

## **Monali Meher**

Pune, India, 1969

Lives and works in Ghent, Belgium

### **Awards, Residencies, Funded Projects**

#### **2023**

*NN ART AWARD 2023*, Art Rotterdam 2023, The Netherlands

#### **2022**

*Het Atelier*, Artists Residency, Bruges, Belgium.

#### **2021**

*Arctic Action VI*, International performance art festival, Longyearbyen, Svalbard, Norway, funded by Embassy of the Kingdom of the Netherlands

#### **2019**

*INSPIREREN-INSPIRATIEON*, project residency award, Funded by Provincie Oost Vlaanderen Transitielement Gent-Glas, Ghent, Belgium

#### **2017**

International presentation grant by Mondriaan Funds, performance, *bound/unbound*, Patan Museum, LASANAA, Siddhartha art foundation, Kathmandu Triennale, Kathmandu, Nepal

#### **2016**

International presentation grant by Mondriaan Funds & NYC Culture, performance, *Visiting Brooklyn Bridge*, project *Ritual Traces* by SAWCC (South Asian women's creative collective), New York.

#### **2013**

*Golden Chimera Award*, ICASTICA 2013, 1st Arezzo Art Biennial, Italy.

#### **2012**

*Contemporary Renaissance*, Residency Casa Masaccio Arte contemporanea and MK Search Art, San Giovanni Valdarno, Tuscany, Italy

#### **2011**

*The Bridge Is Open*, Public Space Project, installation under Willem's bridge, Haarlemmerpoort, Amsterdam, funded by Amsterdam Fonds voor de Kunst, Fonds BKVB, Co-operated by DIVV, DOCK Stadsdeel West.

*ComPeung*, Artists' Residency, Chiang Mai, Thailand

#### **2010**

Nominated for *FRITSCHY AWARD*, Museum Het Domein, Sittard, The Netherlands

#### **2009**

Travel grant Mondriaan Funds, performance *In Determination*, Art Dubai

LIVE Fonds, Fonds BKVB, Project *Measures & Weights*, Amsterdam, The Netherlands

#### **2008**

*VASL International Residency*, Triangle Arts Trust Network, *Artists' in Diaspora*, Karachi, Pakistan.

#### **2007**

Finalist *Black magic Woman Award 2007*, CBK, Zuid Oost, Amsterdam, The Netherlands

#### **2004**

*Khoj International Residency*, Funded by Hivos, New Delhi, India

#### **2001**

*Rijksakademie Van Beeldende Kunsten*, Funded by Nuffic, Huygens grant, Amsterdam, The Netherlands

#### **2000**

*Rijksakademie Van Beeldende Kunsten*, funded by Dutch Ministry foreign & Affairs (BUZA/DCOIC) Amsterdam.

#### **1998**

*UNESCO- ASCHBERG*, International Artists Residency, Federal Chancellery for Arts and Science, Vienna, Austria.

#### **1997**

*Fine arts Award*, Inlaks Foundation', New Delhi, India

#### **1993**

Residency at *Kanoria Centre for the Arts*, Ahmedabad, India.

## Solo Shows

**2024**

*Mindscales & Hidden Places*, Het Atelier, Bruges, Belgium

**2023**

*Umbartha*, gallery VHC (Vida Heydari Contemporary), Pune, India

**2022**

*The Beginning of a New Beginning*, gallery Lumen Travo, Amsterdam, The Netherlands

*Unknown Landscape*, Het Atelier, Bruges, Belgium

**2019**

*Falling Star*, (works 2004 – 2019), CJK, Mariakerke, Ghent, Belgium

**2017**

*Roots and Threads, Borders and Pieces*, Gallery Lumen Travo, Amsterdam, The Netherlands

**2016**

*Spirit House*, Museum Van Alle Tijden, Beugen, Brabant, The Netherlands

**2013**

*Meat Markets and Spirit Houses*, gallery Lumen Travo, Amsterdam, The Netherlands

**2009**

*Departed, Assembled, Wrapped, Captured: Time*, Project 88, Mumbai, India

*Measures & Weight*, Live Funds, Fonds BKVB, Amsterdam, The Netherlands

**2008**

*Departed, Assembled, Wrapped, Captured: Time*, Lumen Travo, Amsterdam, The Netherlands

**2005**

*Reverse, Rewind, Replay*, Goliath Visual Space, New York.

*Untitled*, Artkitchen Gallery, Amsterdam, The Netherlands

**2004**

*Ceremony*, Artkitchen gallery, Amsterdam, The Netherlands

**1999**

*Theatre of Memory*, Lakeeren Art Gallery, Mumbai, India

**1998**

*Reflect: A Personal Window Display*, Jehangir Art Gallery & Lakeeren Art Gallery, Mumbai, India, Gallery

Jüttner, Vienna, Austria

*Untitled*, F.I.A. (Foundation for Indian Artists), Amsterdam, The Netherlands

**1996**

*Bio-Morphosis*, Lakeeren Art Gallery, Mumbai, India

**1993**

*Untitled*, Contemporary Art Gallery, Ahmedabad, India

## Performances

**2024**

*Freeing the Land*, Interactive performance, VIVAAR VENEZIA 2024, public space Riva Dei Giardini, Venice, Italy

*Old Fashioned*, Interactive performance project in public space of Arentshof, part of the group exhibition,

