

MARGRET WIBMER

Born in Lienz, Austria, 1959
Lives and works in Amsterdam and New York

www.margretwibmer.eu

Most recent publication:
Ambiguity – bodies, objects and spaces published by Kerber Verlag.

EDUCATION:

1980-1983 University of Applied Arts in Vienna
1984 exchange student at the Cunningham Dance Foundation in New York
1984 – 1987 assistant for Sol Lewitt at Kazuko Miyamoto Studio
1999 collaborative project with the university of Jena

LECTURER AND WORKSHOP INSTRUCTOR AT:

AKI ArtEZ and Dutch Art Institut, (NL), Maryland Institut College of Art (US), Münster School of Architecture (DE), Marmara University Istanbul (TR), Universität van Evora (PT), Sidney Nolan Trust Fund, Presteigne (GB); University of Hangzhou (CN), Korean National University of Arts, Seoul (KR).

CURATORIAL WORK:

2000 Museum De Beyerd', Breda (NL) 'Die Desorientierung des Blickes'
2008 Museum Kunstforum PAN, Emmerich (DE) 'Dürer war auch hier '
(AIAS project)
2011 Showroom Arnhem/ NL 'testing the water'. In coll. w the Korean
National University of Arts und ArtEZ, Institute of the Arts.

Collaborative projects with Günter Zechberger, Robert Poss, Robert van Heumen, Nell Berger, Byungjun Kwon, Kiyomi Yamashita and others.

SELECTED SOLO EXHIBITIONS

2012: ceremonies and other miracles / Kunstraum 49, Düsseldorf (DE)

2011: Margret Wibmer – south east / Galerie Lumen Travo Amsterdam (NL)
three days generator basement productions / Gallery 175 in Seoul (KR)

2010: Artgummi links International artists, Vol. 1: Margret Wibmer & Kiyomi Yamashita, Kanazawa (JP)

2007: natto Galerie Lumen Travo / Amsterdam (NL)

2006: 0.33 % of a collection Kunstvereniging Diepenheim (NL)

2005: recent works Galerie Lumen Travo / Amsterdam (NL)

2004: recent works Zeitkunst Galerie/ Kitzbühel (A)

1987: a place for a friend / Fashion Moda Gallery, South Bronx, New York

SELECTED GROUP EXHIBITIONS

2012:

drawing matters / Gallery OnetwentyEight, NYC

2011:

transformed objects / KAI 10/Arthena Foundation , Düsseldorf (DE)

bibim 5 / Anyang APAP / Seoul (KR)

another world – eine andere welt / kunstraum Dreieich / Dreieich bei Frankfurt a.M.

2010:

body language / Galerie Lumen Travo, Amsterdam (NL)

display Fotogalerie, Wien (A)

Art Amsterdam Galerie Lumen Travo zeigt neue Werke

in between - austria contemporary: Zentrum für Gegenwartskunst, Montenegro (MNE), Cyprus Cultural Foundation, Nikosia (CY)

Kadir Has University Rezzan Has Museum, Istanbul (TR)

blossoming Galerie Ramakers in Den Haag (NL)

2009:

die welt aus der wir kommen Galerie Marti Mertens / Berlin (DE)

separating the myth from the reality - the status of women Kathmandu / Nepal

cella Complesso Monumenatle di San Michele a Ripa, Rom (I) / Katalog

heldenfrauen - frauenhelden Kaiserliche Hofburg / Innsbruck (A)

15 jaar galerie ramakers / Den Haag (NL)

sculptures at the rodd – the first two years Sidney Nolan Trust / Presteigne (GB)

2008:

dürer war uch hier Museum Kunstforum PAN Emmerich / D / Katalog

in between austria contemporary / Genia Schreiber Gallery / Tel Aviv / (II)

2007:

art rotterdam mit Galerie Lumen Travo (NL)

zona ovest biblioteca nazionale univeristaria/ Turin (I) / Katalog

2006:

uitgepakt in zwolle Museum de Fundatie / Zwolle (NL)

entering a strange field Kunstpavillon Innsbruck (A) interaktive Installation

opera austria Museum of Modern Art - Centro per l'arte contemporanea Luigi Pecci / Prato (I)

art fair amsterdam, Gallery Ramakers / Den Haag (NL)

