



## Ibrahim Quaraishi

[www.ibrahimquraishi.org](http://www.ibrahimquraishi.org)

### Education

1992/1995 Columbia University, New York  
Studied with Edward W. Said  
BA (Middle East Languages & Literature)

1995 / 1997 Actors Studio, New York  
1995 / 1997 Juilliard School of Fine Arts, New York

1990 / 1992 NYU, New York  
Study in Political Philosophy with Bertell Ollman

### Grants / Awards

2008 Ö1 Prix Jardin d'Europe, Vienna Austria  
2006 Recipient of the Rockefeller MAP FUND 2006  
2005 Recipient of the prestigious National Endowment for the Arts Grant  
2004 Recipient of the Rockefeller MAP FUND 2004  
Islamic World Arts Initiative (IWA) award by Arts International  
2003 DRAC -ile de France (Ministry of Culture / Communication France)  
CICV Pierre Schaeffer (Montbeliard-Belfort)  
CNC: Centre National de la Cinématographie, France  
THECIF ile-de-France for performance / installations: Landscapes and film / video editing of Anamorphose 2003/4  
2002 Prefecture de Saint Denis for Human Landscapes installation  
2001 CULTURESFRANCE / AFAA for the Mess Festival in Sarajevo  
2000 Le Ministère de la Cultures et de la Communications, France  
Arts International for installation at the Biennale Interferences  
Project Assistance from La Mairie de Paris  
Recipient of the Rockefeller MAP FUND 2000  
The Goethe Institute Fund for project at The Kitchen

### Solo Shows

2010 'Take Away Station' (forthcoming) artCENA, Rio de Janeiro  
2009 'Dreaming Arizona', Lumen Travo Gallery, Amsterdam  
  
'Islamic Violins', Lumen Travo Gallery, Amsterdam  
'Islamic Violins', (curated by Sara Raza) Bastakiya Art Fair, Dubai  
'Tracks', Neuer Paffenhofener Kunstverein, Paffenhofen

2008 'Anamorphose', Frascati Amsterdam  
 'Anamorphose', Holland Festival, Amsterdam

2005 'foret de memoire', Sundram Tagore Gallery, New York  
 'Anamorphose', G 8, New York

'Landscapes', Confluences, Paris  
 'foret de memoire', Cité Internationale des Arts, Paris

2004 'Landscapes', Nouveau Casino, Paris  
 'Natur/pardis', Japan Foundation Gallery, Tokyo

2003 'white BOX not so white', Gallery Mains d'Ouvre, St. Ouen  
 'Human landscapes', Gallery Mains d'Ouvre, St. Ouen

2001 'In Koma', Mains d'Ouvre, St Ouen

2000 '8', KGB Gallery, New York

1999 Dust, Dastaan / Al hamra, Lahore

Group Shows

2010 -2011 'Body Language', Lumen Travo Gallery Amsterdam

2010 'Object Rotterdam', Art Rotterdam

2009 'Urban Stories - Black Swans,' X Baltic Triennial Vilnius (curated by Ann de Meester of de Appel Amsterdam)  
 'Aluminum', The 4th international Biennale of Contemporary Art, Azerbaijan Baku  
 'Calvin Me', Centrum Beeldende Kunst, Dordrecht  
 'Landscapes', Lumen Travo Gallery, Amsterdam

2008 'Impulstanz,' Kunsthalle Wien, Vienna

2005 'Fatal Love,' The Queens Museum, New York

2004 'Gen R8', Gigantic Art Space, New York

2003 'Ring', The Bronx Museum, New York

2002 'les cordes', Mains d'Ouvre Gallery, St. Ouen

2000 'Interferences', 2nd Biennale d'Arts Multimédia, Belfort

2000 'French Saison', Downtown Arts, New York

1999 'terra nova', Downtown Arts, New York

Off Site Projects / Performative Installations

2010 'Wild Life Take Away Station', HAU: Hebbel am ufer Berlin  
 'Meat Market: a study of slave market', Africa Center, Cape Town  
 'Red Chamber' and research film 'Happy Endings', Dutch Cultural Center: EXPO 2010 Shanghai

2009 'Les ready-made appartiennent ...', Frascati Amsterdam

2008 'Islamic Violins', ImPulsTanz wien, Vienna  
 'My Private Himalaya: bodies/object/spirituality', Biennale Bonn 08

