



## MESCHAC GABA

Gaba was born in 1961 in Cotonou, Benin. He studied at the Rijksakademie voor Beeldende Kunsten in Amsterdam in 1996-97.

Meschac Gaba has been exhibiting throughout international platforms and exhibitions, such as the Witte de With in Rotterdam, the Sao Paulo Biennale, the Center Pompidou and the Venice Biennale. Some of his recent shows include “The Restless Earth” at Fondazione Nicola Trussardi (Milan), “Museum of Contemporary African Art” at Tate Switch House (London), Value, Staatlichen Kunsthalle Baden-Baden (Germany) and Kunsthaus Zurich (Switzerland).

Gaba's survey exhibition Museum for Contemporary African Art & More showed at the Museum de Paviljoens in Almere, the Netherlands; the Kunsthalle Fridericianum in Kassel, Germany; and the Centro Atlántico de Arte Moderno in Las Palmas, Canary Islands, in 2009/10.

Notable group shows include The House of Opportunity, S.M.A.K, Ghent, Belgium (2020); Risk, A4 Arts Foundation, Cape Town, South Africa (2019); The Warmth of Other Suns: Stories of Global Displacement, Phillips Collection, Washington DC, USA (2019); Leaving the Echo Chamber, the 14th Sharjah Biennale (2019); African Metropolis. An Imaginary City at MAXXI, Rome (2018); Enchanted Bodies / Fetish for Freedom at Galleria d'Arte Moderna e Contemporanea, Bergamo (2018); The Red Hour, 13th Dakar Biennale (2018); More for Less at A4 Arts Foundation, Cape Town (2018).

## EDUCATION

1996-1997 Rijksakademie voor Beeldende Kunsten, Amsterdam

1981-1985 Student at the artist studio of Zossou Gratien, Cotonou, Benin

## SOLO EXHIBITIONS

2025

Museum of Contemporary African Art, TATE, London

2021

Citoyen du Monde, Stevenson, Cape Town

Money, money, money, Stevenson, Cape Town

2020

The Return of the Real, Tanya Bonakdar Gallery, New York

Songs in the Dark, Tanya Bonakdar Gallery, New York

2017

Man in Money, In Situ Fabienne Leclerc, Paris

Tanya Bonakdar Gallery, New York

Meschac Gaba: Detresse et Mon Jardin, Le Centre Atropocodji, Cotonou, Benin

2016

Bank or Economy, Stevenson, Cape Town



2015

Architectures Sculptures, Musée de l'histoire de l'immigration, Le Palais de la Porte Dorée, Paris

2014

Meschac Gaba: Exchange Market, Tanya Bonakdar Gallery, New York

Citoyen du Monde, Socrates Sculpture Park Broadway Billboard, Long Island City

Meschac Gaba: The Museum of Contemporary African Art, Deutsche Bank, KunstHalle, Berlin

2013

Meschac Gaba: exposition personnelle, Vieile Charite, Marseille

Museum of Contemporary African Art 1997-2002, Tate Modern, London

Meschac Gaba: Le Monde, Stevenson, Cape Town, South Africa

2012

Perruques Voitures & Archéologie contemporain, Galerie In Situ/Fabienne Leclerc, Paris

Meschac Gaba: Lac de Sagesse – Wisdom Lake, Lumen Travo Gallery, Amsterdam

2011

Meschac Gaba: Souvenir Palace, Lumen Travo Gallery, Amsterdam

2010

Perruques-Architecture, CeSAC Centro Sperimentale per le Arti

Contemporanee, il Filatoio di Caraglio, Caraglio, Italy

2009

Museum for Contemporary African Art & More, Museum de Paviljoens, Almere, The Netherlands; travelled to Kunsthalle Fridericianum, Kassel, Germany; Centro Atlántico de Arte Moderno, Las Palmas, Canary Islands

The Street, Michael Stevenson, Cape Town

Meschac Gaba: Sweetness, Ullens Center for Contemporary Art, Beijing

2008

Parade Perruques Voitures à Cotonou, solo performance at different locations in the city of Cotonou, Benin

