



KATHE BURKHART

(b. 1958 Martinsburg, WV. Lives and works in New York City and Amsterdam)

EDUCATION

1984 MFA, 1982 BFA California Institute of the Arts (CalArts),
Valencia, California

SELECTED SOLO EXHIBITIONS

2008 Kathe Burkhart, Galerie Lumen Travo, Amsterdam
2007 Kathe Burkhart, PS1 MoMA New York Curated by Lia Gangitano
Alexander Gray Associates, New York
2006 Galerie Lumen Travo, Amsterdam
2005 Hard Core, Moti Hasson Gallery, New York
2004 Selected Early Works, 1984-1994, Mitchell Aligus Gallery, New York City

1992-2001,

Selections from the Torture Paintings

Schroeder Romero Gallery, Brooklyn, NY
Stillevens & Other Works, Galerie de Lege Ruimte, Gent, Belgium
2003 Numbers & Letters, Participant, Inc. New York City
Paintings, Mitchell Aligus Gallery, New York City
Works on Paper, Schroeder Romero Gallery, Brooklyn
2002 American Woman, Galerie de Lege Ruimte, Gent, Belgium
2001 Prints and Drawings, Roger Vandaele Editie, Antwerp
2000 Dutch Comfort, Shores Space, Amsterdam, Netherlands
1999 Paintings, Drawings, and Videos Galerie de Lege Ruimte, Gent, Belgium

1997

Selected Works,

Galerie De Lege Ruimte, Gent, Belgium
Constriction II, Museum van Schone Kunsten,
Bogardenkapel,
Cultural Centrum Bruges, Belgium (catalogue)
Selected Works from the Liz Taylor Series
Serge Sorokko Gallery, New York City
1995 Bad, Stelling Gallery, Leiden, Netherlands
1994 Visiting Faculty Solo Exhibition, Ohio State University, Columbus
1993 Iron Hand in a Velvet Glove: Selected Paintings from the Liz Taylor
Series, Dennis Anderson Gallery, Antwerp, Belgium
Velvet Revolution, Galleria in Arco, Turin, Italy (catalogue)
White Room, White Columns, NYC
1992 Selected Works from the Liz Taylor Series,
Shoshana Wayne Gallery, Los Angeles, CA
1991 People in Hell Want Ice Water: More Paintings from the Liz Taylor
Series, Feature, NYC
Works on Paper from the Liz Taylor Series,
Dennis Anderson Galerie, Antwerp, Belgium
Kathe Burkhart, Witzhausen/Meijerink, Amsterdam, Netherlands

1989 Kathe Burkhart by Elizabeth Taylor, Feature, NYC
1988 Paintings from the Liz Taylor Series
Feature, Chicago, Ill. and Greathouse, NYC

SELECTED GROUP EXHIBITIONS

2008 The Furious Gaze, Montehermoso Cultural Center, Spain
Curated by Xabier Arakistain and Maura Reilly
The Other Siders, curated by Billy Miller Gallery 58, Jersey City, NJ

2007 Sex in the City, Dumbo Arts Center, Curated by Dean Daderko
Neointegrity, Curated by Keith Mayerson Derek Eller Gallery, NYC
Office Party, Rental, NYC
Rock and Roll Fantasy, curated by Daria Brit Shapiro,
White Box, NYC
Icons, Gallery Lumen Travo, Amsterdam
Shared Women, LACE, Los Angeles

2006 Defamation of Character, curated by Neville Wakefield,
P.S.1
The Name of this Show is Not This is Gay Art Now,
curated by Jack Pierson.
Paul Kasmin Gallery, NYC
Bemused, Bothered & Bewildered, Locus 010,
Rotterdam, Netherlands
Ridykeulous, Participant Inc, New York
Tomorrowland-CalArts in Moving Pictures, Museum of
Modern Art, New York. Curated by Josh Siegel

2005 The Armory Show, Barbara Gladstone Gallery
Viewfinder, Moti Hasson Gallery, New York

2004 Verso una Grande Collezione, Trevi Flash Art Museum, Italy
Hosting, Nieuwe Vide, Haarlem, Netherlands
Heroes, Villians & Average Joes, DUMBO Arts Center.
Curated by Alex Baker
The F-Word, Mitchell Aligus Gallery, NYC
Open House: Working in Brooklyn, Brooklyn Museum
Repulsion, University of Illinois at Normal, Illinois

2003 Decade, Schroeder Romero Gallery, Brooklyn

2002 Pop Patriotism, curated by Peter Scott Momenta
Art, Brooklyn
Work from the Collection, Flash Art Museum, Trevi, Italy
Enough about Me, Momenta Art, Brooklyn. Curated by Deb Kass
Art on Paper, Weatherspoon Art Museum, Greenville, N.C.
Reactions, Exit Art, New York City. Travelled to Art Center, Pasadena. Anxious, Dumbo Arts
Center, Brooklyn, New York