'Rebel Garden', Musea Brugge, Bruges, Belgium

**2023**

*Old Fashioned*, Interactive installation/ project in public space, with 'Ledeberg Beleeft', and the support of the city Ghent, co-operated by city Museum STAM, Ledebergplein, Ledeberg (Ghent) Belgium

*Gilded*, International performance festival Trouble #12, It's about time, THOR, La maison des art, Brussels

*Old Fashioned*, Interactive installation/ performance, gallery VHC, (Vida Heydari Contemporary) Pune, India

**2022**

*Gilded*, gallery Lumen Travo, Amsterdam, The Netherlands

*In Search of a Lost Monastery*, site- specific performance, Het Atelier, Bruges, Belgium

**2021**

*mUse*, Installation and performance, Kunstnersenter Spitsbergen, Arctic Action VI, International performance art festival, Longyearbyen, Svalbard, Norway

*Old Fashioned*, installation and collaborative performance, Zomersalon '21, Kunsthal Gent, Ghent, Belgium

*My Foot*, Art Ghent, Museum SMAK, Ghent, Belgium

*Love Letters*, Live Streaming, Logos Foundation, Ghent, Belgium

**2020**

*Old Fashioned*, group exhibition, *Living Forgiving Remembering*, De Kerk, Museum Arnhem, Netherlands

**2019**

*Visiting Sutton Pool*, site- specific performance, at conference, *Walking's New Movements*, University of Plymouth, Plymouth, UK

*Lumbago*, Gent Soiree weekend at P/ROPS, Ghent, Belgium

*Curve, Carve, Cultus, Maart kunstroute Waregem*, Zaal 29, Stedelijke kunstacademie Waregem, Belgium.

**2017**

*Golden Bend*, Manifesta in-house series, Manifesta HQ, Amsterdam, The Netherlands

*bound/unbound*, Patan Museum, LASANAA, Siddhartha art foundation, funded by Mondriaan funds, Kathmandu Triennale, Kathmandu, Nepal

**2016**

*Red & Twisted*, bEIJING LIVE 1, Danish cultural center, 798 districts, Beijing, China

*One Drop of Blood*, Museum Arnhem collection show, 'What we have overlooked', Gallery Framer's Framed, Amsterdam, The Netherlands

*Visiting Brooklyn Bridge, Ritual Traces* by SAWCC (South Asian women's creative collective), Funded by Mondriaan Funds & NYC Culture, New York.

*Illuminare la roccia da 1910 per 1918*, Biennale Arte Dolomiti, Ex- Caserma Monte Rite, Cibiana di Cadore, Italy.

**2015**

*Balance*, Collaborative performance with group of people, Ledeborgplein, Gent, Belgium

*LIVE/LIFE* Interactive performances & Installations in public space curated by Monali Meher, Ledeborgplein, Gent, Belgium.

*Visiting Renos, anders sein*, Kulturforum Alte Post, Neuss, Germany.

**2014**

*Balance III*, Guangzhou Live 5, International performance Art, China.

*Reverse/ Rewind/ Replay: Ten Acts from the Past, Sparsha*, Ritual and contemporary, group exhibition, Kunstmuseum Bochum, Bochum, Germany.

*Balance II*, ACTUS III, Académie des Beaux-Arts saint Gilles, Brussels, Belgium

*Terra, Future Identities*, Venice International experimental cinema and performance art festival, Palazzo Ca' Zanardi, Venice, Italy.

*Facing Vooruit*, University UFO & Sustainability 2014, Ghent, Belgium.

**2013**

*Forward/ Backward/ Rise/ Fall*, 3<sup>rd</sup> Thessaloniki Performance Festival, part of 4<sup>th</sup> Thessaloniki Biennale *Old Intersections-Make it New*, Greece.

*Visiting Marmara*, Istanbul Modern museum and IPA (International performance platform) Istanbul, Turkey

*In Determination*, ICASTICA 2013, Urban center (*Glocal women*), 1<sup>st</sup> Arezzo Art Biennial, Arezzo, Italy (with theater academy students, Arezzo)

*Love Salon*, with AZIZ (Fashion designer) creation, Amsterdam, The Netherlands

**2012**

*A Dialogue with water*, iLAS 2012, Live action 7 Gothenburg, Sweden.

*Morose*, Buddha Garden, Express Mall Avenue, Art Chennai, India

*Mass*, Kala Ghoda Festival, Kala Ghoda, Mumbai, India.

**2011**

*Silent Act*, December 18<sup>th</sup> Global art action, International Migrants day, Museumplein, Amsterdam, NL

*Mass*, Guangzhou Live 11, International performance Art festival, Guangzhou, China.

*Golden Quadrilateral*, MAXXI Museum, Rome, Italy.

*Morose*, Infr' Action Sète, Festival international d'Art Performance, Sète France.

**2010**

*Fake performance scene of tragic end in the old church, Museum- Nacht*, (Between Heaven and the Heart), Oude Kerk, Amsterdam, The Netherlands

*Steaming*, Art Amsterdam, Gallery Art Kitchen & gallery Luman Travo, Amsterdam, The Netherlands

*In Determination*, NRLA 2010 (National Review on Live Art) Glasgow, Scotland

**2009**

*In Determination II*, Gallery Maskara, Mumbai, India.

*Two headed with Fish Posture*, group exhibition, *rebelle*, *Art and Feminism 1969-2009*, mmka, Museum voor Moderne Kunst Arnhem, The Netherlands.

*Untitled*, 'Calvin Me', group show, CBK Dordrecht, The Netherlands.

