



MONALI MEHER

(B. 1969 Pune, India, lives and works in Amsterdam, The Netherlands)

EDUCATION

B.F.A. (Bachelor of Fine Arts) in Painting. 1985- 1990, Sir J.J. School of Arts, Bombay.

SCHOLARSHIPS AND AWARDS

- 2008 VASL International Residency, Triangle Arts Trust Network, Artists' in Diaspora, Karachi, Pakistan.
- 2007 Finalist "Black magic Woman Award 2007", CBK, Zuid Oost, Amsterdam
- 2004 Khoj International Residency, Funded by Hivos, New Delhi, India.
- 2001 Funded by Nuffic, Huygens grant, Amsterdam.
- 2000 Accepted for the work period in Rijksakademie Van Beeldende Kunsten and funded by Dutch Ministry foreign & Affairs (BUZA/DCOIC) in Amsterdam.
- 1998 'UNESCO-ASCHBERG' Residency in Vienna, By Federal Chancellery for the Arts and Science.
- 1997 Fine arts Award, 'Inlaks Foundation', New Delhi.

SOLO SHOW

- 2009 "Departed, Assembled, Wrapped, Captured: Time" Project 88 Mumbai
"Messures & Weights" Fonds BKVB Amsterdam
- 2008 "Departed, Assembled, Wrapped, Captured: Time", Lumen Travo, A'dam
- 2005 "Reverse, Rewind, Replay", Goliath Visual Space, NY.
Artkitchen Gallery, Amsterdam.
- 2004 "Ceremony", Artkitchen gallery, Amsterdam
- 1999 "Theatre Of Memory", Lakeeren Art Gallery, Bombay.
- 1998 'Reflect', (A Personal Window Display), Jehangir Art Gallery & Lakeeren Art Gallery, Bombay
'Reflect', (A Personal Window Display), Gallery Juttner, Vienna.
F.I.A.Gallery, (Foundation for Indian Artists), A'dam.
- 1996 'Bio-Morphosis', Lakeeren Art Gallery, Bombay. India
- 1993 Contemporary Art Gallery, Ahmedabad.

PERFORMANCES

- 2009 "Old Fashioned", Jehangir Nicholson Gallery, NCPA, Mumbai.
"In Determination", Supported by Mondriaan Foundation, Art Dubai.
"Terra", Festival FEM, Gresol, Cultural Centre La Merce, Girona, Spain
"Worshiping Three Tall Gods on a Round Table", University Girona, Spain
- 2008 "My Tehvar", Writing home about home..IVS Gallery, Karachi, Pakistan.
"Mapping the city, Weaving the spine", Rijksmuseum Twenthe, Cultuurmijl: Performance Lab, SKOR, Gemeente Enschede, NL.
"You are in my territory", at Palette art Gallery, 'Khoj Live', International performance manifestation, Khoj Residency, New Delhi, India.
"Remix", (Discomfort at performance), Siemens Sanat Gallery, Istanbul.
"Remix", 'Something Raw', Performance evening, W139, Amsterdam.
"DREAM", "Lab-Orint" event, ECHOBASE, Antwerp.
- 2007 "Riceville II", Black magic woman award, CBK Zuidoost, Amsterdam

