



RINI HURKMANS

Rini Hurkmans was born in Deurne in 1954, the Netherlands.

She studied at the Academy for Visual Art Education in Amersfoort from 1974 to 1977 and from 1977 to 1981 at the Academy for Art and Design, St. Joost in Breda. Her first museum solo exhibition is "Rini Hurkmans: Current Events" at the Stedelijk Museum Amsterdam in 1991, after which she lives in New York from 1992 to 1993 and participates in the international studio program of MoMA, P.S.1. Hurkmans is regularly visiting lecturer and artist in residence in the Netherlands and the USA, including New York, Boston and Minneapolis. Since 1990 Hurkmans is a teacher and mentor at the Gerrit Rietveld Academie in Amsterdam and she initiates several exhibitions and round table discussions with students and alumni. From 2010 to 2017 she participates in the research group of LAPS, Research Institute for Art and Public Space, Amsterdam. Her work is included in many outstanding public and private collections. In addition, she realizes important public commissions in the Netherlands and abroad, including a sculpture for the 'Parque de la Memoria' in Buenos Aires (presently under construction). Currently she lives in the Netherlands and France.

SOLO EXHIBITIONS (selection)

2020-21

Pietà, A Reconsideration of the Gesture. Lumen Travo Gallery, Amsterdam.

2019

Gestures. A visual presentation of the research period at the KNIR, Rome

2018

Dreamland. 'Artificial by Nature, Vensters IV.' Romneyloods, Amsterdam (together with Hans Scholten by the name of HENR).

2015

...and the wind of history sings in me... Lumen Travo Gallery, Amsterdam.

2011

Shared and Divided. Lumen Travo Gallery, Amsterdam (together with Hans Scholten).

2008

Rini Hurkmans, New Works. Lumen Travo Gallery, Amsterdam.

2005

Homeland. Lumen Travo Gallery, Amsterdam.

2004

[Videostills Dear Son]. Lumen Travo Gallery, Amsterdam.

2003

Dear Son. Huis Marseille—Museum for Photography, Amsterdam.

2001

Without Title. Lumen Travo Gallery, Amsterdam.

2000

Endurance. Het Torentje—Foundation for Contemporary Art, Almelo.



1999-2000

Pieta 1999. Huis Marseille–Museum for Photography, Amsterdam (cat.).

1998

Asylum. Lumen Travo Gallery, Amsterdam.

1997

Simulacrum II. Holly Solomon Gallery, New York.

Simulacrum I. Museum De Paviljoens, Almere (publ.).

1996-97

Preservation XII. Noordbrabants Museum, 's-Hertogenbosch (publ.).

1995

How long does it take to erase memory? 'Open Space.' Curator Lance Fung, Holly Solomon Gallery, New York.

Preservation Situation II. Lumen Travo Gallery, Amsterdam.

1994

How long does it take to erase memory? Preservation Situation I. Galerie M. und R. Fricke, Düsseldorf.

1992

Galerie M. und R. Fricke, Art Fair, Cologne (with Bogomir Ecker).

1991

Les Amants mal assortis. in: 'Pas de deux.' HCAK - Haags Centrum voor Aktuele Kunst, The Hague (with Hans Scholten) (publ.).

Galerie M. und R. Fricke, KunstRai, Amsterdam.

Waiting for the value of the words- Les Amants mal assortis. Galerie M. und R. Fricke, Düsseldorf (with Hans Scholten).

Lopende gebeurtenissen/Current Events. Stedelijk Museum, Amsterdam (cat.).

1989

Sometimes to Reality (there is no way behind). 'Passages.' HCAK – Haags Centrum voor Aktuele Kunst, The Hague (publ.).

Galerie M. und R. Fricke, Art Frankfurt, Frankfurt.

Homeless Thoughts. Galerie M. und R. Fricke, Düsseldorf.

1988

Ohne Ruhe, Ohne Gedanken. In the series 'The Plumbers Coctail Lounge,' Artists space De Zaak, Groningen.

1987

Rite d'entree. Museum De Beyerd, Breda (with Hans Scholten & Jan Nederveen)(cat.).

An der Zeit kann man sehen wie lange es noch dauert. Galerie M. und R. Fricke, Düsseldorf.

1986

Controlled Passion. Artists space De Zaak, Groningen.

1985

Still dripping from the hot bath he stood spying uncertainly through the lace curtains of his hotel window. / Nog druipend van het warme bad stond hij onhandig door de vitrage van zijn hotelkamer te gluren. Galerie Margreet Huisman, Dordrecht.



