

# IBRAHIM QURAISHI WORKS

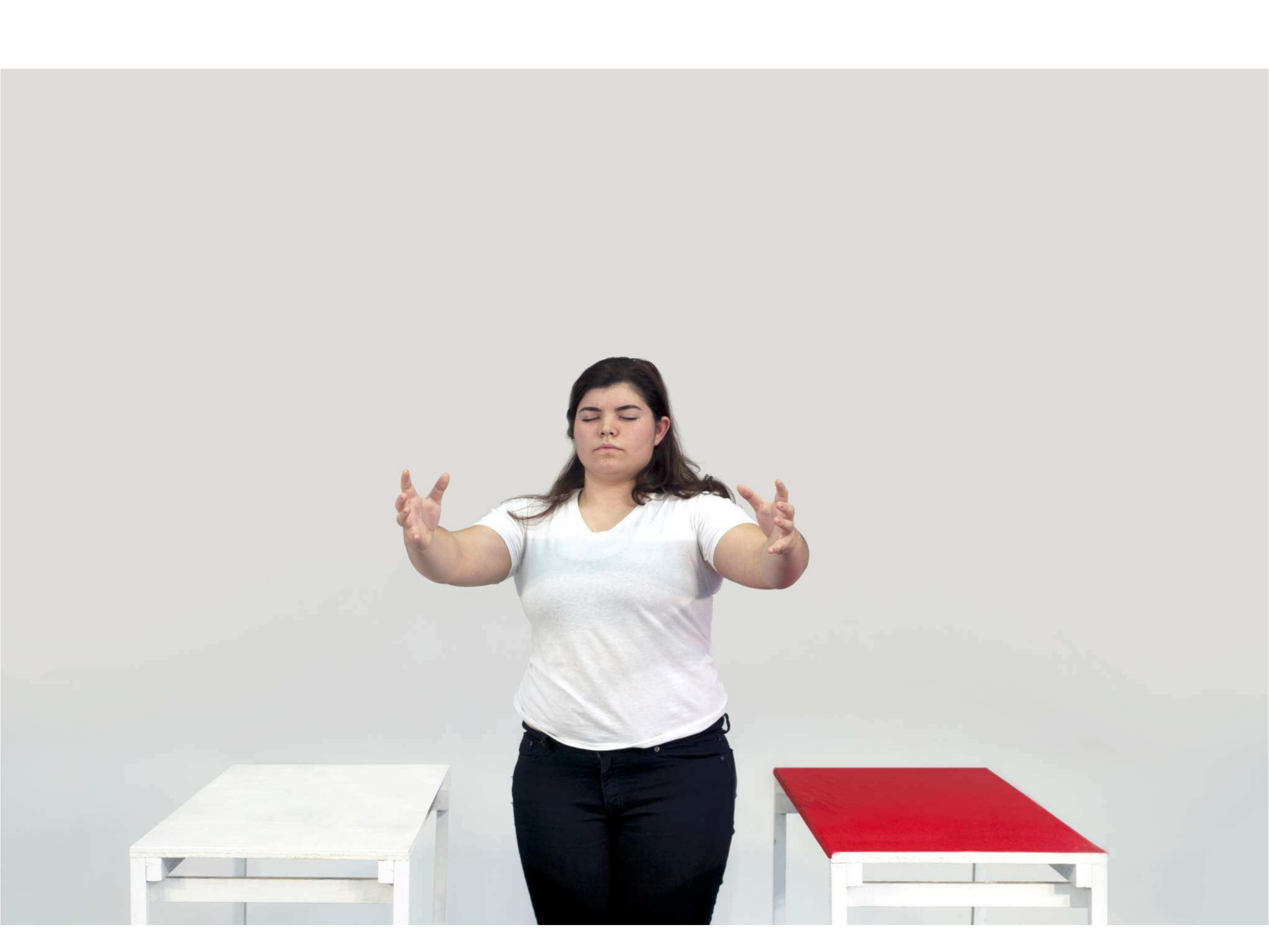


photography / mixed  
media / installations /  
video / film / sculpture /  
painting / works in  
public space /  
upcoming works /





**Lost Codes** 2015- 2019



## Live-Performance, Film & Photo-Installation



Crone Berlin / Lumen Travo Amsterdam /  
. Venice Pavilion 2, Magnatism - PRPNGD Warsaw



<https://vimeo.com/137944699>

Live-Performance, Film & Photo-Installation



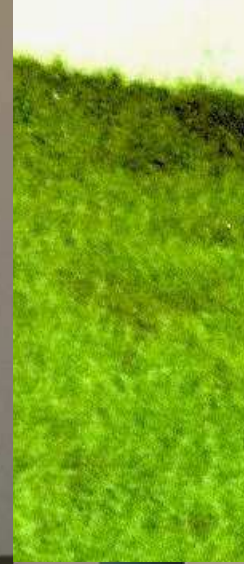




***stories of almost everyone 2018*** - live-performance / installation  
stories from Kurdish, Ethiopian, Ghanaian, Syrian, Turkish, Congo  
migrants from the Wedding District in Berlin with narration image and  
live and electronic composition.