- 'Reverse, Rewind, Replay: 7 acts from the past', NRLA, Live Art Festival, Glasgow, Scotland
- 2006 "Old Fashioned", Dadao International Performance Festival, Funded by Dutch embassy Beijing, China.
 "Between the Familiar/ Unfamiliar, the Home & Heart, Beats a Golden Kiss", Idea & Object wing, level 5, Saturday Live Mumbai, Tate Modern, London.
 "Three Departures", Sinoppale, Mobility fund by ECF, (STEP BEYOND), 1st Sinop Biennale, Turkey
 "Golden paithani on Chaise lounge extended to vreemd/ bekend with gouden kuss", Nederlands Een group show, Museum Gouda, Gouda, Holland
 Riceville/ Whiteville, SKOL Uithof university, Utrecht.
- 2005 "Reverse, Rewind, Replay", Five acts from the past, Goliath Visual Space, Brooklyn, NY.
 "Blunt", Historical cellars, Made in Arnhem, Holland
 Performance Lab, De stad als theater, Zwolle, Holland
 Untitled, Artkitchen gallery, Amsterdam.
 "Rosalgia", Gifted Generation, IPG, Hebbel Theatre, (Hau eins) Berlin.
 "With or without emotional hang ups", Live web, Duke University, NC, USA.
- 2004 "But I was never a bride", Khoj Residency, New Delhi.
 "South Extension", Collaborative, New Delhi.
 "Under Preassure", Marta Herford Museum, Germany.
 "Anti- Aggressive, Noxious, Toxic, & Immoral Anti contemporary art festival, Kuopio, Finland.
 "Recipe/Chemistry of 'bmsiodnuydI", with 7 artists, Exhibition Human Interest, Outline, "u o a e m", NMAC Foundation, Montemedio, Spain.
 "Discussion", Collaborative, Monali Meher & Otobong Nkanga, Rijksakademie, Amsterdam.
 "An Auspicious One", Artkitchen gallery, Amsterdam.
- 2003 "Ritual", performative project/ Installation for children, Keunstwerk, Leeuwarden, Holland.
 "Exorcism" (Ritual), Collaborative performance, Keunstwerk, Leeuwarden, Holland.
 "Practising Nostalgia" & "Old Fashioned", CEIA, (Performance Manifestation), Belo Horizonte, Brazil.
- Old Fashioned", Het Raadhuis, Aalsmeer.
 "Old Fashioned", Kunstrai (Artkitchen), Amsterdam.
- 2002 "In My Accent"Arti ET Amicitiae (Cafe) Amsterdam.
 "New Territories" International Festival Of live Art, Glasgow, Scotland.
- 2001 "Camouflage", Performance, Nehru Centre, London.
 "It's done but Is It Dead?" Curated a show of Performances, Outline Gallery, Amsterdam.
 Funded By Amsterdam Fonds & Prins Bernard.
 "Anonymous Space", Rijksakademie, Amsterdam.
- 2000 Interactive Performances, OpenStudio, Rijks, A'dam
 "Next Door Reality" (KIJKDOOS), Performative Installation, Rijksakademie, A'dam.
 "Singer"Karaoke Bar, The Wave, Amsterdam.
 "Bruststuke Looser", Collaborative, use of voices, International Summer academy, Fortress, Salzburg,
 "Non-Repeating Loop", 3 hours Rijks, Amsterdam.
 Collaborative performance, my voice, other technical, equipments, Rijksakademie, Amsterdam.
 Untitled, Performance with the Self- made Jewellery With Drops (sweets) & skin of pigs' fat (Intestine) at Rijksakademie, Amsterdam, Holland.
 Untitled, Interactive Performance with Henna (Mehandi) music oriented "Gehakt Masala", Outline Art Gallery, Amsterdam, Holland.
 Performance, "May for India & you", Tulln , Austria.
- 1999 Untitled, costume & postcards from photos of my work and travel, Fine art company, Bombay.
 "Protected Reflection' Lakeeren Art Gallery, Bombay.
- 1998 "Nothing is permanent", endless at "Reflect" (A personal window display), Jehangir art gallery, Bombay.

GROUP EXHIBITIONS

- 2009 "rebelle. Art and Feminism 1969-2009", mmka, Museum voor Moderne Kunst Arnhem, From 30th May till 23rd Aug. '09.
 23rd Aug. at 2 pm Performance by Monali Meher.
 "Public Garden Public Generation", Exhibition at the Neue Aachener Kunstverein (NAK), From 7th June until 26th July 2009

