



Mapping the World – Part 1

A solo show by Jens Pfeifer

From April 11 until May 10, 2025

Lumen Travo Gallery, Amsterdam

Mapping the World – Part 1 (detail)
Lumen Travo Gallery, 2025
Credits: Giovanni Nardi







In the office space, Jens Pfeifer presents *Mapping the World - Part 1*.

This new body of work draws inspiration from what we commonly identify as nature. While Pfeifer's earlier pieces focused on individual creatures, this new series adopts a broader perspective, aiming to reflect the entirety of our environment. The artist not only seeks to understand the world we inhabit but also questions how humans, in their constant search for understanding, desperately try to make sense of it all.

The exhibition as a whole explore the concepts of knowledge and the discovery of the world. They subtly question the true impact of knowledge and scientific advancement: every positive step toward evolution hides its darker counterpart; even the best intentions can be twisted toward destructive ends.

By employing symbols that we associate with beauty and mathematical harmony - laws we apply repeatedly, Pfeifer critiques our limited perception of nature: instead of looking at its origins, we take its consequences and use them to construct our world.





Pfeifer emphasizes that nothing exists in isolation. Every element of nature is part of a greater whole. To separate one aspect from another is to ignore the deep interdependence that defines our world, a dynamic constantly in motion. By acknowledging this, the artist calls for a more holistic understanding of our surroundings, reminding us of the profound impact our actions have on the delicate balance that sustains all life.





Jens Pfeifer

Born in the Canary Island in 1963

Lives and works in London and Amsterdam

Jens Pfeifer studied in London and Amsterdam, where he still lives.

His work is represented in numerous collections, amongst which Museum Boimans van Beuningen, Frans Hals Museum, National Glassmuseum, Akzo Nobel Collection, AMC Collection, Amersfoortse Insurances, De Nederlandsche Bank, ABN/ Amro Collection, Authority for Financial Markets, VUmc University Hospital (all NL), Glassmuseum Ebeltoft, DK, Museum Alter Hof Herding, D and others.

As an advisor and teacher, he was connected to several academies in the Netherlands, Germany and the UK.

Since 2011 Jens Pfeifer is director of the Large Glass Department at the Gerrit Rietveld Academie and teaches at the Sandberg Institut, both in Amsterdam.

Explore this exhibition on
[Gallery Viewer](#) or visit [our website](#).





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