

## The Deer Years

A solo show by Phil Bloom

From September 5 until October 25, 2025 Lumen Travo Gallery, Amsterdam

Phil Bloom (Berkel en Rodenrijs, 1945) draws inspiration from her dreams and travels, blending mythological figures and cultural symbols into vivid, often whimsical compositions. In her practice, she explores themes of innocence, identity, and the human condition, juxtaposing elements of the macabre with the enchanting.

Unafraid to challenge the societal rules, Bloom's practice is steeped in subversion, not from a shallow urge to shock, but from a profound reflection on humanity and nature. The way she portrays her dreams feels disarming in its honesty, as though, despite the surreal language of her visions, she leaves no room for misunderstanding.

Heads (1996), Phil Bloom (detail) Lumen Travo Gallery, 2025 Credits: Kateryna Nikitina







Phil Bloom Alice world in the Robots Future (2014) Oil on canvas 200 x 300 cm



Phil Bloom Vis II (1993) Oil on panel 35 x 35 x 5 cm



Phil Bloom
Hand and Scorpion (2013)
Oil on human dust on canvas and wooden panel
29.5 x 30.5 cm



Phil Bloom Wesp IV (2012) Oil on panel 25 x 35 cm





With a provocative eye on today's world, Bloom engages with contemporary issues, such as war violence, the bio-industry, societal robotization, and the decline of biodiversity, spotlighting the crucial role of insects.

Her work draws inspiration from her dreams and travels to America, India, Japan, Russia, and Lapland. Blending mythological figures and cultural symbols into vivid, often whimsical compositions.

Phil Bloom Wesp op Schedel (2013) Oil on panel 25 x 35 cm















Phil Bloom
Schedel en figuur (1993)
Oil on canvas
50 x 50 cm



Phil Bloom
Vanitas III (1991)
Oil on panel
33 x 33 x 5 cm





Phil Bloom
Vanitas I (1991)
Oil on panel
33 x 33 x 5 cm



Phil Bloom Kies III (2023) Oil on canvas 30 x 30 cm



Phil Bloom Kies I (2022) Oil on canvas 30 x 30 cm















Phil Bloom, installation view, 2025, Lumen Travo gallery. Credits: Kateryna Nikitina



Phil Bloom Paper Feet (1993) Oil on canvas 35 x 20 cm



Phil Bloom Renate's voet (1992) Oil on canvas 35 x 20 cm



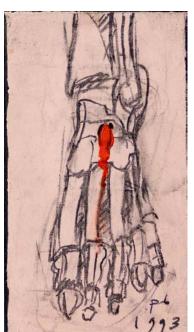
Phil Bloom
Paper Feet (1993)
Oil on canvas
35 x 20 cm



Phil Bloom Voet III (1992) Oil on panel 30 x 20 x 5 cm



Phil Bloom Voet II (1992) Oil on panel 30 x 20 x 5 cm



Phil Bloom
Paper Feet (1993)
Oil on canvas
35 x 20 cm



Phil Bloom Voet I (1992) Oil on panel 35 x 20 x 5 cm



Phil Bloom Miriam (1993) Oil on panel 35 x 20 x 5 cm







From Disney's iconic cartoon characters, to the elephant god Ganesh from India, these works evoke a magical world where women and men appeared surrounded by fires both playful and hunting.

Phil Bloom

Mickey's portrait (1990)

