

OTOBONG NKANGA

Otobong Nkanga's multi-disciplinary practice spans tapestry, drawing, photography, installation, video and performance.

Her visual investigation addresses the politics of land and its relationship to the body, as well as the complex and fraught histories of land acquisition and ownership by connecting threads that reveal the entanglements of bodies, land and natural resources. Nkanga is concerned with raw material production and how mining and other forms of extraction leave irreversible traces in the landscape.

Full of literary, religious, and geological references, her work sheds light on how production affects both humans and nature, but also how dependent the world is on this circulation of goods. In Nkanga, the theme is often given a poetic setting, where the titles are central to the understanding of the works.



Otobong Nkanga.
Grounding, 2021.
Acrylic on paper



Otobong Nkanga
25 drawings from 1997-2015
Installation view Villa Arson, Nice, 2021
Photo Jean-Christophe Lett



Otobong Nkanga
Double Plot, 2018
Installation view Kröller-Müller Museum, Otterloo, 2022
Photo Marjon Gemmeke

Gently Basking in Debris, 2023
At Frist Art Museum, Nashville, US

Nigerian Belgian artist Otobong Nkanga creates tapestries, drawings, videos, sculptures, and performances that feature narratives of wounding and healing, making metaphorical links between the landscape and the traumatized human body.

Mapping new paths toward recovery, Nkanga's work conveys the necessity of acknowledging the violence caused by exploiting natural and human resources if we are to overcome the damaging legacy of extraction under colonialism and global capitalism. This small collection of works in the Gordon Contemporary Artists Project Gallery is part of the Tennessee Triennial for Contemporary Art

Otobong Nkanga, *Revelations*,
2020
Woven tapestry, 165 x 250 cm





Otobong Nkanga, Tied to the Other Side, 2021, woven textile, 350 x 600 cm



Trouble wandering (to eternity), 2022-23
Group show at Kasteel Wijlre estate
Exhibition view

Silent Land, 2022

Group exhibition, Lumen Travo Gallery

In a context where human actions seem to speak more loudly and violently than thousands of years of natural evolution, Silent Land aims to set the stage for a conversation in which man and nature can take equal part.

The exhibition consists in a site-specific installation, several sculptural works, a textile series, a photographic series and works on paper. Through a consistent variety of techniques and approaches, the four selected artists offer their hands, voice and sensibility to address very urgent issues such as sustainability, identity, migration and the endless cycle of exploitation of natural resources.



Otobong Nkanga
Alterscapes : Playground (E), 2015

Exhibition view
Photo credits: Peter Tijhuis



Underneath the Shade We Lay Grounded, 2022

Sint-Janshospitaal, Bruges, Belgium

In this ground-breaking exhibition, Otobong Nkanga interweaves a variety of different artistic forms, such as installations, sculptures, drawings, tapestries and poetry. On the ground floor and in the imposing wooden attic of the St John's Hospital, she creates a dialogue between her own works of art (some new and some pre-existing) and works of art she has selected from the collection of Musea Brugge.

At the same time, she also wishes to create a parallel dialogue with visitors, with the historic St. John's Hospital, and with the city of Bruges. Otobong Nkanga creates an environment where visitors can come to rest. A place for contemplation and relaxation, through connection with her art.

Otobong Nkanga at Sint-Janshospitaal
installing the woven tapestry
Unearthed-Sunlight (2021)