Location : Galerie Wedding-Raum für zeitgenössische Kunst, Berlin

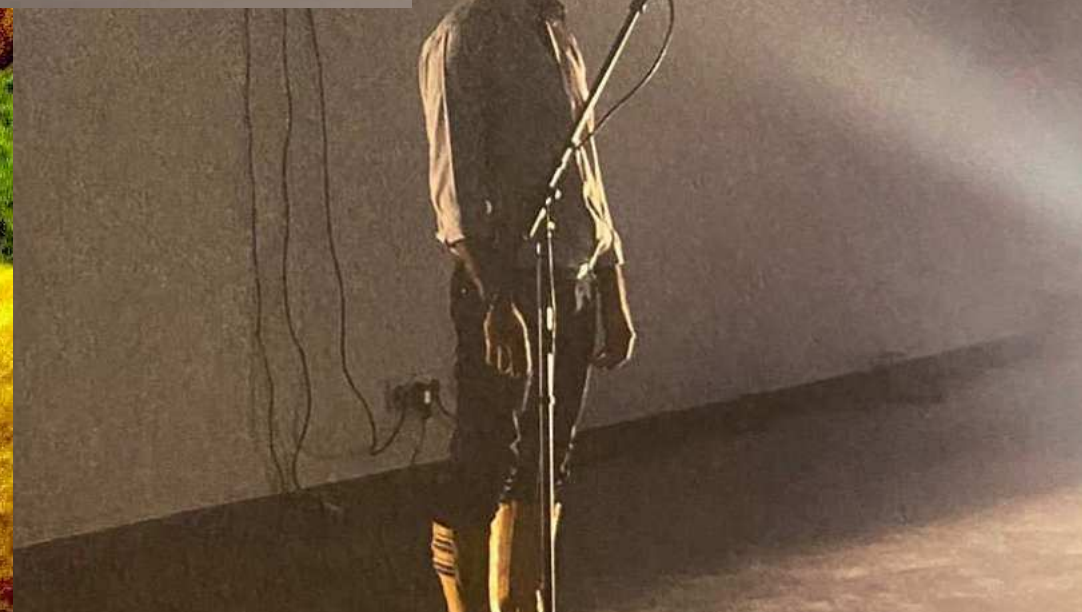




# UP

## Galerie Wed Space for Contemporary Berlin

Solvej Helweg Ovesen  
Bonaventure Soh Bejeng Ndikung  
Ute Müller-Tischler







***Defying the Masks:*** Sculptural installation inspired by the Arab springs 2012  
Lumen Travo Gallery Amsterdam





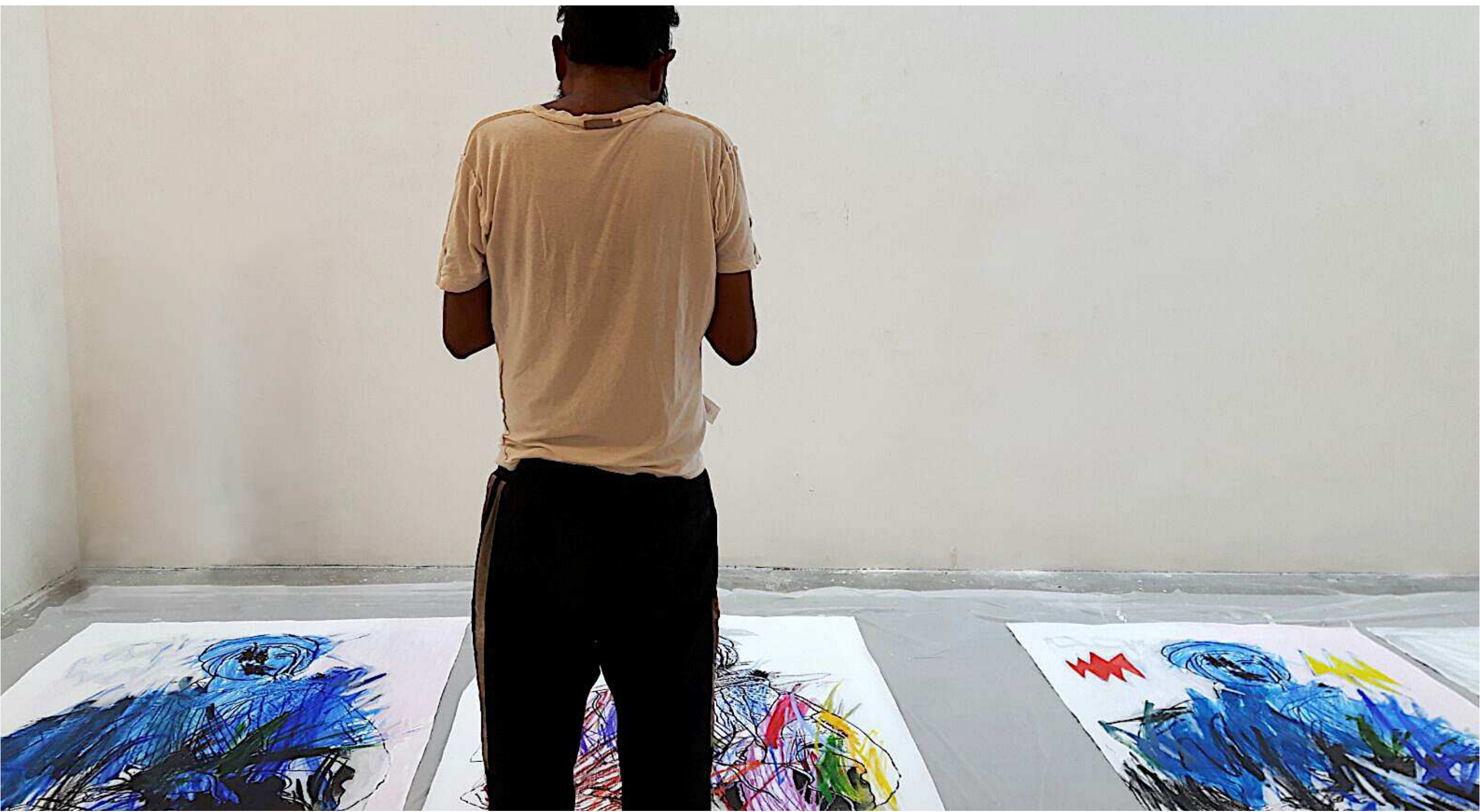




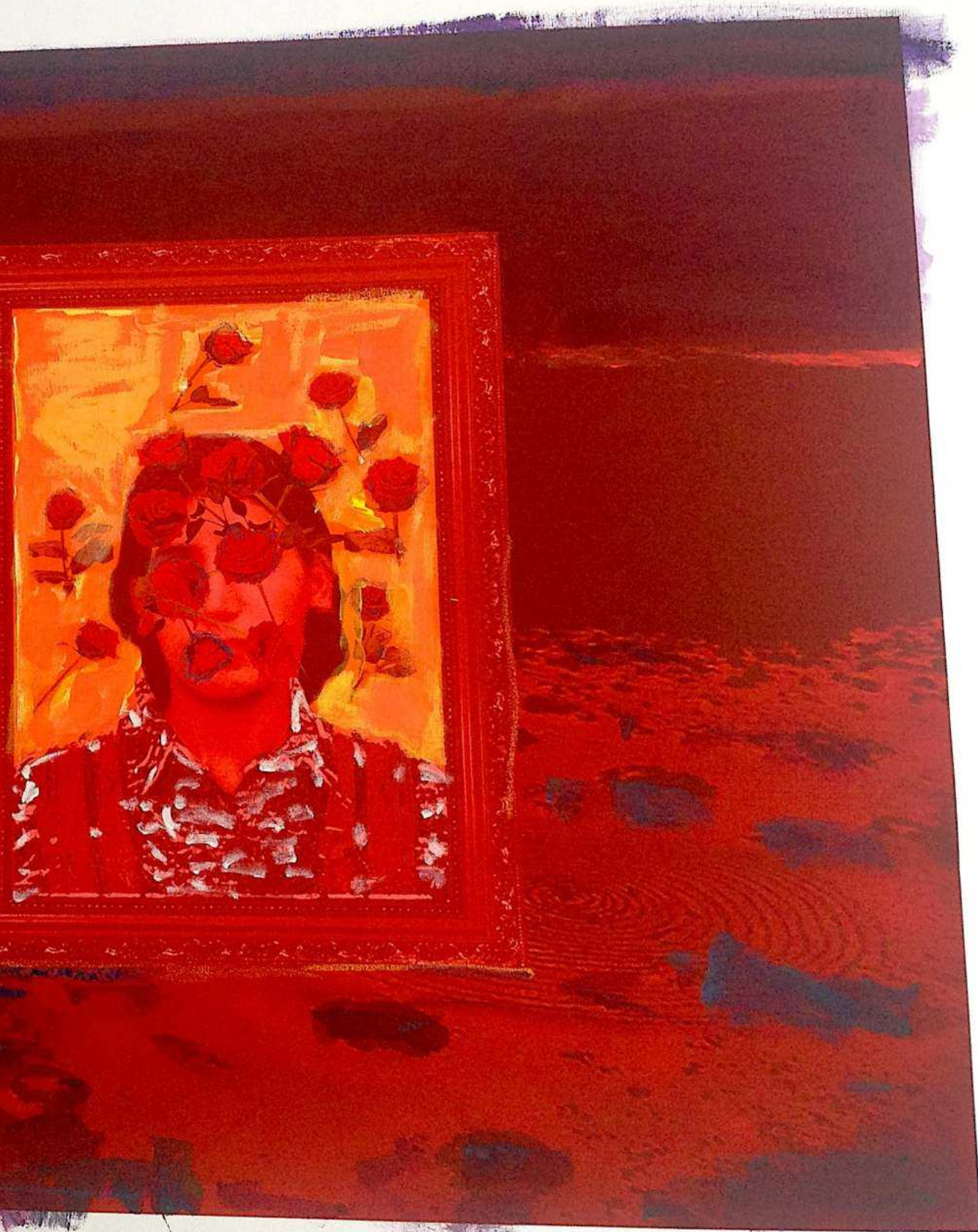


*M Portraits Series 2016*

set of six - technique : slikscreen ink,  
chalk, crayon, acrylic paint on canvas:  
size: 115 x 85 cm







## Idols & Martyr's *a study in resistance, 2018*

Sketches and study on images taken from soldiers and martyrs in their war operations in The Autonomous Kurdish Region Syria with the Kurdish Resistance fighters.





*the unraveling 2022*  
set off four - technique : acrylic  
paint, crayon on canvas  
175 cm x 100 cm



# Camels are Whispering

➤ Ibrahim Quraishi

Two-channel video installation with immersive sound, 2021–22

Ibrahim Quraishi's »Camels are Whispering« is a sonic geography of resistance. An immersive sonic installation involving a multiplicity of artists, writers, and thinkers, the work attempts to demonstrate the abysmal voids that result from losing common ground in moments of tragedy and flux. A critical view at the extreme polarities we construct, as well as the bastardisation of political correctness into the absurd, the project is a call towards empathy, biodiversity, and a collective consciousness.

*Das Werk »Camels are Whispering« von Ibrahim Quraishi ist eine Klanggeografie des Widerstands. Es handelt sich um eine immersive Klanginstallation, an der eine Vielzahl von Künstler\*-, Schriftsteller\*-, und Denker\*innen beteiligt ist. Das Werk versucht, die abgrundtiefen Leerstellen aufzuzeigen, die sich aus dem Verlust einer gemeinsamen Basis in Zeiten der Tragödie oder in Zeiten des Wandels ergeben. Es ist konzipiert als ein kritischer Blick auf die extremen Polaritäten und ei-*

