



MATEA BAKULA

Born in 1990 in Sarajevo.

Lives and works in Utrecht, The Netherlands.

Recent shows include: Art Rotterdam 2021, "Collector's Item", Centraal Museum, Utrecht (2021); "One eye and two takes on vulnerability" with Milena Naef, Lumen Travo Gallery Amsterdam (2020); "Reflections on Nature" group show, Lumen Travo Gallery, Amsterdam (2020); "Between grace and fury", solo show, Kunstvereniging Diepenheim, Diepenheim (2018). Art Cologne (2018); Prospects and concepts, Art Rotterdam (2018); "The chemistry between dr. Frank and me", Lumen Travo gallery (2017); "Work Title Festival", Les Brigittines, Brussels (2016); "Let us meet and let us meet again", Casco, Utrecht (2016); "Work Title Situation #3", Work Space Brussels, Brussels; "I wish I never kissed that frog", Jeanine Hofland, Amsterdam (both in 2015); Matea Bakula, GAVU, Cheb, (Solo), Started, Czech Centres, Prague (both in 2014); Start Point Prize, Arti et Amicitiae, Amsterdam which travelled to KASK, Ghent and Dox, Prague (2013-2014); Formal Attire, Kunstpodium T, Tilburg (2013), Best Of Graduates Exhibitions, Ron Mandos, Amsterdam (2013), among others.

In 2013 Bakula was the recipient of the Startpoint Prize: Best European Emerging Artist in Prague. Matea, as a young artists and emerging talent in the Dutch scene, was also part of the Mondriaan Fund's Prospects & Concepts at Art Rotterdam 2019.

EDUCATION

2009- 2013

HKU (University of the Arts, Utrechts)

BFA

EXHIBITIONS

2025

Coda Paper Art, Museum Coda, Apeldoorn

Coexistence, VierVaart, Groede

Sometimes You Can't Take the Sky with You, Kunstpodium T, Tilburg

2024

Release, solo show, Lumen Travo Gallery, Amsterdam

2021

(Upcoming) Art Rotterdam 2021, represented by Lumen Travo gallery, Rotterdam

2020

Collector's item, Centraal Museum, Utrecht

Koop dit of dit of dit, Kunskoop exhibition by Mondrian Fund, Capital-C, Amsterdam

Commisioned artwork: A letter from a free man @ Het Utrechts Archief, Utrecht.

Duo-show: One eye and two takes on vulnerability, Lumen Travo gallery, Amsterdam.

We do matter (collaboration with Nick Steur), Beyond the black box (Vlaams cultuurhuis de Brakke grond), Amsterdam



2019

Scenarios of desire II, Emergent, Veurne.

Jonge beelden, Beelden in Leiden, Leiden.

The reflections on nature, Lumen Travo gallery, Amsterdam.

Art Rotterdam, represented by Lumen Travo gallery, Rotterdam

2018

Between grace and fury, Kunstvereniging Diepenheim, Diepenheim.

Prospects and concepts, Art Rotterdam, Rotterdam.

Unfair, Westergasfabriek, Amsterdam

Art Cologne represented by Lumen Travo gallery, Cologne

2017

The chemistry between doctor Frank and me, Lumen Travo gallery, Amsterdam. **2016**

Dream online art fair, represented by Jeanine Hofland gallery

Work Title Situation #4, Work Space Brussels, Brussels

Let us meet and let us meet again, Casco, Utrecht

2015

Work Title Situation #3, Work Space Brussels, Brussels

I wish I never kissed that frog, Jeanine Hofland gallery, Amsterdam.

Art Brussels, represented by Jeanine Hofland gallery, Brussels

Art Rotterdam, represented by Jeanine Hofland gallery, Rotterdam

2014

Unfair, Amsterdam.

Matea Bakula (Solo), GAVU, Cheb.

Started, Czech Centres, Prague

Start Point Prize, Arti et Amacetiae, Amsterdam.

We Know This Much, Space Untitled, Maarssen

2013

Start Point Prize, KASK, Ghent

The Artist As Producer, Bewaerschole, Burgh

Start Point Prize, Dox, Prague.

Best Of Graduates Exhibitions, Ron Mandos, Amsterdam.

Exposure, HKU, Utrecht.

Formal Attire, Kunstpodium T, Tilburg.

PRIZES / HONORABLE MENTIONS / NOMINATIONS / FUNDS

2020

Nominated for the K.F.Hein stipend.

2019

Nominated for NN group art award, Art Rotterdam, Rotterdam.

Project investment awarded by Mondrian fund



Project investment award by Gerbrandy culture fund.

2016

Interest free loan awarded from Fonds Kwadraat

Werkbijdrage Jong Talent awarded by Mondrian fund

2013

Prize winner, Startpoint Prize: Best European Emerging Artist, Prague

SELECTION OF PUBLICATIONS

2019

Palet Magazine

2018

Between grace and fury, made possible by Kunstvereniging Diepenheim Mister Motley.

2016

Tijdschrift Ei #46.

2014

Matea Bakula, made possible by GAVU Cheb & Start Point Prize

2013

Startpoint Prize Catalogue 2013

RESIDENCIES

2019

Residency @ atelier KANS with Nick Steur, made possible by SoAP Maastricht, Brussels

2019

KAMEN artist residency, Orah.

2014

Startpoint Prize Emerging Artist Residency, Prague

ACTIVITIES

2015-2017

Member @ Das Spectrum, Utrecht

2013 - 2014

Committee member, Foundation AAN: Platform for starting artists, Utrecht