

BRIEF CV

Daniel de Paula, Brazilian [1987] in the Netherlands since 2018 [Amsterdam since late 2019]

FORMAL EDUCATION

2018 – Jan Van Eyck Academie, Maastricht, the Netherlands
2016 – Masters in Human Geography, USP, University of São Paulo, São Paulo, Brazil [incomplete]
2015 – Public School of Astrophysics, São Paulo, Brazil, – Meteorites, Meteors, & Meteoroids
2015 – Public School of Astrophysics, São Paulo, Brazil, – Mineralogy & Geology
2014 – School of São Paulo, São Paulo, Brazil, PIESP – coordinated by curator Adriano Pedrosa
2012 – FAAP Fundação Armando Alvares Penteado, São Paulo, Brazil, BFA in Visual Arts

RELEVANT ARTISTIC RESIDENCIES

2019 – Foundation B.A.D, Rotterdam, the Netherlands
2019 – De Fabriek, Eindhoven, the Netherlands
2018 – Jan van Eyck Academie, Maastricht, the Netherlands
2016 – FLACC, Genk, Belgium
2014 – Kiosko, Santa Cruz de la Sierra, Bolivia
2014 – Red Bull Station, São Paulo, Brazil
2013 – Cité Internationale des Arts, Paris, France

CURRENT REPRESENTING GALLERIES

Lumen Travo Gallery, Amsterdam, the Netherlands
Francesca Minini Gallery, Milano, Italy
LABOR Gallery, Mexico City, Mexico
Yehudi Hollander-Pappi, São Paulo, Brazil

RELEVANT GALLERY COLLABORATIONS

White Cube Gallery, London, England & São Paulo, Brazil
Copperfield Gallery, London, England
Galeria Leme, São Paulo, Brazil

SELECTION OF RELEVANT ART FAIR PARTICIPATIONS

2025 – NAP+ ArtFair, the Netherlands w/ Lumen Travo Gallery
2024 – Art Rotterdam, the Netherlands w/ Lumen Travo Gallery
2023 – Art Basel, Basel, Switzerland w/ LABOR Gallery
2022 – Art Rotterdam, the Netherlands w/ Lumen Travo Gallery
2020 – Arco, Madrid, Spain w/ Francesca Minini Gallery
2020 – Art Rotterdam, the Netherlands w/ Copperfield Gallery
2019 – Artissima, Milano, Italy w/ Francesca Minini Gallery
2019 – Zona Maco, Mexico City, Mexico w/ Copperfield Gallery
2019 – Arco, Lisbon, Portugal w/ Copperfield Gallery
2017 – Liste, Basel, Switzerland w/ Jaqueline Martins Gallery
2016 – Frieze, London, England w/ Jaqueline Martins Gallery
2016 – SP_Arte, São Paulo, Brazil w/ Jaqueline Martins Gallery

LECTURES, CLASSES, PRESENTATIONS & BOOK LAUNCHES

University of Chicago, University of Illinois in Chicago, NICA Institute UvA, Jan van Eyck Academie, Graham Foundation, Young Collectors Circle, Sandberg Institute, San Serriffe, SP Arte Fair & others

SELECTION OF RELEVANT SOLO EXHIBITIONS AND PROJECTS

2024 – Lumen Travo Gallery, Amsterdam, the Netherlands
– cannibal words / do violence to words

2024 – Luleå Biennale, Kiruna, Sweden [commission for permanent public sculpture in Kiruna]
– combustion / production – curated by Bruno de Almeida & Aude Christel MGBA

2023 – LABOR Gallery, Mexico City, Mexico
– inalienable, imprescriptible and unseizable

2021 – Jaqueline Martins Gallery, São Paulo, Brazil
– infrastructure, institution, individual

2021 – Jaqueline Martins Gallery, Brussels, Belgium
– veridical shadows, or the unfoldings of a deceptive physicality

2020 – Lumen Travo Gallery, Amsterdam, the Netherlands
– and materiality becomes nothing but a mere representation of a structure of dominance –
curated by Sjoerd Kloosterhuis

2020 – Francesca Minini Gallery, Milano, Italy, text contribution: Dutch sociologist Saskia Sassen
– the control of things over subjects is the control of subjects over themselves –

2020 – The Arts Club of Chicago, Chicago, USA
– Garden Project: Repose – organized by Janine Mileaf

2019 – Jan van Eyck Academie, Maastricht, Netherlands
– Opens Studios

2019 – De Fabriek, Eindhoven, the Netherlands
– fixed and fluxes – with text by Portuguese curator Joana Valsassina

2019 – De Aanschouw, Rotterdam, the Netherlands
– composition – in collaboration with Renata De Bonis

2019 – Kunsthal Gent, Gent, Belgium
– estrutura insuperável – Curated by Marina Coelho

2017 – Jaqueline Martins Gallery, São Paulo, Brazil
– the conductive form of dominant flows

2016 – FLACC, Genk, Belgium
– assertion / expulsion – with text contribution by Bruno de Almeida

2015 – Galeria Leme, São Paulo, Brazil
– testemunho – curated by Bruno de Almeida

2014 – White Cube Gallery, São Paulo, Brazil
– objects of mobility, actions of permanence