*nes Aufrufs zu Empathie, Biodiversität und einem kollektiven Bewusstsein.*

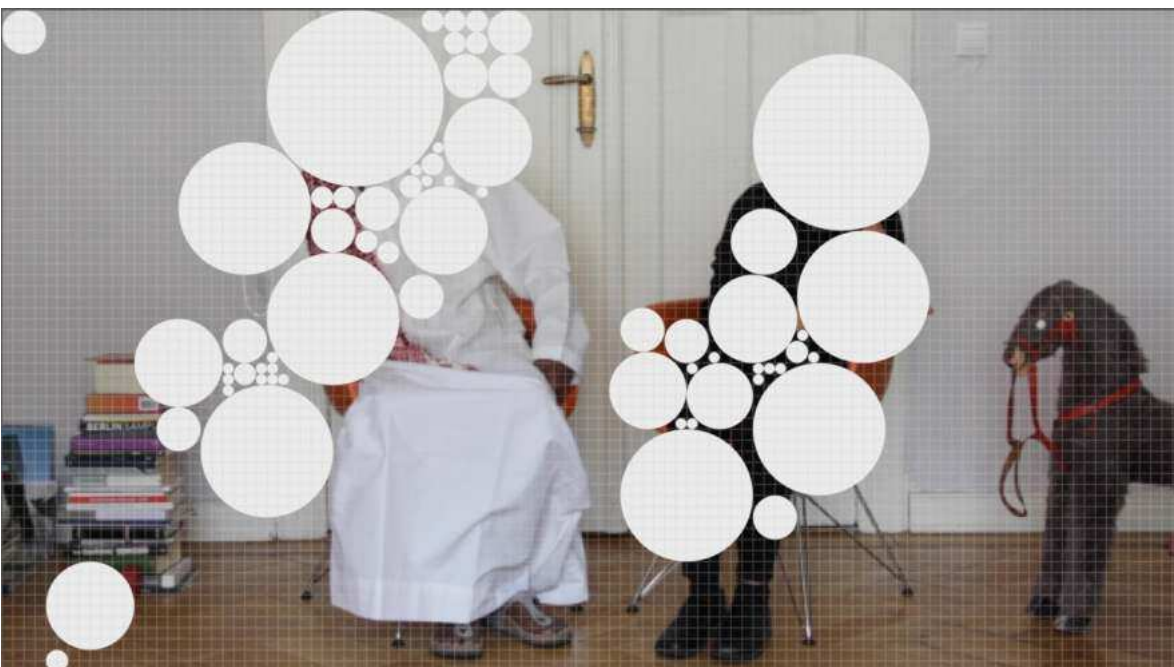
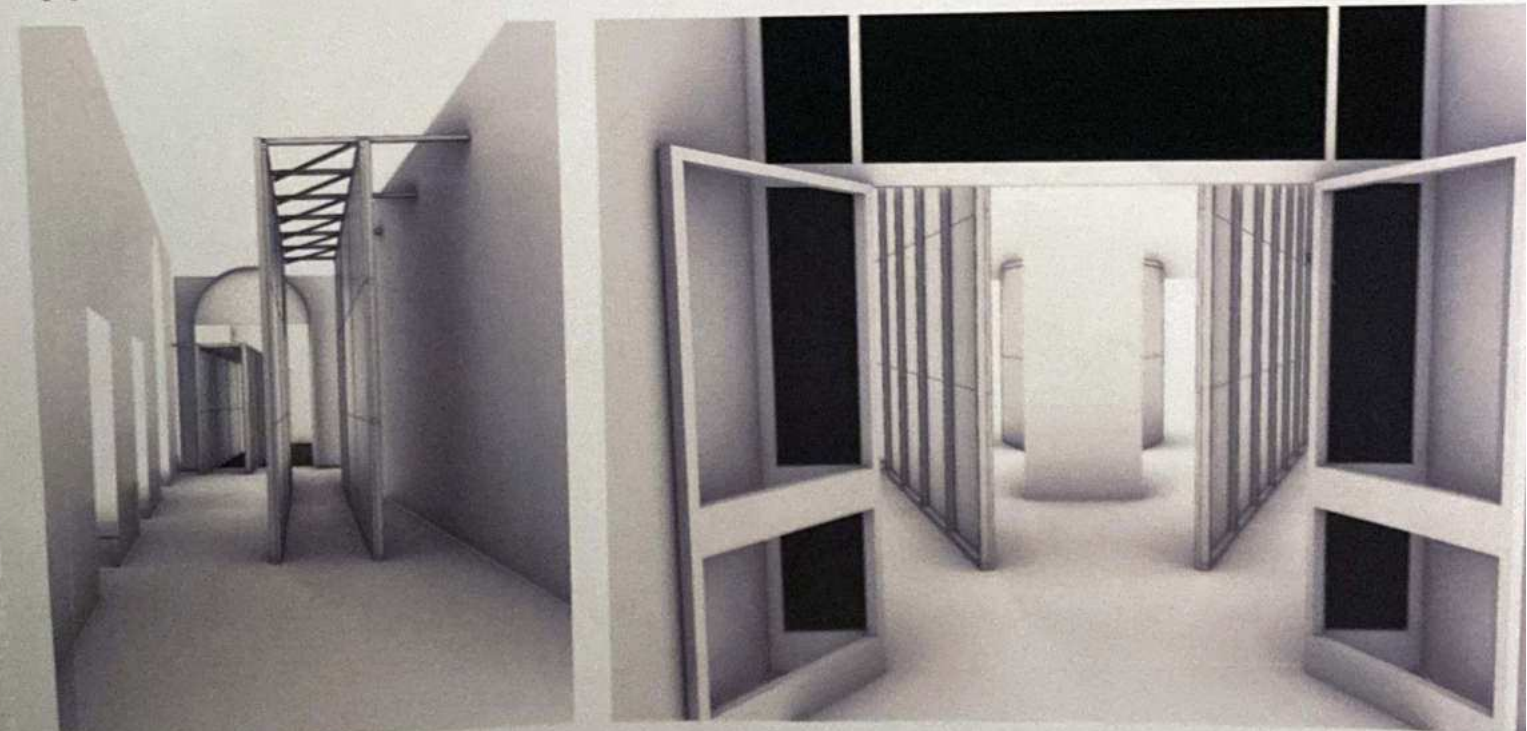
➤ Ibrahim Quraishi is a visual artist who divides his time between Europe and the Middle East. His primary interest is in the exploration and understanding of visual performativity and its relationship to broader cultural perspectives. Placing his work in their site-specific contexts and being open to intersubjective possibilities are at the core of his process. Quraishi's research is rooted in an experiential search of otherings concerning shifts between accepted citizens and non-citizens within highly rigid socio-political spheres, examining the dynamics of migration, dispossession, and cohabitation. Quraishi has created site-specific works for spaces and institutions across the globe, such as Documenta 14, Kassel; Museo Nacional de Arte, Mexico City; Kochi-Muziris Biennial India, Kerala; National Museum of Singapore; 4th Baku Biennale, Japan Founda-



