



## *Second Minds, Third Eyes*

*A show by Tiong Ang (& Company)*

From June 5 until July 18, 2026

Lumen Travo Gallery, Amsterdam

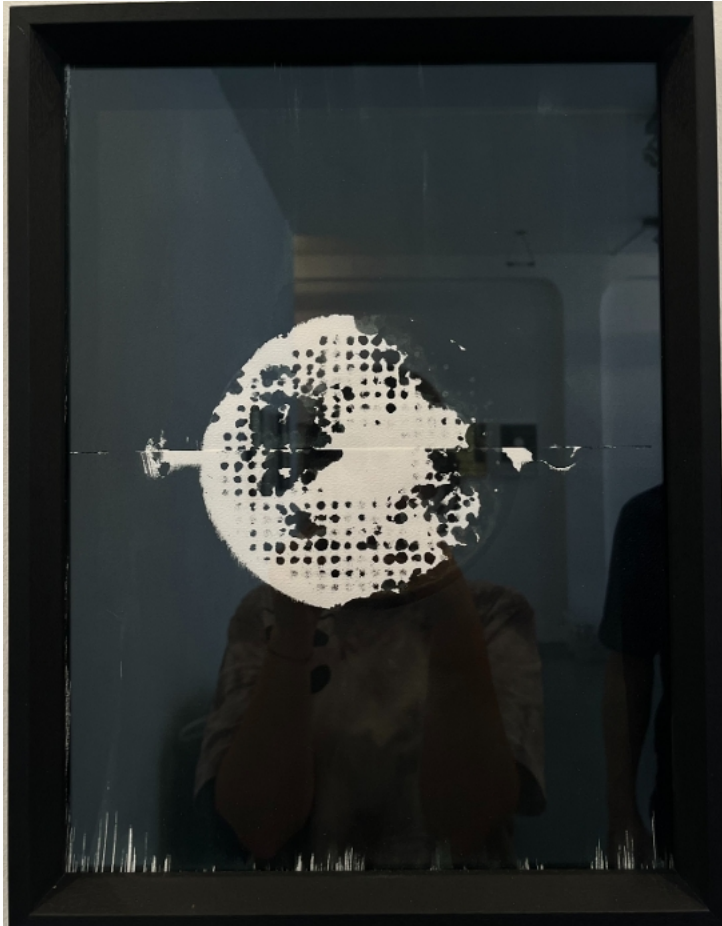
In this new exhibition, **Tiong Ang** reflects on his accumulated experiences, the paths he has travelled alongside others, the caravans in which he has spent the night. He paints portraits of his band members, yet depicts them as abstract drawings or as masks of 'others'. This radical reduction does not signal an absence, but rather a dense accumulation – a layering of shared stories, vibrations and the 'second' lives found within the collaborative process. *Second Minds, Third Eyes* serves both as a pause and as a continuation.

Tiong Ang (& Company), *Second Minds,*  
*Third Eyes* (2026)  
Lumen Travo Gallery, 2026  
Credits: Giovanni Nardi





Installation view, 2026, Lumen Travo gallery. Credits: Giovanni Nardi



Tiong Ang  
*Splitting an Eye* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Poporului* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Weather Report* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Jos de Groot (my Dutch name)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Under Nature* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Javanese Man (Tiong)* (2022-2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*The Wounded Caravan* (2025-2026)  
Video Installation  
Ed. 1 of 3  
Duration: 9 minutes



Tiong Ang  
*Torment (Black Sea)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Tiongkok (Orange)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



This project, initially conceived for the Bucharest Biennale in 2020, was, however, postponed due to the Covid-19 crisis and consequently expanded into a series of projects taking place between 2022 to 2025 in public and private spaces all over Europe. The beginning – a caravan arriving at a large scaffolding structure at the foot of Ceaușescu's former People's Palace – was a convergence of various histories, disciplines, experiences and directions. This presentation at Lumen Travo showcases a selection of images, both moving and still, and objects from this process.

Tiong Ang  
*The Second Hands (Oana on the scaffolding)* (2022-2026)  
Piezographic print framed, glass  
Ed. 1 of 5  
40 x 50 cm





Tiong Ang  
*A Certain Blackness (Atonement and ink spill)*  
(2025)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*In de fuik (Toer)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Hanged man (Vera in negative)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



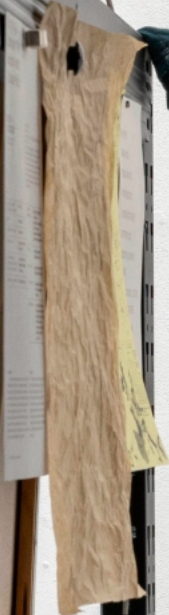
Tiong Ang  
*Let Him Free (Robert)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Hole (a white hole)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*The scaffolding at night* (2022-2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm





Since 2017, Tiong has been working under the name Tiong Ang (& Company), a collaborative collective of creators whose reputation remains 'unclear, uncertain and ambivalent', although the artists see these as a creative quality and a mark of distinction. Originally conceived for a seminar exhibition in Utrecht' based former BAK basis voor actuele kunst, Ang's 'band' explores a way of working that is intergenerational, transdisciplinary and affective, whilst pursuing a modest, slow and intuitive approach to collaborative connections.

