

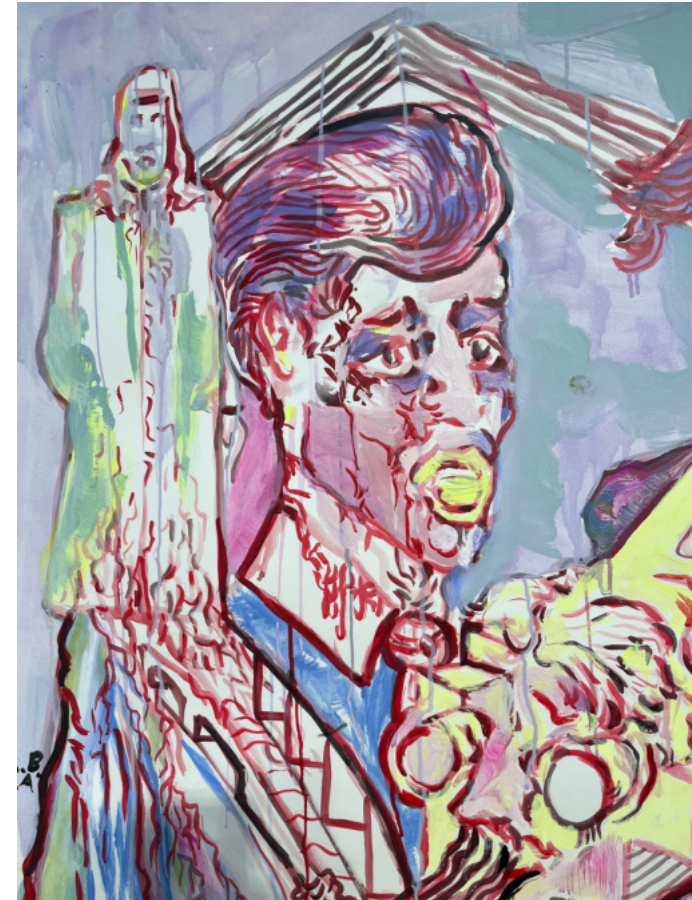
Rachid Ben Ali

Recent works (2024)

Rachid Ben Ali is a Dutch-Moroccan surrealist painter known for his emotionally charged and dynamic works on paper.

Through expressive brushstrokes and layered textures, Ben Ali explores themes of identity, memory, and the human experience, inviting viewers into a world where the past and present merge in a vibrant, almost dreamlike visual language.

In his latest work, ethereal tones contrast with often crude and horrific scenes. Like a wolf in sheep's clothing, his paintings reveal the harsher side of our lives, society, and contemporary politics.







