

Dianne Hagen, born in Eindhoven, The Netherlands, 1964
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Dianne Hagen studied at the Rietveld Akademie and followed the two-year residency at the Rijksakademie in Amsterdam.

Her works are in public collection of Rijksakademie, Vancouver museum, Stedelijk museum Schiedam and in private collections in The Netherlands, Canada, America, Belgium, France and India.

Together with Sanjeev Sinha (†2020) she organised international the site-specific projects Art & world Peace in the Buddhists pilgrimage village Bodh Gaya, India. An initiative promoting art for global peace. The last one was in 2017 with a booklaunch in New Dakota, Amsterdam accompanied by a lecture by Mirjam Westen. In 2024 she co-curated the exhibition of Sanjeev Sinha (her late partner) in Delhi, India. She designed and wrote a book for this occasion with a write-up by Meera Menezes (independent art critic (a.o. artforum) and curator) and an interview with Willem Baars (art historian and gallerist). She is the COO of the Sanjeev Sinha Foundation.

She was one of the last three in the competition for Stadstekenaar Amsterdam 2024.

Selection of solo exhibitions:

- 'Stars and light in a non happening lost space painted', Lumen Travo Gallery, Amsterdam, The Netherlands, 2023 with opening performance together with DJ Berton.
- 'Salon of the Innocents', Lumen Travo Gallery, Amsterdam, The Netherlands, 2014
- 'Holy Canoli' with Sanjeev Sinha, Lumen Travo Gallery, Amsterdam, The Netherlands, 2010
- 'Grave for Nothing' with Sanjeev Sinha, Religare Arts-I, New Delhi, India, 2009
- Gallery Nelson-Freeman, Paris, France, 2007
- Gallery Lumen Travo, Amsterdam, The Netherlands, 2006
- Gallery Philip Nelson, Paris, France 2004 (catalogue)
- Ram Foundation, project room, Rotterdam, The Netherlands, 2003
- Gallery Xavier Hufhens, Brussel, Belgium, 1998
- Gallery Philip Nelson, Parijs, France, 1997
- Unisono 3, Stedelijk museum Schiedam, Schiedam, The Netherlands, 1997 (cat.)
- Gallery Xavier Hufhens, Brussel, Belgium, 1996

Selection of group exhibitions:

- 'Groups how', Lumen Travo, Amsterdam, The Netherlands, 2025
- Art Rotterdam, Lumen Travo, Amsterdam, The Netherlands, 2023
- 'Imaginary Travels' Lumen Travo Gallery, The Netherlands, 2021
- 'Flowers, Candles, Crucifixes', Lumen Travo Gallery, The Netherlands, 2019
- 'SO HELP ME GOD', Lumen Travo Gallery, The Netherlands, 2018 (curated by Dianne Hagen)
- '06', Lille, France, 2017
- 'Trail', Lumen Travo Gallery, The Netherlands, 2016
- 40 kunstenaars zien van Gogh, de collectie van Cornel Bierens, Arti et Amicitiae, Amsterdam, The Netherlands, 2015
- Amsterdam Drawing, Amsterdam, The Netherlands, 2014
- 'MAVA Unity' Residency and exhibition, Cotonou, Benin, 2014 (curated by Meschac Gaba)
- 'Connect', Lumen Travo, Amsterdam, The Netherlands, 2011
- Art Rotterdam, Lumen Travo, Amsterdam, The Netherlands, 2011
- 'Works', Fragments of a collection", (with ao Jean Marc Bustamante, René Daniels, Katherina Fritsch, Robert Gober, Sherrie Levine, Bruce Nauman, Richard Prince, Thomas Schütte), curated by Jan Vercruysse, STUK museum Leuven, Belgium, 2009
- Art protects, Gallery Yvon Lambert, Paris, France, 2009
- Art Summit, New Delhi, India, 2009
- Flower Power, Villa Giulia – CRAA Centro Ricerca Arte Attuale, Verbania, Italy, 2009
- FIAC, Paris, 2008
- Gallery Nelson-Freeman, Paris, 2007
- 'Much Obligated With Grace', (curated by Dianne Hagen) Dianne Hagen, Tessa Joosse, Remy Jungerman,