## Perspektive views

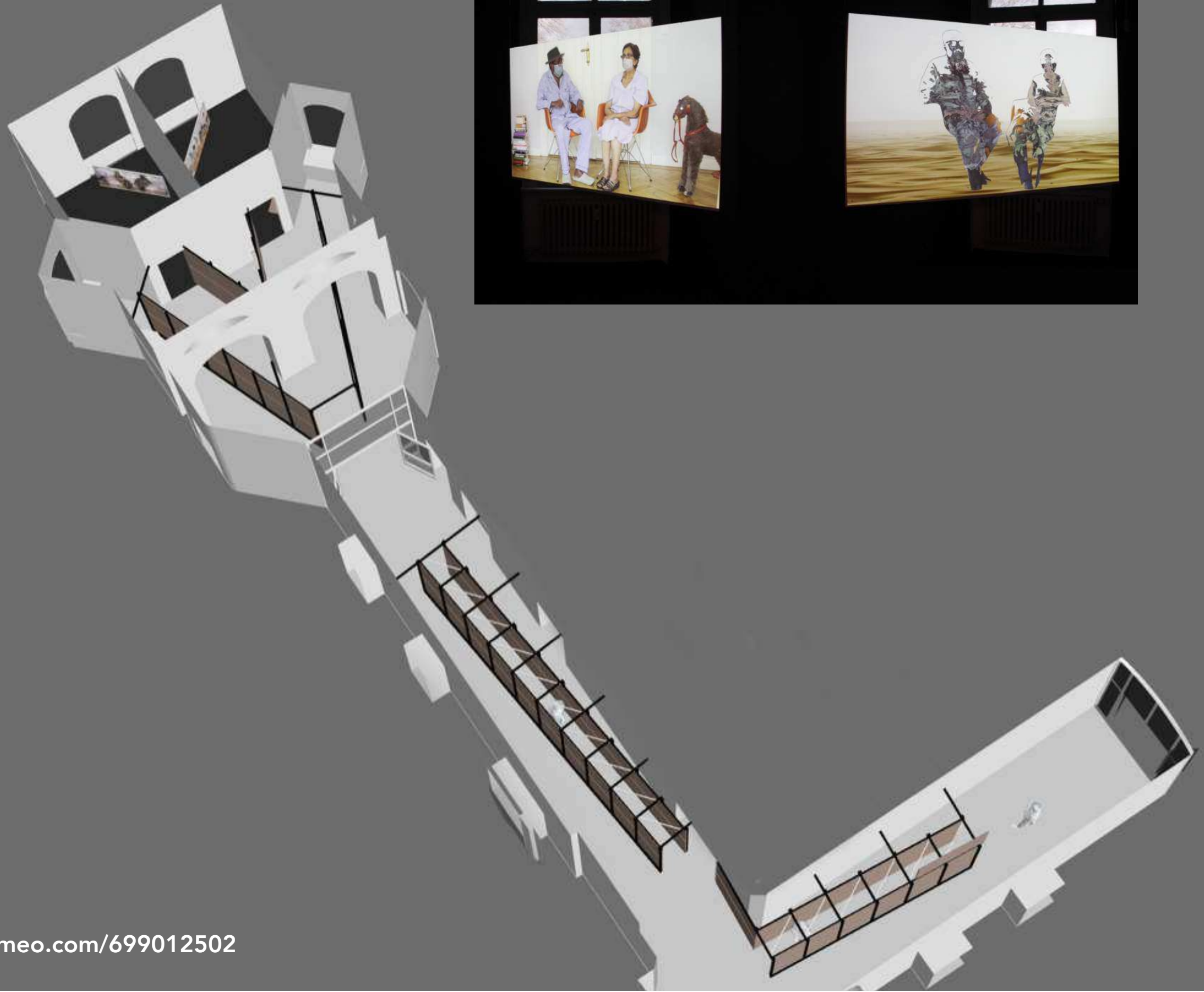
Eingang

Raum 11



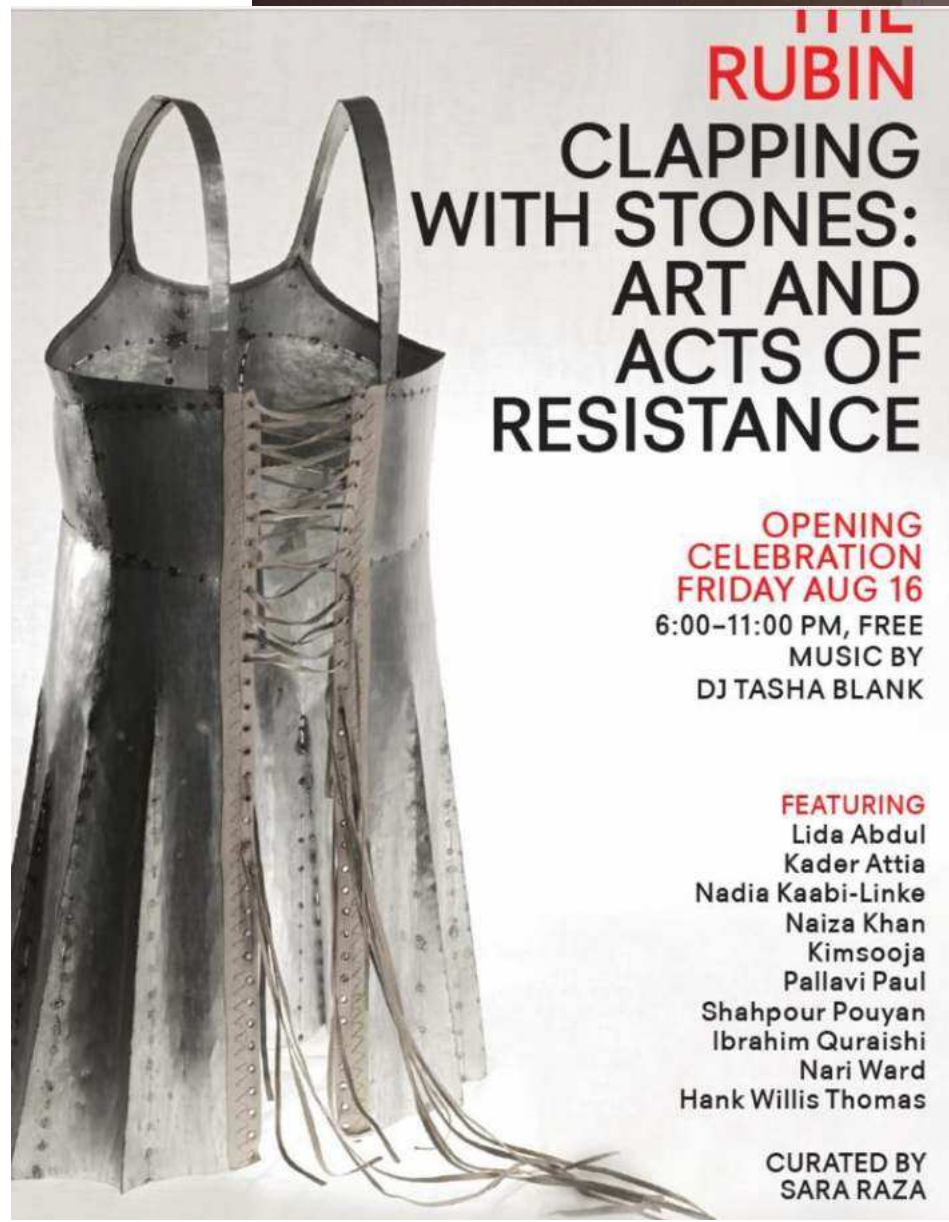
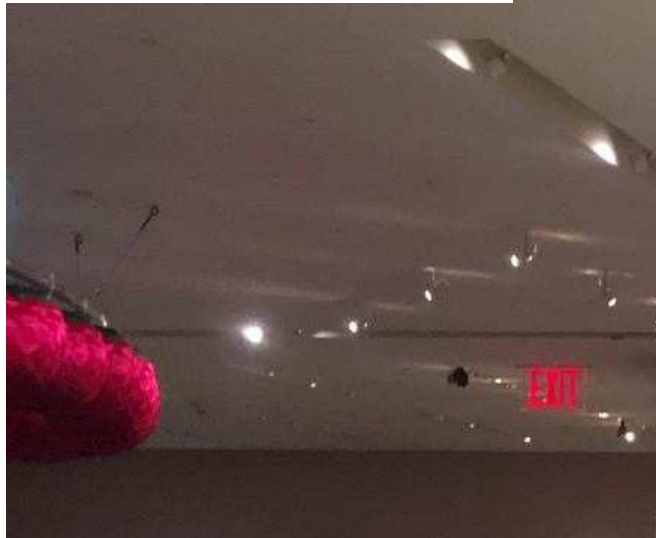
immersive sound/video installation







# The Calling 2019



## RUBIN CLAPPING WITH STONES: ART AND ACTS OF RESISTANCE

OPENING  
CELEBRATION  
FRIDAY AUG 16  
6:00–11:00 PM, FREE  
MUSIC BY  
DJ TASHA BLANK

FEATURING  
Lida Abdul  
Kader Attia  
Nadia Kaabi-Linke  
Naiza Khan  
Kimsooja  
Pallavi Paul  
Shahpour Pouyan  
Ibrahim Quraishi  
Nari Ward  
Hank Willis Thomas

CURATED BY  
SARA RAZA

The wonderment of creating an extended moment and its impact of the ritualistic violence on the fragile body through an actual instrument is supported by the emptiness of the process itself: a single violent action in duration that changes the body, space and time in an immediate atmosphere.

The 21 original violins were made in Iran, Afghanistan, Syria, Yemen, Pakistan, Iraq and Sudan and collected and sculptured by the artist. The complete work makes part of the permanent collection of Devi Arts Foundation, New Delhi and was part of the Kochi-Muziris Biennale 2011-2012. The work will be shown at the Rubin Museum of Art, New York August 16th 2019 – January 6th 2020 curated by Sara Raza as part of "Clapping with stones and Acts of Resistance."

Originally commissioned by Les Cordes de St. Ouen, France in collaboration with the Rosenberg Museum, Bratislava, Galerie Mains d'Ouvre St. Ouen, Kunsthalle Wien (Vienna) / Impulstanz Vienna / Galerie Lumen Travo Amsterdam /





### a sculptural installation

In *THE CALLING*, the remains of originally 21 exploded violins are exposed together with the coffins in which they will be buried and a video of the explosion.

The explosion took place during a process of 7 days at the Kunsthalle Wien (Vienna, Austria).

Inspired by the Fluxus-movement, *THE CALLING* sets out to capture the accumulative explosions in a composition, thus capturing the complexity and fragility of creating a heightened reconfiguration of memory of a destructive event that takes mere seconds.

1



### a work in 3 parts

The 1<sup>st</sup> and 2<sup>nd</sup> parts must be handled with care since they are the actual remaining components of violins exploded

The 1<sup>st</sup> part of *THE CALLING* consists of 3 (or more) violin necks hanging on a white wall (see image), it is the remaining aftermath of the explosion.

The 2<sup>nd</sup> part consists of 3 (or more) self-contained mini coffins standing under the violins (see image) with the destroyed components of each of the numbered violins inside the coffins, some boxes are open, others are closed.

The 3<sup>rd</sup> part is the video of the very explosion. The video is multi-colored (blue, greenish, black & white) and comes with a sound scape. Duration 06:14 min, to be looped.