2001 Unbreakable, Arti et Amicitiae, Amsterdam, Netherlands (catalogue)
nav 911, de Branderij, Antwerpen, Belgium
Rustig en Opzichtig, Roger Vandaele Editie, Antwerp, Belgium
Rush Arts Foundation, New York

2000 Permanent Collection, S.M.A.K. Museum, Gent, Belgium
Snapshot, Aldrich Museum of Art, CT, Baltimore
Museum of Art, Arcadia University, Beaver, PA,
Group Show, Roger Vandaele Editie, Antwerpen
The Pink Show, Parel, Amsterdam
Opening, DeBranderij, Antwerpen
Two by Two, Dallas Museum of Art (catalogue)

1999 The Blood Show, 5 Years, London (catalogue)
Gallery Artists, Galerie De Lege Ruimte, Gent, Belgium
The People's Plastic Princess, Walter Phillips Gallery,
The Banff Center for the Arts, Banff, Canada

- The Opening, S.M.A.K., (Stedelijk Museum van Aktuele Kunst) Gent, Belgium
- 1998 Drawing to an End, Anna Kustera Gallery, NYC
- Frightful Paint, Arti en Amicitiae, Amsterdam (catalogue)
- 1997 Cul(t) de Sac(re), Art Kitchen, Amsterdam
- The Indoor Landart Program, Galerie De La Tour, Amsterdam
- Autoportrait, Exit Art, NYC
- Cool It, Art Kitchen, Amsterdam
- 1996 Red Light District: Images of Desire, Galerie Ijburg, Amsterdam
- Hard Disk, Art Kitchen, Amsterdam
- Printemps/Ete, Groninger Museum, Groningen, Netherlands
- De Huid van de Witte Dame, Arctic Foundation, Eindhoven
- Real Fake, Neuberger Museum of Art, Purchase, New York
- Incestuous, Thread Waxing Space, New York
- Loup y es tu?, Espace Diogene, FRAC, Pezenas, France
- Kickstart, Anna Kustera Gallery, NYC
- Through the Looking Glass, Jibby Beane, London
- Irredeemable Skeletons, Shillam and Smith, London
- The Gaze, Momenta Art, Brooklyn, New York (catalogue)
- 1995 Fuori Uso, Caravanserai of Contemporary Art, Pescara, Italy curated by Giacinto di Pietroantonio (catalogue)
- Obsession, Chassie Post Gallery, NYC
- and Chassie Post Gallery, Atlanta, GA
- Open Your Heart, Castelli Graphics, NYC
- Alternatives: 20 years of Hallwalls 1975-95, Burchfield Penney Art Museum, Buffalo, NY
- ConFigure, Arci Gay Centre, Venice, Italy
- Strange Fruit, Art Kitchen, Amsterdam
- 3 Person Show, Chassie Post Gallery, NYC
- Wheel of Fortune, Lombard Fried Fine Arts, NYC
- Hole, Artificial Gallery, San Francisco
- 1994 Bad Girls West, UCLA Wight Art Gallery, Los Angeles, CA
- A Propos Portret, Beurs van Berlage, Amsterdam
- Return of the Cadavre Exquis, The Drawing Center, NYC
- NY/NL/XX, Helmond Museum of Art, Netherlands
- Tiny Shoes, New Langton Arts, San Francisco, CA
- Group Show, Galliani Galleria, Genoa, Italy
- Icastica, Galleria d'Arte Moderna, Bologna, Italy (catalogue)
- I, Myself & Me, Interart Center, NYC
- E V + A, Limerick, Ireland, curated by Jan Hoet
- Four Conceptual Artists, Ponte Pietra Galleria, Verona, Italy
- A Family Matter: Confronting Domestic Violence, Artemisia Gallery, Chicago, IL
- Update, White Columns, NYC (catalogue)
- Art Multiple, Dusseldorf, Germany
- Scandal, 4 Walls, Brooklyn, NY
- Bad Girls, Cultuurcentrum Brugge, Bruges
- 1993 1920:
- The Subtlety of Subversion, Exit Art, NYC
- Beyond Loss: Art in the Era of AIDS, Washington Project for the Arts, Washington, D.C.
- Slittamenti, Venice Biennale, Venice, Italy curated by Christian Leigh & Pedro Almodovar
- Aperto, Venice Biennale, Venice, Italy (catalogue)
- Drawings, (3-person) Bloom Gallery, Amsterdam, Netherlands
- Vierkant, Museum van Hedendaagse Kunst, Belgium (catalogue)
- Gent Te Gast, DeBeyerd Museum, Breda, Holland

