



KRISTIINA KOSKENTOLA

Finnish born Kristiina Koskentola earned her PhD in 2017 from the University of the Arts London, Chelsea College of Arts. Currently, she divides her time between Amsterdam, Helsinki, and Beijing, where she has overwintered for over a decade.

Koskentola has exhibited, conducted talks, screenings, lectures, and workshops in diverse venues and contexts including Three Shadows Photography Art Center in Beijing, Temporary Gallery, Cologne, Lumen Travo Gallery, Amsterdam, Zendai MoMA Shanghai, Skaftfel Centre for Visual Arts, Iceland, MACBA Barcelona, Gallery Hippolyte, Helsinki, Bio Art Society Helsinki, Sonic Acts Academy, University of Amsterdam, Goethe-Institut Beijing, Museum De Lakenhal/Scheltema, Leiden, Charlois Speciaal, Rotterdam, Huangbian Station, Times Museum Guangzhou, University of Amsterdam, 4th Baku Biennial of Conceptual Art in Azerbaijan, Central Academy Beijing, Finnish Academy of Art Helsinki, University of the Arts London, University of New Hampshire, Dutch Art Institute, University of Pittsburgh, Himalaya's Art Museum Shanghai, General Public Berlin, and Dushanbe Art Ground, Tajikistan.

In 2019 and 2020, she contributed to Frame Contemporary Art Finland's Rehearsing Hospitalities program.

In 2021, she participated in Macao Biennial, curated by Qiu Zhijie.

Her works can be found in important collections at Kiasma Museum of Contemporary Art, Helsinki, and Kone Foundation, among others. Her work is presented by Lumen Travo Gallery and Lima Media Art, Amsterdam.

EDUCATION

2017 PhD, Chelsea College of Art and Design, University of the Arts London, UK

2007 MFA, Dutch Art Institute, The Netherlands

2000 BFA, Gerrit Rietveld Academy, The Netherlands

RECENT RESEARCH PROJECTS (SELECTION)

2022 'Enfleshed- On Ecologies of Entities and Beings' (working title) publication, exhibition and public program, in collaboration with art institute ONOMATOPEE, the Netherlands

2020 – 2021 'Enfleshed-Elaborated' a series of collaborative exhibitions and public programs as incubator for knowing and experiencing otherwise, in collaboration with Museum of Impossible Forms, Titanik, Sinne gallery, Pro Artibus in Finland and puntWG, the Netherlands.

2017-2018 'Soils, Séances, Sciences, and Politics- On New Materialism and the Posthuman' Seminar and publication, in collaboration with Goethe-Institut, Institute for Provocation, Beijing, and RanDian Magazine, Hong Kong.



EXHIBITIONS AND SCREENINGS (SELECTION)

2025

Participation at Helsinki Biennial 2025, Finland

2024

'Social Form', group exhibition at KOHTA, Helsinki, Finland

2022

'No-Mad' Konzepthaus Laboratorium, Thun, Switzerland Curated by Alessandro Rolandi

'Unearthing the Present- Core Readings', Haus der Kulturen der Welt, Berlin

Mi You in discussion with scientists Li Li and Yongming Han.

2021

'Murder of Crows' Gallery Lumen Travo, Amsterdam (solo)

'Macao Biennial- Advance and retreat of globalization', Macao Curated by Qiu Zhijie

'Enfleshed- Elaborated' Gallery Titanik in collaboration with Museum of Impossible Forms, Turku, Finland

Collaborative exhibition and public program with German Popov, Jussi Koitela, Han Xiaohan, Fu Xiaodong, Giovanna Esposito Yussif & David Muñoz Alcántara (NÆS-Nomad Agency/Archive of Emergent Studies), Taru Elfving & Matterlurgy, Stephan Dudeck & Christian Vagt & Yuri Vella, Rick Dolphijn, Zoénie Deng and Bo Wang

