



Andrea Blum

Born
New York City

Education

Art Institute of Chicago, MFA 1976
Boston Museum School of Fine Arts/Tufts University, BFA 1973

Grants/Fellowships

2007 Presidential Travel Award Hunter College CUNY
2005 Chevalier Order of Arts and Letters French Minister of Culture
2000 Residency Fondation Albert Gleizes Sablons, FR
1999 John Simon Guggenheim Fellowship
PSC-CUNY Research Foundation Award Hunter College CUNY
1994 PSC-CUNY Research Foundation Award Hunter College CUNY
Art Commission Award for Excellence in Design for the Reconstruction
of 107th ST Pier NYC
1992 New York Foundation for the Arts Fellowship in Architecture
1991 Design Award Certificate for 107 ST Pier Renovation American Institute of Architects
PSC-CUNY Research Foundation Award Hunter College CUNY
1986 Art Matters Inc. Fellowship
1983 Graham Foundation Fellowship for Advanced Studies in Fine Art
1978 National Endowment for the Arts Artist Fellowship
1976 National Endowment for the Arts Artist Fellowship

Public Commissions

2009 Design for City of Hoorgeven, NL (not realized)
2008 Gardens + Fountains Summer Café MUDAM - Fondation Musée d'Art Moderne
Grand-Duc Jean Luxembourg
2007 Arcadia Place D'Italie Paris FR (commissioner: City of Paris) (not realized)
2006 Plateau University of Pennsylvania & Redevelopment Authority of Philadelphia PA
2004 New City Square London UK (Modus Operandi)(not realized)
BikeHouse Stroom Center for Art & Architecture Den Haag NL
Drink/Sleep Le Jardin des Deux Rives City of Strasbourg FR
GreenHouse Centre des Livres D'Artistes Saint-Yrieux La Perche FR
2003 Living Spaces Institut des Jeunes Sourds et Aveugles de Marseille (IRSAM) Marseille FR
(Fondation de France & Bureau des Competences et Desirs)(publication)
Police Station Bobigny Paris FR (not realized)
Nomadic House ART3, Valence FR (publication)
(prototype collection: Fondation Nationale D'Art Contemporaine Paris FR)
2002 Information Loop BBC News Headquarters London UK (Modus Operandi)(not realized)
Rotary Garden SMAT-Metro Toulouse FR (not realized)
2001 Bureau Art3 Valence FR
En Route University of Paris 8 St.Denis FR
Suspended Animation SMAT-Metro Toulouse FR (not realized)

- 1999 Mobile Display Unit French Institute of Architects Paris FR (Caisse Des Depots)
Common Meerveld Almere NL (not realized)
- 1998 Adolescent Playground College Daubigny D'Auvers-sur-Oise FR
Pavillon University of Toulon FR (not realized)
- 2009 Biblioteque Mobile l'Observatoire Marseille FR/Fabrique Sensible,Arles (publication) exhibition locations:
Marseille Artistes Associés 1977-2007 Musem D'Art Contemporain,Marseille,FR
Art Contemporain St.Paul les Trois Chateaux Vasseviere FR
Perceptions Nomades/Espace Urbains Ateliers d'Artistes de la Ville de Marseille FR
Le Cahier du Refuge Centre International de Poesie Marseille FR
- 1997 Floating Island 2000 Millenium Project Bristol UK (Public Art Development Trust)(not realized)
Agora University of Rennes FR (not realized)
- 1996 Information Plaza Universiteit Twente Enschede NL
- 1995 Camouflage Metrobus de l'Agglomeration Rouennaise (SIVOM) Rouen FR (publication)
- 1994 Courtyard Arrangements Inland Revenue Nottingham UK (Public Art Development Trust)(not realized)
- 1992 Corporate Displacement General Mills Corporation Minneapolis MN.
Surveillance Stations The Campagne Stroom Center for Art & Architecture Den Haag NL
Split Pavilion City of Carlsbad CA(destroyed)
- 1991 Livonia Art in Public Places Commission Livonia MI
107th Street Pier New York City Percent for Art and Public Development Corporation NY
(in cooperation: Cavaglieri & Sultan Architects)
- 1990 Sunken Network System with Mirrored Arbor Fillmore Center San Francisco CA
- 1989 Rotational Shift University of Wisconsin State Arts Commission Madison WI
Street Link Dayton City Beautiful Dayton OH
- 1988 Landfill Bus Station The New Urban Landscape (exhibition) Battery Park City NYC
(collaboration: Dennis Adams)
Linear Park Center City Development Corporation San Diego CA
(collaboration: Dennis Adams Martha Schwartz Peter Walker) (not realized)
Newsstand Public Art Fund NY (collaboration: Ken Kaplan & Ted Krueger) (not realized)
- 1986 Rainier Washington State Arts Commission Buckley WA
- 1985 Benches and Walkways East Carolina University Greenville NC.
Stairwell North Shore Community College Percent for Art Lynn MA
- 1983 3 Pavilions National Endowment for the Arts Commission City of Boulder CO (not realized)