2

### the video:

camera / sound: Ibrahim Quraishi  
editing / color correction: Stanisław Liguziński

duration: 05.14 min (in a loop)

filmed at KunsthalleWien (Austria)

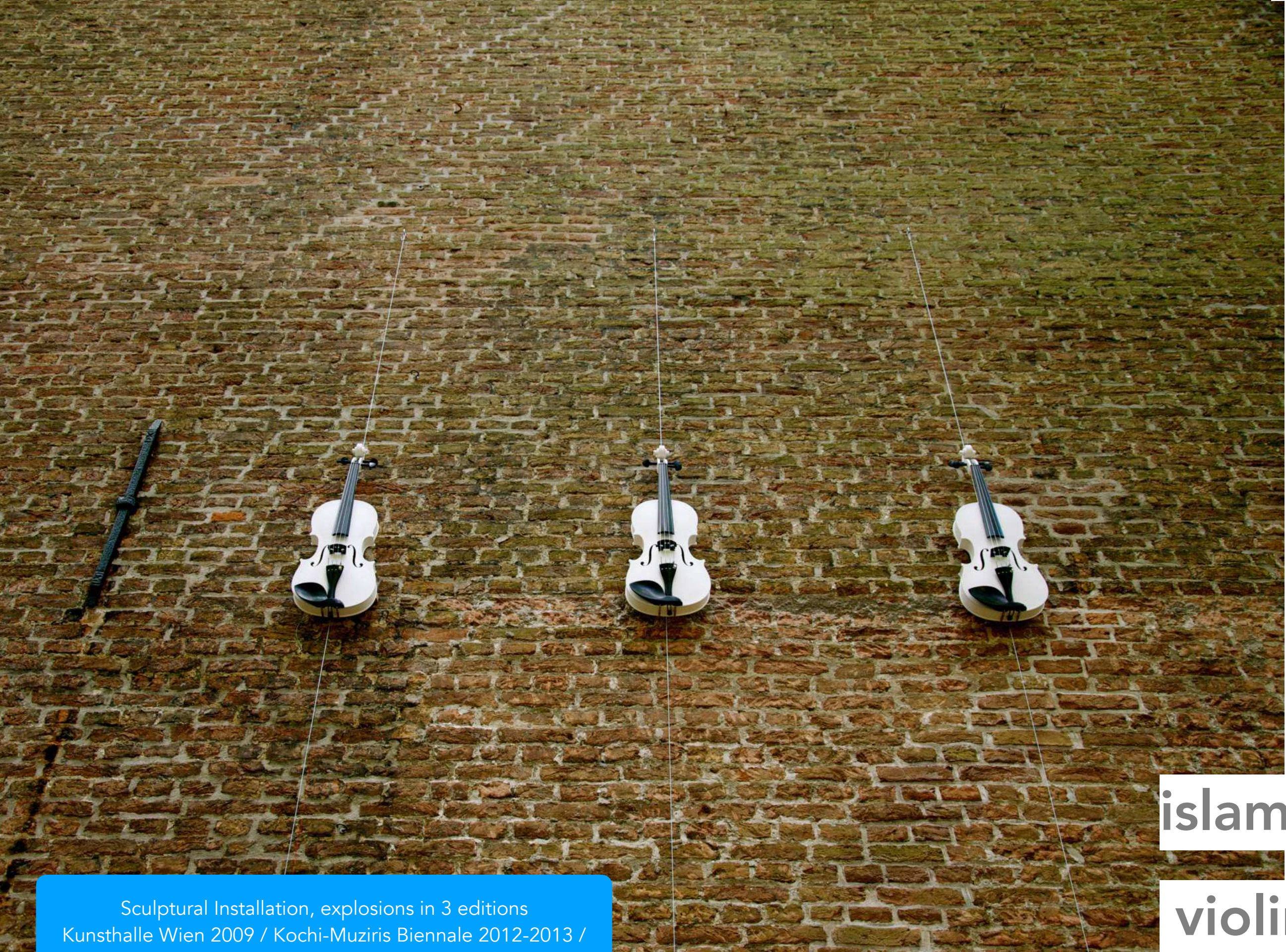
During a period of a week the public could witness five times a day the explosion of a series of 21 violins. The remains of each violin were exposed next to their coffin. The installation was open to the public in the weeks after. The performative action and installation were awarded with the Prix Jardin d'Europe in Vienna.

<https://www.youtube.com/watch?v=-aqwGwobjhk&feature=youtu.be>



5

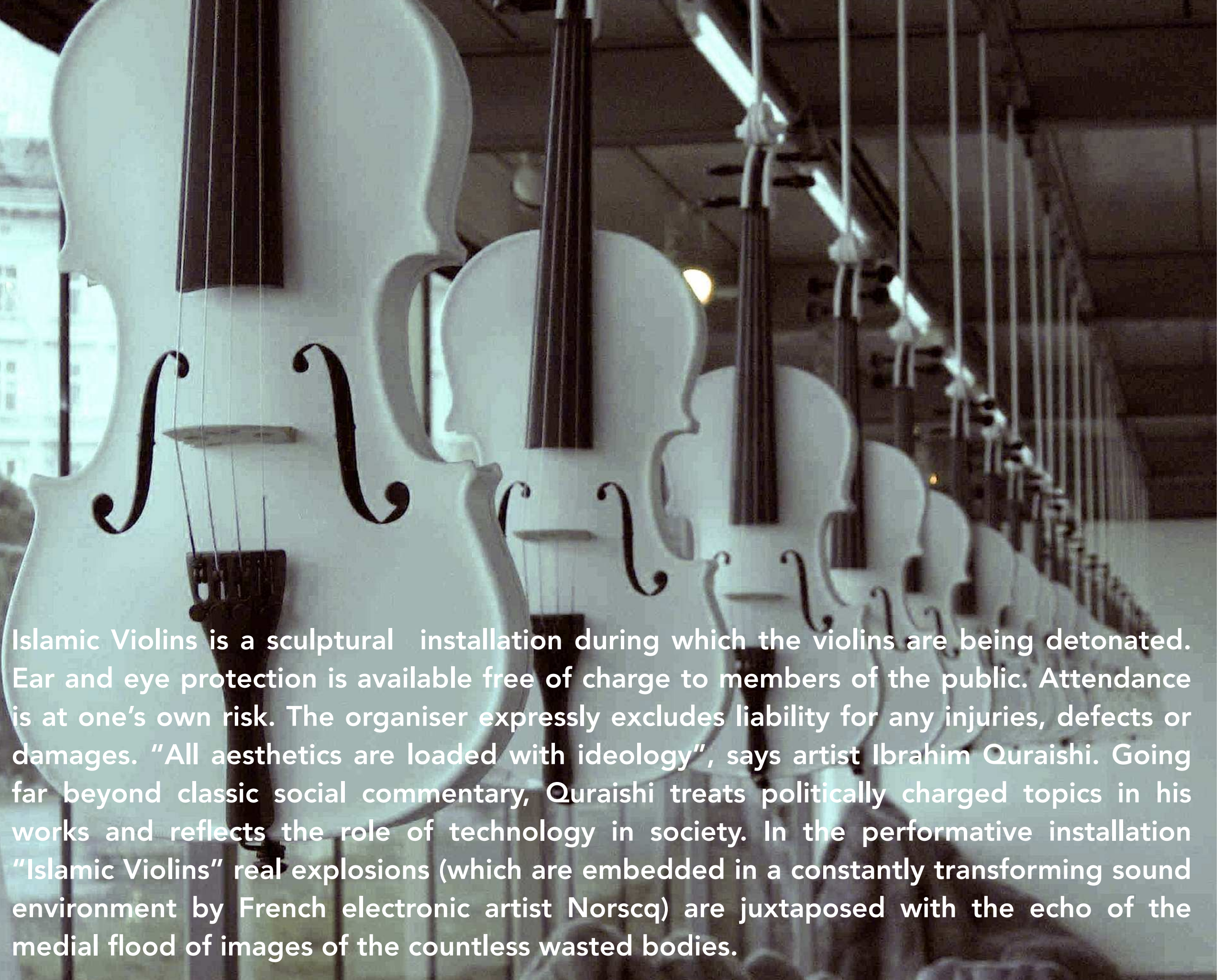




Sculptural Installation, explosions in 3 editions  
Kunsthalle Wien 2009 / Kochi-Muziris Biennale 2012-2013 /  
Mitchell Center for the Arts at The University of Houston 2015