*Old Fashioned*, (Me/Folly, mobile, Holger Nickisch), Aachen, Germany

*Old Fashioned*, Jehangir Nicholson Gallery, NCPA, Mumbai, India

*In Determination*, Supported by Mondriaan Foundation, Art Dubai.

*Terra*, Festival FEM, Gresol, Cultural Centre La Merce, Girona, Spain

*Worshipping Three Tall Gods on a Round Table*, University Girona, Girona, Spain

#### **2008**

*My Tehvar*, *Writing home about home*, IVS Gallery, Karachi, Pakistan.

*Mapping the city*, *Weaving the spine*, Rijksmuseum Twenthe, Cultuurmijl: Performance Lab, SKOR, Gemeente Enschede, The Netherlands.

*You are in my territory*, *Khoj Live*, International performance manifestation, Palette art Gallery, New Delhi, IN

*Remix*, (*Discomfort at performance*), Siemens Sanat Gallery, Istanbul, Turkey

*Remix*, *Something Raw*, Performance evening, W139, Amsterdam.

*DREAM*, Lab-Orient event, ECHOBASE, Antwerp, Belgium

#### **2007**

*Riceville II*, Black magic woman award, CBK Zuidoost, Amsterdam, The Netherlands

*Reverse*, *Rewind*, *Replay: 7 acts from the past*, NRLA, Live Art Glasgow, Scotland

#### **2006**

*Old Fashioned*, Dadao International Performance Festival, Funded by Dutch embassy Beijing, China.

*Between the Familiar/ Unfamiliar*, *the Home & Heart*, *Beats a Golden Kiss*, Saturday Live Mumbai, Tate Modern, London, UK

*Three Departures*, Sinopale, 1<sup>st</sup> Sinop Biennale, Mobility fund by ECF, (STEP BEYOND) Sinop, Turkey.

*Golden paithani on Chaise longue extended to vreemd/ bekend with Gouden kuss*, group show,

*Nederlands Een*, Museum Gouda, Gouda, The Netherlands

*Riceville/ Whiteville*, SKOL Uithof University, Utrecht, The Netherlands

#### **2005**

*Reverse*, *Rewind*, *Replay: Five acts from the past*, Goliath Visual Space, Brooklyn, New York.

*Blunt*, Historical cellars, Made in Arnhem, Arnhem, The Netherlands

*Untitled*, *De stad als theater*, Performance Lab, Zwolle, The Netherlands

*Untitled*, Artkitchen gallery, Amsterdam, The Netherlands

*Rosalgia*, *Gifted Generation*, IPG, Hebbel Theatre, (Hau eins) Berlin, Germany

*With or without emotional hang ups*, Live web, Duke University, NC, USA.

#### **2004**

*But I was never a bride*, Khoj Residency, New Delhi, India.

*South Extension*, collaborative performance with Marco Pollo Rolla, Khoj Residency, New Delhi, India.

*Under Pressure*, IPG group, Marta Herford Museum, Herford, Germany.

*Anti Aggressive*, *Anti Noxious*, *Anti Toxic*, *Anti Immoral*, Anti contemporary art festival, Kuopio, Finland.

*Recipe/ Chemistry of bmsiodnuyl*, with 7 artists, group show, *Human Interest*, Outline, Amsterdam, NL

*u o a e m*, IPG group, NMAC Foundation, Montemedio, Cádiz, Spain.

*Discussion*, Collaboration, *Meher & Nkanga*, Rijksakademie van beeldende kunsten, Amsterdam, NL

*An Auspicious One*, Artkitchen gallery, Amsterdam, The Netherlands

#### **2003**

*Ritual*, interactive installation for school children, Keunstwerk, Leeuwarden, The Netherlands

*Exorcism*, (*Ritual*), Collaborative, Keunstwerk, Leeuwarden, The Netherlands

*Practising Nostalgia & Old Fashioned*, CEIA, Performance Manifestation, Belo Horizonte, Brazil.

*Old Fashioned*, Het Raadhuis, Aalsmeer, The Netherlands

*Old Fashioned*, Kunst-Rai, Gallery Artkitchen, Amsterdam, The Netherlands

#### **2002**

*In My Accent*, Arti ET Amicitiae, Amsterdam, The Netherlands

*New Territories*, International Festival Of live Art, Glasgow, Scotland.

#### **2001**

*Camouflage*, Performance, Nehru Centre, London, UK

*It's done but Is It Dead?* curated by Monali Meher, Funded By Amsterdam Fonds & Prins Bernard,

Outline Gallery, Amsterdam, The Netherlands

*Anonymous Space*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

## 2000

*Interactive Performances*, Open Studio, Rijksakademie, Amsterdam, The Netherlands  
*Next Door Reality: Kijkdoos*, Interactive Installation, Rijksakademie van beeldende kunsten, Amsterdam, NL  
*Singer*, Karaoke Bar, The Wave, Amsterdam, The Netherlands  
*Bruststuke Looser*, collaborative, International Summer academy, Fortress, Salzburg, Austria.  
*Non-Repeating Loop*, Durational performance, Rijksakademie van beeldende kunsten, Amsterdam, NL  
*Untitled*, Collaborative, voice/ techno, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands  
*Untitled*, Drops (sweets) & skin of pigs (Intestine), Rijksakademie van beeldende kunsten, Amsterdam, NL  
*Untitled*, Interactive Performance with Henna, Gehakt Masala, Outline Art Gallery, Amsterdam, NL  
*Untitled, May for India & you*, Tulln, Austria.