- 1992 Travel, 4 Walls, Brooklyn, NY
 Molteplici Culture Arte Critica, Rome, Italy & ICA, London (audiotape)
 Tattoo Collection, Air de Paris, Nice, France. Also at Daniel Bucholz, Cologne, Germany & Andrea Rosen Gallery, NYC
 Painting Culture, University of California at Irvine
 In Praise of Folly, John Michael Kohler Arts Center, Sheboygan, Wisconsin
 Re:Framing Cartoons, Wexner Center, Columbus, Ohio
 The Red Light Show, CASCO Foundation, Utrecht, Holland (catalogue)
 Hollywood, Hollywood, Art Center College of Design, Pasadena, CA (catalogue)
 Shape Shifters, Amy Lipton Gallery, NYC
 Ballots or Bullets, Sally Hawkins Gallery, NYC. Curated by Roger Denson
 From Media to Metaphor: Art About AIDS, curated by Robert Atkins & Tom Sokolowski. Organized by ICI (catalogue) Emerson Gallery, Hamilton College, Clinton, NY; Center on Contemporary Art, Seattle, WA; Sheridan Art Gallery, Kutztown University, Kutztown, PA
 Musee d' Art Contemporain de Montreal, Canada; Bass Museum Miami Beach, FL; McKissick Museum, University of South Carolina, Columbia, SC; Fine Art Gallery, Indiana; University, Bloomington, IN; Santa Barbara Contemporary Arts, Santa Barbara, CA
- and Grey Art Gallery, New York University, NYC
 My /Self, Your/Other, College of New Rochelle, NY
- 1991 Original Sin, Hillwood Art Museum, Long Island University, Brookville, NY
 varian Warriors vs. Knights of Crissum, Sue Spaid Fine Art, Los Angeles, CA
 P.S.1 Studio Artists Exhibition, P.S.1 Museum, Long Island City, NYC (catalogue)
 Painting Culture, Fiction/Nonfiction, New York, NY
 Blood, Guts & Glory, Right Bank, NYC
 Casa Frontera Auction, Beyond Baroque, L.A.
- 1990 The Plague Years, Ground Zero, NYC
 Brut 90, White Columns, NYC
 Simon Watson Gallery, NYC
- 1989 Benefit, White Columns, NYC
 Media Talk, Security Pacific Gallery, Costa Mesa, CA (catalogue)
 Romancing the Stone, Feature, NYC
 Vulgar Realism, Hallwalls, Buffalo, NY
- 1988 Billboards, Littlejohn Smith Gallery, NYC
 10 Painters, White Columns, NYC
 A Romantic Distance, Jeffrey Neale Gallery, NYC curated by Bill Arning
- 1987 Head Sex, Feature, Chicago, Ill.
 Horizons, Pleiades Gallery, NYC, curated by Donald Kuspit
 nefit, HOME for Contemporary Theatre & Art, NYC
- 1986 TV Generations, LACE, L.A. Curated by John Baldessari
 Conspicuous Consumption, ABC NO RIO, NYC
 Small Works National, Torn Awning Gallery, NYC

- 1985 Impart, benefit for Amnesty International
Oranges/Sardines Gallery, L.A.
Imagine a Future Peace, Attack Gallery, Los Angeles
Avago Gallery, LAICA, Los Angeles
- 1984 Emblem, Los Angeles Contemporary Exhibitions (LACE)
The Cotton Exchange Show, Los Angeles, CA
For Love or Money, ZTZU Gallery, Los Angeles
- 1983 Orlando Gallery, Los Angeles, CA
- 1981 National Small Sculpture & Drawing Exhibition,
Westwood Center for the Arts, Los Angeles, CA

INSTALLATIONS

- 2006 NADA, Miami
- 2003 Chocolate and Puzzle Haikus, Participant, Inc.
- 1997 Constriction, Bogardenkapel, Museum v. Schone Kunsten,
Bruges, Belgium
- 1995 Fuori Uso, Pescara, Italy
- 1993 Aperto, Venice Biennale, Venice, Italy
- 1991-92 The Abortion Project, Artist's Space, NYC, Real Art Ways,
Hartford, CT; Hallwalls, Buffalo, NY & New Langton Arts,
San Francisco, CA
- 1985 School Days II, Avago Gallery, L.A.I.C.A.
Prick, a banner commissioned by LACE for the building's exterior
- 1983 Jail of Gender, window installation Top Hat Bridal Shop, L.A.
- 1982 The Nuclear Family Room, video installation at Target:
L.A.: The Art of Survival L.A.

GRANTS AND AWARDS

- 2007 Basic Stipend, Funds for Fine Art, Architecture & Design, Netherlands
Mondriaan Foundation, Amsterdam, Netherlands (PS1)
- 2004 Basic Stipend, Funds for Fine Art, Architecture & Design, Netherlands
Mondriaan Foundation, Amsterdam, Netherlands
Max's Kansas City Project grant
- 2003 New York State Council on the Arts (NYSCA)
- 2002 Project Grant, Foundation for Visual Arts, Design &
Architecture, Amsterdam
- 2000-2001 Basic Stipend, Foundation for Fine Art, Architecture & Design, Netherlands
1998-99 Basic Stipend, Foundation for Fine Art, Architecture & Design, Netherlands
(Funds for Fine Art, Architecture & Design Basic Stipend, Netherlands)
- 1994 Art Matters, Inc. Individual Grant
- 1993 Art Matters, Inc. & Arts International: travel grant for Aperto
- 1990 Change, Inc. New York City
- 1989 Artist's Space, NYC Individual Grant
Yaddo, Saratoga Springs, NY
- 1989 International Studio Program, P.S.1 Museum,
Long Island City, NY
- 1987 New York Foundation for the Arts, Artist-in- Residence Program
- 1986 Dorland Mountain Colony, Temecula, CA Artist's Residency
- 1985 LINE grant for artist's book, From Under the 8 Ball, edition of 400
- 1982 National Small Sculpture & Drawing Exhibition, Honorable Mention