Installation view, NAP+ Art Fair, Amsterdam, 2024



Kim Jong Un Massive Detached
2024
acrylic paint on paper
160 x 122 cm

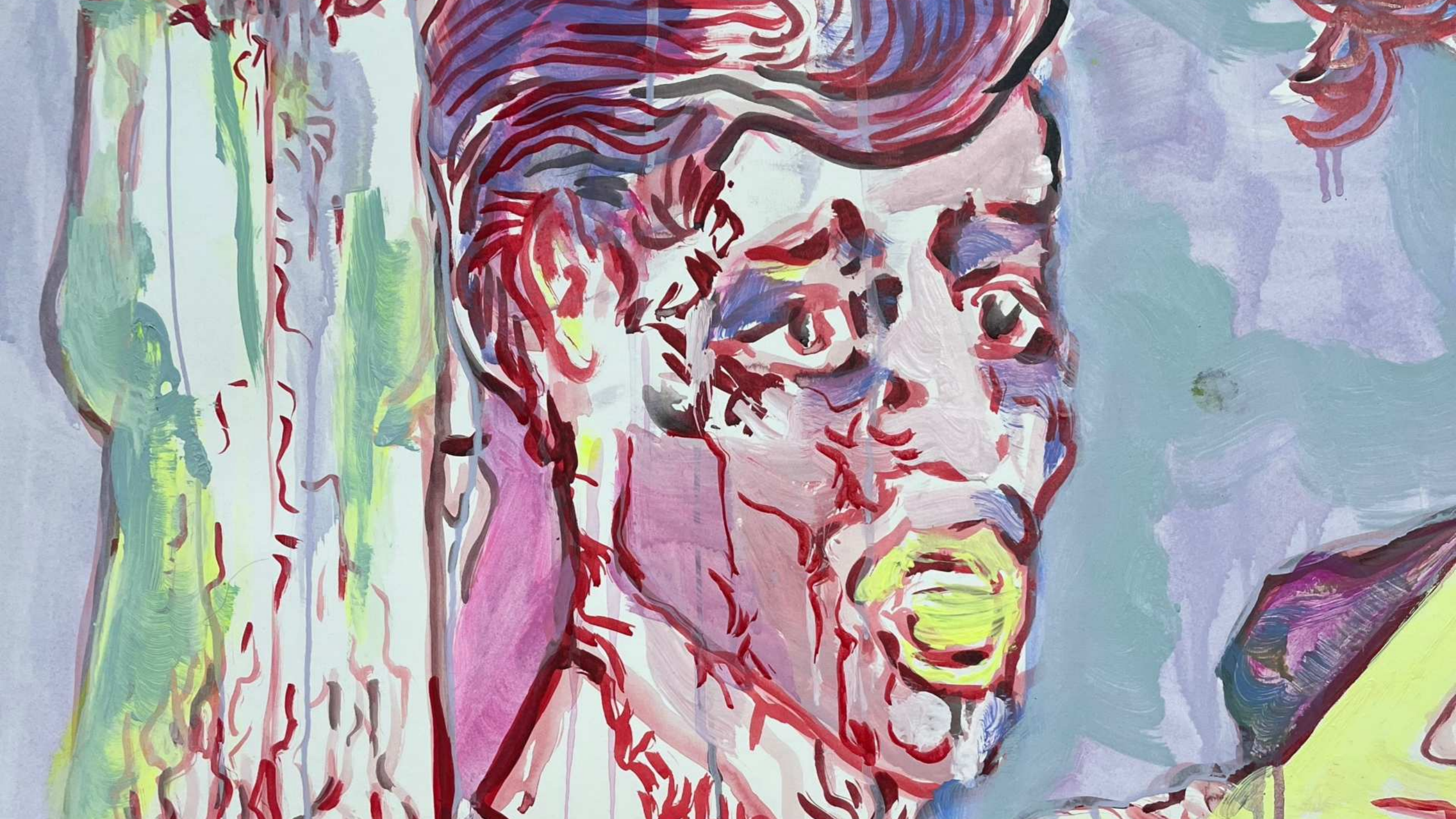


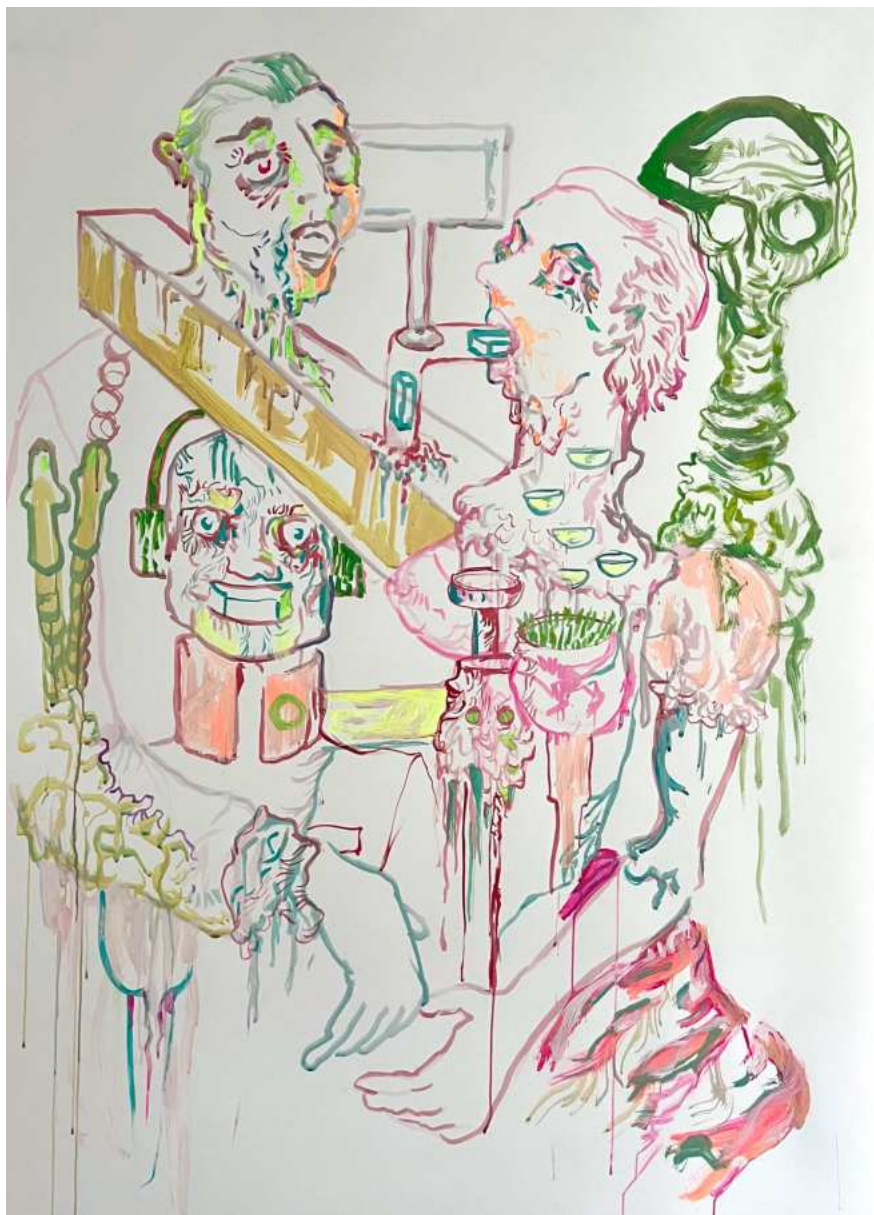


K.W. 13
2024
acrylic paint on paper
160 x 122 cm

Conversation within a Landslide
2024
acrylic paint on paper
140 x 100 cm







In Berlin They Talked
2024
acrylic paint on paper
140 x 100 cm





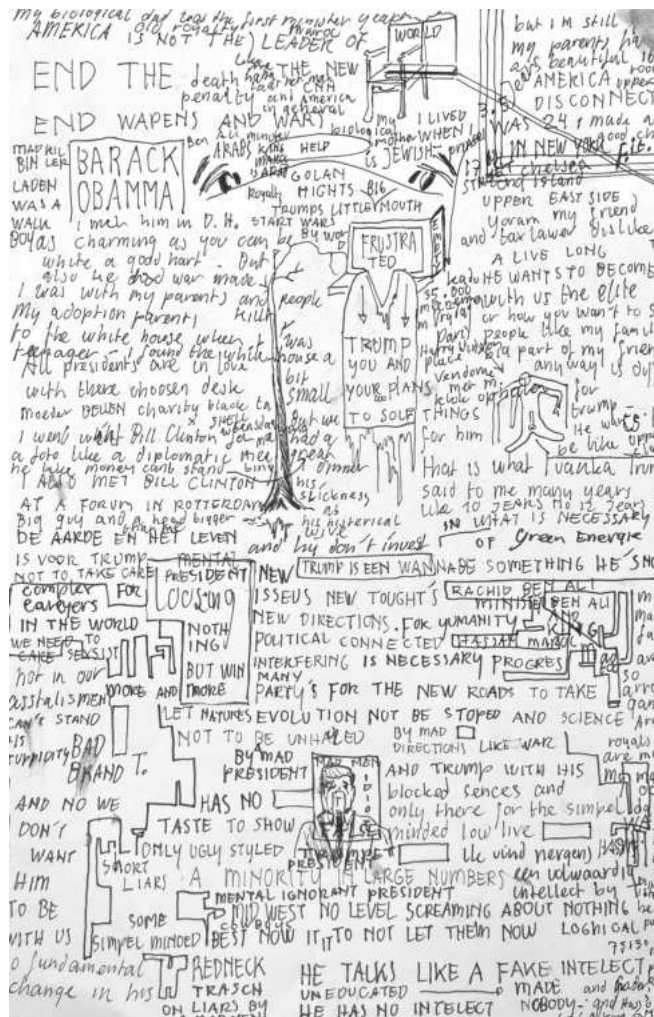
In L.A.
2024
acrylic paint on paper
70 x 50 cm



Khamil
2024
marker on paper
42 x 29.2 cm



Head On Island
2024
marker on paper
42.3 x 27.7 cm



Fast Lane Water
2024
marker on paper
35.2 x 23.2 cm



No Fake Intellect
2024
marker on paper
35.2 x 23.2 cm

Rachid Ben Ali

(Morocco, 1978)

Rachid Ben Ali is a Moroccan-Dutch artist renowned for his provocative paintings and installations. He studied at the Polytechnic of the Arts in Antwerp. Largely self-taught, his work often explores themes of identity, culture, and social issues, sometimes leading to controversy, particularly with his critical depictions of extremist ideologies.

Ben Ali's work has been exhibited in major institutions such as the Cobra Museum of Modern Art, the Stedelijk Museum in Amsterdam, and the Wereldmuseum in Rotterdam. He has received notable recognition, including winning the KunstRAI award for young talent in 2003. His works are part of public collections, including the Stedelijk Museum, which features his art as part of exhibitions focused on shaping contemporary narratives. His most recent group exhibition at the Stedelijk in 2022 was titled *Tomorrow is Another Day*.





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