Meschac Gaba: Trace, Lumen Travo Gallery, Amsterdam

Tresses Milan: Meschac Gaba, Artra Galleria, Milan

Glück – welches Glück, Deutsches Hygiene Museum, Dresden

Meschac Gaba. Couleurs de Cotonou du mur à la toile, Centre Culturel Français de Cotonou, Benin

2007

Tresses: Meschac Gaba, Michael Stevenson, Cape Town

Meschac Gaba: Tresses and Other Recent Projects, Johannesburg Art Gallery, Johannesburg

Meschac Gaba. Sweetness, Galleria Continua, San Gimignano, Italy

2006

Tresses: Meschac Gaba (street performance), Institute of International Visual Arts (InIVA), London

Défilé de perruques (street performance), Paris

Meschac Gaba / Hermann Pitz: Tresse, Galerie Fernand Leger, Ivry, Paris (twoperson exhibition)



2005

Library of the Museum – Museum of Contemporary African Art, BiblioNova, Geleen, The Netherlands

Meschac Gaba: Glue Me Peace, Tate Modern, London, June 24 – August 21; (traveled to Nobel Peace Center, Oslo)

Le Pain Migrateur, Artra Gallery, Milan

Meschac Gaba: Tresses, The Studio Museum, New York

2004

Peace Maker, Ernest G. Welch School of Arts & Design, Gallery of the Georgia State University, Atlanta; traveling to Lumen Travo Gallery, Amsterdam

2003

Atlantique, Lumen Travo Gallery, Amsterdam

2002

Museum Shop for Sale and Museum Living Room for Sale - Museum of Contemporary African Art, Artra Gallery, Milan and Genova, Italy

Le Discothèque du Musée- Museum of Contemporary African Art, SBK

Tramremise (Stichting Beeldende Kunst), Amsterdam

Le Salon du Musée- Museum of Contemporary African Art, Palais de Tokyo, Paris

2001

Marriage Room - Museum of Contemporary African Art, INOVA, Milwaukee, WI

Library of the Museum - Museum of Contemporary African Art, Witte de With, Rotterdam, The Netherlands; travelled to Falaki Gallery, American University of Cairo, Cairo

Ensemble: Michel François & Meschac Gaba, Galerie Lumen Travo, Amsterdam

Der Inforaum / The Info-room, Kunsthalle Bern, Switzerland (two-person exhibition)

2000

Game Room- Museum of Contemporary African Art, Crown Gallery, Brussels

Spielregeln / Rules of the Game, Galerie Gebauer, Berlin

1999

Summer Collection- Museum of Contemporary African Art, Vrije Universiteit, Amsterdam

Salle de Jeux- Museum of Contemporary African Art, Le Pavé Dans La Mare, Besançon, France; traveled to S.M.A.K. Gent, Belgium

Museum Restaurant- Museum of Contemporary African Art, W139, Amsterdam

Vente en gros et détaille, Lumen Travo Gallery, Amsterdam

1998

Missing Links: Draft Room - Museum of Contemporary African Art, Praterinsel, Munich

Museum of Contemporary African Art, De Nederlandsche Bank, Amsterdam

Architecture of the Museum - Museum of Contemporary African Art, Gate Foundation, Amsterdam

Meschac Gaba, SBK Kunstuitleen and Galerie 23, Amsterdam

1997

Moneta Exotica. Oorspronkelijk geld uit de hele wereld: Draft Room – Museum of Contemporary African Art, Rijksmuseum Het Koninklijk Penningkabinet, Leiden, The Netherlands

Bazar Bizar, Tropenmuseum, Amsterdam



1995

Art Festival pour la Francophonie, Palace of the President of Bénin, Cotonou, Benin

1993

Dak-art, Biennale de Dakar, Galerie Ife, Dakar, Senegal

1991

Meschac Gaba, Centre Culturelle Français de Cotonou, Benin

## GROUP EXHIBITIONS

2024

Révélation! Art Contemporaine du Bénin, Conciergerie, Paris

Let's Talk Money, Depot Boijmans Van Beuningen

2021

This is Not Africa – Unlearn What You Have Learned, ARoS Aarhus Kunstmuseum, Denmark