SELECTED BIBLIOGRAPHY

- 2008 Higgin, Jennifer. "The Furious Gaze", Frieze, June.
Mayerson, Ketith. "Kathe Burkhart". Modern Painters,

- March, p.92, reproduction.
 Cobos, Maria. "Arte y feminismo en Vitoria", Centro de
 Igualdad de Genero, Spain.
- 2007 Creso, Txema G. "La vision de la mujer sacude Montehermoso", Jan. 26.
 El Pais, Spain. Also, "La Mirada Iracunda", January 27, reproduction.
 McClemon, Doug. "Top Ten," Saatchi.com
 The Liz Taylor Series: The First 25 Years, Regency Arts Press, 207 pages.
 Cotter, Holland. Review, Sex & the City, New York
 Times, November 23.
 Schwendener, Martha. The New Yorker, Nov. 19.
 When Johnny Comes Marching Home Again,
 reproductions.
 Pollack, Barbara. Review, Sex & the City, Art News.
 "Alpha Female Kathe Burkhart Plows into Queens",
 Useless Magazine.
 Schwendener, Martha, New York Times, June 8.
 Curtin, Brian. "The Bitch is Back", Art Signal, Barcelona, pp. 27-33.
 Cotter, Holland. "Netointegrity", NY Times, August 9.
 Saltz, Jerry. "Nonspecific Objects", Modern Painters,
 March, p. 32-34, reproduction.
 Rosen, Kay. "Top 10", Artforum, April.
 Brooks, Amra. "Must See Art", L.A. Weekly, March 7.
 Leisure: An Art Journal, #0.
- 2006 Anastas, Rhea & Brenson, Michael, editors. Witness to
 Her Art, p. 188, reproduction.
 Ripo, Marisa. "Ridykeulous Gets Serious," New York
 Arts, New York, Sept./Oct. reproduction
 Smith, Roberta. "Menace, Glitter and Rock in Visions of Dystopia," The New York Times, New
 York, 29 December.
 Gallery Selection, NRC Handelsblad, Amsterdam, April
 27 & May 19.
 Keijer, Kees. "Feministe met knallende penseel," Het
 Parool, Amsterdam, 12 May, p. 21, reproduction.
 Goodkeuring, Het Parool, Amsterdam, 20 May.
 Gangitano, Lia. "Dead Flowers: Oppositional Culture and
 Abandonment", Whitney Biennial Catalogue 2006: Day
 for Night, March, reproduction p.76.
 Indiana, Gary. Review, Art in America, January, p. 115,
reproduction.
- Lieberman, Rhonda. Artforum.com, Diary, March.
 Frank, Elena. "Portrait Gallery: From Hollywood Icon to Red
 Light Hard On," Playgirl, February, p. 32, reproductions.
 Book review, "Une Amities Amoureuse", Sud Ouest, Paris, January.
 Book review, "Justificatif", Notes Bibliographiques, Paris, February.
 Book review, Le Figaro, 11 February.
 Book review, Epok, Paris, February.
- 2005 Guinot, Robert. "Deux Ames Soeurs", review, La Montagne Dimanche, Paris, Feb.
 Shapiro, Daria Brit. "Give it to Me, Baby," New York Arts,
October, reproduction.
 Rimanelli, David. "Scene and Herd", Artforum.com
 Schambelan, Elizabeth. Review, Artforum, March,
reproduction.
 Book review, Fondation La Poste, 28 February.
- 2004 Schwendener, Martha. "Critics' Picks", Artforum.com,
 December
 Maine, Stephen. "Dateline Brooklyn", Artnet.com, Dec. 15,

reproductions

Levin, Kim. "Choices", Village Voice, July.
Galerie Selectie, "Hosted", NRC Handelsblad, 4 November.
Bockington, Horace. "Extra Open", NY Arts, July/August.
Callahan, Maureen. "Hot List", New York Post, 11 July,

reproduction.