Tiong Ang  
*The Second Hands (Let him free)* (2026)  
Piezographic print framed, glass  
Ed. 1 of 5  
40 x 50 cm



Tiong Ang  
*(Untitled) (1991, retraced, 2026)*  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Universality (Places) (2015-2026)*  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Luo Pan Compass (broken)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*The Second Hands (A tightness)*  
(2022-2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Universality (Women)* (2015-2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Insecurity (La Mode de Shanghai)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*The Second Hands (Andreea at night)*  
(2022-2026)  
Piezographic print framed, glass  
Ed. 1 of 5  
40 x 50 cm



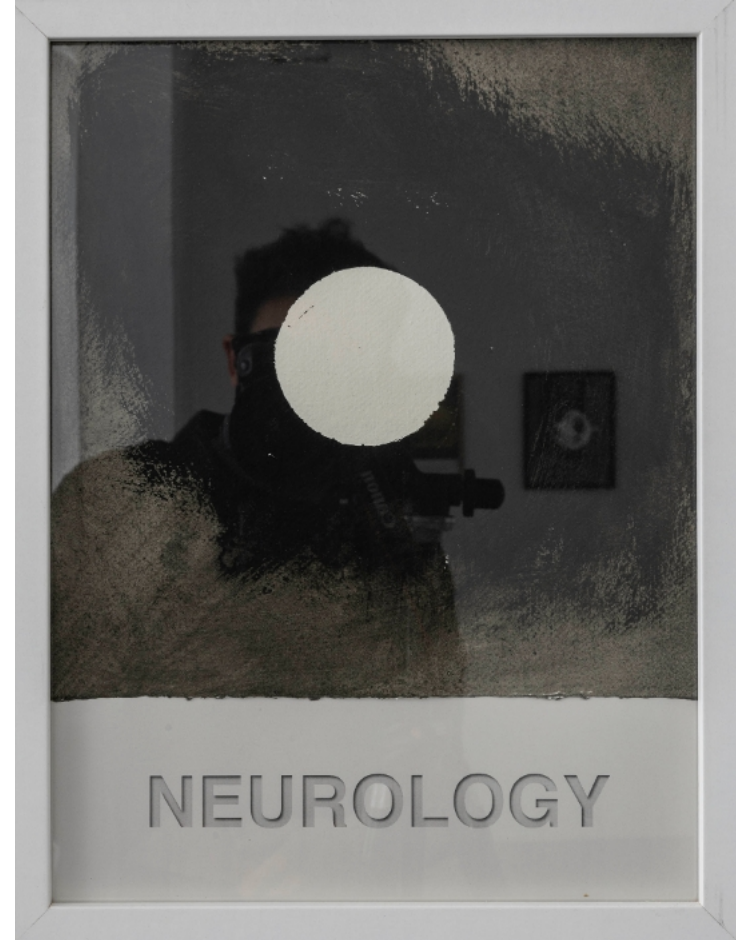
Tiong Ang  
*Hole (unfinished)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*African Man on Black* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*African Man Coming In (Atonement)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Neurology (hole)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*The Second Hands (Jan's hands)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Early hole (Glittering)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



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Tiong Ang  
*The Second Hands: Up and Down the Scaffolding (after Otto e Mezzo)*  
(2022-2026)  
Video Installation  
Ed. 1 of 3  
Duration: 23 minutes



Tiong Ang  
*Pramoedja (Covered)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*K-Pop Punk band* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Portrait of the Artist in the Eighties* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*It's always remembering (Chinese)* (2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*Calendar (2026)*  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Tiong Ang  
*African man on the wall (Atone)*  
(2024-2026)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



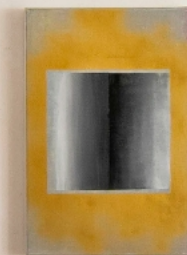
Tiong Ang  
*It's an Island, a Dream, a Time Machine*  
(2022-2024)  
Video Installation  
Ed. 1 of 3  
Duration: 7 minutes



Tiong Ang  
*Abstract Painting (In-between)*  
(2025-2026)  
Alkyd and acrylic paint on canvas  
60 x 40 x 5 cm



Tiong Ang  
*Hole in One (Politics)* (2026)  
Multimedia work on paper/board, framed,  
glass  
50 x 40 cm