Private Commissions

- 2010 TreeHouse, La Marrana, Bocche di Magra ,IT (in progress)
Guest House,La Marrana, Bocche di Magra,IT (in progress)
- 2009 Flip Lounge Cumulus Studio New York
- 2008 Bureau/Gieme Galerie Insitu/Fabienne Leclerc Paris FR
- 2005 Project Office Galerie Insitu/Fabienne LeClerc Paris FR
- 2004 Slide Lounge Galerie Insitu Fabienne LeClerc Paris FR
- 2003 ZigZag Desk Galerie Insitu Fabienne LeClerc Paris FR
Loveseat & Aquarium (collection: Frac Ile de France Paris FR)
- 1996 La Chambre de Christophe Durand-Ruel , Paris FR

Solo Exhibitions /Installations

- 2012 La Conservera Centro de Arte Contemporáneo Murcia ,Spain
- 2011 Galerie LumenTravo,Amsterdam,NL
Paradise Lost , Project- Sikkema -Jenkins Gallery,NY
- 2008 Home on the Street/Landscape in the Palace stART/Catarina Tognon Venice IT
Birdhouse Café La Maison Rouge-Fondation Antoine de Galbert Paris FR
Babel Galerie Insitu/Fabienne Leclerc Paris FR

2005 Hotel/Apartment/House/Nomadic House Galerie LumenTravo Amsterdam NL
 2003 Metropolitan Biography Le Crestet Centre D'art Contemporarin FR (publication)
 Nomadic House & Designs for Living Galerie InSitu Fabienne LeClerc Paris FR
 2001 Utopie Art3 Valence FR
 1999 Mobile Institute#2 archive/theater/library Henry Moore Institute Leeds UK
 Video Viewing Station Centro Andaluz de Arte Contemporaneo Seville SP
 Mobile Institute#1 office/exhibitionspace/theater/library Galerie LumenTravo Amsterdam NL
 1998 Centre D'art Contemporain Auvers Sur Oise FR
 1997 Polder De Paviljoens Almere NL
 1996 Mobile Home Galerie des Archives Paris FR
 Universiteit Twente Enschede NL
 1995 American Center Paris FR (installation in public space)
 Public Affairs Stroom Center for Art & Architecture Den Haag NL (publication)
 Domestic Arrangement #3 Galerie LumenTravo Amsterdam NL
 1994 Domestic Arrangement #1 Storefront for Art & Architecture NY
 Domestic Arrangement #2 Galerie Des Archives Paris FR
 1991 Bain-Douche collaboration: Shirley Irons / Jeanne Silverthorne Simon Watson Gallery NY
 Surveillance Chamber New York Diary) Institute for Contemporary Art PS1 Long Island City NY
 (Ryszard Wasko & Zdenka Gabalova)
 1985 Vanguard Gallery Philadelphia PA
 Sibell Wolle Gallery University of Colorado Boulder CO (publication)
 1984 Protetch McNeil Gallery NY
 1982 Marianne Deson Gallery Chicago, IL.
 Tibor De Nagy Gallery NY
 1981 Primary Pits DeCordova Museum Lincoln MA
 1980 Marianne Deson Gallery Chicago IL
 Courtyard Hudson River Museum Yonkers NY.
 Corridor Vassar College Art Gallery Poughkeepsie NY
 1979 Room 218 Institute for Art and Urban Resources PS1 Long Island City NY
 1978 Marianne Deson Gallery Chicago IL
 University of Hartford Hartford CT
 1976 NAME Gallery Chicago IL

