



STEPHEN WILLATS

Stephen Willats (1943, London) is a British artist, who lives and works in London.

As an international figure in contemporary art, Willats has worked in the Netherlands since the 1970's where his work is represented in several public collections, it has been exhibited in the Van Abbe Museum Eindhoven, De Gemeente Museum den Haag, Breda, Venlo etc. Most recently his work was seen in "Becoming Dutch" in the Van Abbe Museum. Recent solo shows include a significant retrospective that the Migros Museum in Zurich hosted in May 2019.

EDUCATION

2006

'Multiple Clothing' seminar and performance at Tate Modern, London, UK

2003

Convener of the Seminars 'Art Intervention', Control Magazine at Vilma Gold, London, UK

1991

'Stephen Willats- Printed Archive' established at the Victoria and Albert Museum, London, UK

1990

Convener of the Symposium, 'Art Creating Society', Museum of Modern Art, Oxford, UK

1980

D.A.A.D. Fellowship, Berlin, Germany

1973

Director of 'The Centre for Behavioural Art', London, UK

1965 – Present

Editor and publisher of Control Magazine

1963

'The Ground Course', Ealing School of Art, London, UK

SOLO EXHIBITIONS

2022

Stephen Willats: Social Resource Project for Tennis Clubs, Bonington Gallery, Nottingham Trent University,
Nottingham

2019

Stephen Willats – Languages of Dissent, Migros Museum, Zürich, Switzerland
Modern Buildings- Works & Drawings, Galerie Lumen Travo, Amsterdam, Netherlands

2018

Control, Tate Liverpool, UK

Endless Galerie Thomas Schulte, Berlin, Germany



2017

Human Right, Middlesbrough Art Gallery, Middlesbrough, UK

Stephen Willats: The Conceptual Designer, Art Feature at Basel Art Fair, Galerie Balice Hertling, Paris, France

2016

Conversations With Buildings, Galerie Reinhard Hauff, Stuttgart, Germany

Stephen Willats: THISWAY, Index, Stockholm, Sweden

Inside the Night, Galerie Balice Hertling, Paris, France

2015

Publishing Interventions – Stephen Willats – Selected Publications 1965 – 2015, Tenderpixel, London, UK

Step Change, Lumen Travo, Amsterdam, Netherlands

Stephen Willats: Man from the 21st Century, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

2014 Strange Attractor Series No 28, Corner Space, Galerie Thomas Schulte, Berlin, Germany

Becoming the Attractor, MD72, Berlin, Germany

Berlin Local, MD72, Berlin, Germany

How Tomorrow Looks From Here, DAAD Galerie, Berlin, Germany

Attracting the Attractor, Anne Mosseri-Marlio Galerie, Basel, Switzerland

Concrete Block: Drawings & Works on Paper, 1978- 2005, MOT International, Brussels, Belgium

Concerning our Present Way of Living, Whitechapel Gallery, London, UK

Representing the Possible, Victoria Miro, London, UK

Control: Work 1962-69, Raven Row, London, UK

2013

Living for Tomorrow, Galerie Balice Hertling, Paris, France (2013 – 2014)

World Without Objects, Annie Gentils Gallery, Antwerp, Belgium

World of Objects, Galerie Reinhard Hauff, Stuttgart, Germany

Conscious – Unconscious, In and Out the Reality Check, Modern Art Oxford, Oxford, UK

2012

Secret Language The Code Breakers, Galerie Thomas Schulte, Berlin, Germany

How the Future Looks from Here, Lumen Travo Gallery, Amsterdam, Netherlands

Surfing with the Attractor, South London Gallery, London, UK

2011

The Strange Attractor, Reena Spaulings Fine Art, New York, USA

The Information Nomad, MOT International, London, UK

Talking City, Centre d'Art Passerelle, Brest, France

The West London Social Resource Project Public Monitor 1972, Chelsea Space, London, UK

