

**Conscious & Unconsious** 

Ruimtelijke installatie 27 keramiek buizen 120x150x50

3d ontwerp voor geluidsinstallatie (Rijksakademie OpenStudio 2022) Dit werk is verdeeld in 5 pagina's

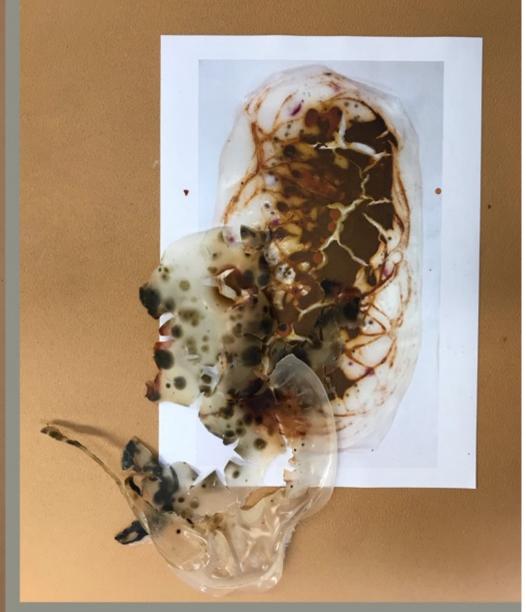












In this series of artworks, I use my paper drawing as a basic layer in combination with the tapioca drawing to create a sculptural image.









Natte tapioca beslag



## A no san fesi e sori, ati e tyari

(the outward appearance is different from the inward appearance) Video-installation

Charcoal, kitchen wipes, fingers made of plaster and dough, bioplastic sheet used as projection cloth, wall drawings drawn with markers 2021

This work is based on the fiction theater play A no san fesi e sori, ati e tyari that Barsatie wrote about a lady named Christien. In the script there are moments of loneliness, emotions, hatred, trauma, trust and confusion. Christien asks herself, "how can I explain something to someone when I don't even understand it myself"?

In this video installation, Barsatie shows a chaotic atmosphere between the deep-rooted subconscious and the conscious mind. With repetition of patterns, finger sculptures on stacked charcoal and drawings on the wall, she creates a meditation of giving space, burning the inner thought, processing and releasing it.

## Song credit:

Maa-mujhe-apne-aanchal | Singer: Fariz Barsatie

Maa-ki-dua-jannat-ki-hawa | Singer: Muhammad Hassan Raza Qadri

## Voice credit:

Daniel Aguilar Ruvalcaba | Diana Cantarey | Özgür Atlagan | Salim Bayri | Aldo Esparza Ramos | G | Lungiswa Gqunta | Claudia Pagés Rabal | Tomasz Skibicki | Mette Sterre | Sungeun Lee | Anh Tran

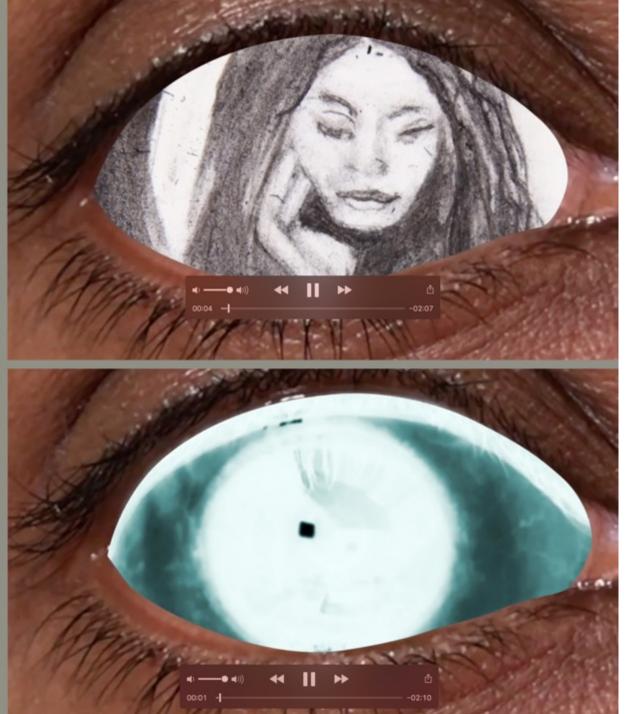
## Thanks to:

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Video stills of video-installation **A no san fesi e sori, ati e tyari** 2021













Other Art installations



De zwerver in mij

Table installation with curryspices

Selfportrait

100 x 150 x 200 cm

curry spices, hanging clothes, wood table frame, badazled tal









Video stills of video-installation **Stoel**2013