## 1999

*Untitled*, costume & self-made postcards, Fine Art Company, Mumbai, India  
*Protected Reflection*, Lakeeren Art Gallery, Mumbai, India

## 1998

*Nothing is permanent*, solo show, *Reflect: A personal window display*, Jehangir art gallery, Mumbai, India

## Group Exhibitions

### 2024

*Freeing the Land*, Holograms of the live performance, Accademia di Belle Arti di Venezia & Forte Maghera, VIVAAR VENEZIA 2024, Venice, Italy  
*Dreamscapes and other places*, works on paper, Gallery Lumen Travo, Amsterdam, The Netherlands

### 2023

*NICC x 25*, NICC celebrating 25 years' of standing up for artists rights, Museum S.M.A.K. Ghent, Belgium  
*Common Ground*, VHC gallery (Vida Heydari Contemporary), Pune, India  
*Global Dialogues: Understanding Otherness*, Bradwolff Projects, Amsterdam, The Netherlands  
*Art Island Amsterdam 2023*, Gallery Lumen Travo, Fort Island IJmuiden, The Netherlands  
*De Vierkante Kilometer, Ledeberg- Tegel K19*, museum STAM, Gent, Belgium  
*Art Rotterdam 2023*, Gallery Lumen Travo, Van Nellefabriek, Rotterdam, The Netherlands

### 2022

*Silent Land*, gallery Lumen Travo, Amsterdam, The Netherlands  
*Upcycling*, Sinopale 8, online Sinop biennale, Sinop, Turkey

### 2021

*Hidden Structures*, Street-view Anderlecht, Anderlecht, Brussels, Belgium  
*VAICA 2, Fields of Vision*, online video art presented by Dr. Bhau Daji Lad museum & Comet Media Foundation, Mumbai, India  
*Love Thy Neighbor*, Asia Triennial Manchester 2021, Manchester Poetry Library, Manchester, UK  
*Art Rotterdam 2021*, Gallery Lumen Travo, Van Nellefabriek, Rotterdam, The Netherlands  
*Imaginary Travels*, Gallery Lumen Travo, Amsterdam, The Netherlands  
*Living, Forgiving, Remembering*, Kunsthall 3,14, Bergen, Norway  
*ART GHENT*, group show, Brabantdam, Ghent, Belgium

### 2020

*Collector's Item*, Contemporary Art Collection of Sanders, Centraal Museum Utrecht, The Netherlands  
*15<sup>th</sup> Anniversary Online Live Action*, videos group show, LA15, Sweden  
*Living, Forgiving, Remembering*, De Kerk, Museum Arnhem, The Netherlands.  
*Ben Cobra*, curated by Aziz Bekkaoui, Cobra Museum Amstelveen, The Netherlands  
*ZOMERSALON 2020*, Kunsthall Gent, Ghent, Belgium,  
*Solitary Confinement'*, online group show, Desk for contemporary art, Oudenaarde, Belgium

### 2019

*VAICA*, video art by Indian contemporary artists, G5A foundation, Mumbai, India, India  
*Paper*, drawings group show, Street-view Anderlecht, Brussels, Belgium

### 2018

*Connecting Threads: Textiles in Contemporary Practice*, curated by Tasneem Zakaria Mehta & Puja Vaish, BDL Museum (Bhau Dajji Lad Museum) Mumbai, India  
*The Proposal, Biennale of ideas*, Cultuurcentrum De Steiger, Menen, Belgium  
*Art Rotterdam*, Lumen Travo Gallery, Amsterdam, The Netherlands

**2017**

*Amsterdam Art Fair*, Lumen Travo Gallery, Amsterdam, The Netherlands  
*Dialogues*, by Lumen Travo, Gallery, Manifesta Office, Amsterdam, The Netherlands  
*Amsterdam TRAIL*, Lumen Travo Gallery, Amsterdam, The Netherlands

**2016**

*What we have overlooked*, Museum Arnhem collection-show, Gallery Framer's Framed, Amsterdam, NL  
*Biennale Arte Dolomiti*, Ex Caserma Monte Rite – Cibiana di Cadore, Italy.  
*Amsterdam TRAIL*, Lumen Travo Gallery, Amsterdam, The Netherlands  
*Traditions, Transmissions & Contemporary Society*, OFF biennale, Medina, DAK'ART 2016, IFAA, KAANI & Yataal Art, Dakar, Senegal.  
*AS ONE, NEON+MAI* (Marina Abramovic Institute), video *Riceville/ Whiteville* part of the film program *IMMATERIAL*, Benaki Museum, Athens, Greece  
*+51°13'00.0"N +4°23'40.4"E\_CONVERSATIONS*, Antwerp, Belgium  
*RCA SECRET DUBAI, Art Dubai 2016* Donation show, Dubai.  
*Culture of Colors*, AkzoNobel Essential Art Space & collection, Amsterdam, The Netherlands

**2015**

*Kunst op de koffie*, site-specific installations in private houses of Spijkerskwartier, Arnhem, The Netherlands  
*Spiegeloog/Mirrored Eye*, curated by Mirjam Westen, Museum Arnhem, Arnhem, The Netherlands  
*LAND*, curated by Amit Mukhopadhyay, Shantiniketan, Kolkata, India  
*STILLS*, Gallery Lumen Travo, Amsterdam, The Netherlands  
*India Art Fair*, MK Search Art, New Delhi, India.  
*Der Fremde in Mir*, SMAHK, Stedelijk Museum Assen, The Netherlands

**2014**

*YANGO Biennale*, Biennale d'art Contemporain de Kinshasa, Kinshasa, Congo.  
*Sparsha: Ritual and contemporary*, Kunstmuseum Bochum, Bochum, Germany.  
*Undisclosed Territory #8*, Studio Plesungan, Indonesia.  
*Aerial Views*, Gallery Lumen Travo, Amsterdam, The Netherlands.  
*Threads*, curated by Mirjam Westen, Museum Arnhem, The Netherlands.  
*India Art Fair*, MK Search Art, New Delhi, India.

