



NI HAIFENG

Ni Haifeng was born in 1964 in Zhoushan, China. In 1986, he graduated from Zhejiang Academy of Fine Arts, now the China Academy of Art. He currently lives and works between Amsterdam and Beijing.

Before immigrating to Europe in the 1990's, Ni Haifeng graduated from the Zhejiang Academy of Fine Arts (now the China Academy of Art) in Hangzhou in 1986, Ni joined Red 70%, Black 25% and White 5%- a group of artists working with conceptual art and nonsense text.

Recent shows include the solo exhibition "The Para-Textual" at In Situ- fabienne leclerc, Paris (2017); Manifesta Biennial, Amsterdam (2017); ART Basel Hong Kong (2016); solo show "Asynchronous, Parallel, Tautological et Cetera", Pearl Lam Galleries Hong Kong, Hong Kong (2015).

SOLO SHOWS

2023

In the Labirinth of Freedom, Lumen Travo Gallery, Amsterdam

2017

The Para-Textual, In Situ - fabienne leclerc, Paris, FR

2016

Ni Haifeng, Art Basel Hong Kong 2016, with gallery In Situ Fabienne Leclerc Paris, Hong Kong Convention Center, Hong Kong

Ni Haifeng, kleinste galerietje (Smallest Gallery), Amsterdam

2015

Asynchronous, Parallel, Tautological et Cetera, PearlLam Galleries Hong Kong, Hong Kong

2010

Vive la Difference, Gallery Lumen Travo, Amsterdam, The Netherlands

2008

Para-Production, Joyart, Beijing

Vive la Difference- Ni Haifeng @ Arrow Factory, Arrow Factory, Beijing

2007

The Return of the Shreds (in collaboration with Kitty Zijlmans), Stedelijk Museum De Lakenhal in Scheltema, Leiden

2006

Of the Departure and the Arrival, KunstRAI, Amsterdam (with Gallery Lumen Travo), Amsterdam

2005

New Works, Gallery Lumen Travo, Amsterdam

Of the Departure and the Arrival, Het Museum Prinsenhof, Gemeente Delft, Delft

2004

Ni Haifeng. Xeno-Writings, Museum Het Domein, Sittard

2003

Multiple lies, GEM, museum of contemporary art, The Hague

2002

Airbag. Ni Haifeng Solo Exhibition, Pond Paulus, Schiedam



2001

No-man's-land, Lumen Travo, Amsterdam

1999

Sociosphere II, Stadhouderskade 112, Amsterdam

1997

Anonymous, Gallery Gaby Kraushaar, Dusseldorf

1996

Secrets, Gate Foundation, Amsterdam

1995

From Human to Humbug, Centrum Beeldende Kunst, Leiden

GROUP EXHIBITIONS

2022

Moving Stories, de rijkdom van de Limes, Museum Het Valkhof Nijmegen, Netherlands

Vrijdenkers: van Spinoza tot nu, Amsterdam Museum

2017

En marge, Gallery In Situ Fabienne Leclerc, Paris, France

Dingen, Art Chapel, Amsterdam, the Netherlands

2016

BRIC-à-brac: The Jumble of Growth, Today Art Museum, Beijing, China

Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities, Red Brick Museum, Beijing, China

Amongst Treasures, De Nederlandsche Bank, Amsterdam, the Netherlands

Renewed Past, Coda Museum, Apeldoorn, The Netherlands

2015

Everything Must Go- Art and the Market, Lewis Glucksman Gallery, University College Cork, Cork, Ireland

Paper Theater, PearlLam Galleries Shanghai, Shanghai, China

Ceramix, Bonnefantenmuseum, Maastricht, the Netherlands

Spiegeloog- Het zelfportret in de Nederlandse kunst, het Museum Arnhem, Arnhem, the Netherlands

Biennale Internationale Du Lin de Portneuf 2015, Quebec, Canada

2014

Dai Hanzhi- 5000 Names, UCCA, Beijing, China, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands

Meeting Point 2, Gallery Lumen Travo, Amsterdam, the Netherlands

Look at Me, Tropenmuseum, Amsterdam, the Netherlands

2013

Suspended History, Museum Van Loon, Amsterdam, the Netherlands

Kanaalwerken, Gemeente Museum, Helmond

Kindred Spirit, Artzone Rabobank Netherlands, Utrecht, the Netherlands

2012



Manifesta 9- The Deep of the Modern , the European Biennial of Contemporary Art, Waterschei, Genk, Belgium