2007 'aoi: afraid of I', Something Raw Amsterdam  
 'aoi: afraid of I', iDANS Festival Istanbul  
 '5 streams', National Museum of Singapore  
 '5 streams', Springdance, Utrecht  
 'saray // mozart alla turca', Toneelhuis Antwerpen  
 'saray // mozart alla turca', Grand Theatre de la Ville de Luxembourg

2006 '5 streams, Asia Society', New York

'saray // mozart alla turca', Schauspielhaus Wien, Vienna  
 'still life: a war oratorio', BAM Next Wave Festival, New York  
 'saray // mozart alla turca', WIENER MOZARTJAHR, Vienna  
 2005 '5 streams', MASS MoCA: Massachusetts Museum of Contemporary Art  
 'still life: a war oratorio', Kontrakom International Kunst, Salzburg  
 2005 'still life: a war oratorio', North Carolina Art Center, Chapel Hill  
 2004 'memories of a legend', Japan Foundation Forum Tokyo  
 'memories of a legend', Kyoto University of Arts & Design  
 'memories of a legend', Bharat Rangmahotav New Delhi  
 'censored images', Lincoln Center Festival, New York  
 2003 'landscapes project : 17 SPACES', NationaleTheater Mannheim  
 'MeDeaX', Akko, Israel 3D animation research  
 2002 'Abandoned shores', Muffathalle Munich  
 2001 'Rivage a' la abandon', Mess Sarajevo  
 'Rivage a' la abandon', Quebec /France Festival, Quebec  
 'Koma', Mains d 'Ouvre, St.Ouen  
 2000 'Rivage a' la abandon', Le lieu Unique, Nantes  
 'Shattered Boxes, The Kitchen, New York  
 'Rivage a' la abandon', Le Batofar, Paris  
 'Rivage a' la abandon', Festiavl Ounze, Paris  
 1999 'Abandoned shores', Downtown Arts Festival, New York  
 1998 'Mazeppa', Kirov Opera / Maryinsky Theater, St. Petersburg  
 'Lenin in Washington', Walker Arts Center, Minneapolis  
 'Der Zwerg', Samara State Theater, Samara Film / Video  
 2010 - 2011 'bodies & objects' (working title)  
 'Spitting Faces' (working title)  
 'A Walk Alone'  
 2010 'Happy ending'  
 'Bodies and objects'  
 'Wild Life Take Away Station'  
 2009 'Dreaming Arizona'  
 'TrackS' 'c.1.2.3.'  
 'Cubana 1 & 2', (working title)  
 2007 '5 Streams'  
 2005 'anamorphose'  
 1999 'Dust Upon us'

## Residencies

- 2010 artCENA, Rio de Janeiro  
Dutch Cultural Center, Shanghai Expo 2010  
ImPulstanz, Vienna
- 2009 / 2010 Africa Center, Cape Town
- 2009 Contemporary Art Centre, Vilnius
- 2008 ImPulstanz, Vienna  
Kunsthalle wien, Vienna
- 2006 Schauspielhaus wien, Vienna
- 2005 MASS MoCA: Massachusetts Museum of Contemporary Art
- 2004 Kyoto University of Arts & Design, Kyoto
- 2003-2004 Cité Internationale des Arts, Paris
- 2003 TheaterNationale, Mannheim
- 2003 CICV Pierre Schaeffer (Montbeliard-Belfort)
- 2000-2002 Mains d'Ouvre, St. Ouen
- 2000 Le lieu Unique, Nantes

## Teaching

- 2007-11 Hogeschool Voor De Kunsten, Amsterdam
- 2007 Universität der Künste Berlin
- 2006 DasArts, Amsterdam Created special course called 'The Political Body with Gabriel Smeets and invited specialists like Shirin Neshat, Tanya Reinhart, Pamela Z, Bojana Kunst, Raimund Hoghe, Rimini Protokol and Jan Fabre to name a few.

