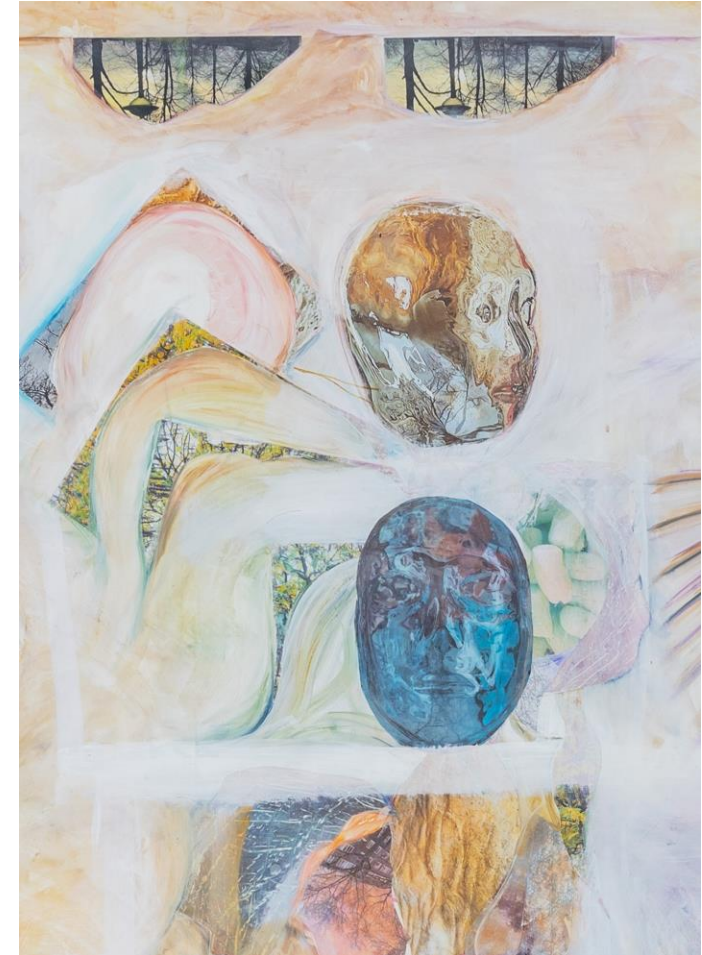


Atousa Bandeh

Available works (2025)

Atousa Bandeh's new works on paper steer the visitors' curiosity towards a collective, ontological shore: by using collage and photography, Bandeh transforms overlooked fragments of everyday life into cohesive narratives, bridging external sociopolitical realities with deeply personal, hallucinatory interpretations.

Distorted figures, ethereal colors, and the looped landscape framing the works are all elements of her multi-layered creations, reflecting the fluidity of identity and memory and inviting a deeper exploration of perception and meaning.



Atousa Bandeh, *Paths diverging to the studio*, detail, 2024



Atousa Bandeh, installation view, 2025, Lumen Travo gallery. Credits: Giovanni Nardi