2003
Pepe, Sheila. "A Feminist Reminder", Gay City News, v. 3, #322. May 27.
Schwendener, Martha. "Women Beware Women", Time Out, p.66.
Rubenstein, Raphael. "Whose 1980's?" Art in America, December, p.37.
Mar, Alex. "The Art of the Deal", New York Magazine, December 1, p. 44-47, photo.
Reproduction, Charley #3, New York.
Corrigan, Mariah. "Bad Girl & American Woman", n-paradoxa, issue #17.
Pollack, Barbara. "Kathe Burkhart", review, Art in America .p. 131-132. (reproduction)
Cotter, Holland. "Kathe Burkhart", review, New York Times, March 28.
Levin, Kim. "Choices", Village Voice, 19 February.
Robinson, Walter. "Weekend Update", Artnet.com, 19 February, reproductions.2002
Noland, Cady. "Artists Curate", Artforum, January, p. 106-7, reproductions
Dannatt, Adrian. The Art Newspaper, #125, May, Reproduction.
Atkins, Robert. "Media, Community, and Art in the Wake of September 11th: A New York Perspective, Transversal: Revista de cultur contemporanea, no. 18 , p. 94-101
Schwendener, Martha. "Pop Patriotism", Artforum.com, October
Cotter, Holland. "Where Witty Meets Gritty", New York Times, Nov. 15
Bollen, Christopher. "Quick Change Artists", V Magazine, reproduction.
"Kathe Burkhart: Bad Girls Forever", Zone 03, 15 January, reproduction
Duveau, Alain. "Kathe Burkhart De l'adolescence a la maturite", Le Menseul, Litteraire et Poetique, Brussels, Belgium
Petr, Christian. Book review, Europe Revue, Aug./Sept., p. 304
"Romans Etrangers", Notes Bibliographiques, Paris, February.
"Premiers romans: Double jeu", Le Monde, Paris, 3 January
Ferniot, Christine. "Deux poids, deux mesures", book review, Telerama, Paris
M.E.B., "Temoignage", book review, L'Express, 1 February, p. 62 Book review, Liberation, 31 January.
Foreign Novels, book review. Notes Bibliographiques, Feb.
The Brooklyn Rail, Autumn, reproduction, p. 56
Who's Who Among America's Teachers (also listed in Artists, & Women)

- The Unbearables. Help Yourself! NY: Autonomedia, Reproductions, p. 90
- 2001 Welchman, John, C. Art after Appropriation, G+B Arts International, Gordon and Breach, 2001.
- Book review, Livres Hebdo, #450 14 December 2001
- Florizoone, Jan. "Wie is Liz Taylor?" De Standaard, 13 December, repro.
- van Breejen, Maartje. "Phil Bloom's Barbie slaat keihard terug", Het Parool, 24 December
- "Over Geweren, Burqas en 'Stars and Stripes'", Zone 03, 5 December
- Who's Who in American Art, Marquis: New Providence, NJ. 24th edition
- 2000 Cook, Jim. Review, Flashart, Jan/Feb. reproduction EV+A Compendium, Limerick, Ireland, reproduction, p. 36, 182.
- 1999 Smith, Valerie. 500 Artists Return to Artist's Space. New Langton Arts Ninety Nineteen One to Nineteen Ninety Seven.
- Wilson, Michael. The Blood Show, Art Monthly #220, reproduction, pps. 25-27
- Jones, Jonathan. "Red Paint, Milky Veins" The Guardian, London, reproduction
- Fiers, Els. "Beftekkel?" Knack, 4 December, p.81, reproduction
- Fragnito, Skawennati. "Looking at the Doll as Archetype", Vancouver Sun. Oct.30, reproduction
- Finstad, Kristine. "Shorn Heads and Skin Turbans", Calgary Starlight. Oct.21, reproduction
- Severson, Anne. "Come on Barbie, Let's Go Party" Arts Update, reproduction
- Christison, Tim. Artichoke Magazine, v. 11 #3 (Canada), p. 46-48.
- 1998 Matlage, Mary. "Kathe Burkhart", St. James Guide to Contemporary Women Artists.
- Schwendener, Martha. Review, Flash Art April reproduction
- 1997 Borke, Max. "Van stomme blondjes en zwarte feeksen", Standaard, April 14.
- "Een rebels meid in de lege ruimte", Het Volk, 15 April.
- Cotter, Holland. Review, New York Times, December 1.
- Williams, Gilda. "Irredeemable Skeletons", Art Monthly. London
- Greenan, Althea. Constriction; The Torture Paintings, Brugge: Cultuurcentrum, Brugge, Belgium, Exhibition catalog p. 40
- 1996 Meaning, # 19/20, reproduction, p. 20.
- Dery, Mark. Escape Velocity, p. 127, 337. Grove Press: New York, NY. 1996.
- Permanent Food, 2 artist's pages, Milan Italy.
- 1995 Meijerink, Gert. "Kathe Burkhart", Ruimte, p. 6, reproductions. (NL)
- Tegenbosch, Pietje. "Galerie: Strange Fruits", Het Parool, Sept. Reproduction, Chain, #2, p. 42. Buffalo, NY
- Panzer, Mauro. "Caravanseraglio Arte Contemporanea", Flash Art Italia, Summer, #193, pps. 62-63, reproduction.