Oil on panel

35 x 20 x 5 cm



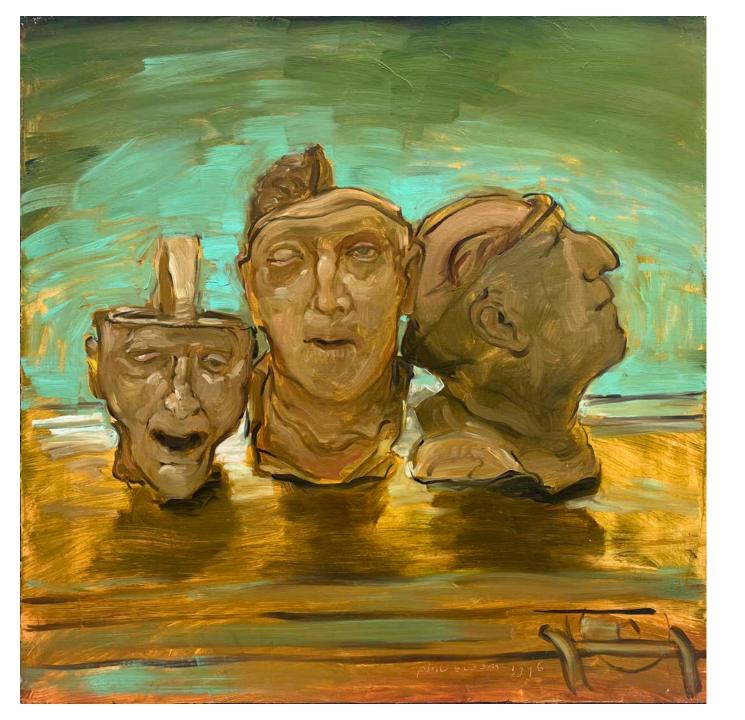








Phil Bloom
The dead body in plastic (1996)
Oil on canvas
80 x 80 cm

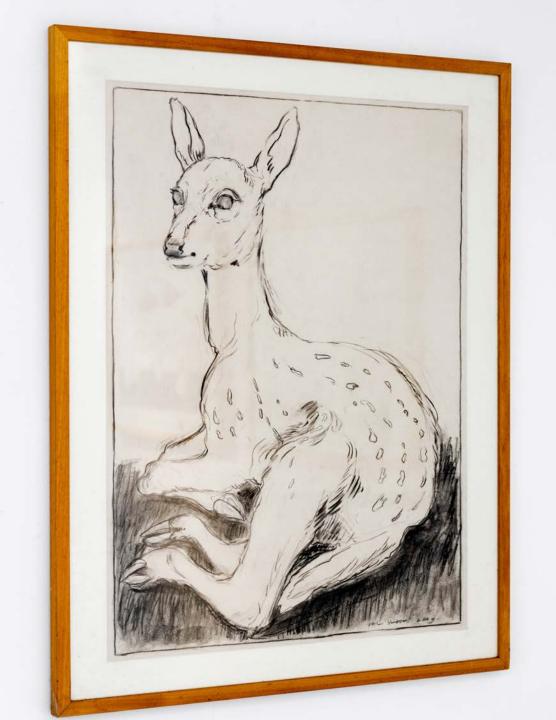


Phil Bloom Heads (1996) Oil on canvas 80 x 80 cm



Phil Bloom Heart (1997) Gouache on paper 65 x 85 cm





Skulls, bees, deer, bones, feet, teeth, dolls, crocodiles: there is a specific fascination in the almost obsessive recurrence of certain motifs. These elements construct the visual language through which Bloom channels her inner stream of consciousness.