## Guest Lectures

- 2010 Africa Center, Cape Town
- 2009 Gerrit Rietveld Academie, Amsterdam
- 2008 Universiteit Utrecht  
iPod, Beriut  
MQ-Tanzquartier Wien, Vienna  
SEAD Salzburg
- 2007 Something Raw, Amsterdam
- 2006 Mondriaan Stichting Amsterdam (Incentive Prize)  
Institut für Theater-Film und Medienwissenschaft Universität Wien
- 2005 IG Kultur Österreich Vienna  
International Center for Photography, New York  
DTW, New York  
Beacon House National University, Lahore  
National School of Drama, New Delhi  
The Berkshire Conference at Williams College, Massachusetts  
Clark Arts Institute, Massachusetts  
Vera List Center at The New School, New York  
Brown University, Rhode Island
- 2004 Kyoto University for Art & Design, Kyoto  
Montclair State University, New Jersey
- 2001 C.R.O.U.S. de Paris THECIF, Paris
- 2000 Université de Paris 8  
Université de St. Denis

Maison de Geste et de l'images, Paris

### **Personal Writing**

- 2010 Beyond The Frames: A collection, (Impress Publishing Company)  
2009 Liberation (French daily news paper)  
2008 Sound Unbound (MIT Press 2008)  
2005 Los Angeles Times, 2005 Middle East Journal Beirut, The Subcontinental  
2004 Tokyo Times, Sevodnya (Moscow daily), The News (Lahore)  
2003 Artbyte Magazine, Domovoy Magazine,  
2000 Kommersand Daily (Russia)  
1999 Dance Magazine

### **Selected Bibliography**

Nutteloosheid die fascineert by Daniel Bertina 20.01.2011 [Het Parool](#)

Premieren by Peter Laudenbach pp62-63 [Tip Berlin Magazine](#) 21.01 bis 03.02.10

Out sourcing torture? a good question 07.03.2005 [The Village Voice](#)

Don't Miss! South Asian American Art Now February 24- 30 2005, issue 495, Art Reviews [Time](#)  
[Out NYC](#)

Special Feature: 'Disappeared: a project by visible collective' pp 26 -29, Swm Desk, [Star Weekend](#)  
[Magazine](#)

Taking a Magical flight Through Modern India, by Holland Cotter, 04.03 2005 Weekend Arts  
Section [New York Times](#)

A Glimpse of New York From a Magic Carpet by Dorit Cohen, May /June 2005 [NY ARTS](#)

Eine stätte der emotion, der kunstler Ibrahim Quraishi verwandelt der pfaffenhofner Bahnhof  
ur zwei tage in eine grose buhne,von Sabine Buchwald, Bayern Kultur pp34 30.10.2009  
[Suddesutsche Zeitung](#)

Inversion of Boundaries: A photo essay by Ibrahim Quraishi, catalogue: [Beyond The Frame,](#)  
[Impress Publishing Company 2010](#)

Imag (in) ing The Inside by Laura Karreman, pp35 -37 [University of Amsterdam](#)

'IQ: Ibrahim Quraishi,' catalogue 2007, [National Museum of Singapore](#)

Kovboylar Sahnede 28.09 2009 [Radikal Istanbul](#)

Saraydan kiz Kacirma oryantalist ve tutucu bir eser, Musa Igrek, 24.09 2009 [Zaman](#)

South Asia as Ethnic Background, Artistic Foreground 22.03 2005 Arts and Leisure [The Wall Street](#)  
[Journal](#)

Unterwegs nach 911 von Andreas Dallinger 29.09-05.10 2006 [Falter, Nr.39](#)

Have you ever been experienced? by Jochem Naafs 22.04 2007 [Cultur Journal, Nr. 21](#)

Transmutations, Ibrahim Quraishi Issue 2. 2004 [The Subcontinental Review](#)

Genderology: Parody is a Necessity A Talk with Ibrahim Quraishi by Sabina Holzer [Corpus](#)

[http://www.corpusweb.net/index.php?option=com\\_content&task=view&id=1275&Itemid=35](http://www.corpusweb.net/index.php?option=com_content&task=view&id=1275&Itemid=35)

Ibrahim Quraishi, **SHIFT City Guide** <http://www.shift.jp.org/guide/amsterdam/insider/ibrahim-quraishi.html>

Ibrahim Quraishi an interview, **Kadmus Art Blog** <http://kadmusarts.com/blog/?p=659>

Interview of Ibrahim Quraishi by Allen Frame **Artwurl** <http://www.artwurl.org/interviews/INT041.html>

Still Life... Interview with Creators:

[http://www.asiapacificforum.org/show-detail.php?show\\_id=50](http://www.asiapacificforum.org/show-detail.php?show_id=50)

Interview of Ibrahim Quraishi **Asia Society**

<http://www.asiasociety.org/arts-culture/performing-arts/theater/interview-ibrahim-quraishi>