2020

Return of the Real, Tanya Bonakdar Gallery, New York

Songs in the Dark, Tanya Bonakdar Gallery, New York

2019

Leaving the Echo Chamber, Making New Time, 14th Sharjah Biennial, curated by Zoe Butt, Omar Kholeif and Claire Tancons, Sharjah, UAE

How the light gets in: migration in contemporary art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

The Studio Museum in Harlem: Black Refractions: Highlights from The Studio Museum in Harlem, Kalamazoo Institute of Arts, MI, September 13 — December 8, 2019 [traveling to; Smith College Museum of Art, Northampton, MA (January 17 — April 12, 2020); Frye Art Museum, Seattle, WA (May 9- August 2, 2020); and Utah Museum of Fine Arts, Salt Lake City, UT (August 28—December 13, 2020)]

Mediums of Exchange, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY

Museum of Contemporary African Art (selections), Works from the Collection, Tate Switch House, London

The Warmth of Other Suns, The Phillips Collection, Washington, D.C.

2018

40 years of passion, Fernet Branca Foundation, Saint-Louis, France

Enchanted Bodies / Fetish for Freedom, curated by Bernardo Mosqueira, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

The Red Hour, 13th edition of the Biennial of Contemporary African Art, DAK'ART, Dakar, Senegal

Prospect 2018, Museum of Contemporary Art San Diego, San Diego, AFRICAN METROPOLIS, curated by Simon Njami and Elena Motisi, MAXXI, National Museum of 21st Century Arts, Rome BELIEVE, Museum of Contemporary Art Toronto, Toronto

Dakar Biennale, Dakar, Senegal

Ritual, Aspen Art Museum, Aspen, CO

Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA



2017

The New Parthenon, Stevenson, Cape Town

Sculpture, Painting and Video, The Margulies Collection at the Warehouse, Miami

Museum of Contemporary African Art (selections), Works from the Collection, Tate Switch House, London

Their Own Harlems, The Studio Museum Harlem, New York

The Restless Earth, Triennale di Milano, Fondazione Nicola Trussardi, Milan

Markets and Man, Kunstraum Baden, Baden, Switzerland

Value, Staatlichen Kunsthalle Baden-Baden, Baden-Baden, Germany

Value, Kunsthaus Zürich, Zürich

The White Hunter. African Memories and Representations, FM Centre for Contemporary Art, Milan

When the Heavens Meet the Earth: Selected Works from the Sina Jina

Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge, England

Noise and Movement, Videobox festival, Le Carreau du Temple, Paris

Afrique Capitales, La Vilette, Paris

2016

Museum of Contemporary African Art [selections], Tate Switch House, London

Afrika 010, Wereldmuseum, Rotterdam, The Netherlands

We Call It Ludwig, Museum Ludwig, Cologne, Germany

2015

Making Africa, A Continent of Contemporary Design, Guggenheim Bilbao, Bilbao, Spain

Everything Must Go, Lewis Glucksman Gallery, University College Cork, UK

Liberated Subjects: Present Tense, Foundation De 11 Lijnen, Oudenburg, Belgium

Global Imaginations, Museum De Lakenhal in Leiden, the Netherlands

Salon Style, The Studio Museum in Harlem, New York

Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany

Field, Road, Cloud: Art and Africa, Des Moines Art Center, Des Moines, IA

Atopolis, Manège de Sury, Mons, Belgium

2014

In \_ We Trust: Art and Money, Columbus Museum of Art, Columbus, OH

How Far How Near, Stedelijk Museum, Amsterdam

The Invisible Hand: Curating as Gesture, The 2nd CAFAM Biennale, CAFA Art Museum, Beijing  
between the lines, Tanya Bonakdar Gallery, New York

Chroma, Stevenson, Cape Town

El Teatro del Mundo (The Theatre of the World), curated by Andrea Torreblanca, Museo Tamayo

Arte Contemporaneo, Bosque de Chapultepec, Mexico

2013

Geestverwanten (Kindred Spirits), Rabo Art Collection, Utrecht, The Netherlands

A Sculptural Premise, Stevenson, Cape Town



Station to Station, public art project organized by Doug Aitken, traveling from train from New York City, NY to San Francisco

2012

When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation / A Rebellion, CCA Wattis Institute for Contemporary Arts, San Francisco, CA; Museum of contemporary Art, Detroit