Group Exhibitions

2010 Brave New World, MUDAM Fondation Musée d'Art Moderne Grand-Duc Jean Luxembourg
 Explorateurs ,Centre des Arts d'Enghien-les-Bains,FR
 2009 Le Nouveau Festival, Centre Pompidou,Paris FR (Bernard Blistene)
 No Bees, No Blueberries Harris Lieberman Gallery,NY (Sarina Basta)
 Tristes Utopies Insitu Fabienne LeClerc Paris FR
 CUMULUS Studio New York NY
 2007 Happiness of the Object, Sculpture Center Long Island City NY (Sarina Basta)
 2006 Eldorado, MUDAM Fondation Musée d'Art Moderne Grand-Duc Jean Luxembourg (publication)
 Monument Minimum, Château d'Avignon Camargue FR
 2005 Gardens + Fountains The Experience of Art Italian Pavilion Biennale of Venice IT
 Commission (publication) (Maria De Corral)
 Nomadic House FIAC Grand Palais Paris FR
 Beyond Narcissus Dorsky Gallery NY (Soko Phay)
 2004 Le Paris des Maisons Objects Trouves Pavillion d'Arsenal Paris FR (publication) (Luc Babolet)
 2003 Books-Machine Colette Paris FR (Jean-Max Collard)
 Ma Petite Entreprise Abbaye Saint Andre Centre d'art contemporain Meymac FR (publication)
 Le Diable Evidement Collection FRAC Bretagne Musee des Beaux Arts de Brest FR
 2002 Loveseat with Aquarium FIAC Paris FR
 LMX etape3 Ecole Superieure des Beaux Arts du Mans FR
 2001 To the Trade Diverse Works Houston TX
 Ambiance Magasin Abbaye Saint Andre Centre d'art Contemporain Meymac FR

- Groupe Exhibition Galerie InSitu Fabienne Leclerc Paris FR
 LMX etape 2 FRAC / PACA Marseille FR
- 2000 Design 2000 Espace Landowski Boulogne Billancourt FR
 Exurbia Theresa Luisotti Gallery Los Angeles CA (publication)(Shirley Irons)
 BikeCity City Hall Den Haag NL
 BabyBloom Galeria Luisa delle Piane Milan IT(publication)
- 1999 Espace modes d'emploi FRAC Bretagne FR
 Design me a School Academy of Visual Arts Leipzig D (Reudi Bauer)
- 1997 The Private Eye in Public Art Nations Bank Plaza Charlotte NC
- 1996 Galerie LumenTravo Amsterdam NL
- 1995 Contemporaneously Castle of Baia Naples IT (Christophe Boutin)
- 1993 Transpositions Ferme du Buisson Centre d'Art Contemporain Noisiel FR
 (publication)(Chantal Cusin-Berche)
- 1992 A Marked Difference Maatschappij Arti et Amicitiae Amsterdam NL (Saul Ostrow/Peer Veneman)
 Surveillance Marquee 33'11 Galerie Des Archives Paris FR (Jerome Sans)
- 1990 Michael Klein Inc. NY
 Uncommon Ground: Architecture and Sculpture at 2AES San Francisco CA
 (Andrea Blum Dennis Adams Ken Kaplan/Ted Krueger)
 Post Consumerism Storefront for Art and Architecture NY Painting Between the Paradigms
 Part IV: A Category of As Yet Unnamed Penine Hart NY (Saul Ostrow)
- 1988 Works on Paper Shea & Beker Gallery NY
 Contemporary Sculptors Maquettes & Drawings Hofstra University NY
 Art for the Public New Collaborations Dayton Art Institute Dayton OH
 Projects and Proposals New York City's Percent Program Department of Cultural Affairs NY
- 1985 Vanguard Gallery Philadelphia PA.
 Large Drawings Renaissance Society University of Chicago IL (Blum LeVa Morris Nauman Serra)
- 1984 Alternative Spaces: A History in Chicago Museum of Contemporary Art Chicago IL.
 Wellspring Project Baca Downtown Cultural Center Brooklyn NY
 Large Scale Drawing Wesleyan University CT (publication)
- 1983 Beyond the Monument MIT Hayden Corridor Gallery Cambridge MA (Gary Garrels)
 Commissioned Proposals for Louisiana World Exposition New Orleans Museum LA
- 1982 Momentary Halt Artpark Lewiston NY (publication)
 Pit Art on the Beach Creative Time Inc NY
- 1980 Beyond Object Aspen Center for the Visual Arts Aspen,CO (PhilipYenawine)
 Sculpture Los Angeles Institute of Contemporary Art Los Angeles CA (publication)
- 1979 13 Trees/13 Walls Wards Island NY
 Sculptors Northern Iowa University Museum of Art Cedar Falls IO
- 1978 Art in Chicago Museum of Contemporary Art, Video (publication)
 on Paper Feigenson-Rosenstein Gallery Detroit MI
- 1977 Drawing of the Seventies Art Institute of Chicago IL (Harold Joachim)
 All Over the Place Moming Chicago IL(performance by Meredith Monk)
 American Women Artists Galleria D'Arte Del Cavallino Venice IT
 Current Concerns University of Iowa Museum of Art Iowa City IO
 Blum/LeVa/Hansell Renaissance Society University of Chicago IL
 The Challenge of New Ideas: Contemporary Chicago Sculpture
 Kalamazoo Institute of Art Kalamazoo MI (publication)(Pauline Saliga)
- 1976 Abstract Art in Chicago Museum of Contemporary Art Chicago IL (publication)(Ira Licht)
- 1975 25 Years to 2000 N.A.M.E. Gallery Chicago IL