1984

The Man Who Told Me About Travelling. Galleria Diferenca, Lisbon.

Vehicles / Draggers. Artists space De Zaak, Groningen.

1983

Space and the Space / Ruimte en de Ruimte. A municipal warehouse, Teteringen.

Space / Ruimte. Stichting voor kunst ENNU, Tilburg (cat.).

Untitled. Artists space Lokaal 01, Breda.

Outside-Inside / Buiten-Binnen. Galerie Margreet Huisman, Dordrecht.

1982

Untitled. Artists space Ruilstraat 63B, Rotterdam.

Sea of plastic and clay / Zee van plastic en klei. Galerie Micro, Oosterhout.

You can't glaze me. Artists space De Sterrenwacht, Middelburg (cat.).

Broken pieces-clay, culture-nature, the connection. / Scherven Klei, Kultuur Natuur, de verbinding. (simultaneous with a presentation of Ria Roerdink & Marco Klaassen), Artists space De Fabriek, Eindhoven (cat.).

Untitled. Artists space De Fabriek, Eindhoven.

GROUP EXHIBITIONS (selection)

2025

In the Name of Love, at Museum Catharijne Convent, Utrecht, The Netherlands.

2024

Nineties to Now, Christie's Amsterdam, The Netherlands.

2023

SETH SIEGELAUB: Tessuto Arte Teoria, Fondazione Antonio Ratti and Triennale di Milano, Italy

2021-22

[Mater Mea]. EURASIA – A Landscape of Mutability. M HKA, Antwerp (publ.).

2021

[Endeavor (Reductive Gestures)]. Lumen Travo Gallery, Art Rotterdam.

2020-21

Stichting Egress Foundation Salon. A relocated version of the living room of Marja Bloem and Seth Siegelaub at Tilde, Amsterdam.

2019

Flowers, Candles, Crucifixes. Lumen Travo Gallery, Amsterdam.

2017

[How long does it take to erase memory?]. Art-History-Collection, A selection from the collection of Reyn van der Lugt, Parts Projects, The Hague.

Dialogues. In-House Exhibition at Manifesta Foundation office, Amsterdam.

[The Twirler]. Making Waves, initiated by Rini Hurkmans, Nieuw Dakota, Amsterdam.

Pakhuisje 'Hal 88', Haarlemse Lente, Haarlem. Curated by Rini Hurkmans and Marianne van Tilborg.

[Father and Son]. Lumen Travo Gallery, Art Rotterdam together with Otobong Nkanga, Meschac Gaba and Georges Adeagbo.

2016-17

In Beeld, De keuze van de conservator. Noordbrabants Museum 's Hertogenbosch.



2016

Hesitation. A group exhibition discussing the notion of Resistance, initiated by Rini Hurkmans, Lumen Travo Gallery, Amsterdam.

[Blossom; Sequence; Nevertheless] during the event Jokes with Seth Siegelaub in the exhibition Seth Siegelaub: Beyond Contemporary Art, Stedelijk Museum Amsterdam.

2014

Manifestation Kunstlicht, organised by Stichting Kunstuitingen, Nieuw en Meer Amsterdam.

2011

De Gedeelde Stad together with Hans Scholten, KAAP, Fort Ruigenhoek, Groenekan (cat.).

[Mater Mea], videoscreen caszuidas, moving images in public space, Amsterdam.

2010-11

Body Language. Lumen Travo Gallery, Amsterdam.

Louvre in Heino, fotografie uit de collectie van Reyn van der Lugt. Museum de Fundatie, Kasteel het Nijenhuis, Heino.

2009-10

Niet Normaal, Difference on Display. Curator Ine Gevers, Beurs van Berlage, Amsterdam (cat.).

2009

Outdoor Projects in the Tuileries gardens. Musee du Louvre- FIAC, Paris.

Fiac 2009 Lumen Travo Gallery, Paris.

[Mater Mea], Contemporary Art Museum St Louis, City Garden Video installation, Kate Gilmore, Laurent Grasso, Alex Hubbard, Rini Hurkmans, Euan Macdonald, Kathy Slade, Ron Tran, Wood and Harrison, St Louis, Missouri, USA.

Met eigen Ogen. Zelfportretten in de Nederlandse kunst. Noordbrabants Museum 'sHertogenbosch.

Family Affairs. Stedelijk Museum, Schiedam (publ.).

[The Flavor of Salt]. Museum Catharijneconvent, Utrecht.