'Enfleshed- Elaborated' Gallery Sinne, in collaboration with Pro Artibus, Helsinki

Collaborative exhibition and public program with Pia Lindman, Han Xiaohan, German Popov, Jussi Koitela, Mi You and Stephan Dudeck

2020-2021

'A Sequence of Events in the Lives of the Dormant' Temporary Gallery, Cologne with ao. Jumana Emil Abboud, Mohamed Abdelkarim, Black Quantum Futurism, Karrabing Film Collective. Curated by Lara Khaldi and Aneta Rostkowski

2020

'Enfleshed- Elaborated', puntWG, Amsterdam

Collaborative exhibition and performative concert with German Popov, Han Xiaohan, Jussi Koitela, Pia Lindman, Mark Kremer, Rick Dolphijn, Zoénie Deng and Bo Wang 'Political Activism, Art and the State of the Earth' with Rick Dolphijn and TJ Demos. Sonic Acts Academy & University of Amsterdam (Screening)

'Rehearsing Hospitality- Ecologies of Access' Frame Contemporary Art Finland, with Mi, You, Pia Lindman and Lars Bang Larsen. (Screening and dialogue)

2019

'Rehearsing Hospitality/ Epistemic Hospitality' with Rick Dolphijn Frame Contemporary Art Finland/ Bio Art Society, Helsinki (Screening and dialogue)

'Multispecies Storytelling' Linneaus University, Sweden

'Mutating Ecologies' Museum of Contemporary Art (MACBA), Barcelona (Screening)

2018

'Our Bodies Have Turned to Gold' Wu Jin, Beijing (Screening)

'Our Bodies Have Turned to Gold' Museum Ullens Centre (UCCA), Beijing (Screening, pulled)

'Our Bodies Have Turned to Gold' Dimensions Art Centre, Chongqing (Screening)

'Home Sequence', with Ibrahim Quraishi, Amsterdam curated by Tao G. Sambolec and Sascha Pohle



2017

'The Unknown Future' NIU Art Museum, Shijiazhuang, China
'Hot Rocks. Hot Meat' with Rania Ho, Institute for Provocation, Beijing
'Gold Coins to the Headsmen', Goethe-institute, Beijing (Screening)

2016

'Sharing' Arts and Human Rights in China and the EU, by the EU Delegation to China in collaboration with Embassy of Finland, Beijing (Solo)
'Parabiosis- Communication and co-existence', Changjian Museum of Contemporary Art, Chongqing, curated by Cai Qing
'Eating Disorders III' with PAE, Charlois Speciaal, Rotterdam
'Dwellers on the Threshold', Qiu JiongJiong, Tal R and Kristiina Koskentola, Star Gallery, Beijing
'Gold Coins to the Headsmen', Gallery Lumen Travo, Amsterdam (Solo)
'Coalworks', Gallery Huuto, Jätkä 1, Helsinki (Solo)

2015

'Movement Theater' Boguyan with Yu Bogong, Art Centre, Beijing
'Cooking Disorders II' LIVE/LIFE Ledeborg, Ghent, Belgium (performance)
'Balls of Coal, Spirits, Sand and Dust: Conversing the Informal' Huangbian Station Research Center, Times Museum, Guangzhou (Screening)
Curated by Huang Xiaopeng
'Gold Coins to the Headsmen' Kone Foundation, Saari Manor, Finland (Solo)
'Hot Rocks, Diy Sauna', with Rania Ho, Iowa Community, Beijing

2014-2015

'Two Rivers' Skaftfell Center for Visual Art, Iceland (Solo)

EARLIER (SELECTION)