2010

Street Diagram, Galerie Thomas Schulte, Berlin, Germany

In Two Minds, Galerie Erna Hécey, Brussels, Belgium

The World As It Is and the World As It Could Be, Victoria Miro, London, UK

Counter Consciousness, Badischer Kunstverein, Karlsruhe, Germany



In Two Minds, Erna Hecey Gallery, Brussels, Belgium

2009

Cybernetic Still Life, Balice Hertling, Paris, France (2009-2010)

In and Out the Underworld, European Kunsthalle, Cologne, Germany

Assumptions and Identity- Identity and Assumptions, Lumen Travo, Amsterdam, Netherlands

The Ideological Diagram, Galerie Christian Nagel, Cologne, Germany

2008

Democratic Mosaics and Conceptual Towers, Galerie Thomas Schulte, Berlin, Germany

The Speculative Diagram, Casco Projects- Office for Art, Design and Theory, Utrecht, Netherlands

The Architecture of Stephen Willats, Westfälisches Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany

2007

Assumptions and Presumptions, Art on the Underground, Film Commission by Transport for London for Rayners Lane and Sudbury Town Underground stations, London, UK

Person to Person People to People, Milton Keynes Gallery, Milton Keynes, UK

Just Between People, Galerie Reinhard Hauff, Stuttgart, Germany

2006

Going Home, (An Exhibition in 3 Chapters), MOT International, London, UK

How the World is and How it Could Be, Museum für Gegenwartskunst Siegen, Germany

From My Mind To Your Mind, Victoria Miro Gallery, London, UK

Publishing Interventions, Connor Donlon Books, Herald St Gallery, London, UK

2005

Multichannel Life, Galerie Christian Nagel, Köln, Germany

Street Talk Amsterdam, Galerie Lumen Travo, Amsterdam, Netherlands

Going Home, MOT Gallery, London, UK

2004

Messages from the Polemical City, Galerie Thomas Schulte, Berlin, Germany

Engagierte Kunst, Neues Museum, Nurnberg, Germany

2003

Personal Encounters in Your Imagination, Galerie Reinhard Hauff, Stuttgart, Germany

2002

Cognitive Control, Institute of Visual Culture, Fitzwilliam Museum, Cambridge, UK

Through Your Symbolic World, Victoria Miro Gallery, London, UK

2001

Traces And Signs, Galerie Lumen Travo, Amsterdam, Netherlands

Rencontres et Cooperations 1970-2000, Galerie Gabrielle Maubrie, Paris, France

Man From The Twenty First Century. Nottingham 1970-1971, Clinique, London, UK

2000

Macro To Micro, Gallery Laure Genillard, London, UK

1999

Multichannel Vision, Galerie Reinhard Hauff, Stuttgart, Germany

1998

Random Encounter, Southampton City Art Gallery, Southampton, UK



Changing Everything, South London Art Gallery, London, UK
Creative Force, Mappin Art Gallery, Sheffield, UK
Multicult Berlin, Galerie Franck & Schulte, Berlin, Germany
Concepts, Strategies & Models 1962- 65, Gimpel Fils, London, UK
Blind Date With Reality, Galerie Brandstetter & Wyss, Zurich, Switzerland

1997

Street Talk, Victoria Miro Gallery, London, UK
Between Me And You, Middlesbrough Art Gallery, UK
MULTICULT, Galerie Lumen Travo, Amsterdam, Netherlands

1996

In Response To Each Other, Galerie Brandstetter & Wyss, Zurich, Switzerland
Du Hasard a l'Accord, Galerie Gabrielle Maubrie, Paris, France

1995

Living Together, Tramway, Glasgow, UK
A State Of Agreement, Galerie Franck & Schulte, Berlin, Germany
Writing on the Wall, Galerie Kaj Forsblom, Helsinki, Finland
Writing on the Wall, Reinhard Hauff at Galerie Archim Kubinski, Stuttgart, Germany

1994

Random Life, Victoria Miro Gallery, London, UK
Museum Mosaic, Tate Gallery, Liverpool, UK
Fateful Combinations, The British School at Rome, Italy
Into the Infra-Structure, Galerie Lumen Travo, Amsterdam, Netherlands
Urban Nomads, Galerie Gabrielle Maubrie, Paris, France
Multiple Clothing, Daniel Buchholz, Cologne, Germany