Underneath the Shade We Lay Grounded, exhibition
view, 2022





Otobong Nkanga
After we are Gone, 2020
 Woven tapestry, 165 x 250 cm

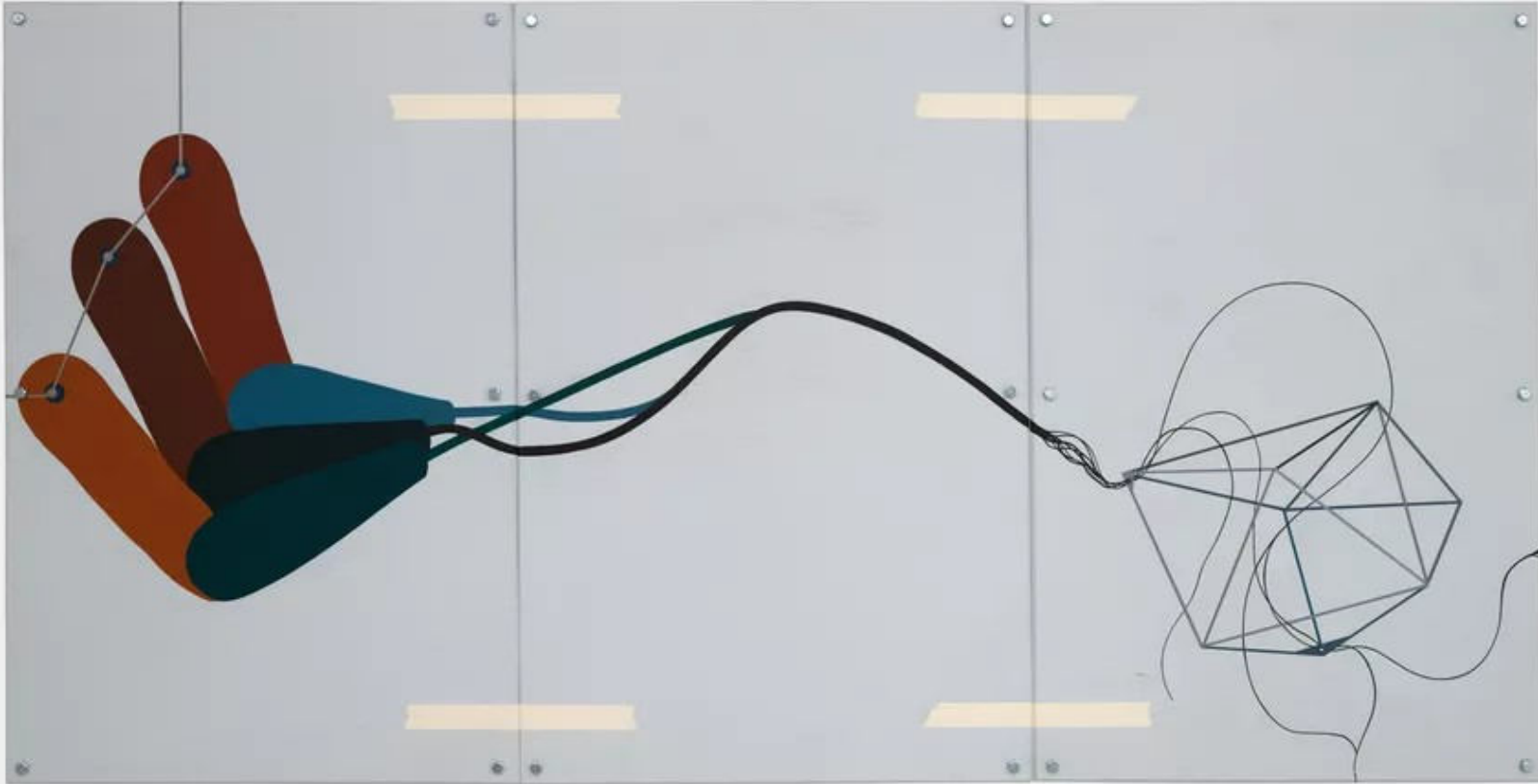




Togethering, 2022
Exhibition view at In Situ, Fabienne Leclerc



Togethering, 2022
Exhibition view at In Situ, Fabienne Leclerc



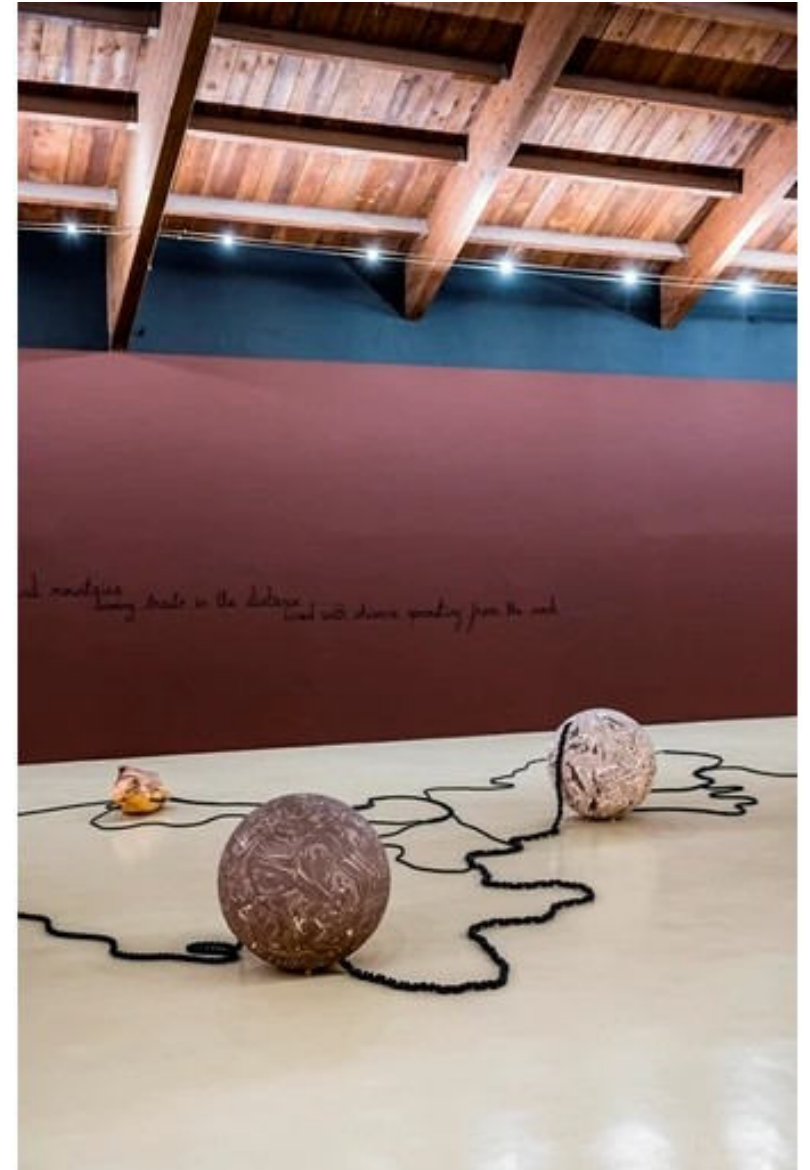
Otobong Nkanga,
Borrowed Light 1, 2019
Acrylic on board, 160 x 120 cm