'PPA- Prophetic Prediction Agency' with Yu Bogong, I: Project Space, Beijing
'Uneasy Trip in Asia', Star Gallery, Beijing
'PPA- Prophetic Prediction Agency' (performance) 'Cooking Disorders' (performance),
'Yu Bogong's Vodka Art Project,' Action Space, Beijing 'Aerial Views' Gallery Lumen Travo, Amsterdam Earlier (Selection)
'Resistance and Prayer', Organhaus, Chongqing, China (Solo)
'One Hundred Ten Thousand' 2nd Festival of Public Art, Shantou, China (Solo)
'One Hundred Ten Thousand' Gallery Lumen Travo, Amsterdam (Solo)
'Groupshow- Kristiina Koskentola, Otobong Nkanga, Jens Pfeifer, Ibrahim Quraishi and More' Gallery Lumen Travo, Amsterdam
'Jean Bernand Koeman, Monali Meher and Kristiina Koskentola' Westergasfabriek, Amsterdam 'Recollected' Glazenhuis, Amsterdam
'Art Beijing 2011/ Art Platforms' Agricultural Exhibition Center Beijing
'Dialogue with the Flows' Three Shadows Photography Art Center, Beijing (Solo) 'Body Language' Gallery Lumen Travo, Amsterdam
'Art Rotterdam', Rotterdam
'Tangible Spiritualities' XAFA Art Museum, Xian



'Urbanization Gargoyles' CCD 300 Beijing, China (Solo)
'Art Beijing 2010 / Art Platforms/ Public Art, Agricultural Exhibition Center, Beijing
4th Biennial of Conceptual Art 'Aluminum' Baku, Azerbaijan
'Gobi' Gallery Hippolyte Helsinki (Solo)
'Traverse Condition' co-project with Hao Nan Gallery Sign in collaboration with, Groninger Museum, Groningen (Solo)
'Art Fair Suomi', MUU Gallery, Cable Factory, Helsinki
'Intrude: Art&Life' Zendai MoMA, Shanghai
'Search and Research' (solo) Imagine Gallery Studio, Beijing
'Here as the Center of the World', Villa de Bank, Enschede, The Netherlands
'Olfactoric Memory' (Solo) Wg terrain, Amsterdam
'Brains Unlimited' Museum De Lakenhal, Scheltema, Leiden, The Netherlands
'KlankLangWelle' Gasometer, D.A.I.R.O, Tonic Train and Xentos and JohnButher, soundperformance, Oberhausen, Germany
'Here as the Centre of the World', Damascus, Syria 'Inhalexhale',
'De Kunstvlaai 06, Westergasfabriek, Amsterdam
'Some Body' Gallery Link, Dusseldorf (Solo)
'Hole in the brain' University of Twente, Enschede, The Netherlands
'Body Mapping and Big Mouth Radio Beaming (Bimrab)' Planet Art, Enschede, The Netherlands
'Body Mapping and Big Mouth Radio Beaming (Bimrab)', Gallery W 139, Amsterdam and a live broadcast at cultural broadcaster Resonance FM, London
'Innerbeat', De Veenvloer, Amsterdam

TALKS / LECTURES/ WORKSHOPS/ OTHER ACADEMIC WORK (SELECTION):

2022

'Collaborative Modes and Curating' University of Utrecht, Department of Media and Culture, with Rick Dolphijn

2021

'Enfleshed – Elaborated'

Hybrid event with Museum of Impossible Forms and Titanik gallery with Rick Dolphijn, Taru Elfving, Giovanna Esposito Yussif, Han Xiaohan, German Popov and Mirjami Shuppert, also featuring Cooking Disorders'

'Enfleshed-Elaborated'

Online panel discussion with Stephan Dudeck, You Mi and Jussi Koitela Yvonne Billimore as moderator in collaboration with Sinne and Pro Artibus

2020

A Sequence of Events in the Lives of the Dormant' Temporary Gallery, Cologne (lecture)

Rehearsing Hospitalities- Ecologies of Access' Frame Contemporary Art Finland (with You Mi, Pia Lindman and Lars Bang Larssen)



'Political Activism, Art and the State of the Earth' with Rick Dolphijn, TJ Demos, Sonic Acts, Amsterdam