Biennale Bénin 2012- Inventing the Word: The Artist as Citizen, Cotonou, Benin

Through an Open Window: Contemporary Art from the Rabo Art Collection, Institut Neerlandais, Paris

We Face Forward: Art from West Africa Today, Manchester City Galleries, Manchester

La Triennale 2012- Intense Proximity, Palais de Tokyo, Paris

Six Yards: Guaranteed Dutch Design, Museum voor Moderne Kunst Arnhem, The Netherlands

2011

What we talk about when we talk about love, Stevenson, Cape Town

Museum Show: Part 1, Arnolfini, Bristol, England

The Global Contemporary: Art worlds after 1989, ZKM Center for Art and Media Karlsruhe, Germany

Geography of Somewhere, Brodie/Stevenson, Johannesburg

2010

The Global Africa Project, Museum of Arts and Design, New York

Exhibition Models, De Bond, Bruges, Belgium

Touched, Liverpool Biennial of Contemporary Art, Liverpool

This is Our Time, Michael Stevenson, Cape Town

Act VIII: Nether Land, Dutch Culture Centre, Shanghai

Pleased to Meet You: South Africa, Gateway to Africa, Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa

Aware: Art Fashion Identity, Royal Academy of Arts, London

2009

Esposizione Universale, GAMEC, Bergamo, Italy

Cape 09, Cape Town

2008

Glück- Welches Glück, Deutsches Hygiene-Museum, Dresden

Carried Away: Procession in Art, Museum Voor Moderne Kunst Arnhem, The Netherlands

Biennale Cuvée, OK Center for Contemporary Art, Linz, Austria

Africa Now! Emerging talents from a continent on the move, World Bank (World Bank Art Program), Washington, D.C.

2007

Port City: on mobility and exchange, Arnolfini Contemporary Art Center, Bristol, England; traveled to John Hansard Gallery, Southampton, England; Greenland Street Gallery, Liverpool

Keep the Change, Nathan Cummings Foundation, New York

Africa Remix, Johannesburg Art Gallery, South Africa

2006

Sweetness and Museum Shop, São Paulo Biennale, São Paulo

Tresses, 6th Gwangju Biennale, Gwangju, South Korea



La Maison, Sydney Biennale, Sydney  
Qui Veut Cajoux, Je Veux Cajoux, Fort op de Ruigenhoeksedijk, De Kleine Biënnale (The Little Biennial for children), Utrecht, The Netherlands  
Boulangerie Africaine, Mori Art Museum, Tokyo  
Tresses, Biennale of Havana, Havana, Cuba  
Global Tour: Tresses, W139, Amsterdam  
Respect! Formes de cohabitation: Peace Maker, Musée Dar Si Saïd, Marrakech, Morocco  
2005  
Overtures- on Water: Water Village, City of Munich, Art Circolo Kunstprojekt, Munich  
Trace of a Structure of Ideas: Archaeology of a Utopia in the Hardau, City of Zürich, Zürich  
Boulangerie Africaine, Hayward Gallery, London  
Africa Remix: Identità & Nomadismo, Palazzo delle Papesse Centro Arte Contemporanea, Milan  
Monuments for the USA, Wattis Institute for Contemporary Arts, San Francisco  
Dressing Ourselves, curated by Alessandro Guerriero, La Triennale di Milano, Milan  
2004  
Horizons: Rules of the Game, Museum of World Cultures, Göteborg, Sweden  
Economies, Art and Gallery, Milan  
Strange Planet, Ernest G. Welch School of Art & Design Gallery of the Georgia State University, Atlanta  
Contemporary Archeology: The Fiction of Authenticity, Miller Gallery of the Carnegie Mellon University, Pittsburgh  
Money Bed, Fundament Foundation, Tilburg, The Netherlands  
Africa Remix: Boulangerie Africaine, Kunstpalast, Dusseldorf, Germany; traveled to Hayward gallery, London, England; Centre George Pompidou, Paris; Mori Art Museum, Tokyo; Johannesburg Art Gallery, Johannesburg  
Visa For Thirteen, International Studio Program exhibition, P.S.1 Contemporary Art Center, Long Island City  
Les Afriques: Poulet Morgue, Le Tri Postal, Lille/Cultural Capital of Europe, France  
We Are The World/Rotterdam Edition of Dutch Pavilion at Venice Biennale: Ginger Bar, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Open Studios, P.S.1 Contemporary Art Center, Long Island City  
2003  
Water, Water Village, Amsterdamse Duinwaterleidingen, Amsterdam, The Netherlands  
Democracy Game, Exhibition of Exhibitions, curated by Jens Hoffmann, Casey Kaplan Gallery, New York  
We Are The World: Ginger Bar, Dutch Pavilion, Venice Biennale, Venice  
Plasticiens en Mouvement/Kunstenaars in Beweging: Origine du Monde, De Markten, Brussels,  
A Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum, St. Louis, MO  
Prague Biennale 1: Peripheries Become the Center, National Gallery, Veletrzni Palác, Prague  
2002  
Artists' Games, Public's Games, Kunstverein Ulm, Germany  
Library of the Museum, Museum Shop and Humanist Space, Documenta11, Kassel, Germany