2008

Breeze. Nan Hoover - Rini Hurkmans- Fiona Tan, performance by Teresa Maria Diaz Nerio, curator Marja Bloem Galerie Nelson-Freeman, Paris.

Fiac 2008, Lumen Travo Gallery, Paris.

Sonsbeek 2008: Grandeur, Arnhem (cat.).

Cold Turkey. Museum Catharijneconvent, Utrecht.

[The Flavor of Salt]. LC Culinaire Lint. kunstenaarscomplex, Nieuw en Meer, Amsterdam.

2007

Zarina Bhimji, Guillaume Bijl, Rini Hurkmans, Remy Jungerman, Monali Meher. Lumen Travo Gallery, Amsterdam.

Paulo Post Futurum, 25 jaar Lokaal 01. Breda's Museum, Breda.

Sur Place. Fortis tentoonstelling, Amsterdam (cat.).

2006

[Dear Son]. Museum Catharijneconvent, Utrecht.

Lumen Travo Gallery, Artissima, Turin Art Fair, Italy.

Meeting with the Middle East. International Photography Gathering. Le Pont Organisation, Aleppo, Syria.

[Pieta 2005]. De Italiaanse Verlokking. Museum het Valkenhof, Nijmegen.

De kunstenaar aan het woord. Noordbrabants Museum, 's-Hertogenbosch.

2005

Lumen Travo Gallery, Artissima, Turin Art Fair, Italy.



Over de mensen en de dingen/On people and things. Center for the Arts, Z33, Hasselt, Belgium.

Lumen Travo Gallery, KunstRai, Amsterdam.

[Pieta 2003]. Femme(s). Exhibition organized by the association Art for The World, Geneva, on various locations of Carouge, Geneva, Switzerland.

2004

Amnesty international Photography Sale. Nederlands Fotomuseum, Rotterdam and Sotheby's Amsterdam.

2002

Noordbrabants Museum, 's-Hertogenbosch.

2001

Marmelade. Breda's Museum, Breda.

De Tussenstand. Museum De Paviljoens, Almere.

2000

Parque de la Memoria. Central Society of Architects, Buenos Aires, Argentina.

Parque de la Memoria. Museum of Latin American Art, La Plata, Argentina.

Artists space Lokaal 01, Breda.

Lumen Travo Gallery, Amsterdam.

1999

Sculpture Prize, Parque de la Memoria. Central Hall of the Legislature of the City of Buenos Aires (cat.).

Thin Ice, a selection of recent acquisitions. Stedelijk Museum, Amsterdam (publ.).

De Indruk. Amsterdams Historisch Museum, Amsterdam (publ.).

Contemporary Art Twente I. Expo Center, Hengelo.

Laboratoire d'Impression, Geneva.

55 Photographs at 55 Mercer. 55 Mercer Gallery, New York.

1998

Het Huis. Window cases ABN-AMRO Bank, Amsterdam.

Een Keuze, werk van kunstenaressen uit museumcollecties / A Selection, works by female artists

Selected from museum collections. Grote Kerk, Den Haag (publ.).

Archipel '98. Nieuwe Meer, Amsterdam (cat.).

In the ditch... Out of the ditch, Municipal Art Acquisitions 1997. Stedelijk Museum, Amsterdam (cat.).

1997

Zomergasten, Contemporary Art Acquisition. Noordbrabants Museum, 's-Hertogenbosch.

Aanwezig Afwezig. The Collection Almere. Museum De paviljoens, Almere (cat.).

Kulturamt der Stadt Jena, Jena.

1996

Kleine Welten. Galerie M. und R. Fricke, Düsseldorf.

[Preservation Situation III], Making A Space. Snug Harbor Cultural Center, Staten Island, NY (cat.).

Irina Balen, Andrea Blum, Marianne Eigenheer, Rini Hurkmans, Ann Veronica Janssen, Shirin Neshat.

Lumen Travo Gallery, Amsterdam.

1995

Lumen Travo Gallery, KunstRai, Amsterdam.



Lumen Travo Gallery, Amsterdam, Art Fair, Cologne...

Holly Solomon Gallery, New York.

1994

Municipal Art Acquisition 1993. Stedelijk Museum, Amsterdam (cat.).

Galerie M. und R. Fricke, Art Fair, Cologne.

1993

De Receptie. Artists space Stichting Archipel, Apeldoorn (cat.).

In Their Own Image. Institute for Contemporary Art, P.S.I Museum, New York (cat.).

1992

Galerie M. und R. Fricke, Düsseldorf.