1993

Buildings & People, Berlinische Galerie, Berlin, Germany
Multiple Clothing, Institute of Contemporary Art, London, UK
Walking Between Objects, Galerie Franck & Schulte, Berlin, Germany
Buildings & People, Goethe Institute, London, UK

1992

Signs of Living, Galerie Gabrielle Maubrie, Paris, France

1991

Publishing Interventions, 1963- 1991, National Art Library, Victoria & Albert Museum, London, UK
Concrete Window, Gallery Montevideo, Antwerp, Belgium

1990

Mosaics, Galerie Kaj Forsblom, Helsinki, Finland

1989

Secret Language, Cornerhouse Gallery, Manchester, UK

1988

Transformers, Laing Art Gallery, Newcastle, UK
Code Breakers, Torch Gallery, Amsterdam, Netherlands

1987

Contemporary Living, Museum van Hedendaagse Kunst, Gent, Netherlands



Between Objects And People, Leeds City Art Gallery, Leeds, UK

1986

City of Concrete, Ikon Gallery, Birmingham, UK

Grusse vom Medernen Lebe, Stadtische Galerie, Regensburg, West Germany

Groeten uit het moderne leven, Museum van Hedenaagse Kunst, Utrecht, Holland

Concepts and Models, ICA, London, UK

Vier Hiizen in Den Haag, Haags Gemeentemuseum, Den Haag, Holland, Netherlands

Striking Back, Mappin Art Gallery, Sheffield, UK

1985

Doppelganger, Lisson Gallery, London, UK

Double Crossing, Ralph Wernicke Galerie, Stuttgart, Germany

1984

Another City, Riverside Studios, London, UK

Means of Escape, Rochdale Art Gallery, Greater Manchester, UK

1983

Inside The Night, Lisson Gallery, London, UK

Under Cover, Arnolfini Gallery, Bristol, UK

Angst in den Strasse, Rudiger Schottle Galerie, Munich, Germany

1982

Meta Filter and Related Works, Tate Gallery, London, UK

1980

The Lurky Place, Galerie Jurgen Schweinebraden, Berlin, Germany

Four Professionals, Lisson Gallery, London, UK

Concerning Our Present Way of Living, Stedelijk van Abbemuseum, Eindhoven, Netherlands

4 Inseln in Berlin, National Galerie, West Berlin, Germany

1979

Concerning Our Present Way of Living, Whitechapel Art Gallery, London, UK

1978

Questions About Ourselves, Lisson Gallery, London, UK

Living Within Contained Conditions, Museum of Modern Art, Oxford, UK

1977

Attitudes Within Four Relationships, Southampton City Art Gallery, Southampton, UK

1976

Life Codes And Behaviour Parameters, The Midland Group Gallery, Nottingham, UK

Attitudes Within Four Relationships, Lisson Gallery, London, UK

1975

Meta Filter, A State Of Agreement, The Gallery, London, UK

Coding Structures And Behaviour Parameters, Massimo Minini, Gallery Banco, Brescia, Italy

1974

Life Codes And Behaviour Parameters, Gallery December, Munster, Germany

1973

The Artist As An Instigator Of Changes in Social Cognition and Behaviour, Gallery House, London, UK

1968 Visual Automatics & Visual Transmitters, Museum of Modern Art, Oxford, UK



GROUP EXHIBITIONS

2023

Coded: Art Enters the Computer Age, 1952 – 1982, Los Angeles County Museum of Art

2022

The School of Creators: The Art of Learning from the 1960s to Today, Centre Pompidou-Metz, Metz, France

2021

Rhythm and Geometry: Constructivist art in Britain since 1951, Sainsbury Centre for Visual Art, Norwich, UK

Atlas of Modernity Exercises, Muzeum Sztuki, Łódź, Poland

Light Works from the Tate Collection, Museum of Art Pudong, Shanghai, China

2020

Not Working- Artistic Production and Social Class, Kunstverein München, Munich, Germany