Manifest Present- then Today Tomorrow, Kasteel Oud-Rekem, Rekem, Belgium

Image Anxiety, PhotoEspana, Madrid, Spain

2011

Global Contemporary, ZKM Museum for Contemporary Art, Karlsruhe, Germany

2010

Certified Copy, Verbeke Foundation, stekene, Belgium

Analogue Story, Huis Merseille, Amsterdam, The Netherlands

Today's Document II – Negotiation, Today Art Museum, Beijing, China

Twisted Doubles, Museum de Lakanhal, Leiden, The Netherlands

Coup de Ville, WARP, Antwerpen, Belgium

The Art of Book-Keeping, HALLE 14 Art Center, Leipzig, Germany

Contemporary Porcelain, Musée Historique · Château de Nyon, Nyon, France

Home-Stay, Osage Contemporary Art and Ideas, Shanghai, China

Dialogue, Gallery Lumen Travo, Amsterdam, The Netherlands

Glass Factory, Iberia Center for Contemporary Art, Beijing, China

Personal Frontier, ia32space, Beijing, China

The Pavilion of Realism, Other Gallery, Beijing and Shanghai, China

2009

Silent Writings, Espace culturel Vuis Vuitton, Paris

imPOSSIBLE, San Francisco Arts Commission Gallery, San Francisco

Ultra Skin, Coreana Museum of Art, Seoul

The China Project, Queensland Art Gallery, Queensland

2008

Reflective Asia – The Third Nanjing Triennial, Nanjing Museum, Nanjing

Between the Light and the Dark- On the Borders of Chineseness, Canvas International Art, Amstelveen

Open /Invited ev+a 2008, Limerick City Gallery of Art, Limerick

Between the Light and the Dark- Shifting Fault Lines, Arario Beijing, Beijing

Dessins contemporains des Pays-bas – Sign mouvants, institut neerlandais, Paris

Toekenning 036, Fonds BKVB, Amsterdam

2007

Presentatie van de eindresultaten van het landelijke onderzoeksproject COOPs, Stedelijk Museum De Lakenhal in Scheltema, Leiden

Wherever We Go, San Francisco Art Institute, San Francisco

Thermocline – New Asian Waves, ZKM Center for Art and Media, Karlsruhe

Forms of Exchange, Museum Het Domein, Sittard

Forged Realities, Universal Studios, Beijing

Drawing Topologies, Stedelijk Museum Amsterdam, Amsterdam

An Impossible Mix, De 11 Lijnen, Oudenburg

Energy, Today Art Museum, Beijing



Spicy Dutch , Stadsmuseum Ijsselstein, Ijsselstein

2006

Wherever We Go, Spazio Oberdan, Milan

VideoZone: The 3rd International Video Art Biennale in Israel, Centre for Contemporary Art, Tel Aviv

Co-ops, BAK, Basis Actuele Kunst, Utrecht

Nederland 1, MuseumGoudA, Gouda

Jianghu, Jack Tilton Gallery, New York

Roam Is My Home, CM Studio, Centraal Museum Utrecht, Utrecht

2005

Beyond- 2nd Guangzhou Triennial, Guangdong Art Museum, Guangzhou

Respect – Poldermodellen- Een tentoonstelling van hedendaagse kunst uit Nederland in Marokko, Musée Dar Si Saïd, Marrakech, Mondriaan Foundation, Amsterdam

Out of Sight, De Appel, Amsterdam

Nouvelle Biennale de Chateauroux 2005, Les Musees Ville de Chateauroux, Chateauroux

Plato and His Seven Spirits, OCT Contemporary Art Terminal of He Xiangning Art Museum, Beijing

ADAM, Smart Project Space, Amsterdam

H x B x D, Gemeente Museum Den Haag, The Hague

2004

Techniques of the Visible- 5th Shanghai Biennale, Shanghai Art Museum, Shanghai

Salon de Los Inmigrantes, De Oude Kerk, Amsterdam

Migrating Identity – Transmission/Reconstruction, Arti et Amicitiae, Amsterdam

A l'Ouest du Sud de l'Est /A l'Est du Sud de l'Ouest, Villa Arson, Nice, Centre Régional d'Art Contemporain, Sète

2003

In and Out – Dutch Contemporary Art 2003, National Museum of Contemporary Art, Seoul