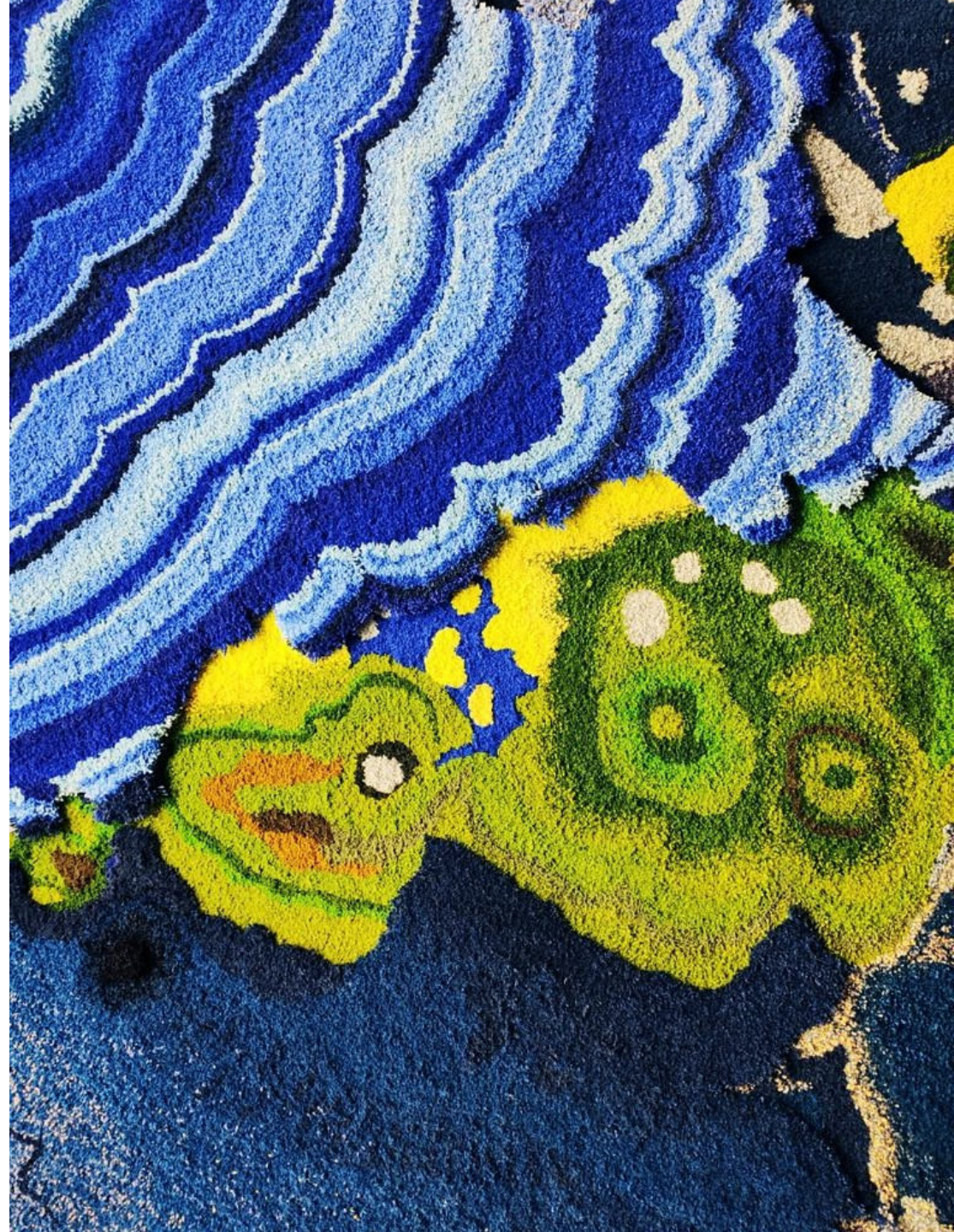
Of Cords Curling Around Mountains, 2021 At Castello di Rivoli

Drafting a new landscape, the installation includes carpets whose irregular form is inspired by the shape of minerals, such as quartz and malachite, whose healing properties have been known since ancient times. The carpets extend into the space through long hand-woven ropes which in turn connect multiple concave sculptural objects that suggest manipulation. Made of wood, glass and terracotta, they host organic materials or convey sounds, endowing the art with a performative and sensually relational component.

The artist develops her exhibition at floor level through five large galleries of the third floor of the Castello to embrace the horizontality associated with the notion of geography "Travel is transit and connection between distant points".

During her studies in Paris, Nkanga was a student of Giuseppe Penone (Garessio, 1947). In her work, attentive to materials and their transformation, in fact, the heritage of Arte Povera is present as an indirect echo.









Lingering on the Rim I and II, 2021
At Lumen Travo Gallery

“Lingering on the Rim” offers a glimpse into Otobong Nkanga’s multi-disciplinary practice, spanning tapestry, drawing, photography, installation, video and performance.

Full of literary, religious, and geological references, Nkanga's work sheds light on how production affects both humans and nature, but also how dependent the world is on this circulation of goods. In Nkanga's practice, the theme is often given a poetic setting, where the titles are central to the understanding of the works.

Otobong Nkanga, Lingering, 2019
Acrylic on paper, 25 x 25 cm



Otobong Nkanga, *The Absorber*, 2021
Acrylic on paper, 25 x 25 cm



Otobong Nkanga, *Earthing*, 2021
Acrylic on paper, 25 x 25 cm

Otobong Nkanga, 2021
Kunsthaus Bregenz, Austria

How do we think about the ground we walk on, how to heal and protect it? Otobong Nkanga's exhibition tells the (hi)story of the elements earth and water.

Earth's life and survival depends on water. Otobong Nkanga conveys this message in four large-format, colorful tapestries that depict the connections between land and ocean. The woven works, each hanging individually on each floor of the Kunsthaus Bregenz, represent ocean depths, seasons and climate zones.