2019

Dialogue 'Rehearsing Hospitality/ Epistemic Hospitality' with Rick Dophijn, Frame Contemporary Art Finland/ Bio Art Society, Helsinki

Symposium 'Mutating Ecologies In Contemporary Art III: Posthuman Becomings' Macba, Bardelona
'Multispecies Storytelling in Intermedial Practices' Panelist, Linneus University, Sweden

2018

'Posthumanism in Modern Chinese Culture' Panelist University of New Hampshire

'Soil, Seances, Sciences and Politics' moderator booklaunch and discussion, Goethe-Institut, Beijing

2017

'Soil, Seances, Sciences and Politics – Seminar on the Posthuman and New Materilism' in collaboration with Institute for Provocation, Goethe Beijing

2016

'Sharing' Arts and Human Rights in China and the EU, by the EU Delegation to China in collaboration with Embassy of Finland, Beijing
Talk 'Sharing' UN Women Conference, Beijing

2015

'Interconnected In-Between', Associate PhD Research Collective (APRC), Dutch Art Institute

'The Constructed Image', Three Shadows Photography Art Center, Beijing

Talk 'On Unexpected Encounters' Dushanbe Art Ground, State University of Visual Arts and Design of Tajikistan

Earlier 'Bodies of Resistance- – Reflections on contemporary Chinese performance art and experimental photography', Lecture The Union of Artist Photographers/ Gallery Hippolyte, Helsinki
Artist talk, Saari Manor, Finland

'External Reviewer MFA Thesis' Dutch Art Institute

Workshop 'Photography as a conceptual tool and as a medium for story telling', Three Shadows Photography Art Center, Beijing

'Symposium', the Research Network, University of the Arts, London

Lecture 'Subjectivity and Local Knowledge' Institute for Provocation, Beijing

Talk 'Monument Unrealized', presentation on Expodiums' program at Academy of Fine Arts, Helsinki

'Art, Medicine and Magic' Workshop, Li Juan Experimental Art School for Children, Beijing

Talk 'On Materiality' Academy of Fine Arts, Helsinki

Talk 'Resistance and Prayer' Organhuas, Chongqing

Talk 'Dialogue' Sichuan Academy of Fine Arts/ Organhaus Chongqing

'Roundtable discussion' 2nd Cheung Kong festival of Public Art, Shantou, China

'Symposium', the Research Network, University of the Arts, London

Lecture 'On Nomadic Practices', Himalayas' Art Museum, Shanghai

Invited lecture ' On Nomadic Practices' by the University of Pittsburgh Multi-Region Academic Program (PittMAP), Pittsburgh, USA

Location: Capital Normal University, Beijing, China

Lecture 'On Nomadic Practices' Three Shadows Photography Art Center, Beijing

2010

Lecture 'Reactions and Transformations' Himalayas' Art Museum, Shanghai



Workshop 'Crossover Interventions- Intervening Hutong' Central Academy of Fine Arts Beijing
'Substances' 4th Baku Biennial of Contemporary Art, Lecture Academy of Fine Arts, Helsinki
Launching 'Trans-Actions – On Kristiina Koskentola' Smart Project Space, Amsterdam
Gallery Hippolyte, Helsinki, Timezone 8, Beijing, Zendai MoMA, Shanghai
'Contextualizing Interventionist Art' Cheung Kong School of Art&Design, Shantou University, China.
Lecture and workshop Talk 'Traverse Condition' with Nan Hao, Gallery Sign, Groningen Talk
'Originalfassung 62' General Public, Berlin

ARTISTS BOOKS AND PUBLICATIONS BY THE ARTIST (SELECTION):

2021

'Enfleshed-Elaborated' research and documentation, digital publication

2020

'Rehearsing Hospitalities- Ecologies of Access' Frame Contemporary Art Finland discussion and screening with Mi You, Pia Lindman and Lars Bang Larse

2018

Reportage 'Soils, Séances, Sciences and Politics On the Posthuman and New Materialism' Avek (The Promotion Centre for Audiovisual Culture) Magazine