islamic  
violins



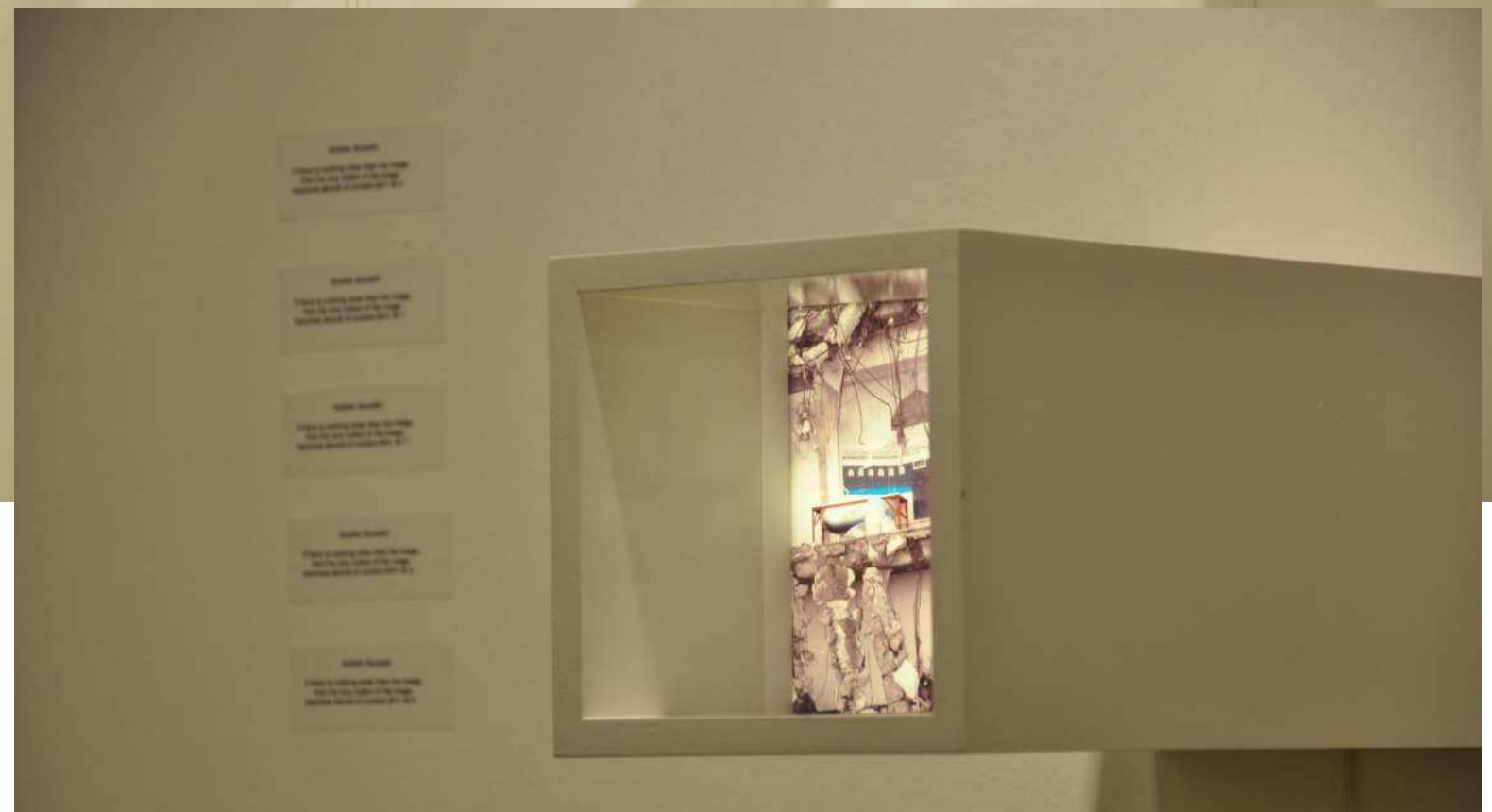


Islamic Violins is a sculptural installation during which the violins are being detonated. Ear and eye protection is available free of charge to members of the public. Attendance is at one's own risk. The organiser expressly excludes liability for any injuries, defects or damages. "All aesthetics are loaded with ideology", says artist Ibrahim Quraishi. Going far beyond classic social commentary, Quraishi treats politically charged topics in his works and reflects the role of technology in society. In the performative installation "Islamic Violins" real explosions (which are embedded in a constantly transforming sound environment by French electronic artist Norscq) are juxtaposed with the echo of the medial flood of images of the countless wasted bodies.



## *Inversion of boundaries* 2013

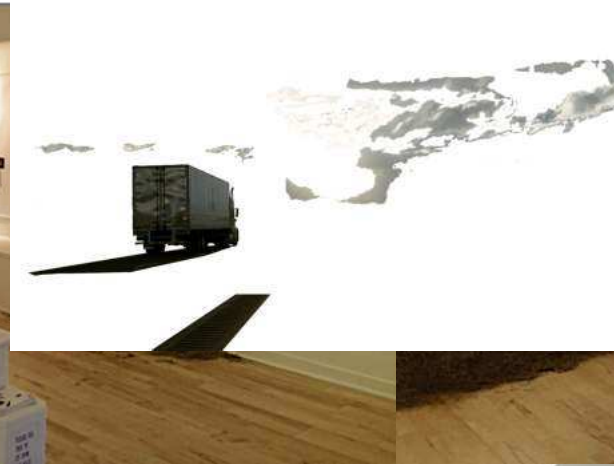
Sculpture. Materials: mixed-media, wood, plastic, oil, acrylic, ink, analogue photos dimension: 140 mm / 400 mm  
lacquered "children", boxes painted and hand sculptured reflect the deliberate encasement of a geographic location cruelly frozen and trapped in vicious cycle of never ending violence & repetition of time.