- Westen, Mirjam. "Liz Taylor als zwartharige bad girl", Opzij , October, p.110, reproductions.
- Straatsma, Erna. "Tegen de stroom in, dus een 'bad girl'" 16 September, Leidisch Dagblad p. 15, reproduction.
- "Kathe Burkhart", De Witte Raaf, Sept/Oct., p. 13, reproduction.
- 1994 Lodi, Simona. "Kathe Burkhart", Tema Celeste Spring, p. 64, reproductions.
- Grosz, Christy. "Dismantling harmful images of women", Ohio State Lantern, Jan. 5, photo.
- Shaw, Stephanie. "Jail of Gender", (review of play) Chicago Reader, May 6.
- Drohojowska-Philip, Hunter. "And When They Were Bad", Los Angeles Times, January 16.
- Lambrecht, Luk. "Square", Flashart, May/June, p. 78.
- Curto, Guido. "Kathe Burkhart", review, Flashart Italia, p.100, reproduction Velvet Revolution, exhibition catalogue edited by Gianni Romano, containing color reproductions and texts by Romano, the artist, and Giorgio Verzotti, published by Galleria in Arco, Torino, Italy, 62 pages.
- Lingemann, Susanne. "Sie geben der Szene neuen Schwung", Art, 12/94 p 93., reproduction (Germany)
- "All About EV + A", Irish Times, Dublin, April 6, 1994, reproduction.
- Baker, Rob. The Art of AIDS: from Stigma to Conscience, NY: Continuum Books, p. 145.
- ZAPP video magazine, # 1, Amsterdam, Netherlands.
- Documentation of reading/performance at Museum v. Hedendaagse Kunst, Gent, Belgium
- Meneghelli, Luigi. "Four Conceptual Artists", FlashArt Italia, p. 108. Dec.
- Pieters, Din. "Avondjurken en spataderen", NRC Handelsblad, p.7.
- 1993 Peeters, Mark. "Galerie: Burkhart, Kilimnik, Tak", NRC Handelsblad, 15 September, reproduction.
- "Couleur Locale, Bloom Gallery", De Volkskrant, Sept.
- Westen, Mirjam. "Feit en fictie: bizarre ironie", Het Vormd Nederland, 25 Sept.
- Ruh-Roh, v. 1, #1, pps. 32 & 46, reproductions. (L.A.)
- Denson, Roger. "The Abortion Project", interview, Journal of Contemporary Art, v. 5, #2, pps. 123-133. (NY)
- Reproductions, Bomb Magazine, Spring.
- Venice Biennale, Panorama, (Italy) 13' June, p. 121, reproduction.
- Moore, Catriona. "Cunts with Attitude", Art & Text (Australia), #46 September, pps. 34-37 (reproductions)
- Artist's Magazine, Taipei Taiwan, reproductions of Eric. Ideal Place/L'Endroit Ideal text, Elizabeth. "No Way Out", Village Voice, Feb.22.
- 1992 Cameron, Dan. "Don't Look Now", Frieze, reproductions.
- Pasternak, Anne. "The Abortion Project", Arts New England, The Abortion Project", Artswatch, MS Magazine, March/April, p. 70.
- Coelweij, Leontine. "Kathe Burkhart & Elise Tak Metropolis, February, reproduction
- Kahn, Eve M. "The Word's Turn: Urban Poets Re- emerge" N.Y.Times, 1/31/ pps. C21-24.
- Troncy, Eric. "Being Positive is the Secret of the 90's" Flashart, May, photo, p 96.
- Goings on About Town, The New Yorker, 9/25, p. 12.
- Hirsh, David. "Summer Thrills for Humid Heat", N.Y. Native, 7/24, p. 30, photo.
- Huntington, Richard. "Nasty Undertones Stand Out at Exhibition", Buffalo News, 2/25. photo.
- 1991 Atkins, Robert. "Scene & Herd", Village Voice, 4/16.