**2013**

*Art the Hague*, show *Indian Session* curated by Liesbeth Willems (curator KRC Collection) in collaboration with Monali Meher, Den Hague, The Netherlands  
*Expansion*, Art and Documentary, 10th Anniversary of ECA (European cultural Association), Siemens Art gallery, Istanbul, Turkey.  
*We like art*, Westergasfabriek, with Gallery Lumen Travo, Amsterdam.  
*The Material Point: Reconsidering the Medium in the (Post) modern Moment*, curated by Katheen Wyma, OED Gallery, Kochi, Kerala, India.  
*Souvenir*, curated by Lucie Fontaine, Galerie Perrotin, Paris.  
*Auspiciously Red* Installation, Casa delle Culture, ICASTICA 2013, (Glocal women) 1<sup>st</sup> Arezzo Art Biennial, Italy  
*Nieuwe Lente* (A New Spring), curated by AZIZ, Corrosia Almere, NL  
*Hail*, Contemporary Indian Artists, curated by Madhu V. MNF Museum, Kerala, India.

**2012**

*Re-Picturing the Feminine: New and Hybrid Realities in the Artworld*, A survey of Indian and Australian Contemporary Female Artists, curated by Marnie Dean, Gallery OED, Cochin, India.  
*Contemporary Renaissance* curated by Veeranganakumari Solanki, Casa Masaccio Museum, San Giovanni Valdarno, Tuscany, Italy.  
*Il Siero Della Verita*, MK Search Art Gallery, San Giovanni Valdarno, Italy.  
*Unbound*, video art India, curated by A. Kulkarni, Belgrade art fair, Serbia  
*Skin and Spirit*, Group show, Siemens Sanat, Istanbul, Turkey.  
*[UN]PAIRED*, Stichting Kulter, Amsterdam, The Netherlands  
*pREpellers*, curated by Kavitha Balakrishnan Art Chennai, Gallery Art and Soul, Chennai, India.

**2011**

*Who is afraid of oriental girls*, Delta Lloyd (Espace Enny), Amsterdam.  
*ComPeung- Revisited*, Chiang Mai City arts and cultural Centre, Thailand.  
*Connect*, Rijksakademie Alumni, Gallery Lumen Travo, Amsterdam, The Netherlands  
Prague Biennale 5th, Art in general, *Crossroads: India Escalate*, curated by Kanchi Mehta, Prague, CZ.  
*Who is afraid of oriental girls*, Gallery Espace Enny, Laag Keppel, The Netherlands.

*Video Wednesday II*, Gallery Espace, curated by Gayatri Sinha, New Delhi  
Hong Kong Art Fair (*ArtHK11*), Gallery Lumen Travo, Amsterdam.  
*Art Chennai*, Project 88, at Taj Coromandel, Chennai, India.  
*Art Rotterdam*, Lumen Travo gallery, Cruise Terminal, Rotterdam.

#### **2010**

*Body Language*, Lumen Travo Gallery, Amsterdam.  
*Frictive Familiarities*, curated by Diana Kaur & Farah Siddiqui, Videos by south Asian diaspora, Art Kino, Stockholm.  
*Art Amsterdam*, Lumen Travo Gallery, Amsterdam, The Netherlands  
*Logged*, drawing show, curated by Amit Mukhopadhyay, Emami Chisel Art Pvt. Ltd, Kolkata, India.  
*Ballard Estate*, curated by Gitanjali Dang, Religare Art gallery, New Delhi, India

#### **2009**

*What the Body Remembers*, Asian Video Art, curated by Arshiya Lokhandwala, Bhavan Centre, London.  
*rebelle*, Art and Feminism 1969-2009", curated by Mirjam Westen, mmka, Museum voor Moderne Kunst Arnhem, The Netherlands.  
*Calvin Me*, curated by AZIZ, CBK Dordrecht, The Netherlands.  
*De Stomme Van Portici*, hoet bekaert gallery, Ghent, Belgium.  
*The other Indian story*, curated by Arshiya Lokhandwala, Jehangir Nicholson Gallery, NCPA, Mumbai.  
*Art Rotterdam*, Lumen Travo gallery, Cruise Terminal, Rotterdam, The Netherlands  
*Video Wednesday*, Gallery Espace, curated by Johny ML, New Delhi, India

#### **2008**

*My wrapped home: My Tehvar*, (*Writing home about home*) Karachi, Pakistan.  
*Restoring Our Temples*, (*New order of Things*) Sinop Biennale II, Turkey.  
*360 degrees*, Project *De Zone*, Stichting Nutuur, Arnhem forest, The Netherlands  
*Discomfort at performance*, Siemens Sanat Gallery, Istanbul, Turkey.  
*Art Rotterdam*, Lumen Travo gallery, Cruise Terminal, Rotterdam, The Netherlands