Geld und Wahrung / Das letzte Tabu: Museum Shop, EXPO, Switzerland

2001

Democracy Game, Helsinki, Finland

International Art Fair: Museum Shop, Art /32/ Basel, Switzerland.

Locus/Focus: Palace of Eternity, Sonsbeek 2001 (9), Arnhem, The Netherlands

Geldlust: ModellBanking: Money Tree, Kunsthalle Tirol, Hall in Tirol, Austria

National Slavery Monument, Slave Route, City Hall, Amsterdam

Realite Revisite: Experimenter le Reel : Atlantique, Cimaise & Portique centre departmental d'art contemporain, Albi, France

Red Ribbon Art: Money Box, Groninger Museum, Groningen, The Netherlands

Unfolding Perspectives, Nykytaiteen Museo Kiasma, Helsinki, Finland

Experimenter le Reel, Cimaise et Portique, Albi, France

2000

For Real: Marriage Room - Museum of Contemporary African Art, Stedelijk Museum, Amsterdam

The Sky is the Limit, Meschac Gaba Made in Taiwan, Fine Arts Museum, Taipei Biennale, Taipei, Taiwan

L'Art dans le Monde: Pain et Marteaux, Paris Musees/Revue des Beaux Arts, Pont Alexandre III, Paris

East/International: Museum of Contemporary African Art - Draft Room, Norwich Gallery, Norwich, England

Play-use: Game Room, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands

A Casa Di: Art and Religion Room - Museum of Contemporary African Art, Cittadellarte/Fondazione Pistoletto, Biella, Italy

Continental Shift. A voyage between cultures: Le Discotheque du Musee - Museum of Contemporary African Art, Bonnefantenmuseum, Maastricht, The Netherlands

Dialogues, Museum Shop presented by Lumen Travo Gallery, ARCO, Amsterdam

Worthless (invaluable). The concept of value in contemporary art: Draft Room, Museum of Contemporary African Art, Moderna Galerija, Ljubljana, Slovenia

NoTitle, Lumen Travo Gallery, Amsterdam

Chess Game, Part of Game Room - Museum of Contemporary African Art, presented by Galerie Gebauer, Berlin at Kunstmesse, Basel

1999

Mirror's Edge, Museum of Contemporary African Art- The Architecture of the Museum, curated by Okwui Enwezor, traveled to Tramway, Glasgow, Scotland; Castello di Rivoli, Turin, Italy; Vancouver Art Gallery, Vancouver, Canada; and Bildmuseet, Umea, Sweden

South Meets West: Museum Shop- Museum of Contemporary African Art, National Museum of Ghana, Accra, Ghana

Waardige Zaken. Wonderkamers: Summer Collection, De Nieuwe Vide, Haarlem, The Netherlands

Casino, Le Pave Dans La Mare, Besanon, France

TroubleSpot. Painting: Draft Room - Museum of Contemporary African Art, NICC and MUHKA, Antwerp

Trafique: Museum Shop- Museum of Contemporary African Art, S.M.A.K. Ghent, Belgium