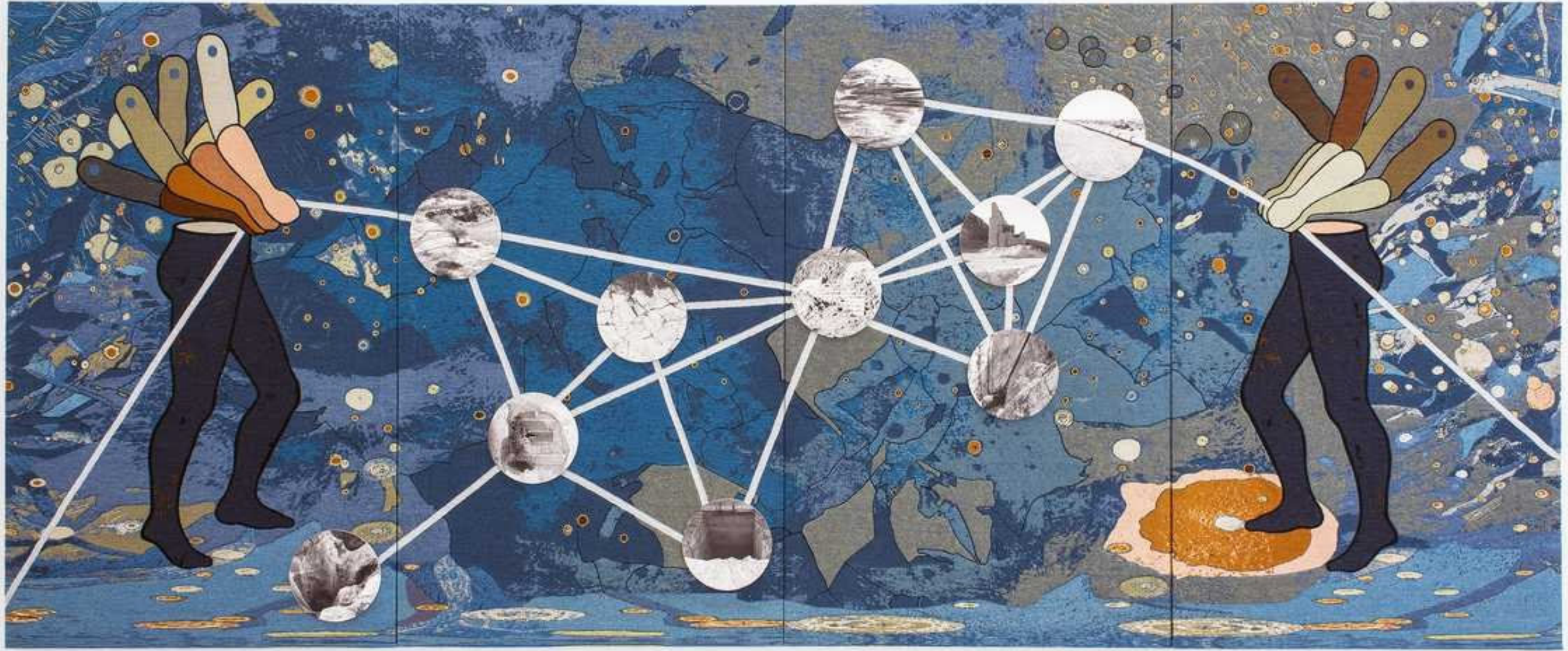
Otobong Nkanga, *Unearthed-Twilight*, (2021), woven textile, 350 x 600 cm





From where I stand, 2019
At Tate St. Ives

From Where I Stand is the first UK museum show of artist Otobong Nkanga. The exhibition explores the politics of land and its relationship to the body, and histories of land acquisition and ownership. It features new works created especially for the Tate St Ives exhibition, including a wall painting and sculpture, alongside well known works



Otobong Nkanga, *The Weight of Scars*,
2015, woven textile

To Dig a Hole that Collapses Again,
2018
At Museum of Contemporary Art Chicago

Otobong Nkanga's first ever US survey exhibition, *To Dig a Hole That Collapses Again*, takes its name from the "Green Hill" in Namibia. The name is a direct translation of the town that houses it, Tsumeb, one of Namibia's "rare gems."

Nkanga is fascinated with what she has referred to as "glimmer" and "shine," the surface qualities of natural resources such as mica, a mineral that is used in makeup and turned into an object of seduction. This interest has led the artist far and wide, studying the intense mining of the world's natural resources since the rise of late capitalism. One of the primary means by which the artist's interest manifests is through the body. In Nkanga's works on paper and her tapestries, the body becomes a border implicated within the field of mining.

Otobong Nkanga,
In Pursuit of Bling: The Transformation, 2014.



Otobong Nkanga, Carved To Flow, 2017-18 , installation view, To Dig a Hole That Collapses Again, MCA Chicago, 2018





The Encounter That Took a Part of Me,
2017-18
At Nottingham Contemporary

The exhibition is made up of two site-specific installations. One, a new commission, is a constellation of museum display cases, a vast wall drawing and a large two-part tapestry.

Next door Nkanga has created a new version of her installation *Taste of a Stone*, which brings the natural world into the gallery to create a landscape of boulders, pebbles, trees and other plants. This environment for contemplation is inhabited by local storytellers, musicians and dancers, as well as visitors. All are invited to share memories and moods.



Otobong Nkanga, *The Encounter That Took a Part of Me*, exhibition view
Nottingham Contemporary, 2017

Otobong Nkanga (Kano, Nigeria, 1974) lives and works in Antwerp, Belgium.

Most recent solo exhibitions include *Craving for Southern Light*, IVAM Centre Julio González, Spain (2023), *Gently Basking in Debris*, Nashville TN (2023), *Underneath the Shade We Lay Grounded*, Sint-Janshospitaal, Bruges (2022), *Otobong Nkanga*, Kunsthaus Bregenz, Bregenz (2021-2022), *Of Cords Curling around Mountains*, Castello di Rivoli, Rivoli (2021-2022).

Her works have been acquired by public collections as Museum of Modern Art (MOMA), New York; Kröller-Müller Museum, Otterloo; TextielMuseum, Tilburg; Centre Pompidou, Paris; Tate Modern, London; Bonnefantenmuseum, Maastricht; Stedelijk Museum Amsterdam, Amsterdam; Van Abbemuseum, Eindhoven.

Nkanga is the 1st recipient of the Lise Wilhelmsen Art Award (Norway, 2019), and was awarded the Peter Weiss Award (Bochum, 2019), the Special Mention Award of the 58th International Art Exhibition of La Biennale di Venezia (Venice, 2019), the 2019 Sharjah Biennial Award (Sharjah, 2019), the Flemish Cultural Award for Visual Arts - Ultima (Brussels, 2018), the Belgian Art Prize (Brussels, 2017) and the 8th Yanghyun Art Prize (Seoul, 2015).