- Invited by Holger Nickisch for his Project 'ME/ FOLLY'.
 Installation/ Performance, "Old Fashioned" by Monali Meher on Sunday, 7th June from 12 o'clock onwards at NAK.
 "Calvin Me", exhibition curated by AZIZ, at CBK, Dordrecht.
 Opening on 26th June '09, performance by Monali Meher.
 From 27th June till 8th Aug. 2009
www.cbkdordrecht.nl
- "De Stomme Van Portici", hoet bekaert gallery, Ghent, Belgium.
 "The other Indian story", Jehangir Nicholson Gallery, NCPA, Mumbai.
 Art Rotterdam, Lumen Travo gallery, Cruise Terminal, Rotterdam
- 2008 "My wrapped home: My Tehvar", (Writing home about home) Karachi.
 "Restoring Our Temples", Videos (New order of Things) Sinopale II, Sinop Biennale, Turkey.
 "360 degrees", Project 'De Zone', Stichting Nutuur, Arnhem forest, NL
 "Discomfort at performance", Siemens Sanat Gallery, Istanbul.
 Art Rotterdam, Lumen Travo gallery, Cruise Terminal, Rotterdam.
- 2007 "Black magic woman", 'Boerenmeijes show', CBK Zuidoost, Amsterdam.
 "Anonymous Body", Menier Gallery, London.
 "Travelouge", Lumen Travo Gallery, Amsterdam
 'Serenity', Gallery Dis, Maastricht, The Netherlands
 'Icons', Lumen Travo Gallery, Amsterdam, The Netherlands
 'Who is your friends/the soap operas', video show, Soap Gallery, Kitakyushu, Japan
 'Group show', Lumen Travo Gallery, Amsterdam, The Netherlands
- 2006 'Too much freedom', freewaves, 10th Biennial, film, video and new media festival, CA, USA
 "Rites, Rights, Rewrites", Rutgers University, Mason Gross Galleries, NJ
 'Mensen Familie', SKOL, Kunst manifestatie, Uithof Universiteit Library, Utrecht
 'Nederlands Een', Museum Gouda, Gouda, Holland
 "Revisited", Outline Gallery, Amsterdam
- 2005 "Love & Death", Schiele exhibition, IPG, Video work
 "Breathing", Van Gogh Museum, Amsterdam.
 "Rites, Rights, Rewrites", Duke University, NC, USA. 2004 Nov. LA Freewaves, video art
 India/Pakistan, LA, CA.
- 2004 "Another Passage to India", Théâtre Saint-Gervais, Musée d'Ethnographie, Genève, Switzerland
 "Flash Right Turn Left", ARTWALK, Amsterdam 2004 2004 July : "Human Interest", (Body, Mind, Soul), Outline, A'dam. 2004 Mar. Rites/Rights/Rewrites, Video show, Hartell Gallery, Cornell University, Ithaca, USA.
 "Broedplaats Visite", SFA, Arti Et Amicitiae, A'dam.
- 2003 "De Inrichting", Willibrord, Heiloo, Holland.
 "Space For Artists", Amsterdam.
 "Verborgen Kindertekeningen", Het Raadhuis, Aalsmeer.
 Kunstrai (Artkitchen), Amsterdam.
- 2002 "Handle with Care" Art Kitchen, Amsterdam.
 "No I.D." Dutch & Indian Artists show, Sakshi Gallery, Bombay. "Art Asia Pacific" Multi Media Art Festival, Beijing.
 "SOLD", Christies Auction, Amsterdam.
 "Straat Opera" Video Installation, Stubnitz Ship, N. D.S.M. Amsterdam. "Fake Or Real", Kunstruimte NP40, Amsterdam.
 "Amsterdamse Visite" Arti et Amicitiae, Amsterdam.
 "River Deep, Mountain High", Glazen Huis, Amstelpark, Amsterdam.
- 2001 "Open Studio", Rijksakademie, Amsterdam.
 "Labyrinths", ASIART, Asian Contemporary Art- Biennale d' Art Contemporanea, Genoa, Italy.
 "Camouflage", Video, Nehru Centre, London.
- 2000 "Bollywood has arrived", P.T.A. (Passengers' Terminal) Amsterdam, Holland.
 "May for India & you" Festival in Tulln, Performance(Interactive) Installations, Austria.
 "Gehakt Masala", Performance, Installations, Outline Art Gallery, Amsterdam, Holland.
- 1999 Perishable Installation, "Smell the Art", N.G.M.A. (National Gallery of Modern Art) Bombay.
 Photographic works, Fine Art Company, Bombay.
 Installation based on the Performance, "Protected Reflections", National gallery Of Modern Art,

- Bombay.
 'Christie's Auction Charity Women for Wise' Show, National Gallery of Modern Art, Bombay.
 Wallpaper, Lakeeren Art Gallery & Kala Ghoda Festival, Pavement Art, Bombay.
 1998 Biennial contemporary Arts Festival 'Next Wave Festival' (Distance), Australia.
 1997 Bombay Art Society', 50 years of Independence show, Jehangir Art Gallery, Bombay.
 50 years of Art in Mumbai, '1947-1997 Part II', The National Gallery of Modern Art, Bombay.
 1996 '100 years of Cinema', Lakeeren Art Gallery, Bombay.

COLLABORATIVE PROJECTS

- 2008 Guest Curator for Sinopale II, (New order of Things) Sinop 2nd Biennale, Sinop, Turkey.
 2008 ME/ folly: Moving Hope, Interactive/ mobile project (Holger Nickisch), Amsterdam West.
 2007 Collaboration with ZID Theatre, Amsterdam, for multimedia contemporary Dance, "Milkwhite", (Videography, Production, Editing, Installation)
 2006 Quilt/ Deken, Community Art Project, with Artwalk Stichting funded by Amsterdam fonds voor de kunst, SVP Kunst, Stadsdeel Westerpark.
 Quilts on permanent installation in Raadszaal, Stadsdeel Westerpark.
 2004 "Tea Ceremony", project by Monali Meher & Mayumi Nakazaki in collaboration with AZC, Bos en Lommer, in Babylon club, SFA, Amsterdam.
 "Tea Ceremony", on 'Open Day' of AZC, Bos en Lommer in collaboration. Meher & Nakazaki.