Phil Bloom Deer (2009) Charcoal on paper 93.3 x 73

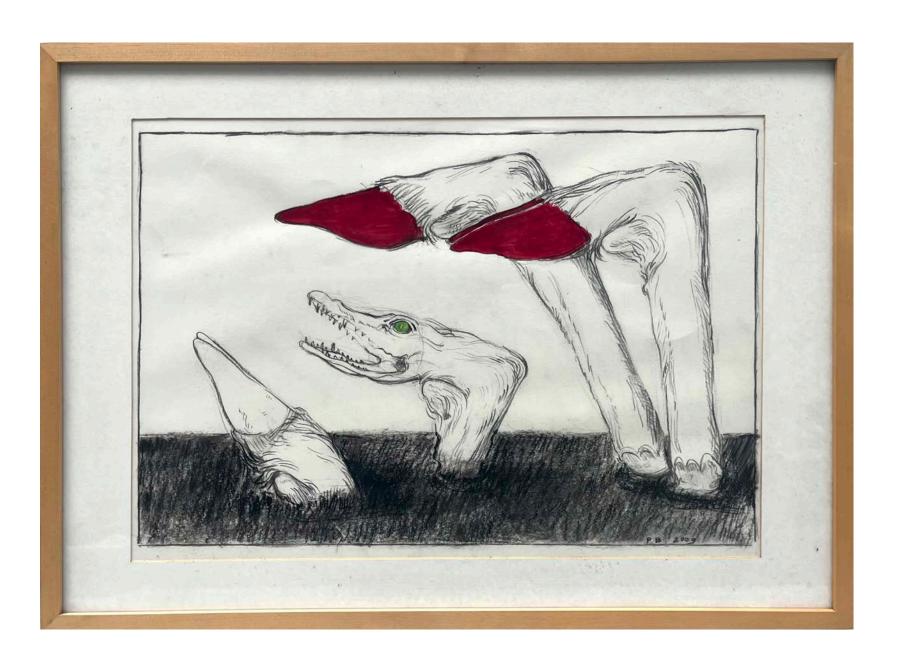


Phil Bloom

Deer, Doll & Crocodile (2009)

Charcoal conté on paper
52.5 x 73 cm (framed)

50 x 70 cm (unframed)



Phil Bloom
Deer's Feet (2009)
Charcoal conté and nail polish on paper
52.5 x 73 cm (framed)
50 x 70 cm (unframed)



Phil Bloom

Crocodile, Bambi and Soldier (2004)
Oil on charcoal on canvas
80 x 80 cm



Phil Bloom Shell II (1978) Pastel, gouache, and charcoal on paper 56 x 76 cm



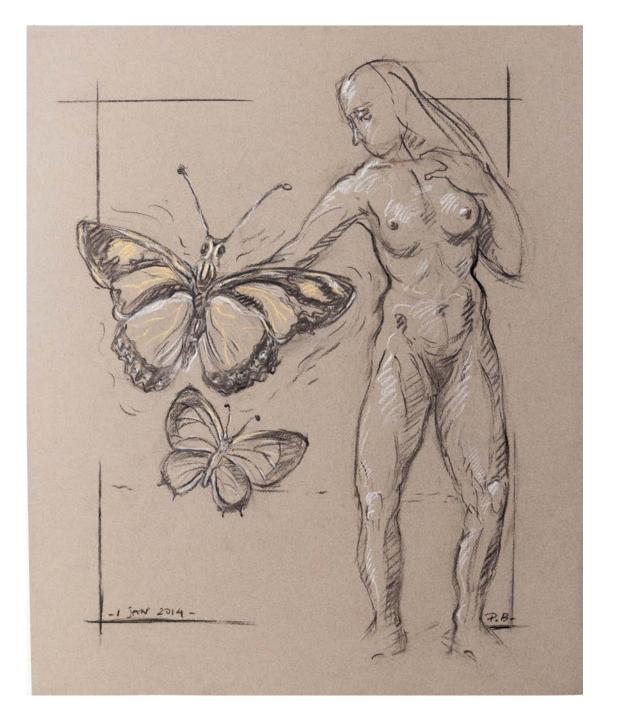






Bloom's drawings depict the rawness of dreams or nightmares that her unconscious brings to the surface night after night. Their oneiric visual agglomerations tell a multitude of stories, symbols, and ancestral references. They open a window into the artist's intimate, hidden side and, by extension, onto humanity itself.