Our Present, Museum für Gegenwartskunst Siegen, Siegen, Germany

What if... On Utopia in Art, Architecture and Design, Neues Museum, Nuremberg, Germany

2019

Objects of Wonder: From Pedestal to Interaction, ARoS Aarhus Art Museum, Aarhus, Denmark

Writing for the History of the Future, ZKM, Karlsruhe, Germany

Chicago Architecture Biennial, Chicago, USA

Still Undead: Pop Culture in Britain Beyond the Bauhaus, Nottingham Contemporary, UK

Objects of Wonder – British Sculpture 1950 – Present, Palais Populaire, Berlin, Germany

The Aerodrome: an exhibition dedicated to the memory of Michael Stanley, IKON Gallery, Birmingham, UK

The Lie of the Land, Milton Keynes Gallery, Milton Keynes, UK

Family Ties: The Schröder Donation, Museum Ludwig, Cologne, Germany

Robert Bolano – Amberes, Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium

Pushing Paper – Contemporary Drawing from 1970 to Now, British Museum, London, UK; touring to The Oriental Museum, Durham (2020); Glynn Vivian Art Gallery, Swansea (2020); Cooper Gallery, Barnsley (2021-2022); Pier Arts Centre, Stromness, Orkney (2022)

Bodies – Cities: Collections and Excursions, Museum of Moderne Salzburg, Salzburg, Germany

AMBERES – Roberto Bolaño's Antwerp, MUHKA, Antwerp, Belgium

KREISE ZIEHEN 3, nGbK, Berlin, Germany

Der Wert der Freiheit, Belvedere 21, Vienna, Austria

2018

The Value of Freedom, 21er Haus, Vienna, Austria (2018 – 2019)

Exchanges, The Whitworth, Manchester, UK (2018 – 2019)

The Medium is the Message, Heong Gallery, Downing College, Cambridge, UK

Drawings, Models and Sculptures, Leeds Art Gallery, Leeds, UK



Presentation of the Contemporary Art Collection, Museum für Gegenwartskunst Siegen, Siegen, Germany

Dialogues With A Collection, LGLondon, London, UK

Open Codes- Living in Digital Worlds, ZKM, Karlsruhe, Germany

Front International: Cleveland Triennial of Contemporary Art, Cleveland, USA

Fashioned from Nature, Victoria & Albert Museum, London, UK

2017

Extra Bodies – The Use of the «Other Body» in Contemporary Art, Migros Museum, Zurich, Switzerland

Everything We See Could Also Be Otherwise- My Sweet Little Lamp, The Showroom, London, UK (2017-2018)

Out of Line, The Meeting, Bill Cournoyer, New York, NY, USA

The Making of Modern Art & The Way Beyond Art, Van Abbemuseum, Eindhoven, Netherlands

Case Study, Balice Hertling, Paris, France

Space & Photography, Museum der Moderne Mönchsberg, Salzburg, Austria

Control Issue 20, Laure Genillard Gallery, London, UK

This Way Out of England. Gallery House in Retrospect, Raven Row, London, UK

You've got 1243 unread messages, Latvian Centre for Contemporary Art, Riga, Latvia

Idea Home Show, Mima, Middlesbrough, UK

Lines of Thought- Drawing From Michelangelo to now, British Museum exhibition touring to Poole Museum, Hull University, Ulster Museum, New Mexico Museum of Art, Rhode Island School of Design, USA

2016

Art in Europe 1945-1968, ZKM | Center for Art and Media, Karlsruhe, Germany

You Don't need a Weatherman, Galerie Thomas Schulte, Berlin, Germany (2016-2017)

20 – An Exhibition in Three Acts, Migros Museum of Contemporary Art, Zurich, Switzerland

Translocaciones, Galería OMR, Mexico City, Mexico

Conceptual Art in Britain: 1964–1979, Tate Britain, London, UK

Crossing Media: Good Space — Political, Aesthetic and Urban Spaces, Villa Merkel, Esslingen am Neckar, Germany

Nervous Systems: Quantified Life and the Social Question, Haus der Kulturen der Welt, Berlin, Germany