2002

Synthetic Reality, East Modern Art Center, Beijing

Mirage, Suzhou Art Museum, Suzhou

2001

Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam

1999

Food for Thought, Mu Art, Arctic Foundation, Eindhoven

WATERVERF ?, De Zaaier, Amsterdam

1998

Kijk op de Wijk, Stichting Kade Aterliers, Utrecht

Democracy, Gate Foundation, Amsterdam

Lengte, Breedte en Diepte, De Gele Rijder, Arnhem

1995

Configura II, Gallery am Fischmarkt, Erfurt

6. Triennale Kleinplastik Europa - Ostasien, Sudwest LB Forum, Stuttgart, Museum Moderne Kunst, Stiftung Ludwig, Wien

Balanceakte, Ifa Gallery, Stuttgart, Ifa Gallery, Bonn

1993

China's New Art Post '89, Hong Kong Arts Center, HongKong

China Avantgarde, Haus der Kulturen der Welt, Berlin, Kunsthal, Rotterdam, The Museum of Modern Art, Oxford, Kunsthallen Brandts Kleadefabrik, Odense, Roemermuseum, Hildesheim

1992

Begegnung mit den Anderen, K 18, kassel

New Art from China, Art Gallery of New South Wales, Sydney, Queensland Art Gallery, Queensland, City of Ballaarat, Fine Art Gallery, Ballaarat, Canberra School of Art Gallery, Canberra

1991

Garage Show, Shanghai Educational Forum, Shanghai

1986

Red 70%, Black 25%, White 5%, Zhejiang Academy of Fine Arts, Hangzhou

SELECTED BIBLIOGRAPHY

Pauline .J Yao, Ni Haifeng (eds), Ni Haifeng-Para-Production, Hong Kong (Timezone 8) 2009

Louise Schouwenberg, 'Man of the Mind', Frame 65 (2008) NOV/DEC, pp. 88-95

Marianne Brouwer, 'Recycling Marx in the Age of Globalization', Visual Production, 9-10 (2008) 2-3, Hong Kong (Visual Production Co., Ltd) pp. 90-101

Ni Haifeng, Tiong Ang, Simon Ferdinando (eds.), Between the Light and the Dark. On the Borders of Chineseness, Rotterdam (Veenman), Amstelveen (Canvas International Art), 2008

Ni Haifeng, Kitty Zijlmans (eds.), The Return of the Shreds, Amsterdam (Valiz), Leiden (Stedelijk Museum De Lakenhal) 2008

Marianne Brouwer, 'A Zero Degree of Writing and Other Subversive Moments', AvantGarde Today, 14 (2007) 4, Shanghai (Shanghai People's Publisher), pp. 247-261.

Ni Haifeng, Kitty Zijlmans (eds.), Forms of Exchange, Sittard (Museum Het Domein), 2007.

Roel Arkesteijn, 'Disruption of an Overly Defined World', in: Cat. Hou Hanru, Gabi Scardi (eds.), Wherever We Go, Milan (5 Continents Editions Srl) 2006, pp. 218-227.

Ni Haifeng, 'Of the Departure and the Arrival', in: Waling Boers (ed.), Touching the Stones, Cologne (Verlag der Buchhandlung Walther Konig) 2006, pp. 130-133.

Ni Haifeng, Kitty Zijlmans (eds.), Gift, Amsterdam 2006.

Roel Arkesteijn, 'Disruption of an Overly Defined World', in: Cat. Roel Arkesteijn (ed.), Respect, Amsterdam (Mondriaan Foundation) 2006, pp. 58-65.

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Cat. Ni Haifeng. Xeno-Writings, Sittard (Museum het Domein) 2004.

Cat. Ni Haifeng, Zhu Jia (eds.), Synthetic Reality, Hong Kong (Timezone 8) 2004.

Roel Arkesteijn, Ni Haifeng (eds.), Ni Haifeng. No-Man's-Land, the Hague (GEM), Amsterdam (Artimo) 2003.

Marianne Brouwer, 'De nulgraad van het schrijven en andere subersieve momenten', in: Tessa Boerman, Patricia Pisters, Joes Segal (eds.), Beeldritsen, Amsterdam (de balie), 2003, pp. 10-26.

Janet Koplos, 'Ni Haifeng at Lumen Travo Gallery', Art in America 90 (2002) 3, p. 139.



Sebastian Lopez, 'Ni Haifeng. Laws of inscription', in: Salah Hassan, Iftikhar Dadi (eds.), Unpacking Europe. Towards a Critical Reading, Rotterdam (Museum Boijmans Van Beuningen / NAI Publisher) 2001, pp. 332-337.

Cat. Ni Haifeng – Anonymus, Dusseldorf (gallery Gaby Kraushaar) 1997.

Cat. Ni Haifeng, Bunnik 1996.