SELECTED SOLO EXHIBITIONS**2023**

Craving for Southern Light, IVAM Centre Julio González, Spain (2023)
Gently Basking in Debris, Frist Art Museum, Nashville, Tennessee, USA

2022

Underneath the Shade We Lay Grounded, Musea Brugge, Sint-Janshospitaal ,Brugge, Belgium
Togethering ,In Situ/Fabienne LeClerc, 10e, Paris, France

2021

Lingering on the Rim II – Drawings, Lumen Travo Gallery, Amsterdam, Netherlands
Kunsthhaus Bregenz ,Bregenz, Austria
Of Cords Curling Around Mountains, Castello di Rivoli Museum of Contemporary Art,Turin, Italy
Mendes Wood DM, São Paulo, Sao Paulo, Brazil
Lingering on the Rim, Lumen Travo Gallery ,Amsterdam, Netherlands

2020

Uncertain Where The Next Wind Blows, Henie Onstad Art Center ,Høvikodden, Norway
There's No Such Thing As Solid Ground, Gropius-Bau ,Kreuzberg, Berlin, Germany
From Where I Stand,, MIMA, Middlesbrough Institute of Modern Art, Middlesbrough, UK

2019

Acts at the Crossroads, Zeitz Museum of Contemporary African Art, Cape Town, South Africa
From Where I Stand, Tate St. Ives, St. Ives, UK

2018

A Lapse, a Stain, a Fall, AR-Ge Kunst, Bolzano, Italy
Transition, Mendes Wood DM, Brussels, Brussels, Belgium
To Dig a Hole That Collapses Again, MCA, Museum of Contemporary Art Chicago, Near North Side, Chicago, Illinois, USA

2017

The Breath From Fertile Grounds, Temple Bar Gallery + Studios, Dublin, Ireland

2016

The Encounter That Took a Part of Me, Nottingham Contemporary ,Nottingham, UK
Cracks Around The Corner, In Situ/Fabienne LeClerc ,10e, Paris, France
Otobong Nkanga: Landversation Beirut, Beirut Art Center, Beirut, Lebanon

2015

Fragments, Lumen Travo Gallery, Amsterdam, Netherlands
In Situ: Otobong Nkanga, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
Comot Your Eyes Make I Borrow You Mine, Kadist, Paris, 18e, Paris, France
Tracing Confessions, Museum Folkwang Essen, Essen, Germany

SELECTED GROUP EXHIBITIONS**2023**

The Mind's Eye. Images Of Nature From Claude Monet To Otobong Nkanga, Fondation Beyeler, Basel, Basel, Switzerland
Matter as Actor, Lisson Gallery, London (Lisson Street), Marylebone, London, UK
The Inner Island, Villa Carmignac, Hyères, France
Seas, Lands and Bodies Crossed, Catherine Bastide, Marseille, France

2022

Nature Humaine — Humaine Nature, Fondation Vincent Van Gogh Arles, Arles, France
Becoming Flower, MAMAC Nice, Nice, France
Silent Land, Lumen Travo Gallery, Amsterdam, Netherlands
Trouble wandering (to eternity), Kasteel Wijlre, Netherlands
Museum in Motion, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
Territories of Waste. On the Return of the Repressed, Museum Tinguely, Basel, Switzerland
A Cielo Aperto 2022, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
When Faith Moves Mountains, PinchukArtCentre, Kiev, Ukraine
Black Melancholia, CCS Bard, Hessel Museum of Art, Annandale On Hudson, New York, USA
Globalisto: A Philosophy In Flux, MAMC Saint-Étienne, Saint-priest-en-jarez, France
Temporary Atlas: Mapping the Self in the Art of Today, Mostyn, Wales, UK
Botanischer Wahnsinn (Botanical Madness). Plant Thinking in Contemporary Art, Kroller-Muller Museum, Otterlo, Netherlands
in/stasis, Artists Space, Lower Manhattan, New York, USA
Currency: Photography Beyond Capture, Deichtorhallen Hamburg, Hamburg, Germany
Otobong Nkanga & Anna Boghiguan, Kunsthhaus Bregenz, Bregenz, Austria
Hurting And Healing: Tänk Dig Ett Annat Kulturarv, Tensta Konsthall, Spanga, Sweden
Screen Time: Photography And Video Art In The Internet Age, Samek Art Museum, Lewisburg, Pennsylvania, USA

2021

We Are History, Somerset House, London, UK
Nothing is Lost. Art and Matter in Transformation,, Galleria d'Arte Moderna e Contemporanea (GAMeC), Bergamo, Italy
Witch Hunt, Hammer Museum, Westwood, Los Angeles, California, USA
Witch Hunt, Institute of Contemporary Art, Los Angeles, Los Angeles, California, USA
Is it Possible to Be a Revolutionary and Like Flowers?, Nest, The Hague, Netherlands
Reclaiming Places, La Loge, Brussels, Belgium
Hearts and Minds, Carriage Trade, New York, USA
Lipstick and Gas Masks. The City Collection Antwerp, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium

2020

Say It Loud, Bonnefanten Maastricht, Maastricht, Netherlands
Love Among the Artists, Netwerk / center for contemporary art, Aalst, Belgium
ONLINE: Garden Of Time: Textiles As Nature Poem, Mendes Wood DM, Brussels, Brussels, Belgium
Global(e) Resistance, Centre Pompidou Paris, 4e, Paris, France
Our world is burning, Palais de Tokyo, 16e, Paris, France
Amuse-bouche: The Taste of Art, Museum Tinguely, Basel, Switzerland