International Drawing Triennial. Museum of Architecture, Wrocław.

1991

Gulliver's Travels. Galerie Sophia Ungers, Cologne (cat.).

[A Land Denuded of Meaning]. Moment, between language and image. Stichting AIR, Art International Research, Amsterdam (cat.).

Uitnodiging tot de reis. Hedendaagse Nederlandse kunstenaars / L'Invitation au Voyage. Art contemporain des Pays-Bas. Vergadercentrum Albert Borschette, Brussels (cat.).

1990

Galerie M. und R. Fricke, Art Frankfurt, Frankfurt.

Municipal Art Acquisition 1989. Museum Fodor, Amsterdam (cat.).

Kabinettententoonstelling. Gallery Fortlaan 17, Gent.

Galerie M. und R. Fricke, Art Fair, Cologne.

1989

Appropriate Choice. Artists space De Zaak, KunstRai, Amsterdam (cat.).

1988

Stipendia '86-'87. Stadhouderskade 6, Amsterdam (cat.).

Mechanical Stage. Arts Consultancy, Antwerp.

Vertolking van een collectie. Stedelijk Museum, Amsterdam.

Central exhibition. Art Fair Noordkunst, Zuidlaren.

1987

[Alleen energie die de gebeurtenissen volgt.]. Brabant Biënnale 1987. De Beyerd, Breda (cat.).

Galerie M. und R. Fricke, Düsseldorf.

Cum Suis. Artists space De Zaak, Art Fair Noordkunst, Zuidlaren (cat.).

[The structure is there to make evident the presence of the immaterial]. A priori Sculpture. Makkom in the Academy of Architecture, Amsterdam (publ.).

Evenbeeld voor morgen. Stichting MES, Groningen.

[Stripped of title, stripped of time]. Foto Fictie. Cultural Center 'de Oosterpoort,' Groningen (cat.).

[Fragments of Breathing]. A great Activity. New generations In Dutch Art. Stedelijk Museum, Amsterdam (cat.).

1986

90 Porträts. Galerie Cora Hölzl, Düsseldorf.

Rijksaankopen 1985, Werk van hedendaagse beeldende kunstenaars. (Contemporary art acquired by the Dutch Government), Logement van de Heren van Amsterdam, The Hague (cat.).



1983

[7 reizen 7 gedachten]. Artists space Atelier 00, Dordrecht.

[Ich liebe dich mein Bruder]. Artists space Lokaal 01, Breda.

1982

[A Story]. Kunstmanifestatie, Terneuzen.

OTHER ACTIVITIES AND WORK IN PUBLIC SPACES (selection)

2022-2024

Tegen alle stromen in, public monument in Leidseplein, Amsterdam.

2017 – present

Initiator and advisor of the Making Waves Series.

2002 – present

Initiator of the artwork Flag of Compassion and advisor of the Unda Foundation.

1990-2021

Teacher and mentor at the Gerrit Rietveld Academy, Academy of Art and Design, Amsterdam.

2020

Juror of the exhibition Homerun#2: De Mens. Willem Twee, 's-Hertogenbosch.

2019

Artist in Residence, Royal Netherlands Institute in Rome (KNIR).

KNIR Debate, Pietà: A Reconsideration of the Gesture by Rini Hurkmans, Artist in Residence, respondent: PhD Anita Casarotto, KNIR.

Making Waves 3, Sexyland, Amsterdam.

Making Waves 4, visiting artist during the Winterlab, ArtEZ, Zwolle.

2018

Guest speaker and moderator of the roundtable talk during the international Conference – Flags, Memory and Identity, University of Lille, France.

Making Waves 2, visiting artist during the Winterlab, ArtEZ, Zwolle.

2017

Initiator Roundtable Talk Art and Ethics at Manifesta Foundation office, Amsterdam.

Initiator book presentation Compassion. A Paradox in Art and Society, Valiz, editors Jeroen Boomgaard, Rini Hurkmans, Judith Westerveld. During Making Waves 1 at Nieuw Dakota, Amsterdam.

Lecture including screening of different film works, The Merchant House, Amsterdam.

Lecture, Flag of Compassion, Pakhuisje 'Hal 88', Haarlem.

2016-17

Initiator of The Working Group Flag of Compassion, with students, artists, political scientists, management consultants, cultural analysts, philosophers, musicians and radio makers.

2010-17

Participant in the research group of LAPS, Research Institute for Art and Public Space of the Gerrit Rietveld Academy, Amsterdam.