Publications

- Blum Andrea Greenhouse Centre des Livres D'Artistes St Yrieix La Perche FR 2005
 Blum Andrea Metropolitan Biography Le Crestet & Editions Michel Bavery FR 2003
 Blum Andrea Nomadic House/Maison Nomade Art 3 Valence FR 2003
 Blum Andrea HOME l'Observatoire Marseille FR 1997
 Blum Andrea From the Other Side Critical Issues in Public Art Editors: Harriet Senie & Sally Webster
 Art Journal Winter 1989

Blum A, Ess B, Harrison J, Vachon G co-editors WAC Stats The Facts About Women The New Press
1992,1993

Casorati Cecelia Contemporaneamente collaborazione di fondazione IDIS Napoli CUEN 1995
Kleerebezem Jouke Andrea Blum: Domestic Arrangement/Public Affairs Stroom Center for Art &
Architecture

Den Haag NL 1997,1999

Stratmann Viet rond-point au mammouth PPT edition 2003

Bibliography

Allen Jane Review New Art Examiner November 1977

Artner Alan Review Chicago Tribune March 30 1978

Artner Alan Five Who Helped Make the Last Five Years Memorable Chicago Tribune March 30,1978

Artner Alan Review Chicago Tribune October 28,1977

Artner Alan Review Chicago Tribune May 17,1976

Artner Alan Review Chicago Tribune March 21,1976

Artner, Alan Review Chicago Tribune April 30,1976

Art Press April 1996

Baitinger, Frederic-Charles Critiques Paris Art.com 20 mar-7 mai 2008

Barriere Philippe D'est En Ouest L'Architecture D'Aujourd'hui October 1990

Barriere Philippe Architecture de L'Insubordination au dela de l'academisme Architecture Interieure
CREE

Aout-Septembre 1992

Bellet, Harry Les choix du "monde" Le Monde March 2008

Berlind Robert Review Art in America November 1983

Blair Dike Review Flash Art May-June 1995

Bouman Ole Zelfbesef gaat van au Boelden De Amstadammer January 25,1995

Christensen Judith The City of Carlsbad: A Community's Art Legacy Art of California November 1992

Cohen Ronny Review Artforum December 1982

Colard Jean-Max, Inrockuptibles # 644-1er 7/04/08

Colas Sandrine Review Galeries France Avril 1994

Day Holliday T Review Art in America September 1978

Dirie, Clement, la tentation de l'architecture deconstruction assistee par ordinateur Archistorm
mai/juin 2008

Elliot David Making It Big in Chicago: Sculpture's New Showcase Chicago Daily News 1977

Finkelpearl Tom Andrea Blum and the Buchens at Artpark and Art on the Beach Images and Issue
November/December 1983

Geibel Victoria Sight Specific Art & Auction November 1988

Geys Jef KEMPENS Informatieblad Speciale Editie Alexanderpolder Witte de Witte October 1993

Gilman Naomi Review Grey City Journal October 1977

Grout Catherine Pour de l'art dans notre quotidien des oeuvres en milieurbain éd Yuan-liou Taipeh
2002

Grout Catherine Pour une Réalité Publique de l'Art coll. Esthétiques L'Harmattan 2000

Grout Catherine L'Art en Milieu Urbain-Actualite de l'Art Questions Urbaines éd Kajima Institute Tokyo
1997