2015

Annexes, Emanuel Layr Gallery, Vienna, Austria

Subtle Patterns of Capital, Georg Kargl Fine Arts, Vienna, Austria

Radically Modern, Berlinische Galerie, Berlin, Germany

Welfare State, Museum of Contemporary Art Antwerp, Antwerp, Belgium

An English Summer, Elizabeth Dee, New York, USA

Imaginary Audience Scale, Artspace, Auckland, New Zealand

Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London, UK

2014

Teach Us To Outgrow Our Madness, Galerie Thomas Schulte, Berlin (2014 – 2015)



West:Berlin, Ephraim-Palais, Stiftung Stadtmuseum Berlin, Berlin (2014 – 2015)
Social Factory, Shanghai Biennale, Power Station of Art, Shanghai
Sleeping Producers- part of curated by_vienna, Galerie Charim, Vienna
Traucum, Parc Saint Léger, Pougues-Les-Eaux, France
The Promise, Arnolfini Gallery, Bristol, UK
Was Modelle können (What models can do), Museum für Gegenwart Kunst, Siegen, Germany
Nouvelle Generation (New Generation), Frac Nord- Pas de Calais, France
Warm Math- Part 2, Gallery Balice Hertling, New York
Somewhat Abstract: Selections from the Arts Council Collection, Nottingham Contemporary, UK
Bibliologie, Frac Haute-Normandie, Sotteville-les-Rouen, France

2013

Secret Codes, Galerie Luisa Strina, São Paulo, Brazil (2013 – 2014)
Xerography, Firstsite Gallery, Colchester, UK
Pop Art Design, Barbican Art Gallery, London, UK (2013 – 2014)
Signs and Messages, Kate Macgarry, London, UK
L'Expérience des Marges, Un Coup de Dés [online] and Le Centre Photographique d'Île-De-France, Paris, France
Mom, am I Barbarian? 13th Istanbul Biennial 2013, Istanbul, Turkey
Prologue- Part One- References, Paperclips and the Cha Cha Cha, AR/GE Kunst Galerie Museum, Bolzano, Italy
Nessun Oggetto é Innocente- part of Les Pleiades, 30 Years of Fracs, Frac Corse, Corsica
The Content of Form, Generali Foundation, Salzburg, Austria
Being on an Island (Inseldasein), DAAD Galerie, Berlin, Germany
A World of Wild Doubt, Kunstverein in Hamburg, Germany
Vertical Club, curated by Will Benedict, Gallery Bortolami, New York, USA
On the Move, European Kunsthalle at the KUB Arena, Kunsthau Bregenz, Bregenz, Austria
Keywords, Iniva, London, UK

2012

La Collection Frac Haute-Normandie, La Maison Pour Tous, Sotteville-Lès-Rouen, France
PVM-2130, Furnished Space, London, UK
Fine Arts: On Signs and Bodies, curated by Thomas Locher, Galerie Georg Kargl, Vienna
Reflecting Fashion: Art and Fashion since Modernism, Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria
A Drawing While Waiting for an Idea, Large Glass, London, UK
Préférences Systeme: Édition et Photographie dans la Collection du Frac Haute-Normandie, ESADHAR, Campus de Rouen, France
Living with Art, Galerie Reinhard Hauff, Stuttgart, Germany

2011

United Enemies, The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds, UK
For Eindhoven: The City as Muse, part of VANUIT HIER- OUT OF HERE, Van Abbemuseum, Eindhoven, Netherlands
Through Symbolic Worlds, International Project Space, School of Art Bournville, Birmingham, UK



Final Exhibition, Kleingartenkolonie am Potsdamer Guterbahnhof, Berlin, Germany
Aftermath: Objects from Projects, Chelsea Space, Chelsea College of Art & Design, London, UK
Portrait of the Artist as a Young Man, Galerie Reinhard Hauff, Stuttgart, Germany
Indices, vestiges et prémonitions, Frac Corse, France
Balice Hertling, Independent Art Fair New York, NY, USA
The Logic of Association, MOMA PS1, Long Island City, NY, USA
Signal:Noise, The Showroom, London, UK
Front Desk Apparatus, Balice Hertling & Lewis, New York, USA
Stay Hungry, Kleingartenkolonie am Potsdamer Güterbahnhof, Berlin, Germany