2019

La Mesure du Monde, MRAC Occitanie, Serignan, France
Group Exhibition, In Situ/Fabienne LeClerc, 10e, Paris, France
IncarNations. African Art As Philosophy, BOZAR Centre for Fine Arts, Brussels, Belgium
Homeless Souls, Louisiana Museum of Modern Art, Humlebæk, Denmark
Hand Drawn Action Packed, Glynn Vivian Art Gallery, Swansea, UK
Strong Pieces: Feminisms and Geographies, Stadtgalerie Saarbrücken, Saarbrücken, Germany
Coexistence. Human, Animal and Nature in Kiasma's Collections, Kiasma, Museum of Contemporary Art, Helsinki, Finland
Hand Drawn Action Packed, Hunterian Art Gallery, University of Glasgow, Glasgow, UK
Salle des maquettes, Galerie de l'UQAM, Université du Québec, Montreal, Quebec, Canada
Salon de Peinture, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium

2018

Artes Mundi 8, National Museum Cardiff, Cardiff, UK
Laid Bare in the Landscape, Nevada Museum of Art, Reno, Nevada, USA
A World View, Cairns Art Gallery, Cairns, Australia
Talisman in the Age of Difference, Stephen Friedman Gallery, Mayfair, London, UK
First Person Plural: Empathy, Intimacy, Irony, and Anger, BAK, Utrecht, Netherlands
General Rehearsal. A show in three acts from the collections of V-A-C, MMOMA and KADIST, Moscow Museum of Modern Art, Petrovka Street, Moscow, Russia
Emerge Selections 2018, MCA, Museum of Contemporary Art Chicago, Near North Side, Chicago, Illinois, USA
Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich, Germany

2017

Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy
Manipulate the World, Moderna Museet, Stockholm, Stockholm, Sweden
"I Am a Native Foreigner", Stedelijk Museum, Amsterdam, Netherlands
Lives Between, CCA Tel Aviv-Yafo, Tel Aviv, Israel
Documenta 14, In Situ/Fabienne LeClerc, 10e, Paris, France
Colori. The Emotions of Color in Art, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Tous, des sang-mêlés, MAC VAL, Paris, France
The Absent Museum, WIELS, Contemporary Art Centre, Brussels, Belgium
documenta 14, Benaki Museum of Greek Culture, Athens, Greece
BelgianArtPrize 2017, BOZAR Centre for Fine Arts, Brussels, Belgium
L'emozione dei COLORI nell'arte, GAM, Galleria Civica d'Arte Moderna e Contemporanea Turin, Torino, Italy
Lives Between, Kadist, San Francisco, Mission District, San Francisco, California, USA
Stimulants: Circulation and Euphoria, Tabakalera, San Sebastian, Spain

2016

Georges Adéagbo and Otobong Nkanga, Lumen Travo Gallery, Amsterdam, Netherlands
Extracted, USF Contemporary Art Museum, Tampa, Florida, USA
Kaleidoscope: It's Me to the World, Modern Art Oxford, Oxford, UK
Lucy's Iris. Contemporary African Women Artists, Musée d'art contemporain de la Haute-Vienne, Rochechouart, France
Sonsbeek: Transhistory, Museum Arnhem, Arnhem, Netherlands
Take Me (I'm Yours), Kunsthall Charlottenborg, Indre by, Copenhagen, Denmark
Beyond 2°, Museum of Contemporary Art Santa Barbara, Santa Barbara, California, USA
LIFE ITSELF, Moderna Museet, Stockholm, Stockholm, Sweden

2015

Material Effects: Contemporary Art from West Africa and the diaspora, Eli & Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan, USA
Otobong Nkanga: Crumbling Through Powdery Air, Portikus, Frankfurt, Germany
Speaking Back, Goodman Gallery, Cape Town, Cape Town, South Africa
2014
Meeting Point II, Lumen Travo Gallery, Amsterdam, Netherlands
14 Rooms, Art Basel, Basel, Switzerland
Giving Contours To Shadows, Neuer Berliner Kunstverein (NBK), Mitte, Berlin, Germany
Giving Contours To Shadows, Neuer Berliner Kunstverein (NBK), Mitte, Berlin, Germany
Aerial Views Group Show, Lumen Travo Gallery, Amsterdam, Netherlands
Earth Matters: Land as Material and Metaphor in the Arts of Africa, Fowler Museum at UCLA, Los Angeles, California, USA

BIENNIALS

2022

Busan Biennale 2022- We, on the Rising Wave, Museum of Contemporary Art, Busan, South-Korea

2019

58th Biennale di Venezia 2019, Giardini and Arsenale, Venice, Italy
13th Bienal de La Habana, Havana, Cuba
Sharjah International Biennial 14, SAF Art Spaces & Venues, Sharjah, United Arab Emirates

2018

Le Grand Monnayage, Hôtel de Ménoc, Melle, France

2017

Documenta 14, Neue Galerie - Neue Galerie (Neue Hauptpost) - Glass Pavilions on Kurt-Schumacher-Strasse
Dialogues, Manifesta Amsterdam Headquarters, Amsterdam, The Netherlands
Documenta 14, Archimideus 15, Athens, Greece
Contour Biennale 8, Contour Mechelen vzw, Mechelen, Belgium

2016

11th Gwanaiu Biennale 2016, The Gwanaiu Biennale Foundation, Gwangju, South-Korea
Still (the) Barbarians. Limerick City Gallery of Art. Limerick, Ireland
20th Biennale of Sydney, Carriageworks. Sydney. Australia

2015

13th Biennale de Lyon, La Sucrère, Lyon, France

2014

21st Bienal de São Paulo Ciccillo Matarazzo Pavilion, São Paulo, Brazil
Berlin Biennale 8, KW Institute for Contemporary Art, Berlin, Germany

2013

PLAY! Recapturing The Radical Imagination, Röda Sten Kunsthall, Göteborg, Sweden
Sharjah Biennial 11, Bait Khalid Ibrahim, Sharjah, United Arab Emirates

2012

9th Shanghai Biennale. Antwerp Pavilion. Power Station of Art, Shanghai, China
Biennale Regard Benin 2012, Centre Kora, Cotonou, Benin