Phil Bloom *Untitled* (2014) Charcoal and crayon on paper 60 x 50 cm



Phil Bloom

1 January 2014 (2014)

Charcoal and crayon on paper
60 x 50 cm



Phil Bloom
9 January 2013 (2013)
Charcoal and crayon on paper
60 x 50 cm



Phil Bloom
Untitled (2013)
Charcoal and crayon on paper
60 x 50 cm



Phil Bloom *Untitled* (2013) Charcoal and crayon on paper 60 x 50 cm



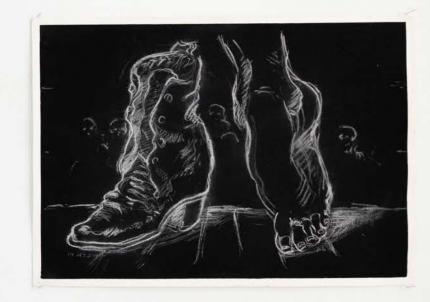
Phil Bloom
Untitled (2015)
Charcoal and crayon on paper
60 x 50 cm



Phil Bloom *Untitled* (2014) Charcoal and crayon on paper 60 x 50 cm

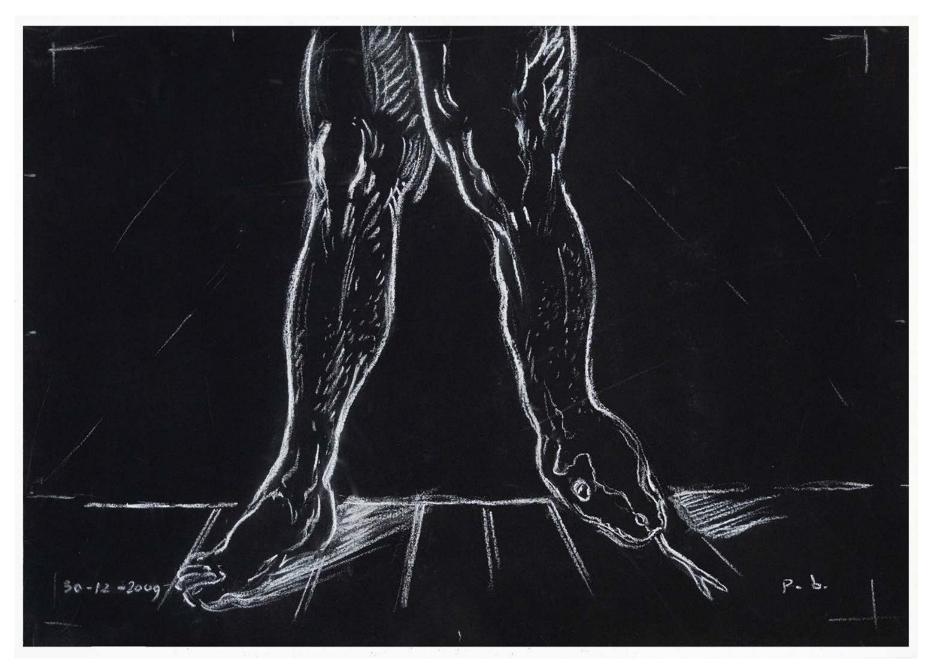




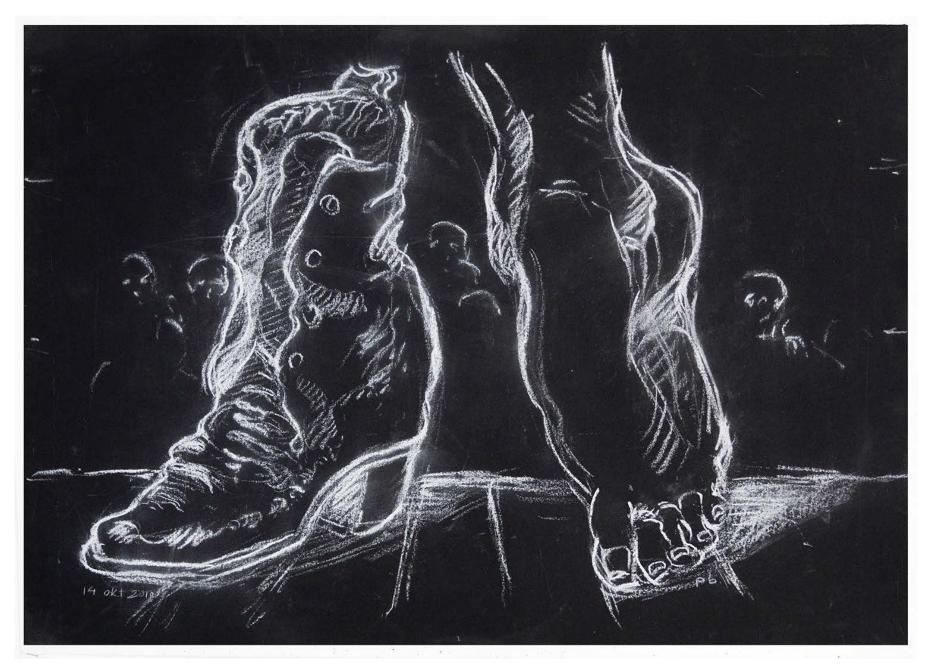




Phil Bloom 10 December 2010 (2010) Charcoal on black sanded paper 50 x 65 cm