Arthur Neve, Gayatri Subramanian, 2006 Bitola, Macedonia; 2005 Villa de Bank, Enschede, The Netherlands; 2004 Outline Amsterdam, The Netherlands

- "2456", Paris, France, 2005
- Gallery Philip Nelson, Paris, France, 2004,
- Basel Art Fair with gallery Philip Nelson, Switzerland, 2004
- Gallery Philip Nelson, Paris, France, 2003
- "The Seven Year Itch", Stedelijk Museum Schiedam, Schiedam, The Netherlands, 2003
- "No I.D.", Mumbai, India, 2002
- RAM Foundation, Rotterdam, The Netherlands, 2002 with Arjanne van der Spek, Monique Benthin, Dianne Hagen, Josephine Sloet, Gerard Verdijk,
- Art-33-Basel with Gallery Philip Nelson, Switzerland, 2002 (catalogue)
- Art Fair Chicago with Gallery Philip Nelson, USA, 2002
- "Concrete", W139, Amsterdam, The Netherlands, 2002 (catalogue)
- "Bollywood has arrived", Passengers Terminal, Amsterdam, The Netherlands 2001
- Art fair Chicago with Gallery Philip Nelson, America 2001
- Art Fair Brussels with Gallery Ferdinand van Dieten, Belgium 2001
- Nieuwe Vide, Haarlem, with Dianne Hagen, David Lindberg, Monica Aerden, The Netherlands 2001
- Kanoria Centre for Arts (Work period), Ahmedabad, India, 2000,
- 'Kunst & Zwalm '99', Belgium, 1999 (catalogue)
- 'Een keuze', werk van kunstenaressen uit museumcollecties", Den Haag, The Netherlands 1998
- Art fair Chicago with Galerie Philip Nelson, USA, 1998
- 'Unlimited. NL', museum De Appel, Amsterdam, The Netherlands 1998 (catalogue)
- 'Reushering in Sacrality', curators Henk Slager and Hubert Diether, Galerie Ferdinand van Dieten, Amsterdam, The Netherlands 1997 (catalogue)
- Art Fair Chicago with Gallery Philip Nelson, America 1997
- "Groene Pasen", Museum Dhondt-Dhaenens, Belgium with Dianne Hagen, Carla Klein, Aglaia Konrad, Peter Rogiers, Robert Suermondt, Stephen Wilks, 1997 (catalogue)
- Art fair Chicago with Gallery Philip Nelson, USA, 1996
- Solo booth Kunstrai, Amsterdam, The Netherlands, 1995
- Art Fair Brussels with Gallery Xavier Hufkens, Belgium, 1995
- 'Call it sleep', Witte de With, Rotterdam, The Netherlands, 1995, curator Jef Cornelis (catalogue)
- 'Une proposition de Bart Cassiman', Gallery Philip Nelson, Paris, France, 1995, with Dora Garcia, Dianne Hagen, Liza May Post, Anne-Marie Schneider, Gert Verhoeven, Stephen Wilks
- Prix Nouvelles Images, Den Haag, The Netherlands 1995 (catalogue)

Commission work

2012 – "Infinite Desire", ECO sculpture Park, Patna, India

2010 - "Follow the leader", Patna, India

2006 - Gezondheidscentrum Sloterveer, Amsterdam, The Netherlands

Organised projects:

2006 + 2011 + 2017- Artists' initiative of Sanjeev Sinha and Dianne Hagen 'Buddha Enlightened, Art & World peace', an international site-specific event in Bodh Gaya, India.