2010

29th Bienal de São Paulo Ciccillo Pavilion, São Paulo, Brazil

2009

3rd AiM International Biennale, Marrakech Biennale Association, Guéliz, Marrakech, Morocco

2006

Triennale de Luanda, Escritório Executivo da Trienal de Luanda, Luanda, Angola
1st Architecture, Art and Landscape Biennial of the Canaries, Casa de Los Coroneles, La Oliva, Las Palmas, Spain

2005

Sharjah International Biennial 7, Sharjah Art Museum, Sharjah, United Arab Emirates

2004

2004 Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
26th Bienal Internacional de São Paulo, Ciccillo Matarazzo Pavilion, São Paulo, Brazil

2003

8th Havana Biennial, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

2002

5th Biennale of African Contemporary Art, Ancien Palais de Justice, Dakar, Senegal
1st Biennale di Fotografia Africana, Spazio Oberdan, Milan, Italy

2001

4th Biennale de Bamako. Musée National du Mali, Bamako. Mali

ART FAIRS

2023

Art Rotterdam, Van Nellefabriek, Rotterdam, The Netherlands

2022

Paris + by Art Basel, Grand Palais Ephémère, Paris, France
Artagenève Salon d'Art 2022, Palexpo Geneva. Le Grand-Saconnex, Switzerland

2021

Art Monte-Carlo 2021, Grimaldi Forum, Monaco, Monaco

2019

Artissima, Torino, Italy
Frieze London 2019, London, United Kingdom
Frieze New York 2019, New York, United States
Art Monte-Carlo 2019, Monte-Carlo, Monaco
Art Brussels 37th, Tour & Taxis, Brussels, Belgium
1.54 Marrakech 2019, La Mamounia Palace, Marrakech, Morocco
Art Rotterdam, Van Nellefabriek, Rotterdam, The Netherlands

2018

Artagenève Salon d'Art 2018, Palexpo Geneva. Le Grand-Saconnex, Switzerland
Frieze London 2018, London, United Kingdom
Art Monte-Carlo 2018, Grimaldi Forum, Monaco, Monaco
Art Brussels 2018, Hôtel de la Poste Tour & Taxis, Brussels, Belgium
Art Cologne 2018. Koelnmesse GmbH. Coloane, Germany

2017

Artgenève Salon d'Art 2017, Palexpo Geneva, Le Grand-Saconnex, Switzerland
Art Dubai 2017, Madinat Jumeirah, Dubai, United Arab Emirates
FIAC 2017, Petit Palais, Paris, France
Amsterdam Art Fair 2017, Kunsthal Koper, Amsterdam, The Netherlands

2016

FIAC 2016. Grand Palais, Paris, France
1:54 New York 2016. Pioneer Works. New York. United States
Art Monte-Carlo 2016, Grimaldi Forum, Monaco, Monaco
Art Rotterdam 2016, Van Nellefabriek, Rotterdam, The Netherlands

2015

Frieze New York 2015, Randall's Island Park, New York, United States
ARCO Art Fair 2015 Feria de Madrid Madrid Spain
Art Dubai 2015, Madinat Jumeirah, Dubai, United Arab Emirates
Paris Choices, Palais des Études, Beaux-Arts de Paris, Paris, France
1:54 London 2015, Somerset House, London, United Kingdom
FIAC 2015, Jardin des Plantes Paris France
Amsterdam Art Fair 2015, Kunsthal Citroën, Amsterdam, The Netherlands

2014

Art Dubai 2014. Madinat Jumeirah. Dubai United Arab Emirate
FIAC 2014, Grand Palais, Paris, France
1:54 London 2014, Somerset House, London, United Kingdom
Frieze New York 2014, Randall's Island Park, New York, United States

2013

Art Dubai 2013. Madinat Jumeirah Dubai United Arab Emirates

2012

Art Rotterdam 2012, Cruise Terminal, Rotterdam, The Netherlands
Amsterdam Drawing 2012, Vous Etes Ici / Nieuw Dakota, Amsterdam, The Netherlands

2011

HK International Art Fair 2011. Hog Kong Convention & Exhibition Centre, Hong Kong, Hong Kong

2010

FIAC 2010, Grand Palais, Paris, France
Art Amsterdam 2010, Amsterdam RAI, Park Hall, Amsterdam, The Netherlands

2009

ARCO Art Fair 2009, Feria de Madrid, Madrid, Spain
Art Brussels 2009, Brussels Expo Halls, Brussels, Belgium

PUBLIC COLLECTIONS

Angola

Fondation Sindika Dokolo

Australia

Queensland Art Gallery / Gallery of Modern Art

Belgium

Collectie Vlaams Parlement
Collectie Vlaamse Gemeenschap
Mu.ZEE
Museum voor Hedendaagse Kunst Antwerpen (M HKA)

Finland

Finnish National Gallery / Kiasma Museum

France

Centre National des Arts Plastiques (CNAP)
Centre Pompidou
Collection Départementale d'Art Contemporain de la Seine-Saint-Denis
Emerige
FRAC Corse
FRAC des Pays de la Loire
FRAC Ile-de-France
FRAC Lorraine
FRAC Nouvelle-Aquitaine MECA
FRAC Provence Alpes Côte d'Azur (PACA)
Kadist Art Foundation
SAM ART Projects
Société Générale Art Collection

Germany

Museum Folkwang
Weltkulturen Museum

Italy

Castello di Rivoli Museo d'Arte Contemporanea

Nigeria

American Embassy Abuja

Spain

Belgian Embassy Madrid
Collection Arte & Naturaleza

Switzerland

Jean Claude Bastos Foundation

The Netherlands

AkzoNobel Art Foundation
Bonniefantemuseum
DasArts, Academy of Theatre and Dance
Federale Overheidsdienst Buitenlandse Zaken
Màxima Medisch Centrum
Museum Arnhem
Museum Hedendaagse Kunst De Domijnen (former Het Domein)
Rabo Art Collection (Rabobank)
Robeco Art Collection
Stedelijk Museum Amsterdam
Stedelijk Van Abbemuseum
Stichting Vrienden van het Hart