Phil Bloom 30 December 2009 (2009) Charcoal on black sanded paper 50 x 70 cm



Phil Bloom 14 October 2010 (2010) Charcoal on black sanded paper 50 x 70 cm











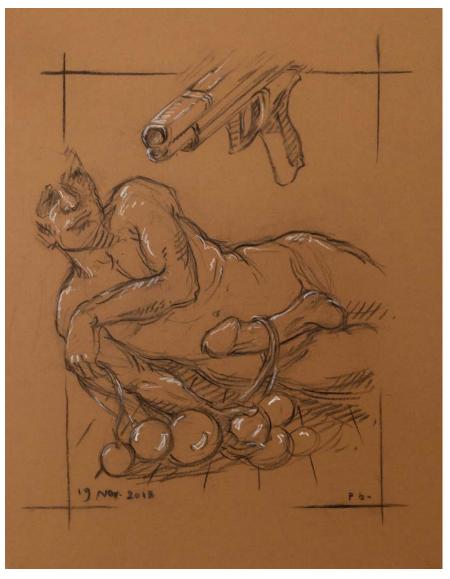
Phil Bloom 8 September 2015 (2015) Charcoal and crayon on paper 65 x 50 cm



Phil Bloom 19 November 2015 (2015) Charcoal and crayon on paper 65 x 50 cm



Phil Bloom 8 January 2015 (2015) Charcoal and crayon on paper 65 x 50 cm



Phil Bloom 19 November 2013 (2013) Charcoal and crayon on paper 65 x 50 cm











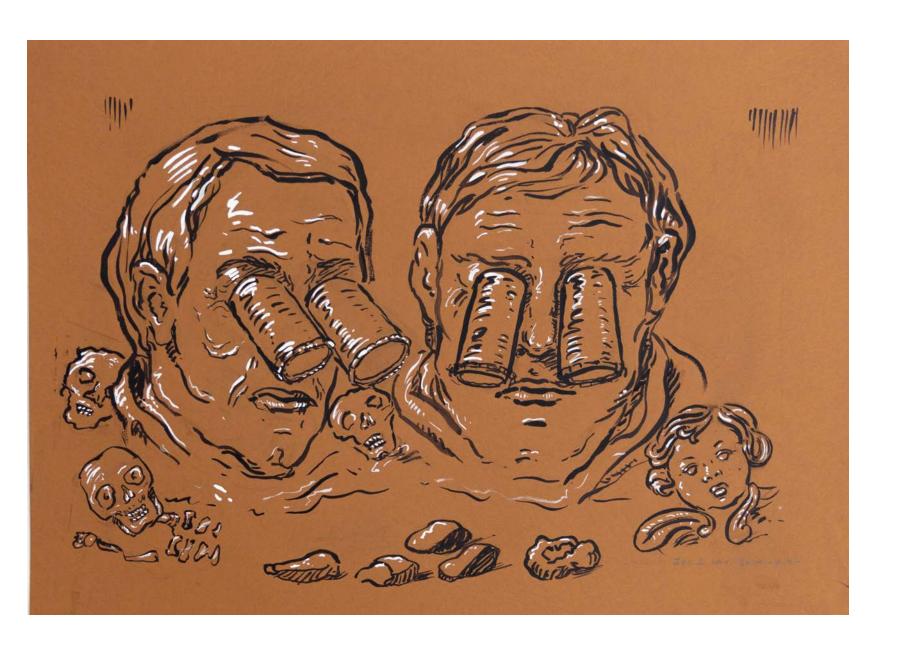
Phil Bloom 22 December 2013 (2013) Charcoal and crayon on paper 50 x 59.2 cm