- Lieberman, Rhonda. Review of Abortion Project, FlashArt, Summer, pps. 133-34, photo. Hollander, Reineke. "Een jurk von schilderslinnen", NRC Handelsblad, Ruyters, Marc. "Galleries: Antwerp", Kunst & Kultur, (Belg.)
- Myers, Terry. "New York in Review", ARTS Magazine, Sept. p. 7.
- White, S.G. "Manifeste Destiny", Hartford Advocate, pp. 25-27, Rizo, Frank "The Abortion Project Opens at Real Art Ways", Hartford Courant, 10/11. Shiver, John Paul. "The Abortion Project is an aggressive yet timely creation, University of Hartford Informer, 10/31.
- 1990 Cook, Jim. "Kathe Burkhart: Miss Thing", Wild!, Autumn, Eau de Cologne, #3, reproduction.
- Hume, Christopher. "Big Apple Artists Bring Bushel of Style", Toronto Star, 2/16, P. D19, photo.
- Kontova, Helena. "Bad Girl Made Good", Flashart, Nov./Dec. 1990 cover and feature article pps.108- 111, reproductions. Lypchuk, Donna. Review, C Summer, p. 68.
- "The A. Project: Pro-Choice Art Exhibit at Artist's Space planned for Spring", Flashart, October, p. 177, photo.
- 1989 Talking Back, Artweek. 10/14, photo
- Berland, Dinah. "Massaging the Media Message", Orange County Register
- Curtis, Cathy. "Media Talk at Bank's Gallery Makes Some Joshua. "New York in Review", Arts, December, 99 -100, photo.
- Gessert, George. Review of From Under the 8 Ball, Northwest Review, Winter, pps. 124-127.
- Goings on About Town, The New Yorker, 9/25, p. 12.
- Hirsh, David. "Summer Thrills for Humid Heat", N.Y. Native, 7/24, Huntington, Richard.
- "Nasty Undertones Stand Out at Exhibition", Buffalo News, 2/25. photo.
- Rimanelli, David. Review, Artforum, November, reproduction.
- 1988 Artner, Alan. "Collection Certain to Offend All" Chicago Tribune 23 June p.1A
- Cooper, Dennis. review, Artforum, summer, p.139-40, photo
- Mahoney, Robert. "Billboards", NY Press. 29 July
- Morgan, Robert, "Billboards" Artscribe, Nov/Dec, p.85,
- photo**
- Porges, Timothy. "Chicago" Contemporanea July/Aug, p. 32
- 1987 Artner, Alan. "The Subject is Sex and the Style is Cerebral" Chicago Tribune, 6 Aug.
- Gessert, George. Review of From Under the Eight Ball, Northwest Review, Winter, pps.124-127
- Leonhart, Mark. "Head Sex", Windy City Times, July 23, pps.19-20
- 1986 LaPalma, Marina. "Beware the Grids", Artweek. 29 Mar, p.1, photo
- Rugoff, Ralph. "Artists on TV", LA Weekly, 7-13 Mar, p. 51

VIDEO PRODUCTIONS AND SCREENINGS

- 1982 Survivor's Tape, color 3/4" tape, 10 minutes
- 1984 Things I Do With Boys, color 3/4" tape 10 minutes
- Lovechild, color 3/4" tape, 12 minutes 'Video by Performance Artists', EZTV Video Gallery, West Hollywood, CA
- 'Target: L.A.: The Art of Survival', Los Angeles, CA

- 1986 "Spendthrift", color, 3/4" tape, 20 minutes Women Make Video, Woman's Building, Los Angeles, CA
ABC NO RIO,
NYC (screening)
- 1985 Film/Video Arts Members Screening, NYC
- 1990 Screening, U.S.C. School of Cinema & Television
- 1991 Video Library, Andrea Rosen Gallery, NYC
- 1995 "Performance, Pescara, Italy, May 16, 1995",
color, Beta tape, 20 minutes produced by and exhibited at Fuori Uso, Pescara, Italy
- 1995 fragment of "Performance 5/16/95, Pescara, Italy",
Kunstkanal, Amsterdam
- 1996 Shot and appeared in portions of "Sick: The Life &
Death of Bob Flanagan", produced & directed by Kirby Dick
- 1997 Sans Souci, Frigo, Paris, France
- 1998 "Shave", color, 10 minutes
- 1999 "1001 Coffeeshops", color video, 15 minutes
- 2000 "Drip", color, 3 minutes
- 2001-2 "American Woman", color video, 9 minutes
- 2003 "Persephone 02", color video, 11 minutes. Premiere at Participant, Inc.

FICTION, POETRY AND CRITICAL WRITINGS

- 1984 "A History of Video", Artweek, 10/27.
"Godzilla on the Beach", High Performance, #28 Selected poems, The Rattler, v. 1#2.
- 1985 "Extremely Cool Practices", & "Can Art Breed Action?"
"Temple of Hollywood", & "Talking about IT", High
Performance #30
"Conflicts & Influences" Artweek, 10/27.
"Infantilizing the Natural", High Performance, #28
From Under the 8-Ball, 78 page artist's book, written &
designed by the artist
- 1986 Selected poems, East Village Eye, Sept.
Selected poems, New Leaves Review, #18
elected poems, National Poetry Magazine of the Lower East Side
- 1988 "The Milk Truck", story, Alternator, Feb. & Farm #2
- 1990 "Williamsburg: poem, Brooklyn Review
"Life as a Bad Re-Run", fiction excerpt from The Double
Standard, FlashArt, Nov. Dec., p. 110
- 1991 Fiction, Slut, NYC
Excerpt from The Double Standard, Journal 188, NYC
Fiction, "Little Compensations" & photo, Sheila-na-gig,
Los Angeles
Excerpt from The Double Standard + photos,
- 1992 "Nick", fiction, Red Tape (NYC)
"Chuck", fiction, Mirage Periodical (San Francisco)
- 1994 "Songs that Make Me Cry", Publicsfear, v. 1, # 1, p. 78.
(NYC)
- 1995 Excerpt from The Double Standard, PEEP # 2
"Working Conditions," MEANING #16, pps. 9-10.
"Nuyoric Symphony: Poetry Live at the Knitting
Factory",
compact disc containing spoken word, Knitting Factory
Works label
Uncut Spoken word and audio track mix for videotape
"Performance"
"Radical Heterosexuality at the New Musuem",
FlashArt,

- News, May-June, p.75.
- 1997 "Bobby's Fluff", Purple Fiction, Paris
- 2002 Deux Poids, Deux mesures, Hachette Litteratures, Paris, 152 pages translated by Corinne Bourchard from the English The Double Standard
- 2005 The Double Standard, 100 p., New York: Participant Press.
- Bad Girl: Works 1983-2000, p. 64, New York: Hanus Press.
- 2008 "Famous for 15 Seconds," Journal of Cultural Politics, London.