Nationaal Museum Weekend: Architecture of the Museum - Museum of Contemporary African Art, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Unlimited.nl-2: Architecture of the Museum - Museum of Contemporary African Art, De Appel Foundation, Amsterdam  
1998  
Copy Culture. 40 Jaar Amsterdams Grafisch Atelier, Arti et Amicitiae, Amsterdam  
Meeting Point, Lumen Travo Gallery, Amsterdam  
NICC, curated by Michel François, Antwerp  
1997  
Draft Room- Museum of Contemporary African Art, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands  
Blueprint, De Appel Foundation, Amsterdam, The Netherlands  
Virtual exhibition at [africaserver.nl/virtual/exhibitions/gaba](http://africaserver.nl/virtual/exhibitions/gaba)  
1996  
Rasa Foundation, Utrecht, The Netherlands  
Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam  
1995  
Ewole, Lome, Togo  
German Embassy, Cotonou, Benin  
1994  
on the occasion of the top Africa/America, Libreville, Gabon Biennale d'Abidjan 1994, Abidjan, Ivory Coast  
Centre Culturelle Chinois, Cotonou, Benin  
Galerie GO, Cotonou, Benin  
1993  
Centre Culturelle Americain, Cotonou, Benin  
1992  
Arts sur 7. S.O.S. Artistes, Halle des Sports, Cotonou, Benin  
Musée des Arts d'Afrique et d'Océanie curated by Fede Benet, Paris

## **PUBLIC ART**

2013  
Le Jeu, Rives de Saône, Lyon

## **AWARDS & RESIDENCIES**

2017  
Artist's residency, Centre d'Art de Logozounpka ou Godonney, Cotonou, Benin



2014

Artist's residency, MAVA Unite Residence, Contonou, Benin

2006

Artist's residency in preparation for the São Paulo Biennale, Recife, Brazil

2005

Artist's residency, Couvent des Récollets, Paris

2003-2004

Artist's residency, PS1 Contemporary Art Center, Long Island City

2002

Will Grohmann Preis, Akademie der Künste, Berlin

AICA Award, International Association of Art Critiques, The Netherlands

## BIBLIOGRAPHY

2013

Meschac Gaba: Le Monde, Cape Town, South Africa: Michael Stevenson Gallery. Exh. Cat.

Greenberg, Kerry (ed.). Meschac Gaba: Museum of Contemporary African Art. London: Tate Publishing.

When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, CA.

2012

We Face Forward: Art from West Africa Today, Manchester City Galleries, Manchester, UK. Exh. Cat.

2011 Geography of Somewhere, Cape Town, South Africa: Michael Stevenson Gallery. Exh. Cat.

Touched, Liverpool Biennial of Contemporary Art, Liverpool, England. Exh. Cat.

2010

Wolfs, Rein (ed.) with text by Stephan Müller. Meschac Gaba. Cologne, Germany: Walther König.

Aware: Art Fashion Identity, Royal Academy of Arts, London, England. Exh. Cat.

The Global Africa Project, Museum of Arts and Design, New York, NY. Exh. Cat.

2009

Museum for Contemporary African Art & More, Museum de Paviljoens, Almere, Netherlands;

Kunsthalle Fridericianum, Kassel, Germany. Exh. Cat.

Meschac Gaba: The Street, Cape Town, South Africa: Michael Stevenson Gallery. Exh. Cat.

2007

Meschac Gaba, Tresses and other recent projects, Cape Town and Johannesburg, South Africa:

Michael Stevenson Gallery and Johannesburg Art Gallery. Exh. Cat.

Port City: On Mobility and Exchange, Arnolfini, Bristol, England. Exh. Cat.

2006

How To Live Together, 27th Biennale de Sao Paulo, Sao Paulo Fever Variations, 6th Gwangju Biennale, Gwangju, South Korea

Zones of Contact, 15th Biennale of Sydney



2015

Fusi, Lorenzo. *Identità & Nomadismo*, Palazzo delle Papesse Centro Arte Contemporanea, Silvana Editoriale Spa, Milan

Rugoff, Ralph. *Monuments for the USA*. San Francisco, California: California College of the Arts/Wattis Institute for Contemporary Arts.

