



CLAUDIA CRISTOVAO

(b. 1973, Angola, lives and works in Amsterdam, The Netherlands)

EDUCATION

2008 MFA, Byam Shaw, Central St Martins, London, UK

2004 BA Fine Arts, Gerrit Rietveld Academy, Amsterdam, The Netherlands

1995 BA Communication/Film, Nova University, Lisbon and Roskilde University, Denmark

SELECTED EXHIBITIONS

- 2009 A Catalogue of Possible Gestures, solo show, Lumen Travo gallery, Amsterdam, Netherlands
Continental Rifts, Fowler Museum, Los Angeles, USA
La Fora, Museu da Electricidade, Lisbon, Portugal
Art Invisible, ARCO Madrid, Spain
- 2008 3rd Guangzhou Triennial, 'Farewell to Postcolonialism', China
A portrait by Katie Jane, Hotel Mariakapel, Hoorn, The Netherlands
Local Worlds, Lagos Cultural Center, Portugal
MudPie, Gallery W 139, Amsterdam, The Netherlands
An attempt to exhaust an African Place, Centre d'Art Santa Monica, Barcelona, Spain
- 2007 Heterotopias, Thessaloniki Biennial, Greece
- 2006 How to live together, Sao Paulo Biennial, Brazil
Solo show, Lumen Travo gallery, Amsterdam, The Netherlands
Shared Histories, Arti at Amicitiae, Amsterdam, The Netherlands
Dak'Art 06, Dakar Biennial, Senegal
- 2005 Prog:ME, Telemar Cultural Center, Rio de Janeiro, Brazil
On Patrol, De Appel, Amsterdam, The Netherlands
- 2004 Dare to Resist, 9th LA Freewaves, MOCA's Geffen Contemporary, Los Angeles, USA
Lumen Travo gallery, Amsterdam, The Netherlands
- 2003 2003 International Digital Art Exhibition and Pro-Seminar, Shanghai, China

LECTURES AND PRESENTATIONS

- 2009 Whose Africa?, Fowler Museum, Los Angeles, USA
Experts Panel, ARCO, Madrid, Spain
- 2008 Visiting tutor, Gerrit Rietveld Academy, Amsterdam, The Netherlands
Unpacking works in progress, 3rd Guangzhou Triennial workshop, Huang Shan, China

AWARDS AND GRANTS

- 2008 Gulbenkian Foundation Grant (MFA), London, UK
2006 Revelation Prize, Dakar Biennial, Dakar

SELECTED PRINT AND PRESS

- 2009 Digital Roots - Video out of Africa - review by Dough Harvey, LA Weekly, April 2009
Continental Rifts - review by Sarah-Neel Smith, Frieze Magazine, April
- 2009 Art Invisible, cat. Madrid, Spain
La Fora, cat. Lisbon, Portugal
- 2008 Video Art and Art & Essay Film in Portugal, Lisbon, Portugal
3rd Guangzhou Triennial, cat. China
Local Worlds, cat. Portugal
- 2007 EGOISTA n° 33, Stab a Stick Through One's Heart, photographic project, Lisbon, Portugal
Thessaloniki Biennial, cat. Greece
- 2006 Sao Paulo Biennial, cat. Brazil
Sao Paulo Biennial, interview by curator Cristiana Tejo, guide Brazil
DAK'ART 06, text by curator Barbara Murray, cat. Senegal
- 2005 Amsterdam Index n° 1: The Assignation, photographic project
commissioned by curator Joanna van der Zanden, Amsterdam, The Netherlands
On Patrol, Beveiligingsmagie: contributions to a topical artistic discourse, De Appel Reader n° 3, Amsterdam, The Netherlands

COLLECTIONS

Prof. Egbert Dommering, The Netherlands
Rabobank, The Netherlands
De Hallen Museum, Haarlem, The Netherlands