# Ibrahim Quraishi Dreaming Arizona

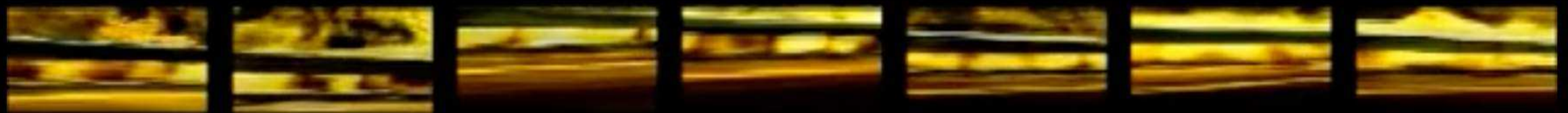
JULY 25 - AUGUST 25, 2011



7 Film and 7 photo-Installation  
technique :

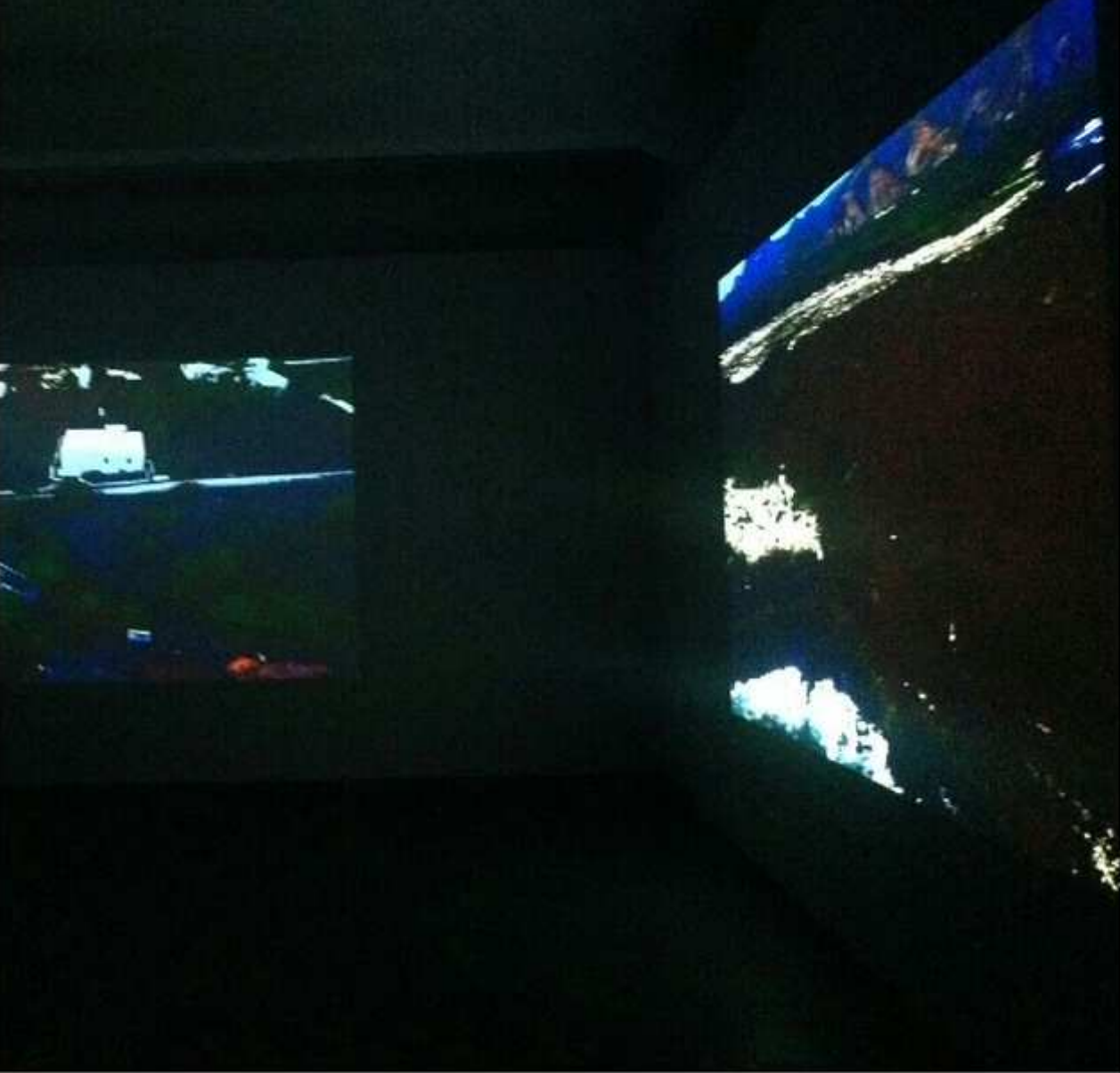


In Dreaming Arizona , a metaphoric journey through the legendary Highway 64 is created to expose the end of cowboyism through a series of 7 films within 7 different time frames, structure and inner sequences with a double set of 14 different of photographs exposing the emptiness of this iconographic land within all its hollowness. Within this installation of film, video and photographs a sculptural element is materialized in the presences of 30 action soldiers, all in their static uniformity of emasculating American power.





# Radius 2017 -2025



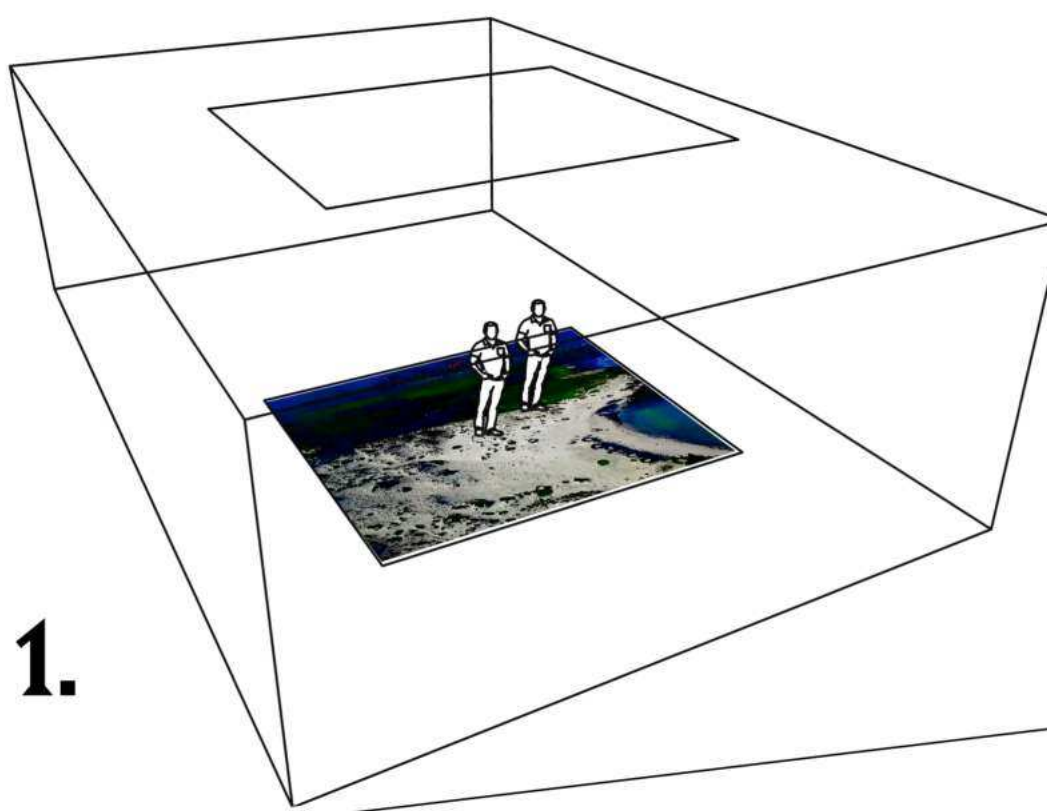


*Radius 1 & 2* images are made from Home made drones. Inside a military industrial complex of the Middle East. The video work is a two channel immersive installation initially presented at Crone Berlin 2016 in prototype form and then at Mediations Biennale Polska, Poznań 2019.