WORKSHOPS & CAMPS

- 2009 "Restoring Our Temples", workshop, FEM Festival, La Merce, Girona, Spain
 "Wear yourself", workshop, Performance Lab, AKI Enschede, Netherlands
 2008 "Restoring Our Temples", workshop (New order of Things) Sinopale II, Sinop Biennale, Turkey.
 2008 Invited by Siemens to give performance workshop, "Discomfort at performance", at Galata Perform, Istanbul, Turkey.
 2007 Invited to give a performance workshop at IPAH (International performance association Hildesheim), summer camp in Berlin, Germany
 2004 "Cleaning The House", Marina Abramovic, NMAC Foundation, Montemedio, Spain.
 2003 Performance workshop, CEIA, Moniek Toebosch, Belo Horizonte, Brazil.
 2001 Orientation, Disorientation, Skoki, Poland.
 2001 Workshop, "Performer & Mediated Image", Monte Video, Amsterdam, organized by Amsterdam-Maastrich Summer University.
 Participated in Performance workshop with Marina Abramovic, Rijksakademie, Amsterdam.
 2000 Assistant for the drawing class in International Summer Academy, Fortress, Salzburg.
 1999 Conducted Mural Workshop at Kamala Raheja School of Architecture, Bombay.
 1997 Vegetable Dye Workshop by Mr.Toofan Rafai at Birla Academy for Art & Culture, Bombay.
 1996 Stage Design for dance performance, 50 years of Independence Festival, Lakeeren Art Gallery, Bombay.
 1993 Worked in Kanoria Centre For The Arts, Ahmedabad.
 1991 Art & Crafts counsellor Camp Farwell, Vermont, U.S.A.

PARTICIPATION

- 2006 De 7^{de} Hemel, Fashion show by AZIZ/ performance, Utrecht
 2003 "De Toren Van Babel" By Robert Steijn & Lidy Six, Stadsschouwburg, Amsterdam.
 2002 "Hollandse Nieuwe" Festival, Cosmic theatre, A'dam.
 2002 "DINNER"(Cuchina Mobile), Work by Judith Witteman, W 139, Amsterdam.
 "De Toren Van Babel", By Robert Steijn & Lidy Six, "Melkweg", Amsterdam.

BIBLIOGRAPHY

- 2008 Book on Sinopale, "Thing", First Sinop Biennale, Turkey, pages 99 to 104.

- 2007 'Another publication', Piet Zwart Institute, cover page
'Cleaning the house', NMAC Foundation, page 58
- 2006 Metropolis M, Art Magazine, Holland No. 3 June/July, Nederlands een, Christel Vesters, Page 82, 83.
- 2005 MIP, International Performance Manifestation, CEIA, Belo-Horizonte, Brazil, Book, Pages, 138, 139, 144, 145, 182, 183.
"Love & Death", Egon Schiele catalogue, Van Gogh Museum, Amsterdam.
- 2004 "Do it yourself" (Projects 2001-02), Outline, Amsterdam, Book, Page 16, 17, 18.
"Shifting Map", RAIN initiative network, Rijksakademie, A'dam, Book, Page 45.
- 2003 "de inrichting", Holland, Contemporary art & Psychiatry, Catalogue, Page 42, 43.
"Student Body", (Marina Abramovic), Book, Page 276 to 281.
- 2002 MAAP, Beijing, Catalogue, Page 76, 77.
Third Text (57), Camouflage, (The visible in the invisible), Zeigam Azizov, Page 96, 97, 98.

EXTERNAL ADVISORSHIP

- 2008 "Dutch Art Institute", MA Program, Studio visit & as external
Jan. & Dec. advisor for final presentation, Enschede, Netherlands

PANEL DISCUSSIONS/ TALKS

- 2008 "Writing Home About Home", VASL Residency, Karachi, Pakistan.
- 2007 Talk at ECHO.BASE (Artistic workspace), Antwerp
Culture and development, Akkoord van Schokland,
Club 11, Amsterdam
"Performance Art and Other Histories", NRLA (National Review on live art), Glasgow
- 2006 Talk, Sinoppale, First Sinop biennale, Turkey.
- 2005 Roundtable discussion at BKOR, Art projects in
Public spaces, Amsterdam
Talk HIVOS, Rotterdam
- 2002 "The Contemporary New Language within Indian Art", NRLA (National Review of Live Art), Glasgow