Grout Catherine Memoire et Actualisation Le Jardin Art et lieu de Memoire Centre d'art de Vassiere-
en-

Limousin 1995

Grout Catherine Review Art Press Mai 1994

Grout Catherine Andrea Blum Jacques Vieille: Une Nouvelle Vision de L'Espace Public Art Press février
1992

Grout Catherine Surveillance Stations De Campagne Arte Factum Issue 46/92 Décembre 1992

Grout Catherine A Propos De L'Art dans La Ville unité mobile Besançon 1995

Grout Catherin Pour L'art dan notre quotidien: des oeuvres en milieu urbain Guangxi Normal
University Press

2005

Guthrie Derek Review New Art Examiner May 1976

Guthrie Derek Feature Article New Art Examiner Summer 1976
 Hansen Dana-Friis Art and Public Space SD Magazine November 1992
 Hansen Dana Friis Art in the Workplace SD Magazine June 1994
 Hay David Trading Spaces Metropolis Magazine March 2005 (feature article)
 Hess Elizabeth Captives of Industry Village Voice November 15 1988
 Hayden Harold Review Chicago Sun Times March 12, 1976.
 Institute of French Architecture Le Salon CD ROM 2000
 Interior View #13 In Transit Andrea Blum: A story of Mobility in Contemporary Art January 1999
 Juhasz,Pierre, Critiques Paris Art.com 26 avr-6 juin 2003
 8
 Labaume Vincent Andrea Blum Galerie Des Archives Paris Domestic Arrangement Blocnotes 88
 1995
 Larson Kay Rooms with a Point of View Artnews October 1977
 Leibman Lisa ART The New Yorker, May 1991
 Louie Elain Currents The New York Times August 1 1991
 Lubell Ellen Review Art in America November 1984
 Martin Richard The New Urban Landscape Olympia & York 1990 (catalogue)
 Metropolis Magazine April 2004
 Morrison C.L.Chicago Dialectic Art Forum February 1978
 Morrison C.L. Abstract Art in Chicago Museum of Contemporary Art 1976 (catalogue)
 Muhlert Jan Current Concerns: 12 American Artists Iowa Museum 1977 (catalogue)
 Ollman Leah Review Los Angeles Times/San Diego County March 14,1992
 Onorato Ron Review Art Express Summer 1982.
 Phillips Patricia Domestic Arrangements Public Art Review Issue 12 Spring/Summer 1995
 Pregill Philip Split Pavilion Public Art Review Summer/Fall 1992
 Princenthal Nancy HOME Bookforum Fall 1998
 Princenthal Nancy Elasticizing Urban Spaces;Andrea Blum's public art projects Art in America April
 1992
 (feature)
 Princenthal Nancy Architectural Sculpture Sculpture Inside/Outside Walker Art Center Rizzoli NY
 1988(catalogue)
 Rian Jeff Letter from Paris artnet.com 1996
 Saliga Pauline The Challenge of New Ideas Contemporary Chicago Sculpture Kalamazoo Institute of
 Art
 1977(catalogue)
 Schjeldahl Peter Letter from Chicago Art in America July/August 1976
 Schulze Franz Review Chicago Daily News October 22, 1977
 Schulze Franz Review Chicago Daily News March 12, 1976
 Schulze Franz Review Chicago Daily News April 24, 1976
 Schulze Franz The New Chicago Art Chicago/Karlsruhe 1979 (catalogue)
 Schwartz Ineke Stoelen en banken als instrument Volkeskunst January 27,1995
 Schwartzman Allan Corporate Trophies Art in America February 1989
 Senie Harriet Contemporary Public Sculpture:Tradition,Transformation and Controversy
 Oxford University Press 1992
 Smith R.J. Review Buffalo Courier Express July/August 1982
 Spector Buzz Review New Art Examiner March 30, 1978
 Steevensz Bert Surveillance Stations Metropolis M August1992
 Stroom Center for Art & Architecture Den Haag NL De Campagne (catalogue) 1993
 Topol Samantha New Public Sculpture for Philadelphia Architects Newspaper October 2006
 Verdier Evence Andrea Blum-L'Entremetteuse Parachute 117 Jan-Feb 2005(feature)
 Vilades Pilar The New Urban Landscape: Gimme Shelter Artnews January 1989
 La Ferme du Buisson Transpositions catalogue 1993
 Workshop for Architecture and UrbanismTokyo Our Thresholds: What's In- Between Here and There
 1989.