READINGS & PERFORMANCES

- 2007 DUMBO Arts Center, Brooklyn, NY
- 2003 Participant, Inc.
- 2002 Art Resources Transfer, New York City
- 2001 American Woman, Galerie de Lege Ruimte, Gent
- 1997 Stedelijke Academie voor Schone Kunsten, Bruges, Belgium
- 1996 Bob Flanagan Memorial Reading, Poetry Project, NYC
- 1994 "Jail of Gender: A Theatrical Adaptation of the Poetry, Prose, and Visual Art of Kathe Burkhart", adapted, and directed by Mary Jo Tarullo and Diane Honeyman
Cafe Voltaire and Transient Theatre, Chicago, IL
- 1993 Right Bank, Brooklyn, NY; Trial Balloon Gallery, NYC
Nuyorican Poets Cafe, Public Theatre, NYC
Museum Van Hedendaagse Kunst, Gent, Belgium
(videotaped by ZAPP videomagazine, Amsterdam)
Guggenheim Museum, NYC
Ohio State University, Columbus, Ohio
- 1992 Nuyorican Poets Cafe, NYC
The Banquet, Thread Waxing Space, NYC
- 1991 rand Name Damages, Brooklyn, NY
Right Bank, Brooklyn, NY; Beyond Baroque, Venice CA
Feature, NYC; Museum Fodor, Amsterdam, Netherlands
- 1989 6 Women: the Word & the Will, The Knitting Factory, NYC
- 1988 Feature, Chicago Illinois & Greathouse, NYC
- 1986 TV Generations reading, LACE, L.A
ABC NO RIO, NYC
- 1985 Anti-Club, Lhasa Club, Los Angeles, CA Beyond
Baroque, Venice, CA; Cathay de Grande,
Hollywood, CA
- 1984 5 Minute Performance Olympics, High Performance,
Los Angeles NGE
Galeria Ocaso, Cotton Exchange Show, Los Angeles, CA

TEACHING EXPERIENCE

- 1988- 90 New York Feminist Art Institute, NYC
- 1989 Visiting Artist, California Institute of the Arts
- 1991 Visiting Artist, Art Center College of Design, Pasadena, CA
Mason Gross School of the Arts, Rutgers, The State University of New Jersey
Visiting Artist, State Academies of Fine Art, Amsterdam & Arnhem, Netherlands
Jan van Eyck Akademie, Maastricht, Netherlands
Guest Lecturer, Cooper Union, NYC
- 1992 Guest Lecturer, Otis Art Institute of Parsons School of Design, Los Angeles
- 1994 Visiting Artist, Ohio State University, Columbus, Ohio
Guest Lecturer, Oberlin College, Ohio
- 1995 Visiting Artist, University of Tennessee at Knoxville
Visiting Artist, Jan van Eyck Akademie, Maastricht, Netherlands
Visiting Artist, Rijksakademie van Beeldende Kunsten, Amsterdam,
- 1995 Visiting Artist, Chicago Art Institute

- 1996 Visiting Artist, Visiting Artist, Rijksakademie,
Amsterdam,
Hogeschool voor Beeldende Kunsten, the Netherlands
- 1997 Hoger Instituut voor Beeldende Kunst, Antwerp, Belgium
- 1998 Visiting Artist, San Francisco Art Institute
- 1999 Visiting Artist, New York University & Rhode Island
School of Design
- 2000 Instructor, Rhode Island School of Design
- 2000 **present**
Part time Faculty, Department of Art and Art Professions, Steinhardt School of Education, and
Gallatin School of Individualized Study, New York University
- 2004 Visiting Artist, Illinois State University at Normal

SELECTED COLLECTIONS

Museum Flash Art Museum, Trevi
Museum of Modern Art Jan Hoet
Rogier and Hilde Matthys Gery & Marieke van
Tendeloo
Andre Willocx Max Ammaan
Giancarlo Politi & Helena Kontova Sergio Bertaccini
Carlo and Nicoletta Paprucco Giancarla Zannuti
Bianca Stigter Pauline Krikke
Corinne Groot Paul van Esch
Fiancieel Dagblad Delphine Dam
Robert Shiffler
Richard & Ellen Sandor
Ellen Ludwig
Richard Titus
Jordan Peimer
Joy Silverman
Patrick Owens
Bill Arning
Jack Pierson
Cady Noland
Jay Katz
David Trinidad
Sheree Rose
Paul Olsen
Dr. Lawrence Kessler
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