#### **2007**

BMW Award, *Boerenmeijes*, curated by Maaik Gouwenberg CBK Zuidoost, Amsterdam, The Netherlands.  
*Anonymous Body*, curated by Dirk Jan Jager, Menier Gallery, London, UK.  
*Travelogue*, Lumen Travo Gallery, Amsterdam, The Netherlands  
*Serenity*, curated by Mark van Hees, Gallery Dis, Maastricht, The Netherlands  
*Icons*, Lumen Travo Gallery, Amsterdam, The Netherlands  
*Who is your friends/the soap operas*, video show, curated by Declan Rooney, Soap Gallery, Kitakyushu, Japan.  
*Group show*, Lumen Travo Gallery, Amsterdam, The Netherlands

#### **2006**

*Too much freedom*, freewaves, 10<sup>th</sup> Biennial, new media festival, CA, USA  
*Rites, Rights, Rewrites*, curated by Arshiya Lokhandwala, Rutgers University, Mason Gross Galleries, NJ  
*Mensen Familie*, SKOL, Kunstmanifestatie, Uithof Universiteit, Utrecht, The Netherlands  
*Nederlands Een*, curated by Tiong Ang, Museum Gouda, The Netherlands.  
*Revisited*, Outline Gallery, Amsterdam, The Netherlands

#### **2005**

*Love & Death*, Schiele exhibition, IPG, Van Gogh Museum, Amsterdam, The Netherlands  
*Rites, Rights, Rewrites*, curated by Arshiya Lokhandwala, Duke University, NC, USA.

#### **2004**

*LA Freewaves*, video art India/Pakistan, LA, USA  
*Another Passage to India*, Théâtre Saint-Gervais, Musée d' Ethnographie, Genève, Switzerland  
*Flash Right Turn Left*, curated by Dirk Jan Jager, ARTWALK, Amsterdam, The Netherlands  
*Human Interest*, (Body, Mind, Soul), Outline, Amsterdam, The Netherlands.  
*Rites/Rights/Rewrites*, video show, curated by Arshiya Lokhandwala, Hartell Gallery, Cornell University, Ithaca, USA.  
*Broedplaats Visite*, SFA, Arti Et Amicitiae, Amsterdam, The Netherlands

#### **2003**

*De Inrichting*, curated by Dirk Jan Jager, Willibrord, Heiloo, The Netherlands.  
*Space For Artists*, Amsterdam, The Netherlands  
*Verborgten Kindertekeningen*, Het Raadhuis, Aalsmeer, The Netherlands  
*Kunst Rai* with gallery Artkitchen, Amsterdam, The Netherlands

## **2002**

*Handle with Care*, Art Kitchen, Amsterdam, The Netherlands

*No I.D.*, Dutch & Indian Artists show, Sakshi Gallery, Bombay, India.

*Art Asia Pacific*, Multi Media Art Festival, Beijing, China.

*SOLD*, Christies Auction, Amsterdam, The Netherlands

*Straat Opera*, Video Installation, Stubnitz Ship, N.D.S.M. Amsterdam, The Netherlands

*Fake Or Real*, Kunstruimte NP 40, Amsterdam, The Netherlands

*Amsterdamse Visite*, Arti et Amicitiae, Amsterdam, The Netherlands

*River Deep, Mountain High*, Glazen Huis, Amstelpark, Amsterdam, The Netherlands.

## **2001**

*Open Studio*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.

*Labyrinths, ASIART*, Asian Contemporary Art- Biennale d' Art Contemporanea, Genoa, Italy.

*Camouflage*, curated by Arshiya Lokhandwala, Nehru Centre, London, UK.

*Bollywood has arrived*, curated by Els Rijnders, P.T.A. (Passengers' Terminal) Amsterdam, The Netherlands.

## **2000**

*May for India & you*, Festival in Tulln, Performance/ Interactive Installations, Tulln, Austria.

*Gehakt Masala*, Performance, Installations, Outline Art Gallery, Amsterdam, The Netherlands.

## **1999**

*Smell the Art*, Perishable Installation at N.G.M.A. (National Gallery of Modern Art) Mumbai, India.

*Group show*, Fine Art Company, Mumbai, India.

*Protected Reflections*, Installation based on performance, N.G.M.A, National gallery Of Modern Art, Mumbai

*Christie's Auction, Women for Wise*, N.G.M.A. National Gallery of Modern Art, Mumbai, India.

*Wallpaper*, Lakeeren art Gallery (Kala Ghoda Festival), Mumbai, India.

## **1998**

*Next Wave Festival (Distance)*, Biennale, Australia.

## **1997**

*50 years of Independence*, Bombay Art Society, Jehangir Art gallery, Mumbai, India.

*50 years of Art in Mumbai, 1947-1997 Part II*, National Gallery of Modern Art, Mumbai, India.

## **1996**

*100 years of Cinema*, Lakeeren Art Gallery, Mumbai, India.

## **Collaborative Projects**

### **2022**

*SLET*, Costume, props, space design for International theater, Novi Sad, EU cultural capital 2022, Serbia.

### **2021**

*Stone Soup*, interactive project with Bar Univers'elle, In Gent @Syllabus, Kunsthal Gent, Gent, Belgium

*Logos Gentse feesten*, collaborative performances with Logos Foundation in public spaces, Gent, Belgium

### **2017**

*Walk with Milk*, collaborative performance, LASANAA, NexUs Culture Nepal,

Kathmandu Triennale, Kathmandu, Nepal

### **2015**

*HERE WE ARE*, theater shows by ZID Theater, visual concept and designed costumes,

Stadsschouburg and Vondelkerk Amsterdam, The Netherlands.