Professorial Positions

1986 -present Hunter College City University of New York, Professor of Art
1985- 1989 Cooper Union School of Art NY
1983- 1985 SUNY College at Purchase NY
1984- 1985 Sarah Lawrence College Bronxville NY
1984 Princeton University NJ
1983 Princeton University NJ
1982 University of North Carolina Chapel Hill NC
1981 Art Institute of Chicago IL
1980- 1981 Rhode Island School of Design RI
1977 University of Illinois Chicago Circle Campus IL

Visiting Artist/Conferences

2010 Southern Methodist University, Dallas, TX
2009 Redevelopment Authority , Philadelphia , PA
2008 La Maison Rouge. Fondation Antoine de Galbert, Paris FR
2007 Coloque International Geneva University of Art and Design & Centre d'Art Contemporain
Geneva Switzerland (publication)
2006 International Laboratory on Social Sculpture Bassano del Grappa IT
Institute of Contemporary Art Philadelphia PA
Pennsylvania Academy of Art Philadelphia PA
2005 Ecole D' Architecture Superior Paris FR
Anti-Spectacle conversation avec critique d'art Jacinto Legeiro
Entretiens sur l'art Espace Paul Ricard Paris FR
2003 Columbia University School of Architecture Jury 5th year (studio Odile Decq)
2001 Columbia University School of Architecture Jury 5th year (studio Odile Decq)
Ecole Nationale des Beaux Arts Lyon FR
Utopie Symposium ART3 Musee de Valence FR
1999 Columbia University School of Urban Planning (studio: Andrea Kahn)
1997 FRAC pays de la Loire Nantes FR
1996 Ecole des Beaux Arts Paris FR
Consultant Hudson River Park Conservancy NY
Scenographie Urbaine Coté Jardin(s) Seminaire École des Beaux Arts Nancy Fr
1994 Storefront for Art & Architecture NY.
1993 L'Usine Fromage-GNAC Ecole D'Architecture de Normandie FR
Symposium De Campagne Stroom Center for Art & Architecture Den Haag NL
Trinity College CT
1992 Public Art for Public Works: Municipal Art Society NY
1990 Graduate School of Architecture Columbia University (studio Ken Kaplan)
Parsons School of Art NYC
Queens College CUNY
International Sculpture Conference Washington D.C.
1989 Graduate School of Architecture Columbia University (studio Ken Kaplan)
1988 Graduate School of Architecture Columbia University (studio Ken Kaplan)
1987 University of Wisconsin Madison WI
Harvard University Graduate School of Design Landscape Architecture Juror
1986 Tyler School of Art Temple University PA
1984 Art Institute of Chicago IL
1983 Syracuse University NY
1981 SUNY College at Purchase NY
and William Smith Colleges NY
1979 University of Chicago IL
1978 University of Hartford School of Art CT
1977 Kalamazoo Institute of Art Gallery MI
1976 Notre Dame University IN

Selection Panels

1990 Boston Museum School of Fine Arts Fifth Year Juror
1989 Illinois Arts Council Artist Selection Panel
Dayton Public Art Commission Selection Panel
Artpark Artist Selection Panel
1988 New York City, Percent for Art Program Artist Selection Panel
1984 National Endowment for the Arts Challenge and Advancement Grant Panel

Public Collections

Art Institute of Chicago IL
Weatherspoon Museum NC
National Collection of Fine Arts Washington DC
University of Iowa Museum of Art IO
New Mexico State University NM
Northern Illinois University IL
IBM
AT&T
Southeast Banking Corp.
Continental Bank
Best & Co.
General Mills Corporation Inc. Minneapolis MN
Percent for Art Program City of New York NY
Fillmore Center, San Francisco CA
City of Carlsbad CA
City of Lynn MASS
City of Dayton OH
City of Greenville NC
City of Livonia MI
City of Buckley WA
SIVOM, Rouen FR
Twente University Enschede NL
Municipality of Auvers-sur-Oise FR (DRAC)
Centro Andaluz de Arte Contemporaneo Seville SP
Universite of Paris Paris 8 St. Denis Paris FR (DRAC)
Fonds régional d'art contemporain (FRAC) Ile de France Paris FR
Fondation Nationale d'Art Contemporain (FNAC) FR
City of Strasbourg FR
Centre des Livres D' Artistes St Yrieix La Perche FR (DRAC)
MUDAM Museum, Luxembourg.