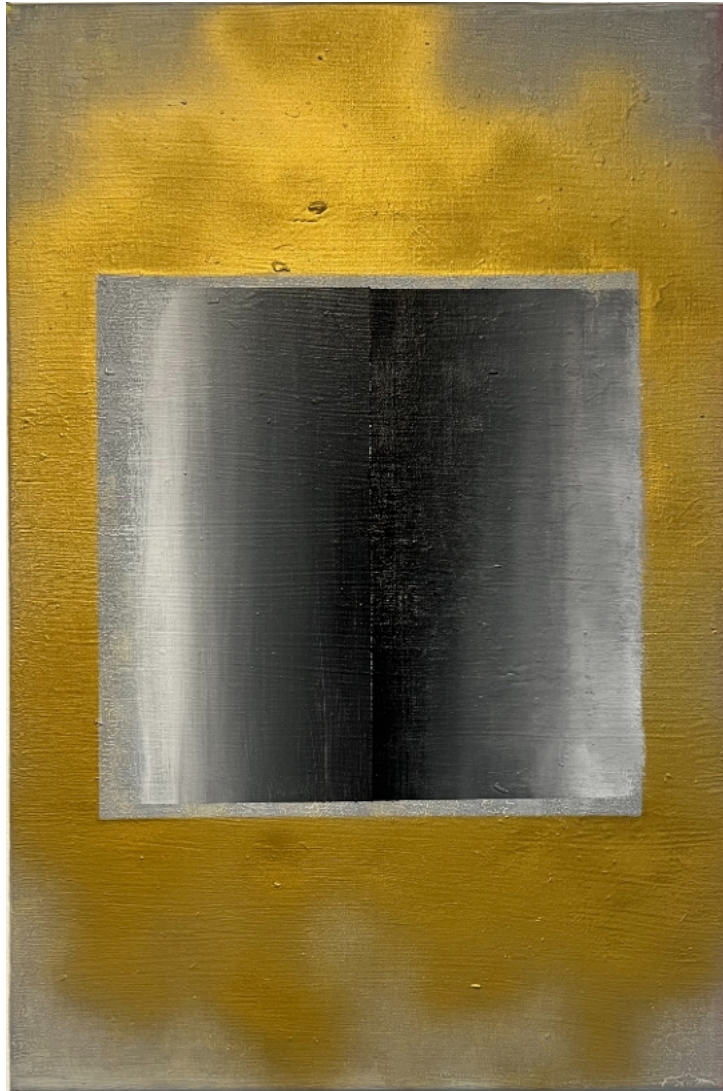




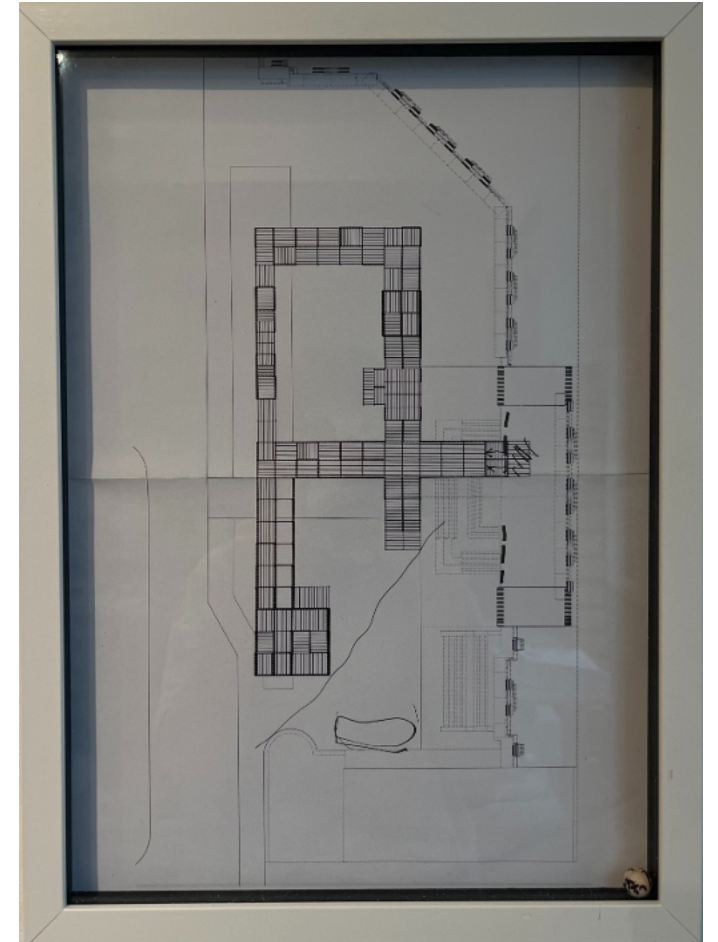
Tiong Ang  
*Casa Poporului, Bucharest (Monocolour)*  
(2026)  
Poster in unlimited editions, signed  
120 x 85 cm



Tiong Ang  
*Driving (Ing Sanghee Moon)* (2026)  
Piezographic print framed, glass  
Ed. 1 of 5  
40 x 50 cm



Tiong Ang  
*Abstract Painting (In-between)*  
(2025-2026)  
Alkyd and acrylic paint on canvas  
60 x 40 x 5 cm



Tiong Ang  
Floorplan of scaffolding 'The Second  
Hands' (2020)  
Multimedia work on paper/board, framed,  
glass  
40 x 30 cm



Explore this exhibition  
[ONLINE](#)



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