How To Live Together, Sao Paulo Bienal, Brazil
Fever Variations, Gwangju Bienal, South Korea
Contact Zones, Sydney Bienal, Australia
- 2005 Identità & Nomadismo, Lorenzo Fusi, Palazzo delle Papesse Centro
Arte Contemporanea, Silvana Editoriale Spa, Milan, Italy
Monuments for the USA, Ralph Rugoff, , California College of the
Arts/Wattis Institute for Contemporary Arts, San Francisco, USA
Unlocked # 2. Rabo kunstcollectie/art collection, Jaap Bremer,
Marieke van Schijndel, Rabobank Nederland, Amsterdam
Expérimenter le reel/réalité revisitée, Albi, France
- 2004 Intruders. Reflections on Art and the Ethnological Museum, Gerard Drosterij,
Toine Ooms, Ken Vos (eds.)National Museum of Ethnology, Leiden,
Netherlands, Uitgeverij Waanders, Zwolle, Netherlands
Strange Planet, Cathy Byrd and Chika Okeke, , Ernest G. Welch School
of Art & Design Gallery, Georgia State University & Saltworks Gallery,
Atlanta, Georgia, United States
Visa for Thirteen, PS1 International Studio Program Exhibition,
PS1/MoMa Contemporary Art Center, Long Island City, NY, United States
DVD - Plasticiens en Mouvement / Kunstenaars in beweging, De
Markten, Brussels, Belgium
Op Hoogte Gedacht. Beeldende Kunst op Groninger Kerkhoven, Stichting
Oude Groninger Kerken, Groningen, The Netherlands
- 2003 Water, Amsterdamse Duinwaterleidingen, Amsterdam, The Netherlands
Venice Biennale, Venice, Italy, We Are The World/Dutch Pavillion
Venice Biennale, Rotterdam, The Netherlands
- 2002 Le Salon du Musée, Palais de Tokyo, Paris, France Amsterdamse
Duinwaterleidingen, Amsterdam, The Netherlands
- 2001 Locus/Focus, Sonsbeek 9, Arnhem, The Netherlands
- 2000 For Real. Een voorstel tot Gemeentelijke Kunstaankopen / A Proposal
for Municipal Art Acquisitions, 1999/2000, Stedelijk Museum,
Amsterdam, The Netherlands
The Sky is the Limit, Taipei Biennale, Taipei, Taiwan,
East/International, Norwich Gallery, Norwich, United Kingdom
L'Art dans le Monde, Paris Musées/Revue des Beaux Arts, Paris, France
Continental Shift. A Voyage between Cultures, Bonnefanten Museum,
Maastricht, The Netherlands
'Perché? (belongs to the future). Because art doesn't change the world,
it shapes the world'
Magazzino d'Arte Moderna, no. 1, curated by Giacinto Di Pietrantonio, Rome, Italy
- 1999 Trafique, S.M.A.K extra muros, Ghent, Belgium
Waardige Zaken. 14 Wonderkamers in Noord-Holland van beeldende kunstenaars, De Nieuwe
Vide, Haarlem, Netherlands
Museum of Ghana, Accra, Ghana, i.c.w.
Kunsthalle/Historische Museum, Bern, Switzerland
Unlimited.nl-2, De Appel Foundation, Amsterdam, The Netherlands
bleSpot.Painting, NICC and MUHKA, Antwerp, Belgium
- 1998 Copy Culture. 40 Jaar Amsterdams Grafisch Atelier, Arti et Amicitiae, Amsterdam, The
Netherlands
- 1997 Moneta Exotica. Oorspronkelijk geld uit de hele wereld, Rijksmuseum
Het Koninklijk Penningkabinet, Leiden, Netherlands Blueprint (Hong
Kong Project), De Appel Foundation, Amsterdam, The Netherlands