United Arab Emirates

Sharjah Art Foundation

United Kingdom

Middlesbrough Institute of Modern Art (MIMA)
Tate Modern

United States

Denver Art Museum
Hessel Museum of Art (BARD College)
Nevada Museum of Art (NMA)
Studio Museum Harlem
Swiss Institute / Contemporary Art
US State Department

WORKSHOPS/SEMINARS/TALKS**2022**

Archiving Performance - Between Artistic Poetics and Institutional Policies, University Antwerp, Antwerp, Belgium
Times Reimagined - 59th Venice Biennale: Collateral Exhibitions and Beyond, Palazzo Contarini Polignac, Venice, Italy

2021

Sex Ecologies: Public brodrum - Plants as reproducers of stories, Kunsthall Trondheim, Trondheim. Norway
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2019

Artist Talk: Zones of Conflict - Responding to Realities, Art Basel, Basel, Switzerland
Look who's talking: Otobong Nkanga, WIELS Contemporary Art Centre, Brussels, Belgium
Artist Talk: In House: Artist in Residence Martin-Gropius-Bau, Berlin. Germany

2018

Germination, RAW Material Company -Center for art, knowledge and society, Dakar, Senegal
Rouse Visiting Artist Lecture, Harvard University Graduate School of Design, Cambridge, United States
Artist Talk: Otobona Nkanga NICC Antwerpen, Belgium
Artist/Curator Talk, Temple Bar Gallery + Studios. Dublin, Ireland
Space, Place and Chande, Temple Bar Gallery + Studios. Dublin Ireland
La Valeur de l'art, Palais des Beaux-Arts. Paris, France

2014

Shifting States- Platforms for Experimentation, Dutch Art Institute, DAI, Master program of ArtEZ, Arnhem, The Netherlands.
Voice 'Creature of Transition, Lecture performance, Studium Generale Rietveld Academie', Amsterdam, The Netherlands.

2013

1:54 Forum, Artist talk - Hans Ulrich Obrist in conversation with Otobong Nkanga, 1:54 Contemporary African Art Fair, London, United Kingdom.
Facing the Opponent: Fieldwork at the Weltkulturen Museum Frankfurt. Kunsthistorisches Institut in Florenz, Max Planck Institut, Florence, Italy.
Artist Talk: with Otobong Nkanga, Institut für Raumexperimente, Universität der Künste Berlin, Berlin, Germany.
Art Basel Salon, The Global Artworld, Focus Africa, Basel, Switzerland.
Think-Tank II: Persecuted, Mourned, Pitied, Admired/Collected and Photographed, Weltkulturen Museum, Frankfurt, Germany.

Art as a meeting point, with Andrea Buddensieg, Otobong Nkanga and Joanna Warsza, discussion

organized by Antje Majewski, FF Temporary Autonomous Zone, Berlin, Germany.

Sharjah Biennial 11 panel discussion with Hoor-Al-Qasimi, Yuko Hasegawa and Otobong Nkanga,

Sharjah, UAE.

Think-Tank I: The administration of people and goods, Weltkulturen Museum, Frankfurt, Germany.

The Impossible Aesthetic: Situating Research in Arts and Social Sciences/Humanities ? Artistic

Research and Museum? Collections, Lessons from the Weltkulturen Museum, Frankfurt, Zentrum

Moderner Orient, Berlin, Germany.

2012

Performance Year Zero: A living History 'Conversation: Knowing through Doing'

Otobong Nkanga with Catherine Wood, Part of the series The Tanks: Art in Action, London, United Kingdom.

Permeabilities, Presentation of works and workshop with participants at CEIA, 8th international

event, Belo Horizonte, Brazil.

When the stage hits you, workshop with the Dutch Art Institute students, DAI, Master program of

ArtEZ, Arnhem, The Netherlands.

2011

Art-iculate: A performative lecture by Otobong Nkanga, CCA, Lagos, Nigeria.

Tracks and traces of violences conferences, Lecture Performance by Otobong Nkanga, The University

of Bayreuth, (BIGSAS), Germany.

Clark-Mellon Workshop: International Initiatives and Regional Collaboration, The Sterling and

Francine Clark Art Institute, Williamstown, Massachusetts, USA.

6000 Collectors - Experimental Talks with Objects, Lecture by Otobong Nkanga, Weltkulturen

Museum, Frankfurt am Main, Germany.

Presentation of project at Outre Mesures et Programmes Radio (Maps, Timelines, Radio Programmes), La Galerie Contemporary Art Center, Noisy-le-Sec, France.

2010

Workshop and project, Intituto Buena Bista, Curacao Center for Contemporary Arts, Residency

Program, Curacao, The Netherland Antilles.

Workshop Unfixed, Photography and postcolonial perspectives in contemporary art, CBK Dordrecht,

Dordrecht.

Memory as a photographic process, presentation at Unfixed Symposium, CBK Dordrecht, Dordrecht,

The Netherlands.

Otobong Nkanga's works on Land and Mapping, presentation at Crossing Boundaries symposium,

2009

Workshop and project with the students of Haute École d'Art et de Design, Geneva, Switzerland (in collaboration with Alexandra Bachzetsis).

2008

Lecture and Workshop State of Bodies/ Suffering, Mieke van de Voort, Generale Staten and Game/Performance. Utrecht, The Netherlands.

Discussion and round table at Foam Fotografie Museum, Amsterdam, The Netherlands.

Studio Visits, Masters Programme, Dutch Art Institute (DAI), Enschede, The Netherlands.

2006

Seminar on African literature, Casa Encendida, Madrid, Spain.

2001

Lecture at the Ecole des Beaux-Arts, Kinshasa, R.D. Congo.



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