2010

Camera, light, action, abc (art berlin contemporary), Marshall House, Berlin, Germany
Hayward Touring Curatorial Open II, Quad Gallery, Derby, England (travelling to 2010 Oriel Mostyn Gallery, North Wales and Leamington Spa 2010 Art Gallery & Museum, Leamington Spa, UK)
Lisson presents 7, Lisson Gallery, London, UK
Goodbye London; Radical Art and Politics in the Seventies, ngbk, Berlin, Germany
Modernologies; Contemporary Artists Researching Modernity and Modernism, Museum of Modern Art, Warsaw, Poland
Moving Images. Artists & Video / Film, Museum Ludwig, Cologne, Germany
Unresolved Matters. Social Utopias Revisited, Centraal Museum, Utrecht, Netherlands

2009

7 x 14, Jubiläumsausstellung, Kunsthalle Baden-Baden, Germany
Die Modern Als Ruine; Eine Archäologie der Gegenwart, Generali Foundation, Vienna, Austria;
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Modernologies; Contemporary Artists Researching Modernity and Modernism, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Oppositions & Dialogues, Kunstverein Hannover, Hannover, Germany
2008 Getting Even, Lewis Glucksman Gallery, Cork, Ireland (2008-2009)
Social Interactions: Beth Campbell / Stephen Willats, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
A Town (Not a City), Kunsthalle St Gallen, St Gallen, Switzerland
Manifesta 7, Rovereto, Italy
Cold War Modern: Design 1945 – 1970, Victoria & Albert Museum, London, UK
Brought to Light: Photography and the Invisible, San Francisco Museum of Modern Art, San Francisco, CA, USA
Be(com)ing Dutch, Van Abbemuseum, Eindhoven, Netherlands
Sammlung/Collection, Migros Museum of Contemporary Art, Zürich, Switzerland
Monde e Terra, La collezione del FRAC Corsica, Museo d'Arte Provincia di Nuoro, Italy
Volksgarten, Die Politik der Zöugehörigkeit, Kunsthaus Graz, Graz, Austria
Oh Girl It's A Boy!, Kunsverein Munich, Munich
Punk No One Is Innocent, Kunsthalle Wien, Wien, Austria
Soziale Diagramme. Planning Reconsidered, Künstlerhaus Stuttgart, Stuttgart, Germany

2007

Panic Attack! Art in the Punk Years, Barbican Gallery, London, UK



The Secret Public: The Last Days of the British Underground, ICA, London, UK
What does the jellyfish want?, Museum Ludwig Köln, Cologne, Germany
Centre of the Creative Universe. Liverpool and the Avant-garde, Tate Liverpool, Liverpool
Beyond the Wall, Stiftung Brandenburger Tor, Berlin, Germany

2006

The Secret Public: The Last Days of the British Underground, Kunstverein München, Germany
Medium Fotografie, Galerie Stampa, Basel, Switzerland
Art Link, Göteborgs Konsthall, Göteborg, Sweden

2005

Faltering Flame, Graves Art Gallery, Sheffield, UK
Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe, Germany
Wie Gesellschaft und Politik ins Bild kommen, Generali Foundation, Vienna, Austria
Borders Dialogues, Barents Art Triennial, Kirkenes, Norway
20:TWENTY. A Timeline of Cornerhouse Exhibitions 1985- 2005, Cornerhouse Manchester, International
Centre for Contemporary Visual Arts and Film, Manchester, UK

2004

3rd Berlin Biennial, Martin Gropius Bau, Berlin, Germany
L'Air dy Temps, Migros Museum of Contemporary Art, Zurich, Switzerland
Streets, Galerie Lumen Travo, Amsterdam, Netherlands
Engagierte Kunst 70/90, Neus museum, Nürnberg, Germany
Re:Location. 1-7 Shake, Halle für Kunst Lüneburg, Germany
Art & The 60's. This Was Tomorrow, Tate Gallery, London, UK
Art & The 60's. This Was Tomorrow, Birmingham City Art Museum, Birmingham, UK
La Collection Continue, FRAC Corse, Centre Culturel Una Volta, Bastia, France
Vanishing Points: Landscape Art Beyond The Horizon, Southampton City Art Gallery, Southampton, UK
70/90. Engagierte Kunst, Neuesmuseum, Nürnberg, Germany

