



## *The boy with blue T-shirt (2026)*

*A solo show by Atousa Bandeh*

From April 17 until May 30, 2026

Lumen Travo Gallery, Amsterdam

Iranian artist **Atousa Bandeh** has lived through migration, with all its complexities: a skewed identity, a double life—one foot in a peaceful society, one in a war invisible from the outside. She asks herself: *How much of me do you see? Which layer of you am I seeing?*

In her new series of works spanning painting, installation, and sculpture, the artist looks from her studio window into the courtyard: the sky above—with the recurring sunset filling her eyes again and again, and the earth below—a group of underage asylum seekers.

Atousa Bandeh, *Boy in Yellow Vest* (2026)  
Lumen Travo Gallery, 2026  
Credits: Giovanni Nardi





Atousa Bandeh  
*A Thousand Sunsets* (2026)  
Mixed media installation, textile,  
spray paint  
Variable dimensions



Atousa Bandeh  
Sun (2026)  
Mixed media sculpture, glass, light, fabric



Installation view, 2026, Lumen Travo gallery. Credits: Giovanni Nardi



Atousa Bandeh  
Boy with the Orange t-shirt (2026)  
Textile work on canvas  
29.5 x 29.5 cm



Through her daily observations of the strangers on the other side of the fence, the artist confronts our perceptions of the “other.” Using layers of fabric, the concept of kitsch, and the lens of exoticism, she examines the ways in which we inadvertently perceive and judge certain cultures, backgrounds, and social classes. By doing so, Bandeh reflects on the power of seeing—the power to shape consciousness.

Atousa Bandeh  
*Boy with the Red Hoodie* (2026)  
Textile work on canvas  
153 x 116 cm



Atousa Bandeh  
*Woman in Red Shirt* (2026)  
Mixed media on wood  
34.5 x 44.5 cm



Atousa Bandeh  
*Boy and Girl Behind the Rosemary* (2026)  
Textile work on canvas  
164 x 114 cm



Atousa Bandeh  
*Two Boys* (2026)  
Textile work on canvas  
180 x 165 cm





Atousa Bandeh  
*Boy with the Green Hoodie* (2026)  
Textile work on canvas  
160 x 144 cm



Atousa Bandeh  
*Girl in Pink Sweater* (2026)  
Textile work on canvas  
44.5 x 35 cm



Atousa Bandeh  
*Window #2* (2026)  
Acrylic on wood  
26 x 26 cm

Atousa Bandeh  
*Window #1* (2026)  
Acrylic on wood  
26 x 26 cm



Atousa Bandeh  
*Window #3* (2026)  
Acrylic on wood  
26 x 26 cm





Observing the world around her, she realises that how we see, what we see, and from where we see are not just matters of physics, location, and time, but also involve social, historical, and emotional dimensions. These layers cannot be removed, but becoming aware of them allows us to see more clearly. The real mistake lies in confusing the layer with the thing itself.

Atousa Bandeh  
*Until the Sun Sets* (2026)  
Video installation, TV  
monitor  
15:00 mins

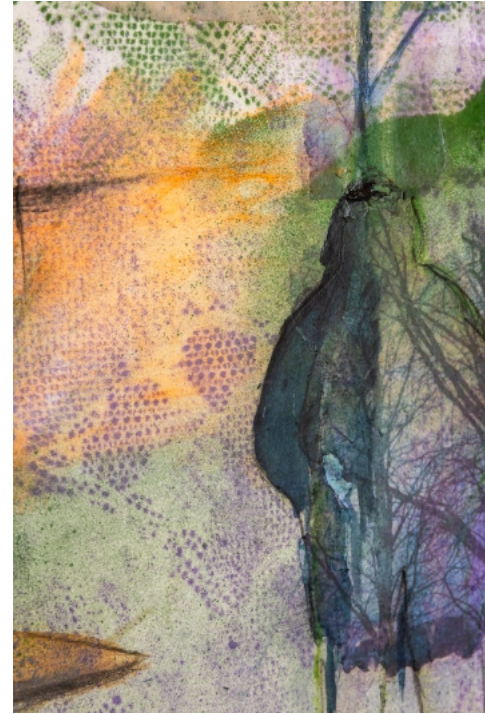


Bandeh's multidisciplinary practice raises poetic yet firm reflections on our present—bridging tangible representations of events with internal, subjective interpretations. Her works speak of a sun setting on ruins, of a beauty that quietly emerges from adversity.

*“And honestly, what I keep thinking about is this: when I look at them, I don't even know what I'm supposed to see. Do I see their waiting, their boredom, their fear? Or do I only see what I want to see—something softer, simpler, less broken?”*

Atousa Bandeh  
*Boy with the White Jacket* (2026)  
Textile work on canvas  
50 x 40 cm

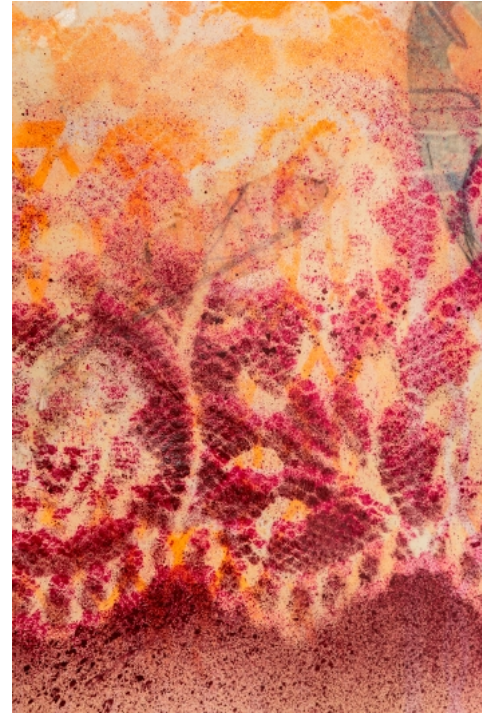




Atousa Bandeh  
*Empty Picnic Table* (2026)  
Mixed media on paper  
70 x 58 cm



Atousa Bandeh  
*Boy with White t-shirt* (2026)  
Mixed media on paper  
50 x 57 cm





Atousa Bandeh  
*Boy in a Yellow Vest* (2026)  
Textile work on canvas  
170 x 120 cm



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