



Crossing Lives

A solo show by Kristiina Koskentola

From April 11 until May 10, 2025

Lumen Travo Gallery, Amsterdam

Crossing Lives (detail)
Lumen Travo Gallery, 2025
Credits: Giovanni Nardi







Crossing Lives (2022) is a sound installation that stems from long-term collaborative research with Megumi Shimizu in Northern Honshu, Japan. In this piece two incantations, each on their own speaker, merge and call for planetary healing; they plead humans to reacknowledge and reaffirm our interrelationality, multispecies kinship and shared histories and futures with all beings and among the visible and invisible worlds.

Two Shinto priests, Sahako Masahiko in Fukushima and Yanagawa Hiroshi in Aomori in Northern Honshu, Japan, created and recited exorcism rituals for the project.

By summoning gods, deities, and spirits these ritual incantations and drumming address the modern ideology of extractivism and management of natural resources that are taking the interdependent natural world as lifeless, raw material to supply for human consumption.





About Rationality (2025) belongs to the homonymous series initiated by Koskentola in 2020 and still ongoing. Behind this work lies the intention of creating and revealing material-discursive interdependencies, reminding us that nothing can exist without something else.

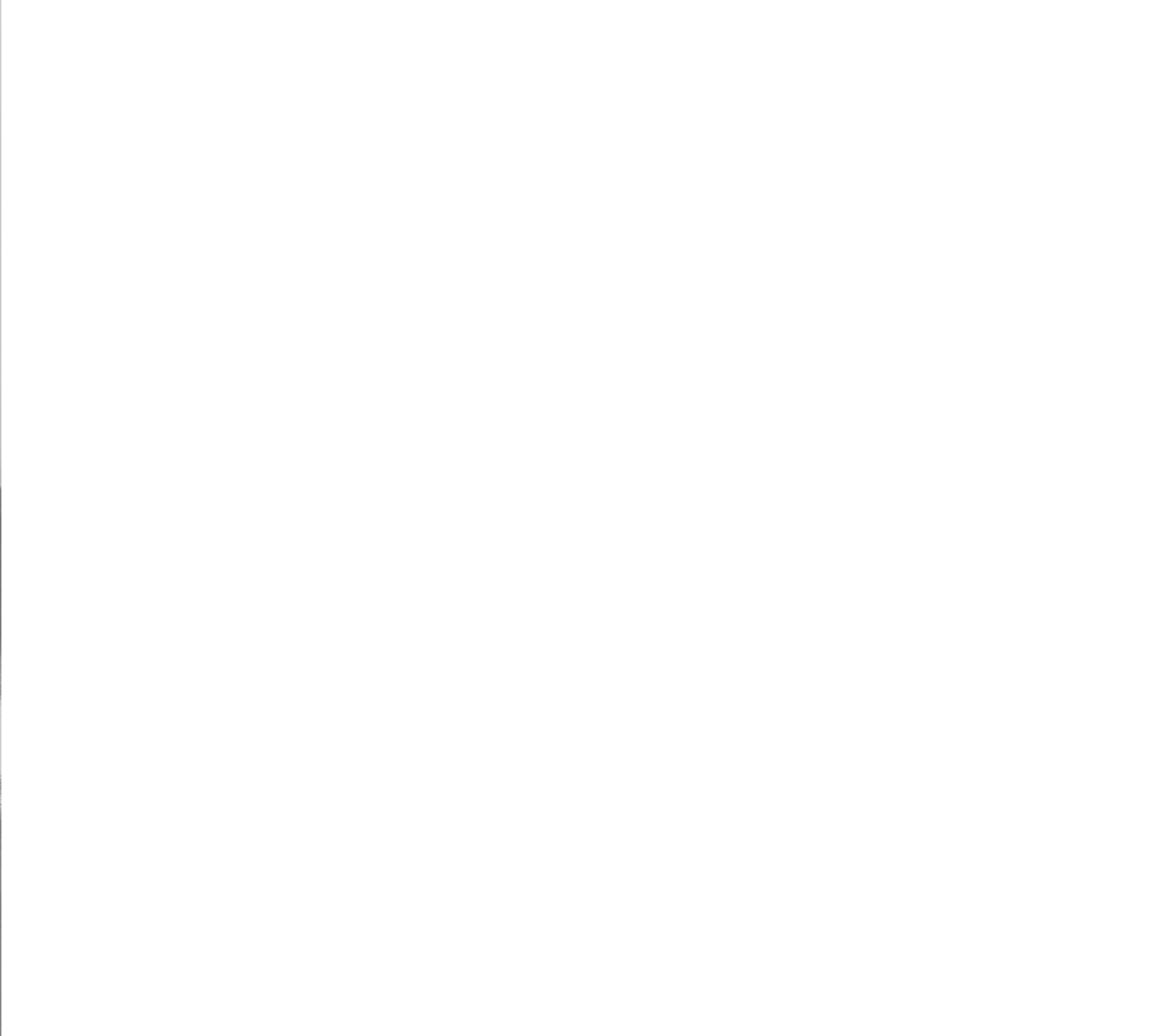
In *Between the Living* (2023) electromagnetic fields of viewer's body and crow feather body might entangle in dialogue in soft and slow movement across the field of powdered bone. A message or a prophecy across subjectivities, temporalities, realms, and transformations of matter might appear.













KRISTIINA KOSKENTOLA

Born in Finland, in 1967


Lives and works in Amsterdam, Helsinki, and Northern China

Kristiina Koskentola is a Finnish born transdisciplinary artist. Her transdisciplinary practice spans across diverse media such as moving images, installation, interactive performative (cooking) projects, publications, and lectures. For her, collaborative and embodied processes across different worldviews, epistemologies and philosophy are important form of reflection.

Her latter exhibitions and projects include "Social Form", Kohta Kunsthalle, Helsinki (2024), "Flesh and Metal. Light and Oil", Space Station of Art, Sound Art Museum, Beijing (2023), "A Sequence of Events in the Lives of the Dormant", Temporary Gallery, Cologne (2020-21), solo show "Murder of Crows", Lumen Travo Gallery in Amsterdam, and Macao Biennial (2021). "The Earth is Thinking Along", Skopje Museum of Contemporary Art (2024), "Unearthing the Present- Core Readings", Haus der Kulturen van der Welt (2019). "Mutating Ecologies In Contemporary Art: Posthuman Becomings", MACBA, Barcelona, 2019 and 2020 Frame Contemporary Art Finland's Rehearsing Hospitalities program. "Soils, Séances, Sciences and Politics-On the Posthuman and New Materialism" (2017-18) at Institute for Provocation, Beijing.

In 2020 she initiated the collaborative ongoing project "Enfleshed", at Casco Art Institute - Utrecht, Kohta Kunsthalle, Helsinki and Museum of Impossible Forms, Helsinki among others.

Koskentola is one of the participating artists to Helsinki Biennial 2025.



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