2003

Independence, South London Gallery, London, UK
Urban Codes, code/decoder, Espace de l'Art Concret, Château de Mouans, Mouans-Sartoux, France
Art for Networks, Turnpike Gallery, Leith, Nr Manchester, UK
Bewitched Bothered and Bewildered. Migros Museum of Contemporary Art, Zurich, Switzerland
In Portraiture Irrelevance is Ugliness, curated by Claudia Seidel, Galerie Reinhard Hauff, Stuttgart, Germany
Collection 001, Frac Rhone-Alpes, Institut d'art Contemporain, Villeurbanne, France

2002

Blast to Freeze. British Art in the Twentieth Century, Kunstmuseum Wolfsburg, Germany
Art for Networks, Chapter, Cardiff, Wales; Touring to The FruitMarket Gallery, Edinburgh, Scotland, UK
Air Guitar: Art Reconsidering, Milton Keynes Gallery, Milton Keynes, UK
The Gap Show, Museum am Ostwall, Dortmund, Germany

**2000**

Democracy, Royal College of Art, London, UK
Live In Your Head, Whitechapel Art Gallery, London, UK
Protest And Survive, Whitechapel Art Gallery, London, UK
ein/raumen, Hamburger Kunsthalle, Hamburg, Germany
Protest And Survive, Whitechapel Art Gallery, London, UK

1999

Bildung, Grazer Kunstverien, Graz, Austria

1998

Addressing the Century, 100 Years of Art & Fashion, Hayward Gallery, London, UK

1997

The Grand Design, The Art of the Victoria and Albert Museum, Baltimore Museum of Art, USA

1996

Les Contes de Fees se terminent bien, Frac Haute-Normandie, Chateau du Val Freneuse, Sotteville-sous-le-Val
Radikale Images, 2nd Austrian Triennale for Photograph, Neue Galerie, Graz, Austria

1995

Ars 95 Helsinki, Helsinki, Finland
La Transparence Dans L'Art Du XXe Siecle, Museum des Beaux-Arts Malraux, Le Havre, France
The Edge of Town, Joseloff Gallery, University of Hartford, USA

1994

visione Britannica, Valentina Moncada, Rome, Italy

1993

Sixties Art Scene in London, Barbican Art Gallery, London, UK
Out of Sight, Out of Mind, Lisson Gallery, London, UK

1992

Real Stories, Museet fur Photokunst, Odense, Denmark
Instructions and Diagrams, Victoria Miro Gallery, London, UK

1990

Art Creating Society, Exhibition to accompany Symposium at the MOMA, Oxford, UK

1989

Tekens Van Verzet, Beeld Museum Fodor, Amsterdam, Holland

1988

Beyond the City, The Metropolis, Triennale di Milano, Italy
New Urban Landscape, World Financial Centre, Battery Park, New York, USA
100 Years of British Art, Leeds City Art Gallery, Leeds, UK

1987

Art and Craft made and designed in the Twentieth Century, Laing Art Gallery, Newcastle upon Tyne, UK

1985

Sculpture Alternatives- Aspects of Photography and Sculpture in Britain 1965- 82, Tate Gallery, London, UK
The British Art Show, National Art Gallery, Wellington, New Zealand



The British Show, Art Gallery of New South Wales, Australia (traveling exhibition throughout Australia)