2013 – Cité Internationale des Arts, Paris, France
– to extend a corridor

2011 – CCSP - Centro Cultural São Paulo, São Paulo, Brazil
– program of exhibitions

SELECTION OF RELEVANT GROUP EXHIBITIONS AND PROJECTS

2025 – FRAC Poitou-Charentes, Angoulême, France
– Eaux souterraines : récits en confluence

2024 – Luleå Biennale, Konsthallen Kulturens Hus, Luleå, Sweden
– On the threshold of 1:1 [participation in group show + commission of public work]
– curated by Bruno de Almeida & Aude Christel MGBA

2023 – Lumen Travo Gallery, Amsterdam, the Netherlands
– What to expect: our glimpse into 2024

2023 – Jaqueline Martins Gallery, Brussels, Belgium
– work in process, work in progress

2022 – 16th Lyon Biennale, Lyon, France
– manifesto of fragility –
curated by Sam Bardaouil and Till Fellrath

2022 – The Renaissance Society
– Fear of Property – curated by Karsten Lund

2022 – Video Sound Art Festival
– The life of things and the invisible qualities of objects –
curated by Laura Lamonea

2021 – 34th São Paulo Bienal, São Paulo, Brazil
– Though it's dark, still I sing – curated by Jacopo Crivelli Visconti

2021 – Massimo Minini Gallery, Brescia, Italy
– puro e disposto a salire a le stelle

2020 – Rozenstraat – a rose is a rose is a rose, Amsterdam, the Netherlands
– 2020 – organized by Sjoerd Kloosterhuis and Madelon van Schie

2020 – Capital C, Amsterdam, the Netherlands
– Stories and Poems – organized by Marianne Van Tilborg

2020 – FOUR FLAGS, Amsterdam, the Netherlands
– organized by Julia Mullié and Nick Terra –
[with iterations in De Pont Museum, Tilburg, and other international locations]

2019 – Wilfried Lentz Gallery, Rotterdam, the Netherlands
– Parallax – curated by Artun Alaska Arasli

2019 – Bruno Múrias Gallery, Lisbon, Portugal
– A Hora Instável – curated by Germano Dushá

2019 – Foundation B.A.D., Rotterdam, the Netherlands
– We are all guests #3

2019 – No Automático, Monterrey, MX
– Escrituras Contagiadas por Atacama – curated by Rodolfo Andaur

2018 – PAC, Milan, Italy
– Brazil, Knife in the Flesh – curated by Jacopo Crivelli Visconti

SELECTION OF RELEVANT GROUP EXHIBITIONS AND PROJECTS

2018 – MAC, São Paulo, Brazil

– Matrix of Actual Time – curated by Jacopo Crivelli Visconti

2017 – MASP, São Paulo, Brazil

– Avenida Paulista – curated by Adriano Pedrosa

2017 – Copperfield Gallery, London, UK

– We have the measures, we have the weights –
text by George Vasey

2017 – Pinacoteca, São Paulo, Brazil

– Metropolis: The São Paulo Experience –
curated by Tadeu Chiarelli

2016 – Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil

– Liberação e Consumo –
curated by Mirtes Marins

2016 – SP_Arte, São Paulo, Brazil,

– Open Plan –
curated by Jacopo Crivelli Visconti

2015 – Instituto Tomie Ohtake, São Paulo, Brazil

– Nós entre os extremos –
curated by Paulo Miyada

2015 – Oi Futuro, Rio de Janeiro, Brazil

– Permanências & Destruições –
curated by João Paulo Quintella

2014 – Maisterravalbuena Gallery, Madrid, Spain

– La parte que no te pertenece –
curated by Paulo Miyada

2014 – TAP - Temporary Arts Project, London, England

– Onsite –
selected by artist Mike Nelson

2014 – Casa de la Cultura de Trinidad, Trinidad, Bolivia

– Abubuya KM 0 –
curated by Rodolfo Andaur

2013 – White Cube Gallery Mason's Yard, London, England

– Open Cube –
curated by Adriano Pedrosa

2013 – FAAP, São Paulo, Brazil

– 45th Arts Annual

2012 – Pivô, São Paulo, Brazil

– Da próxima vez eu fazia tudo diferente – curated by Diego Matos

2010 – Instituto Tomie Ohtake, São Paulo, Brazil

– EDP Energias da Arte – curated by Agnaldo Farias

RELEVANT PRIZES, AWARDS, & GRANTS

2024 – Project Support for the Luleå Biennale Mondriaan Fonds, the Netherlands

2022 – Project Support for the Lyon Biennale, Mondriaan Fonds, the Netherlands

2021 – Graham Foundation Project Grant, Chicago, USA

2020 – Proven Talent Stipend, Mondriaan Fonds, the Netherlands

2016 – ArtNexus Prize at SP_Arte Fair, São Paulo, Brazil

2015 – PROAC – Annual State Government of São Paulo Exhibition and Production Award, São Paulo, Brazil

2011 – Artwork Acquisition Award for Permanent Collection, CCSP - Centro Cultural São Paulo, São Paulo, Brazil

2011 – Exhibition Prize at EDP Energias da Arte, Instituto Tomie Ohtake, São Paulo, Brazil