Bremer, Jaap and Marieke van Schijndel, *Unlocked # 2*. Amsterdam: Rabo kunstcollectie / Rabo Art Collection, Rabobank Nederland.

*Expérimenter le reel/réalité revisitée*, Albi, France.

Kim, Cristine Y., Lauri Firstenberg, Meschac Gaba Lowery Stokes Sims.

Meschac Gaba: *Tresses*. New York: The Studio Museum in Harlem. Exh. Cat.

Meschac Gaba: *Glue Me Peace*, Tate Modern, London. Exh. Cat.

*Africa Remix: Contemporary Art of a Continent*. Africa '05. South Bank Center, London. Exh. Cat.

*Respect! Form of Community*. Contemporary Art from the Netherlands, El Badi Palace, Marrakech, Morocco. Exh. Cat.

*Dressing Ourselves*, curated by Alessandro Guerriero, La Triennale di Milano, Italy. Exh. Cat.

2004

*Intruders*. Reflections on Art and the Ethnological Museum. Leiden, Netherlands: National Museum of Ethnology.

*Strange Planet*. Atlanta, Georgia: Ernest G. Welch School of Art & Design Gallery, Georgia State University & Saltworks Gallery.

*Visa for Thirteen*. Long Island City, NY, PS1 International Studio Program Exhibition, MoMA P.S.1 Contemporary Art Center.

*Op Hoogte Gedacht*. Groningen, Netherlands: Beeldende Kunst op Groninger Kerkhoven, Stichting Oude Groninger Kerken.

2003

*Water*. Amsterdam, Netherlands: Amsterdamse Duinwaterleidingen.

*We Are The World*, Venice Biennale 2003. Amsterdam, Netherlands: Artimo Foundation.

*A Fiction of Authenticity: Contemporary Africa Abroad*, Contemporary Art Museum, St. Louis, MO. Exh. Cat.

*Prague Biennale 1: Peripheries Become the Center*, National Gallery, Veletrzní Palác, Prague, Czech Republic. Exh. Cat.

2002

Meschac Gaba: *11th Room*, Le Salon Du Musée d'art Contemporain Africain, Palais de Tokyo, Paris, France, 2012. Exh. Cat.

*Documenta11: Platform 5*, Kassel, Germany. Exh. Cat.

2001

*Locus/Focus: Sonsbeek 9*. Aarnhem, Netherlands: Sonsbeek. Exh. Cat.

Steevensz, Bert, and Gijs Stork (eds). Texts by Bart de Baere, Nicolas Dings, Jean Bernard Koeman, et al. *Meschac Gaba: Library of the Museum / Bibliothèque du Musée*, Vol. 1, Museum of Contemporary African Art. Amsterdam: Artimo Foundation.

*Unfolding Perspectives*, Nykytaiteen Museo Kiasma, Helsinki, Finland. Exh. Cat.

*Expérimenter le Réel*, Cimaïse et Portique, Albi, France. Exh. Cat.



2000

For Real. Een voorstel tot Gemeentelijke Kunstaankopen / A Proposal for Municipal Art Acquisitions, 1999/2000. Amsterdam, Netherlands: Stedelijk Museum Publishing.

The Sky is the Limit, Taipei Biennale, Taipei, Taiwan.

East/International. Norwich, United Kingdom: Norwich Gallery. Exh. Cat.

L'Art dans le Monde. Paris, France: Paris Musées/Revue des Beaux Arts.

Continental Shift. A Voyage between Cultures, Maastricht, Netherlands: Bonnefanten Museum.

"Perché? (belongs to the future). Because art doesn't change the world, it shapes the world,"

Magazzino d'Arte Moderna, no. 1, curated by Giacinto Di Pietrantonio, Rome, Italy.

1999

Trafique, S.M.A.K extra muros. Ghent, Belgium: SMAK Publishing.

Waardige Zaken. 14 Wonderkamers in Noord-Holland van beeldende kunstenaars, Haarlem, Netherlands: De Nieuwe Vide.

Mirror's Edge. Umeå, Sweden: Bildmuseet Publishing.

South Meets West. Accra, Ghana, i.c.w.: National Museum of Ghana Publishing.

Kunsthalle/Historische Museum, Bern, Switzerland.