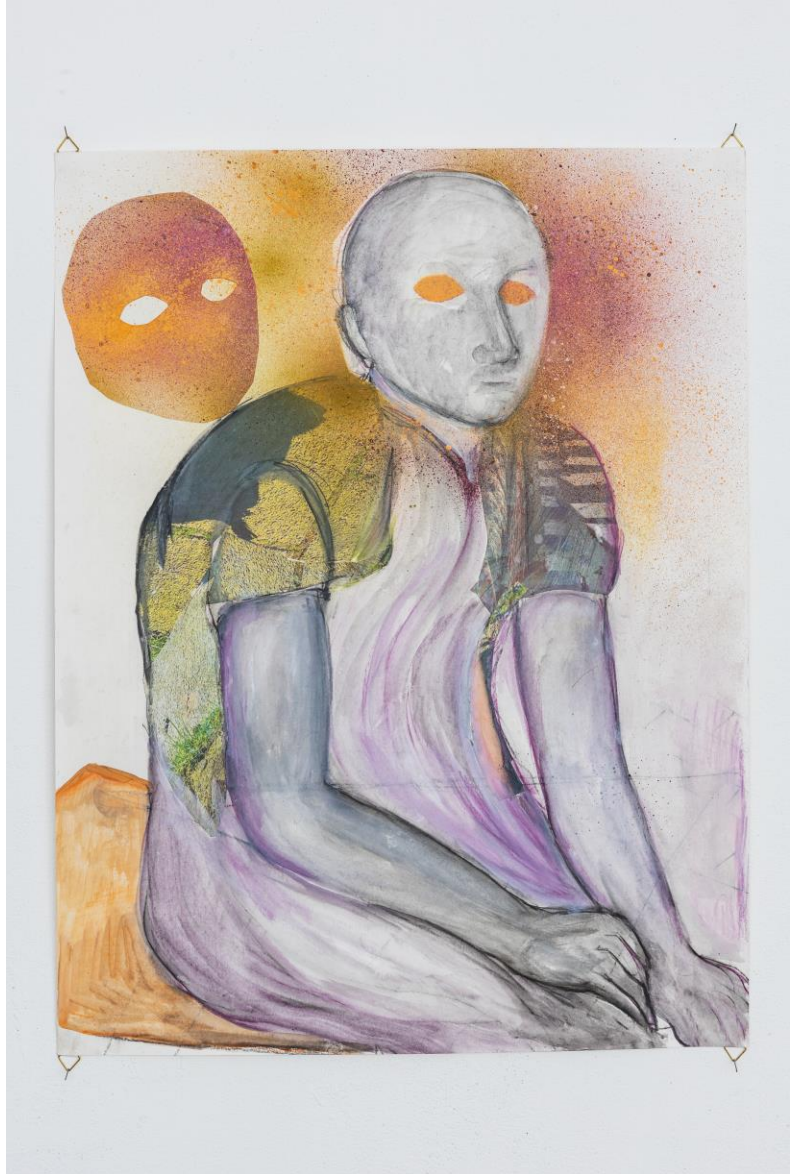


Atousa Bandeh
Paths diverging to the studio
2024
150 x198cm
Mixed media on paper



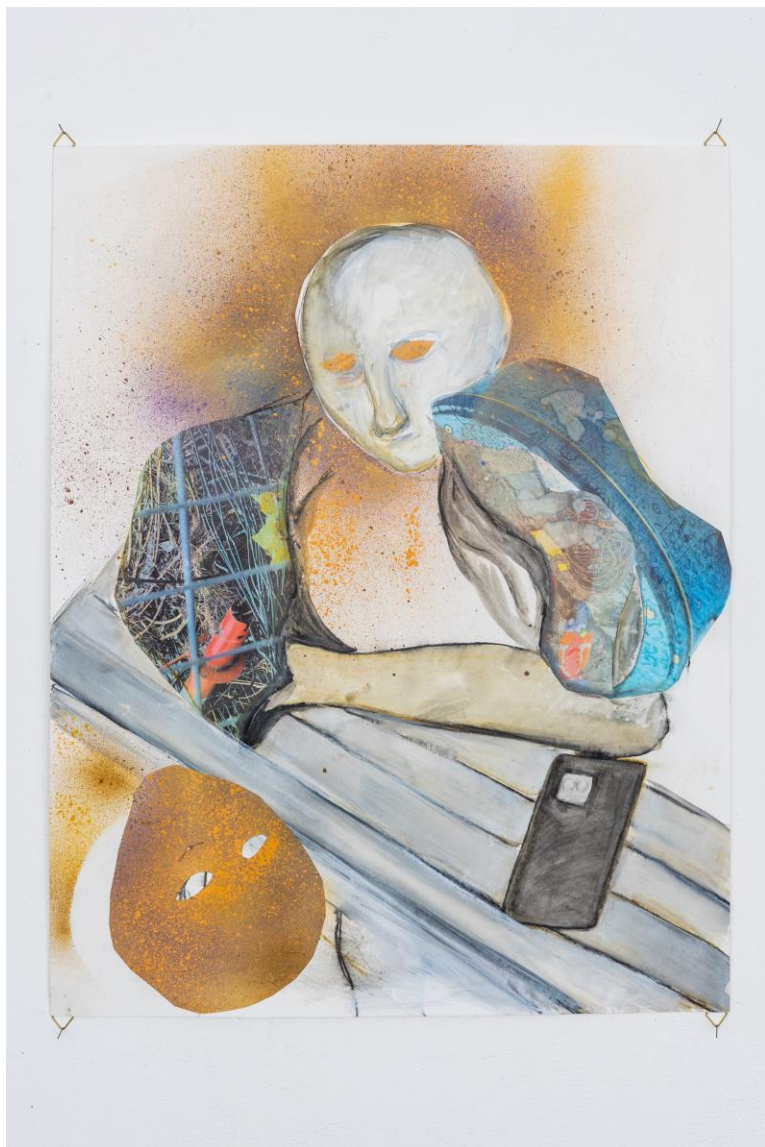






Atousa Bandeh
Waiting for the door to open
2024
50x65 cm
Mixed media on paper





Atousa Bandeh
Waiting for the call to start
2024
65x50 cm
Mixed media on paper





Atousa Bandeh
Awaiting the curtain to rise at idfa
2024
65x50 cm
Mixed media on paper





Atousa Bandeh
Untitled 3 (Self Portrait)
2024
Mixed media on paper
65 x 50 cm







Atousa Bandeh
Waiting for the call to start (2024)
65x50 cm
Mixed media on paper

Bandeh's artistic practice often begins with photographs, documenting the visual representations of her surroundings. These images, in turn, become part of a larger mental and emotional landscape that informs identity.

Her works bridge tangible representations of events with internal, subjective interpretations. These interpretations manifest as tragicomic, hallucinatory scenarios, oscillating between levels of directness—some reflecting sociopolitical realities, others delving into deeply personal narratives



Atousa Bandeh, *Untitled V (Self portrait)*
2024
mixed media on paper
65 x 50 cm





Atousa Bandeh, *Untitled V (Self portrait)*
2024
mixed media on paper
90 x 70 cm



Atousa Bandeh

Iran, 1968

Lives and works in Amsterdam

Atousa Bandeh studied Visual Arts from 1992 to 1995 at the Minerva Art Academy in Groningen and received her MFA in 2002 at the Sandberg Institute in Amsterdam, graduating in video and film.

Recent exhibitions include: solo show "Doubt" at Lumen TravoGallery (2021); group exhibition at DrentseMuseum, Assen (2020); group exhibition "Untitled (Spirit of Changing Times)" at Lumen TravoGallery Amsterdam (2020); Sculpture Biennial Tehran (2020); Invisible present tensIII AG Gallery Tahrans(2019); "History as a Poem" at DrentsMuseum (2018); "Dialogues" Manifestaoffice Amsterdam (2017); "Preplexity" Alloy Dazibao Montreal, Canada (2018).



Artist Atousa Bandeh in her studio (2021)



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