2005:

recent works Galerie Lumen Travo / Amsterdam (NL) (E)

dance with me Gallery OneTwentyEight / New York City (US)

6 Positionen Gerichtssaal Matri i.O. (A)

2004:

extracting the blue Galerie Lumen Travo / Amsterdam (NL)

(Margret Wibmer, Remy Jungermann)

tour – retour Kunstpavillon / Innsbruck (A) / Katalog

ladenkastproject Galerie Phoebus / Rotterdam (NL)

in the making Muiderpoort Theater Amsterdam (NL) / performance mit Nell Berger

art fair Cologne Zeitkunst Galerie/ Kitzbühel (A)

2003:

open museum night Galerie Phoebus / Rotterdam / (NL) / performance
 art dans la ville St. Etienne (F) / Katalog
 zusammengetragen RLB Kunstbrücke, Innsbruck (A) / Katalog
 kraftwerk peripher Kraftwerk Imst (A) / Installation ausflug / Katalog
 recent acquisitions Institut für Kunsteschichte an der Uni Innsbruck (A)
 art fair Vienna Zeitkunst Galerie / Kitzbühel (A)

2002:

mama cash art award Boothuis / Rotterdam (NL) / Katalog
 art fair Innsbruck (A) / Galerie Parade / Amsterdam (NL)
 strukturen Galerie im Taxispalais / Innsbruck (A) / Katalog
 art fair Amsterdam Galerie Parade / Amsterdam (NL)
 summersalt Gallery OnetwentyEight / New York City (US)
 donateursprenten Grafisch Atelier Utrecht (NL)
 windowlicker Artwalk / Amsterdam (NL) Performance und Installation
 art fair Vienna (A) / Galerie Parade / Amsterdam (NL)

2001:

28. austrian graphics awards Galerie im Taxispalais / Innsbruck (A) / Katalog
 migrating identity Hooghuis Arnhem (NL) / CD-rom
 fetishistic Gallery Onetwentyeight / New York City (US)
 rencontre Paris/Berlin New Media Festival / Berlijn (D)

2000:

fusion 2000 new media conference / Weimar (G) / presentation off the wall
 mauerschau Bagagehal Loods 6 / Amsterdam (NL) / video documentation
 incontro Le Credac / Parijs (F) / Katalog
 die desorientierung des blickes Museum De Beyerd / Breda (NL) / premiere van de VR opera off the wall / Katalog

SELECTED BIBLIOGRAPHY:

Magdalena Kröner: 'Alles ist erleuchtet' ,11. Februar 2011; in ArtNet
Seo Hyun Kwon: '3 days generator basement productions' in Fine Art Times, Seoul (KR) October 2011
Ludwig Seyfarth: 'Relax your hips – Margret Wibmer and irritants between bodies, things and spaces'. In Margret Wibmer – Ambiguity- bodies, objects and spaces . Published by Kerber Verlag, 2010.
Ingeborg Erhart: 'the holding' in entering a strange field, Kunstpavillon Innsbruck, 2006 (exhibition catalog)
Hanne Hagensaar: in mister motley
Ingeborg Erhart: in le jaune de l'oeuf (exhibition catalog)
Susanna Morianz: 33 % of a collection, Kunstverein Diepenheim
Christoph Bertsch : kraftwerk peripher (exhibition catalog) Edizioni Medicea
Saskia Monshouwer : in kunstbeeld
Tereza Kotyk: IMOTO catalog
Saskia Monshouwer: in Greyt
Julia Garimorth: in incontro (exhibition catalog) published by Le Credac / Ivry sur Seine , 2000
Matthew Hawn: in sony style magazine 'interacting trough art', New York 2000
Reinhard Braun: die desorientierung des blickes (exhibition catalog) Published by Museum De Beyerd / Breda (NL), 2000
Lucas Gehrmann: -"- 2000
Tereza Kotyk: in differenz (exhibition catalog)