2017

'Interconnected In-Between: On the dynamics of abjection, animism, temporality and location in nomadic art practice' PhD thesis, Chelsea College of the Arts/ British Library, London

2016

'Sharing- Arts and Human Rights in China and the EU'. Catalogue of the exhibition published by the EU Delegation to China in collaboration with the Embassy of Finland, Beijing

2013

'Uncuttalks' Soundcloud, conversation on social engagement, with Alessandro Rolandi 2013
'Three Conversations in Beijing'. Article with interviews with Chen Shaoxiong, Liu Ding and Gao Brothers. by the artist Taide magazine 1/2013

2011

'Artist Disappears' article on Ai Weiwei Taide magazine 3/2011
2011 'in Dialogue with the Flows' Publication by the artist with contributions by Mika Hannula and Ni Haifeng, Published by the artist in collaboration with Three Shadows Photography Art Center, Beijing

2009

'Trans-Actions – On Kristiina Koskentola' Contributions by Carol Yinghua Lu, Mika Hannula, Ruben de la Nuez and Marjolein Schaap. Published by the artist in collaboration with 1000&1 Publishers in Amsterdam

2007

'Black Book', publication by the artist with contributions by Otobong Nkanga and Ruben de la Nuez, published by Dutch ArtInstitute

2000

'Words and Drawings from the Diaries of Superlatives and Paranoias ' publication by the artist



PROJECTS AND RESIDENCIES (SELECTION):

2020, 2022 Tohoku and Tokyo research in collaboration with artist Megumi Shimizu, Japan
2020- 2021 'Enfleshed – Elaborated', research in knowing and experiencing otherwise Collaborating institutions puntWG, Sinne gallery, Pro Artibus, Titanik, Museum of Impossible Forms
2019 Saari Residency with Megumi Shimizu, Kone Foundation, Finland
2017-2018 'Soils, Séances, Sciences and Politics-On the Posthuman and New Materialism' seminar and publication, with Goethe-Institut, Beijing, Insitute for Provocation and Ran Dian.
2016- Ongoing DIY Sauna with Rania Ho
2015 Residency Dushanbe Art Ground, Tajikistan
2014 Residency HIAP (Helsinki International Artist Program)
2014 Saari Residency Kone Foundation, Finland
2014 Residency Skafthell Centre for Visual Art, Nordic Culture Point Stipend, Iceland
2013 Residency Triangle Network Organhaus, Chongqing, China
2007-8 Residency Imagine Gallery, Beijing
2007 'Cutting Landscape', Gobi desert, Mongolia
2007 'Beautiful City' Skulptur Project Munster. Participation on the project by Maria Pask
2007 'Essential Import Export Project' research project on global cooking with Meiyu Tao
2007 "Things Happen in Liminal Zones" Armenia and Azerbaijan
2006 'Here as the center of the world', Trans-national artistic research project in Damascus. Beirut, Khartum and Taipei
2006 'Hole In The brain' Joint project by Dutch Art Institute and the Dr.G.J.Hoytema Foundation.
2005 BIMRAB ' Body Mapping and Big Mouth Radio Beam' performance and life video broadcast at Resonance FM, London

Presented by
Gallery Lumen Travo Amsterdam
Lima Media Art, Amsterdam

PUBLIC COLLECTIONS

KIASMA Museum of Contemporary Art Kone Foundation
Lima Media Art
Grants Arts Promotion Centre Finland, Frame Contemporary Art Finland, Mondriaan Fund, Kone Foundation, Globus Opstart Nordisk Kulturfond, Arts Council of Finland, Avek, Amsterdam Fund for the Arts, New Century Art Foundation, Nordic Culture Point, Sign Foundation, Embassy of Finland in Beijing, Embassy of the Netherlands in Beijing, Shantou University, Arts Council of Groningen, Ministry of Culture of Azerbaijan, Prince