Phil Bloom

1 November 2014 (2014)

Charcoal and crayon on paper
41.7 x 59 cm



Phil Bloom
2 November 2014 (2014)
Charcoal and crayon on paper
41.7 x 59 cm



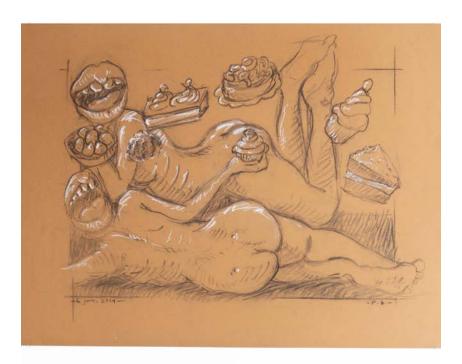
Phil Bloom 2 January 2014 (2014) Charcoal and crayon on paper 50 x 65 cm



Phil Bloom

1 March 2015 (2015)

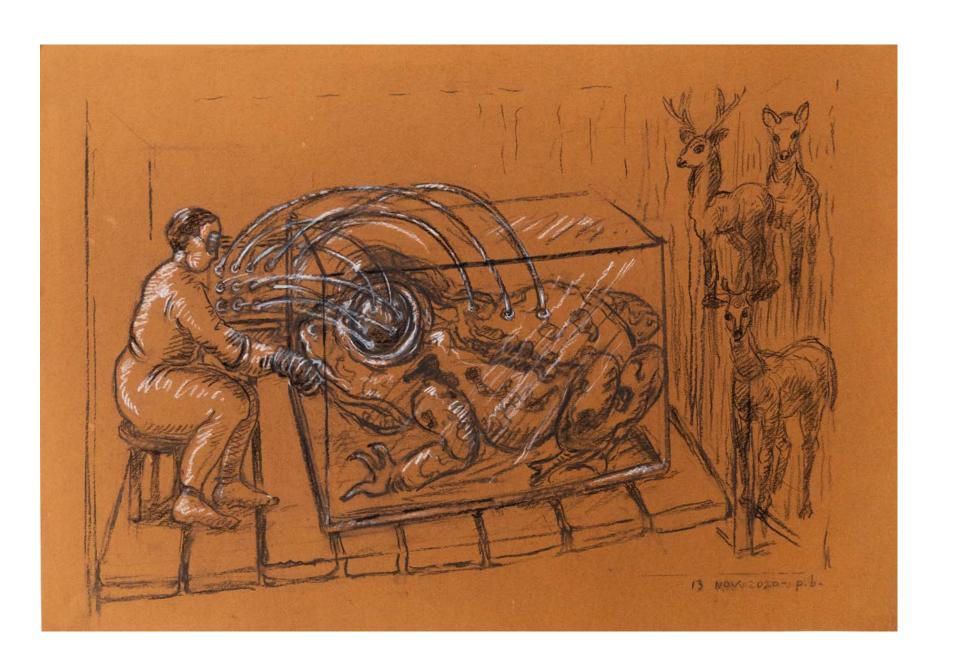
Charcoal and crayon on paper
50 x 65 cm



Phil Bloom 4 December 2014 (2014) Charcoal and crayon on paper 50 x 65 cm



Phil Bloom
6 January 2014 (2014)
Charcoal and crayon on paper
50 x 65 cm



Phil Bloom 13 November 2020 (2020) Oil and charcoal on canvas 37.4 x 55 cm





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