Unlimited.nl-2. Amsterdam, Netherlands: De Appel Foundation.

TroubleSpot.Painting, Antwerp, Belgium: NICC and MUHKA Publishing.

1998

Copy Culture. 40 Jaar Amsterdams Grafisch Atelier, Amsterdam, Netherlands: Arti et Amicitiae.

1997

Moneta Exotica. Oorspronkelijk geld uit de hele wereld, Leiden, Netherlands: Rijksmuseum Het Koninklijk Penningkabinet.

Blueprint (Hong Kong Project). Amsterdam: De Appel Foundation.

## ESSAYS

2001

Alexandra van Dongen and Meschac Gaba, "Habitación de Matrimonio / Marriage Room." Atlantica, no. 30, October.

## PRESS

2017

"'Ritual' at Aspen Art Museum, Aspen," Blouin ArtInfo, December 19, 2017.

"Meschac Gaba at In Situ Fabienne Leclerc, Paris," Blouin ArtInfo, November 9, 2017.

Ochieng, Akinyi. "5 Works of Art You Need To See at 1:54 Contemporary African Fair London 2017," okayafrica., October 6, 2017.

"What to See in New York Art Galleries This Week," The New York Times, July 21, 2017.



- Jaajoco, Patrick. "New York: Meschac Gaba," Artforum, July 19, 2017.
- "Goings On About Town: Meschac Gaba," The New Yorker, July 19, 2017.
- "Meschac Gaba," Daily Art Fair, June 30, 2017.
- "Meschac Gaba at Tanya Bonakdar Gallery, New York," Blouin ArtInfo, June 30, 2017.
- "12 Exhibitions To See in New York This Summer," Galerie, June 27, 2017.
- "Meschac Gaba," Time Out New York, June, 23, 2017.
- Nicolaides, Ilse. "Meschac Gaba Solo Exhibition at Tanya Bonakdar Gallery," Dutch Culture USA, May 20, 2017.
- 2016
- Pijbes, Wim "Wim Pijbes ontdekt 'Afrikaanse kunst' in Rotterdam". NRC. November 1, 2016. [online]
- Robertson, Erin C.J. "Beninese Artist Meschac Gaba Transforms Holland's Architecture Into Towering Colorful Wigs". Okayafrica. June 24, 2016. [online]
- "We Call It Ludwig: Exhibition is high point of Museum Ludwig's landmark year". Art Daily. 2016. [online]
- 2015
- Morain, Michael " There and back: Art Center explores Africa". The Des Moines Register. February 13, 2015. [online]
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## **PUBLIC COLLECTIONS**

A4 Art Foundation, Cape Town

AkzoNobel Art Foundation, The Netherlands

Banks of the Saone, Greater Lyon

Banque Central des Etat de l'Afrique de l'Ouest, Cotonou, Benin

BECEAO Banque, Cotonou, Benin

BECEAO Banque, Dakar, Senegal

Beth Rudin Dewoody, Palm Beach, FL

Bristol Museum and Art Gallery, Bristol, England

Centre Pompidou, Paris

Cité nationale de l'histoire de l'immigration, Paris

Stichting Oude Groninger, Groninger, The Netherlands

De Nederlandse Bank, Amsterdam

Fonds National d'Art Contemporain, France

Fonds Régional d'Art Contemporain de la Réunion, France

Hamlet of Wierhuizen, The Netherlands

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Institute of International Visual Arts, London

Johannesburg Art Gallery, Johannesburg

National Museum for World Cultures, Leiden, The Netherlands

New Church Museum, Cape Town

Margulies Family Collection, Miami

Musee de l'Histoire de l'Immigration, Paris

Museum voor Moderne Kunst, Arnhem, The Netherlands

Museum De Domeinen, Sittard, The Netherlands

Perez Art Museum Miami, Miami

Presidence du Benin (former president Soglo), Cotonou, Benin

Rabobank Art Collection, Utrecht, The Netherlands

Rollins College, Winter Park, FL

Royal Ontario Museum, Ontario

S.M.A.K., Ghent, Belgium

Societe Fagace, Cotonou, Benin

Stedelijk Museum, Amsterdam

Studio Museum, Harlem, New York

Tate Modern, London