### **2014**

*Marcham El Matroz*, (Mode en Ambacht) collaborative project with women organizations

in Stadsdeel West, supported by stadsdeel West, Amsterdam, The Netherlands.

### **2013**

On occasion of International Concourse of *POLIFONICO*, collaborative event between Choir *Vox Cordis*

*Arezzo* and *Auspiciously Red* Installation at Casa Delle Culture, ICASTICA (1<sup>st</sup> Biennial), Arezzo, Italy.

### **2012**

*SaReeMe*, (Mode en Ambacht) collaborative project with women organizations in Stadsdeel West, supported by stadsdeel West Amsterdam, The Netherlands.

*Wereldpark Erasmus*, costume design, Zid Theater, Amsterdam, The Netherlands

### **2009**

*ME/ folly: Old Fashioned*, Interactive and mobile house by Holger Nickisch, Aachen, Germany.



## **2008**

*New order of Things*, Guest Curator, Sinoppale, Sinop Biennale II, Sinop, Turkey.

*ME/ folly: Moving Hope*, Interactive and mobile house by Holger Nickisch, Amsterdam West, The Netherlands

## **2007**

*Milkwhite*, multimedia contemporary dance, collaboration with ZID Theatre, (Videography, Production, Editing, Installation), Amsterdam, The Netherlands.

## **2006**

*Quilt/ Deken*, Community Art Project, with Stichting Artwalk, funded by AFK, SVP Kunst, Stadsdeel Westerpark. *Quilts on permanent installation in Stadsdeel West, Bos en Lommer, The Netherlands.*

## **2004**

*Tea Ceremony*, project by Meher & Nakazaki in collaboration with AZC, Bos en Lommer, in Babylon club, SFA, Amsterdam, The Netherlands

## **Given Workshops**

### **2022**

*Performing Identity*, performance workshop, La Cambre, Brussels, Belgium.

### **2017**

*Lost in transition, me myself and I in a changing world*, Studium generale, ArtEZ university Arnhem, NL

### **2014- 2012**

*Marcham El Matroz 2013*, (Mode & Ambacht), women groups Bos en Lommer, Amsterdam West. NL

SaReeMe Project (Mode & Ambacht), Doenja, Stadsdeel West, Amsterdam, The Netherlands

### **2011**

*Zid Mixt Zondag*, Doenja, (women organization), Stadsdeel West, Amsterdam, The Netherlands

*Doenja*, workshop with women organization, Bolo-K Art Route, Amsterdam, The Netherlands.

### **2009**

*Ritual & Reality*, performance workshop, (The other Sudan dance festival) Dutch art Institute, Enschede, NL

*Restoring Our Temples*, workshop, FEM Festival, La Merce, Girona, Spain

*Wear yourself*, workshop, Performance Lab, AKI Enschede, The Netherlands

### **2008**

*Restoring Our Temples*, workshop (*New order of Things*) Sinopale II, Sinop Biennale, Turkey.

Performance workshop, *Discomfort at performance*, invited by Siemens, Galata Perform, Istanbul, Turkey.

### **2007**

*IPAH* (International performance association Hildesheim), summer camp in Berlin, Germany

### **2000**

*International Summer Academy*, assistant for the drawing class, Fortress, Salzburg, Austria

### **1999**

*Mural Workshop* at Kamala Raheja School of Architecture, Mumbai, India.

### **1996**

*50 years of Independence Festival*, stage design for dance performance, Lakeeren Art Gallery, Mumbai.

### **1991**

*Camp Farwell*, Art & Crafts counsellor, New-Burry, Vermont, U.S.A.

## **Participation**

### **2024**

*Kiemkracht festival*, as a part of *Moving Roots* walk, Viernulvier (Vooruit), Ghent, Belgium

### **2021**

*Knipoogt naar Van Eyck*, *Kunstenparcour 9050*, Ledeborg-Gentbrugge, Gent

*Ledeborg Verlicht*, Public installations, optician shop vitrine & Cafe windows Ledeborgplein, Ghent, Belgium

### **2017**

*Kunstenparcours 9050*, Ledeborg-Gentbrugge, Gent

### **2012**

*Art Chennai*, Art Residency III, Chennai, India

### **2011**

*Art Chennai*, Art Camp II, KodaiKanal, India

**2006**

*De 7<sup>de</sup> Hemel*, Fashion show by AZIZ/ performance, Utrecht, The Netherlands

**2004**

*Cleaning the House*, Marina Abramovic, NMAC, Montemedio, Spain.

**2003**

Performance workshop, CEIA, Moniek Toebosch, Belo Horizonte, Brazil.

*De Toren Van Babel*, Robert Steijn & Lidy Six, Stadsschouwburg, Amsterdam, The Netherlands

**2002**

*Hollandse Nieuwe*, Festival, Cosmic theatre, Amsterdam, The Netherlands

*DINNER, (Cuchina Mobile)*, Work by Judith Witteman, W 139, Amsterdam, The Netherlands.

*De Toren Van Babel*, by Robert Steijn & Lidy Six, Melkweg, Amsterdam, The Netherlands.

**2001**

*Orientation/ Disorientation*, workshop, Skoki, Poland.