2016

Jokes with Seth Siegelaub, talk about the work of Rini Hurkmans in (relation to) the collection of



Siegellaub, with Marja Bloem and Rini Hurkmans. Public program during the exhibition Seth Siegellaub: Beyond Contemporary Art, Stedelijk Museum Amsterdam.

Lecture and screening of films, The Merchant House, Amsterdam.

2015

Development Budget received by AFK, Amsterdams Fonds voor de Kunst, for the project Compassion. A Paradox in Art and Society.

2011-12

Initiator of the SSG (Small Science Group), students and alumni of the Gerrit Rietveld Academy and the University of Amsterdam.

2011

In the context of 10 years 'Day of Respect' 35 primary schools in Vlaardingen received miniatures of The Bouquet, the Monument of Reflection.

2010

Conference Art and Human Rights, Rini Hurkmans. Lecture about the sculpture Piedad de Argentina which will be installed in the Parque de la Memoria in the near future. Sala PAYS, Parque de la Memoria, Buenos Aires, December 9.

Lecture at the unveiling of the installation The Inner Garden, an art work for the room of silence at the Regional Centre Palliative Laurens Cadenza, Rotterdam (developed by SKOR).

2008

Round-table talk Contact Zone : Nomad identity in contemporary culture with Philippe-Alain Michaud, conservator at the Centre Pompidou, Paris, Marja Bloem, freelance curator, Marie José Burki, artist. Moderated by Jean-Pierre Criqui, chief editor of Les cahiers du Musée National d'Art Moderne (Paris, October 25th at the Dutch Institute in Paris).

2004-05

Participating in the researchgroup of the lectorate Art and Public Space of the Gerrit Rietveld Academy, Amsterdam.

2003

Speech presented at the unveiling of sculpture De Krans/The Garland, cemetery Ede, December 10.

2002

Lecture Post-St. Joost, department for postgraduate photography, Breda.

Lecture about Parque de la Memoria, Lost and Found, Amsterdam.

2001

Speech presented at the unveiling of The Bouquet, the Monument of Reflection in Vlaardingen, by the chairman of the National Platform Against Violence in Public Dominion, W.J. Deetman , March 2, 2001.

2000

Lecture Post-St. Joost, department for postgraduate photography, Breda .

Performance RIVA, collaboration with Frances-Marie Uitti, City Library, Almelo.

Performance RIVA, collaboration with Frances-Marie Uitti, het Grachtenfestival, Huis Marseille–Museum for Photography, Amsterdam.

1999

Performance RIVA, collaboration with Frances-Marie Uitti, Lokaal 01, Breda.

Winner Sculpture Prize Parque de la Memoria, Buenos Aires, Argentina.



Discussion between Lily van Ginneken, Director of Stroom - Center for Visual Arts and Architecture, The Hague, and the artist at the presentation of the book Mute, Art Book, Amsterdam.

1997

Tutorial at the School for Visual Arts SVA, New York.

1996

Lecture and tutorial, Royal Academy for Visual Art, The Hague.

Shortlisted for the competition for the design of the Lobeda gate and green area at the City ring of Lobeda, Jena, Germany.

Tutorial at the School for Visual Arts SVA, New York.

1995

Visiting artist at the Curatorial training program of De Appel - Centre for Contemporary Art, Amsterdam.

Tutorial at the Royal Academy for Visual Art, The Hague.

Tutorial at the School for Visual Arts SVA, New York.

1994

Guest lecturer and tutorial at the School for Visual Arts SVA, New York.

Lecture and tutorial at ABK Minerva, Academy of Visual Arts, Groningen.

Panel discussion: Quality and Professionally, Foundation for Visual Arts, Architecture and Design, Amsterdam.

1993

Lecture and seminar, Brown University, Department of Visual Art, Providence, RI.

Participation in the International Studio Program at the Institute for Contemporary Art, P.S.1, New York.

Lecture at Hunter College Art Department, New York.

1991

[A Parting It Must Be, Time and (Time) Again]. Multiple, commissioned by WVC, Ministry of Cultural Affairs, the Netherlands

1989-90

Visiting lecturer and tutor at the Academy of Fine Arts and Design, AKI, Enschede.

1989

Special Mention Award for the Visual Arts by The Amsterdam Foundation for the Arts.

1988

Visiting lecturer, ABK Minerva - Academy of Visual Arts, Groningen.

1987

Visiting artist and visiting tutor, The College of Art and Design, Minneapolis, Minn.

1986

Visiting lecturer, The College of Art and Design, Minneapolis, Minn.