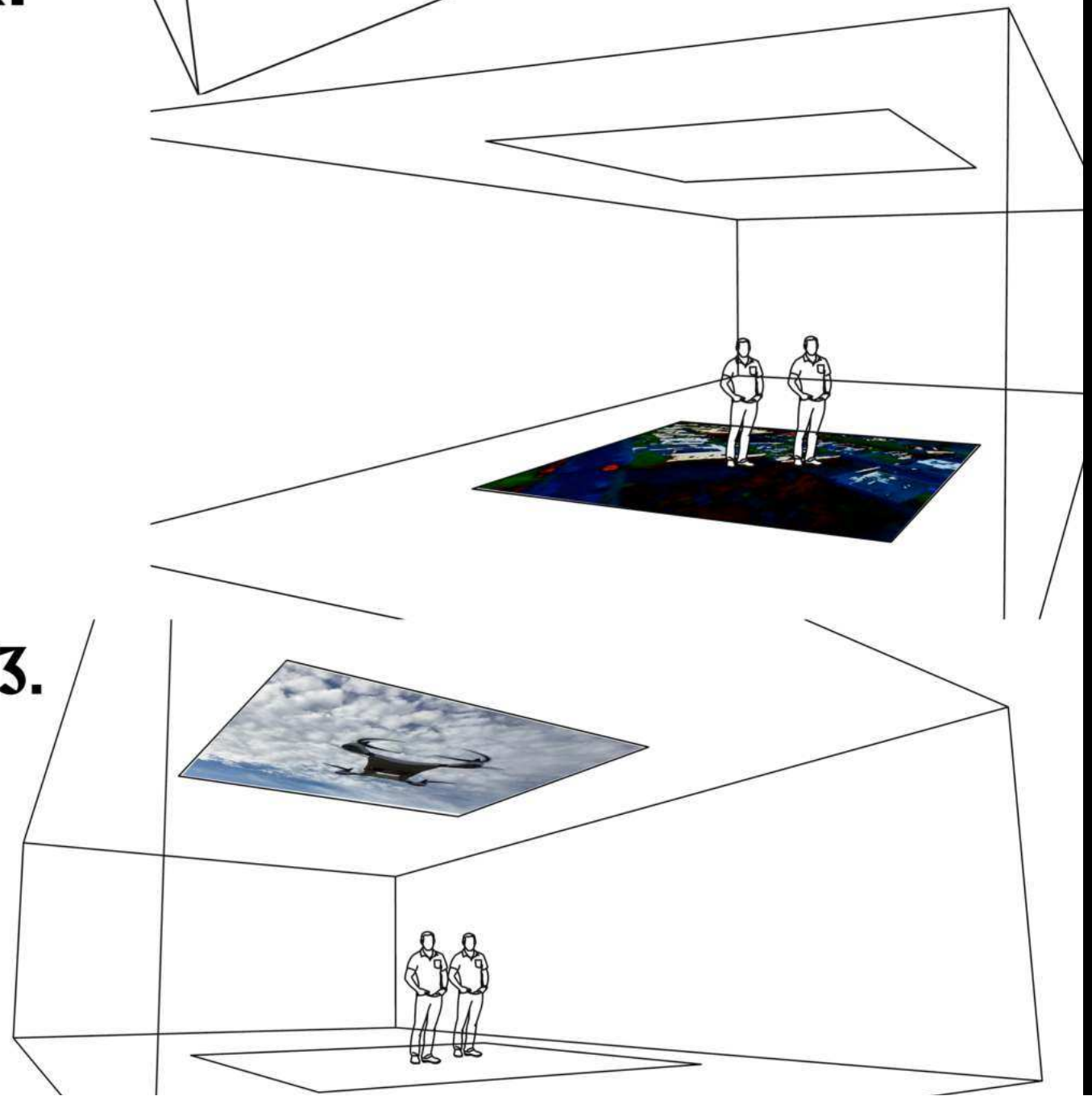




**1.**



**3.**



Installation Interactive Simulation 2025

<https://vimeo.com/382759191/02d9a142ed>

Interaction Demo With Stills Sample

<https://vimeo.com/382759329/29ac5e5b51>





# anamorphose

norscq / perroud / quraishi

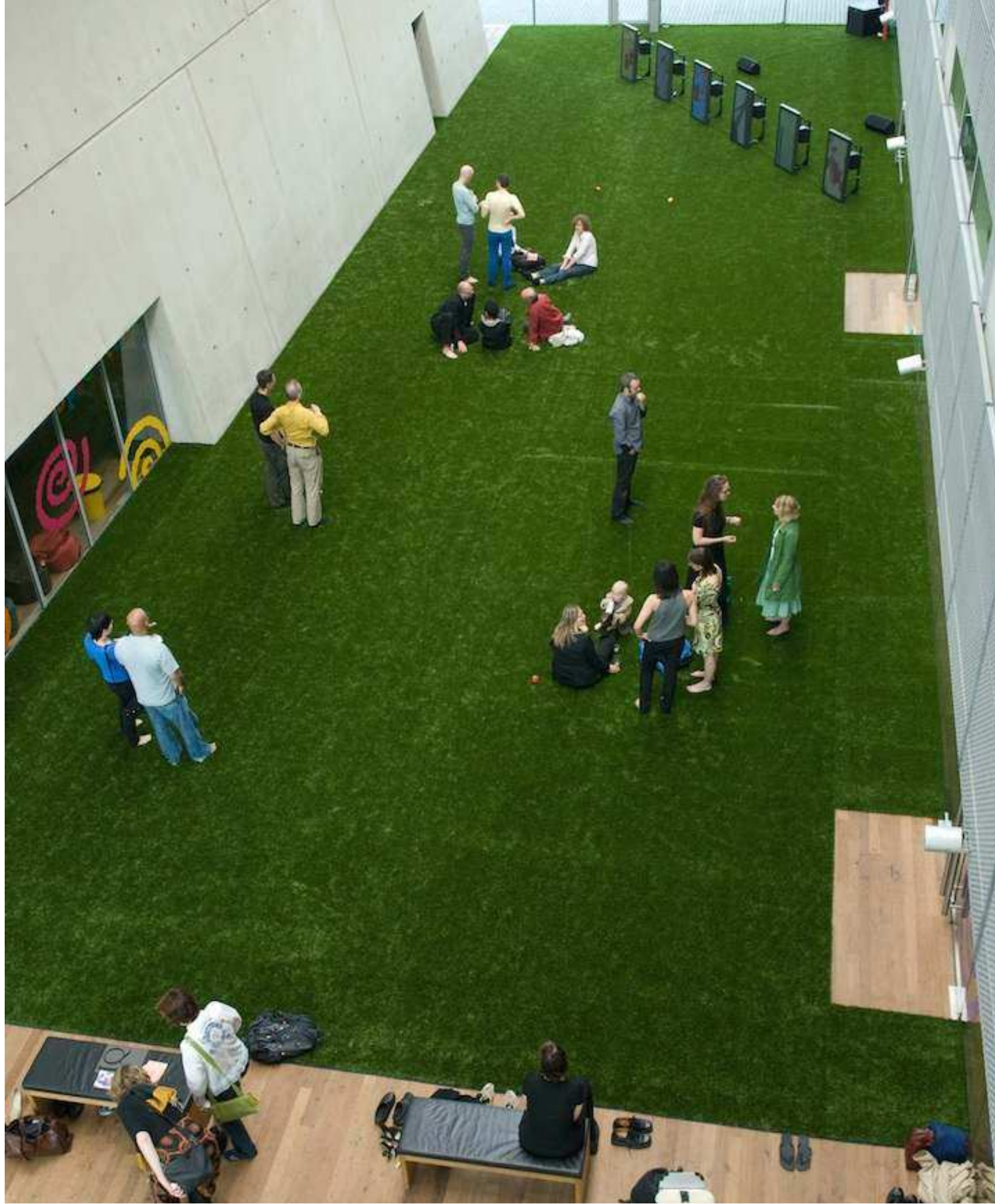
six (6) - channel immersive sound and video Installation

Holland Festival Amsterdam













**VR EXPERIENCE** premiere: IDFA Film Festival Amsterdam, NL - November 2024

co-conception - artistic direction : Stanislav Liguziński / Ibrahim Quraishi / Julia Braenzel



## - "ROAMance" : VR Experience Team:

Script : Stanisław Liguziński / Ibrahim Quraishi

Game programmers: Julia Braenzel / Jacob Brosda

Avatars: Marija Avramovic / Sam Twidale

Immersive sound - composition: Eunice Martins / Heidrun Schramm

Initial Environments: Itay Ziv

Voices: Komi Togbonou / Oliver Baurhenn /

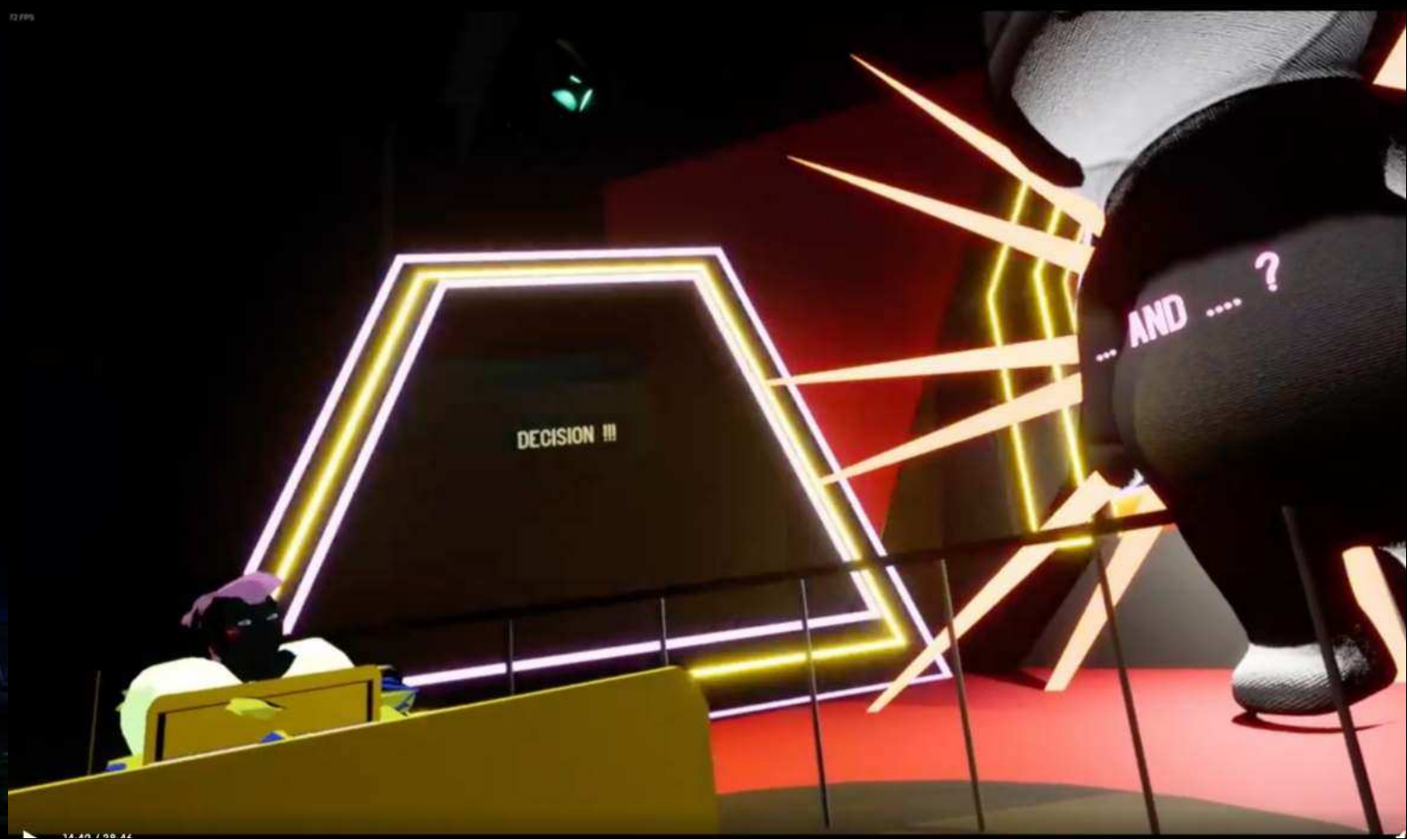
VR Coach: Nikki van Sprundel

Dramaturg: Gabriel Smeets

Artistic advice: Ewa Majewska

Co-Prod: Revolver Films Amsterdam / Medea Film Factory Berlin

Supported by Medienboard Berlin-Brandenburg / Netherlands Film







<https://vimeo.com/932110334/3aaff95fbd?share=copy>  
work sample link