1983

New Art and the Tate Gallery, Tate Gallery, London, UK

The Sculpture Show, Hayward Gallery, London, UK

Past- Present- Future, Wuttembergischer Kunstverein, Stuttgart, Germany

Enweiterte Fotografie, Wiener Secession, Wiener, Austria

Aperto '82, Venice Biennale, Venice, Italy

1981

Kunst und Politik, Basischer Kunstverein, Karlsruhe, Germany

Die Kehrseite der Wunschbilder, Bonner Kunstverein, Bonn, Germany

Sculpture in the Twentieth Century, Whitechapel Art Gallery, London, UK

1979

Certain Art Anglais, ARC 2, Museum of Modern Art, Paris

Anglo-Belgium Exhibition, JP2 Palais des Beaux Arts, Brussels

1977

Social Criticism and Art Practice, San Francisco Art Institute, San Francisco, USA

10th Biennale of Paris, Paris, France

1976

Art as Thought Process, British Council Touring Exhibition for France

Twentieth Century Artist's Photographs, Israel Museum, Israel

1974

Art as Thought Process, Serpentine Gallery, London, UK

1972

Survey of the Avant-Guarde, Gallery House, London, UK

Cognition Control, Midland Group Gallery, Nottingham, UK

Cognition Control, Museum of Modern Art, Oxford, UK

1968

Public Eye, Kunsthaus Hamburg, Germany

1967 K 4, Brighton Festival, Brighton, UK

1966 Kust Licht Kunst, Stedelijk van Abbemuseum, Eindhoven, Holland

PROJECT WORKS

2013

Oxford Community Data Stream, Kennington, Blackbird Leys and Modern Art Oxford, UK

2007

Person to Person, People to People, Netherfield Estate, Milton Keynes, UK

2003

Meeting of Minds, Sefton Park, Liverpool, UK

2000

Multichannel Workshop Hamburg, Hamburg, Germany



1999

Eine Demokratische Reise, Hamburg, Germany

1998

Changing Everything, Peckham, South London Gallery, UK
Creativeforce, Sheffield, UK

1997

The Transormer, Middlesbrough, UK

1996

Chemins Imaginaires, Champagne, Sotteville, Rouen, France

1994

Taking the Short Cut, Roydon, Essex, UK
Museum Mosaic, Tate Gallery, Liverpool, UK

1993

Personal Islands, Samuda & Barkentine Estates, Isle of Dogs, East London, UK

1991

Tower Mosaic, Warwick & Brindley Estate, Paddington, London, UK
Tower Mosaic, Warwick & Brindley Estate, Paddington, London, UK

1989

White Towers, Helsinki, Finland

1986

Four Houses in Den Haag, Den Haag, Holland

1985

Brentford Towers, Brentford, West London, UK

1979

Inside an Ocean, Ocean Estate, Mile End, East London, UK

1978

Contained Living, Museum of Modern Art Oxford and the Friars Wharf Estate, Oxford, UK
Vertical Living, Skeffington Court, Hayes, London, UK

1977

From a Coded World, Perivale, London, UK

1973

The Edinburgh Social Model Construction Project, Edinburgh, UK

1972-3

The West London Social Resource Project, London, UK

1971

The Social Resource Project for Tennis Clubs, Nottingham, UK

1970

The Man From the Twenty First Century, Nottingham, UK

BOOK AND BOOK-WORKS BY STEPHAN WILLATS

2019

Artwork as Institution. Stephen Willats, (Zurich: UC Books, 2019)

**2017**

Human right, (London: Middlesbrough Institute of Modern Art, 2017)

2016

Vision and reality, (Devon: Uniformbooks, 2016)

2014

Stephen Willats: Concerning our Present Way of Living, (London: Whitechapel Gallery, 2014)

Representing the possible, (London: Victoria Miro Gallery, 2014)

2013

Conscious-unconscious: in and out the reality check, (Oxford: Modern Art Oxford, 2013)

2012

Artwork as Social Process, (Manchester: RGAP Press, 2012)

Stephen Willats- surfing with the attractor, (London: South London Gallery, 2012)

Secret language the code breakers, (Berlin: Galerie Thomas Schulte, 2012)

Artwork as social Model: A Manual of Questions and Propositions, (Manchester: RGAP, 2012)

2011

Street Talk, (London: Occasional Papers, 2011)

2010

The Artist as an Instigator of Changes in Social Cognition and Behaviour, (London: Occasional Papers, 2010)

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