Booklaunch at New Dakota, Amsterdam

Catalogues:

2023, Stars and light in a non happening lost space painted, The Netherlands

2018, Buddha Enlightened, Art & world peace, Hold...On, India

2011, Buddha Enlightened- 2 Be, India

2009, Grave for Nothing, Religare Arts I, New Delhi, India

2007, Buddha Enlightened, India

2004, By my hand, in disguise, ISBN 90 9017953 4

2002, Wij bouwen nieuwe zinnen, W139 annual 99-00-01-02, Amsterdam ISBN 90 75387 03 2

2002, Art-33- Basel Catalogue
 2001, Bulletin Stedelijk museum, Schiedam, The Netherlands
 2000, Kunst en Zwalm, vzw Boem, Belgium
 1999, Bevlogen lichtheid door Hugo Bousset, Meulenhof/Kritak, Amsterdam, The Netherlands
 1999, Dietsche Warande § Belfort, Belgium
 1998, Unlimited.nl, De Appel, Amsterdam, The Netherlands
 1998, De actualiteit van het sacrale, Global Vernuft, Amsterdam, The Netherlands
 1997, Bulletin Stedelijk museum Schiedam, The Netherlands
 1997, Groene Pasen, Belgium
 1996, Witte de With cahiers 4, Rotterdam, The Netherlands
 1995, Prix Nouvelles Images, Den Haag, The Netherlands

Documentary

2009 - Grave for Something, by Johny ML for Religare Arts I, New Delhi , India

Selected Articles:

2023 Art is slow attention, special edition Glean, Bart Cassiman
 12/06 -2021 Het Parool, 'Gulliver's Travels als inspiratiebron', Kees Keijer
 14/04 -2016 Het Parool, 'Ingelijste graspol en drie stenen', Kees Keijer
 Jan. -2015 http://www.bbc.com/hindi/india/2015/01/150115_bihar_patna_arts_sr?SThisFB&b_ref=De-fault
 21/09 -2014 http://www.metropolism.com/nl/reviews/23663_amsterdam_drawing_2014
 7/03 -2014, Het Parool, 'Versmelting van goed en kwaad, macht en liefde', Kees Keijer.
 28/09 -2009, Mail Today, India
 28/09 -2009, Delhi Times, India
 aug. -2009, First City, India
 2~10/09-2009, The Asian Age, India
 04/09 -2009, Whats Hot, India
 04/09 -2009, Hindustan Times, India
 sept. -2009, Time Out, India
 05/09 -2009, The Hindu, India
 18/09 -2209, The Mint, India
 22/09 -2009, The Pioneer, A. Sharma, India
 sept. -2009, Outlook, India
 nr. 98 -2004, Paris Capitale, Galeries, Molly Mine
 nr.241 -2004, Beaux Arts Magazine, Le tour des galeries, Judicaël Lavrador+ Frank Lamy
 14/10 -2002, the Indian Express, Amsterdam visits the Arabian Sea by Georgina L Maddox
 /03 -2002, Het Parool, De wreed verstoorde verstillings by Kees Keijer
 23/06 -2001, Het Parool, Bollywoodsterren in de keukenhof by Maartje de Breejen
 27/06 -2001, Volkskrant, Bollywood in een dekbed overtrek by Lucette ter Borg
 18/01 -2001, Haarlems dagblad, Iets is niet per se wat het lijkt by Anne-Mare van Kampen
 16/02 -1998, NRC-Handelsblad, Soms is een lui oog voldoende by Anna Tilroe
 -1998, Knack, Spel met observaties by Marc Holthof
 nr. 3 -1997, Dietsche Warande en Belfort, Black box by Hugo Bousset
 16/02 -1997, De Standaard, Groene Pasen bloemlees kunst uit de schemerzones
 26/02 -1997, Knack, Eros en narcis in hun eerste bloei by Jan Braet
 26/02 -1997, Knack, Met langzame aandacht by Marc Ruyetrs
 nr. 2 -1997, Metropolis M, Groene Pasen by Rutger Pontzen
 08/02 -1997, De Morgen, Maakt een groene Pasen de lente? by E.B.
 14/02 -1996, Knack, Een korte wandeling by Jan Breat
 07/04 -1995, De Morgen, Call it sleep by Luk Lambrecht
 07/04 -1995, Volkskrant, Dwalen door een verlaten huis met andermans geheimen by Wilma Sütö
 31/03 -1995, NRC-handelsblad, Tabouret met glazen hart by Renée Steenbergen