*Performer & Mediated Image*, workshop organized by Amsterdam- Maastrich Summer University, Monte-Video, Amsterdam, The Netherlands

*Performance-workshop with Marina Abramovic*, Rijksakademie van beeldende kunsten, Amsterdam, NL

**1997**

*Vegetable Dye Workshop* by Mr. Toofan Rafai at Birla Academy for Art & Culture, Mumbai, India

## **Bibliography**

**2023**

*NICC x 25*, on the occasion of Silverjubilee, book, published by Stockmans art books, pages 148 - 150

*Unknown Landscape*, self-published book, printed by Graphius/ Cultura, paper: Munken polar rough 150 gr, paperback with inside cover flaps, bilingual (translation from Dutch – English), pages: 100

**2021**

*Vijf edities Kunst op de Koffie*, book, published by KODK, pages 86, 87.

**2020**

*Walking Bodies*, papers, provocations, action, published by Triarchy Press, Pages 152, 153

**2019**

*Falling Star*, catalogue solo exhibition, works from 2004 – 2019.

**2018**

*Making Site-Specific Theatre and Performance*, by Phil Smith, Macmillan International, Pages 41, 42, 57.

**2016**

*Biennale Arte Dolomiti*, catalogue Cibiana di Cadore, Italy.

**2014**

*Sparsha*, Ritual and contemporary, catalogue Kunstmuseum Bochum, Germany

*Threads*, catalogue Museum Arnhem, The Netherlands

**2013**

*ICASTICA*, 1<sup>st</sup> International Arezzo Biennial (Glocal women), catalogue

**2012**

*Il Siero Della Verita*, catalogue, MK Search Art Gallery, San Giovanni Valdarno, Italy

**2011**

*Prague Biennale 5, Crossroads: India Escalate*, book, page 89.

**2010**

*The New Order of Things*, catalogue, 2<sup>nd</sup> Sinop Biennale, Turkey, pages 108-111

*ARTWALK AMSTERDAM*, book, Pages 38, 39.

*EAT YOUR ART OUT*, art cookbook, Artkitchen & Gallery A, Amsterdam, The Netherlands

**2009**

*REBELLE*, Art & Feminism, 1969-2009, book, Museum MMKA Arnhem, page 194- 195.

**2008**

*Thing*, book, First Sinop Biennale, Turkey, pages 99 to 104.

**2007**

*Another publication*, Piet Zwart Institute, cover page

*Cleaning the house*, NMAC Foundation, page 58

**2005**

*MIP, International Performance Manifestation*, CEIA, Belo-Horizonte, Book, Pages, 138-139, 144-145, 182-183.

*Love & Death*, Egon Schiele catalogue, Van Gogh Museum, Amsterdam.

**2004**

*Do it yourself*, (Projects 2001-02), Outline, Amsterdam, Book, Pages 16-18.

*Shifting Map*, RAIN network, Rijksakademie van beeldende kunsten, Amsterdam, Book, Page 45.

**2003**

*de inrichting*, Heiloo, The Netherlands, Contemporary art & Psychiatry, Pages 42, 43.

*Student Body*, book by Marina Abramovic, Pages 276 to 281.

**2002**

MAAP, Beijing, Catalogue, Pages 76, 77.

*Third Text (57)*, book, performance *Camouflage*, (*The visible in the invisible*), Zeigam Azizov, Pages 96, 97, 98

## External Advisorship

**2008 – 2009**

*Dutch Art Institute*, MA Program, Studio visit & external advisor for final presentation, Enschede, NL.

## Symposium/ Panel Discussions/ Talks

**2022**

KASK lecture series, Jacqueline de Jong in conversation with Monali Meher.

**2019**

Presented paper, *Backward walking in silence with incense sticks*, at *Walking's New Movements*, University of Plymouth, UK

**2017**

*Being in Body and Public, private and social*, participation in symposiums, Kathmandu Triennale, Nepal.

**2015**

*Performance Art, La Cambre Art Visuals*, Brussels, Belgium

**2009**

*Departed, Assembled, Wrapped, Captured: Time*, Talk with Arshiya Lokhandwala, Mohile Parekh Centre, NCPA, Mumbai.

**2008**

*Writing Home About Home*, VASL Residency, Karachi, Pakistan.

**2007**

Talk at *ECHO.BASE* (Artistic workspace), Antwerp, Belgium

*Culture and development*, Akkoord van Schokland, Club 11, Amsterdam, The Netherlands

*Performance Art and Other Histories*, NRLA, Glasgow.

**2006**

*Talk*, Sinoppale, 1st Sinop biennale, Sinop, Turkey.

**2005**

Roundtable discussion at BKOR, *Art projects in Public spaces*, Amsterdam, The Netherlands

Artist Talk *HIVOS*, Rotterdam, The Netherlands

**2002**

*The Contemporary New Language within Indian Art*, NRLA (National Review of Live Art), Glasgow

[https://issuu.com/monalimeher/docs/falling\\_star\\_monalimeher](https://issuu.com/monalimeher/docs/falling_star_monalimeher)

[www.monalimeher.com](http://www.monalimeher.com)

<https://www.instagram.com/monalimeher/>

Monali Meher is represented by Gallery Lumen Travo in Amsterdam. [www.lumentravo.nl](http://www.lumentravo.nl)

And VHC Gallery (Vida Heydari Contemporary) in Pune India. [www.vhc.art](http://www.vhc.art)