



## OTOBONG NKANGA

Born in 1974, Kano, Nigeria.

Lives and works in Antwerp, Belgium.

Otobong Nkanga's most recent solo exhibitions include an upcoming solo show at Castello di Rivoli, Turin Italy (2021), "Lingering on the Rim" at Lumen Travo Gallery; "When Looking Across the Sea, Do You Dream?" at Villa Arson, Nice (2021); "Uncertain Where the Next Wind Blows" at Henie Onstad Kunstsenter, Høvikodden, Norway (2020-2021); "There's No Such Thing as Solid Ground" at Martin-Gropius-Bau, Berlin (2020); "From Where I Stand" at Middlesbrough Institute of Modern Art (MIMA), Middlesbrough (2020-2021); "Acts at the Crossroads" at Zeitz MOCAA, Cape Town (2019); "From Where I Stand", Tate St. Ives, St. Ives (2019); "A Lapse, a Stain, a Fall" at Ar/geKunst, Bolzano (2018); "To Dig a Hole that Collapses Again" at Museum of Contemporary Art (MCA), Chicago (2018).

Otobong Nkanga is the 1st recipient of the Lise Wilhelmsen Art Award (Norway, 2019), and was awarded the Peter Weiss Award (Bochum, 2019), the Special Mention Award of the 58th International Art Exhibition of La Biennale di Venezia (Venice, 2019), the 2019 Sharjah Biennial Award (Sharjah, 2019), the Flemish Cultural Award for Visual Arts- Ultima (Brussels, 2019), the Belgian Art Prize (Brussels, 2017) and the 8th Yanghyun Art Prize (Seoul, 2015).

## SELECTED SOLO SHOWS

### 2023

Otobong Nkanga: Gently Basking in Debris, Frist Art Museum, Nashville, Tennessee, USA

### 2022

Otobong Nkanga: Underneath the Shade We Lay Grounded, Musea Brugge, Sint-Janshospitaal, Brugge, Belgium

Otobong Nkanga: Togethering, In Situ/Fabienne LeClerc, 10e, Paris, France

### 2021

Otobong Nkanga: Lingering on the Rim II – Drawings, Lumen Travo Gallery, Amsterdam, Netherlands

Otobong Nkanga, Kunsthaus Bregenz, Bregenz, Austria

Otobong Nkanga, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

Otobong Nkanga, Mendes Wood DM, São Paulo, Sao Paulo, Brazil

Otobong Nkanga: Lingering on the Rim, Lumen Travo Gallery, Amsterdam, Netherlands

### 2020

Otobong Nkanga: Uncertain Where The Next Wind Blows, Henie Onstad Art Center, Høvikodden, Norway

Otobong Nkanga: There's No Such Thing As Solid Ground, Gropius-Bau, Kreuzberg, Berlin, Germany

Otobong Nkanga: From Where I Stand, MIMA, Middlesbrough Institute of Modern Art, Middlesbrough, UK



## **2019**

Otobong Nkanga: Acts at the Crossroads, Zeitz Museum of Contemporary African Art, Cape Town, South Africa

Otobong Nkanga: From Where I Stand, Tate St. Ives, St. Ives, UK

## **2018**

Otobong Nkanga: A Lapse, a Stain, a Fall, AR-Ge Kunst, Bolzano, Italy

Otobong Nkanga: Transition, Mendes Wood DM, Brussels, Belgium

Otobong Nkanga: To Dig a Hole That Collapses Again, MCA, Museum of Contemporary Art Chicago, Near North Side, Chicago, Illinois, USA

## **2017**

Otobong Nkanga: The Breath from Fertile Grounds, Temple Bar Gallery + Studios, Dublin, Ireland

## **2016**

Otobong Nkanga, Nottingham Contemporary, Nottingham, UK

Otobong Nkanga: Cracks Around The Corner, In Situ/Fabienne LeClerc, 10e, Paris, France

Otobong Nkanga: Landversation Beirut, Beirut Art Center, Beirut, Lebanon

## **2015**

Otobong Nkanga: Fragments, Lumen Travo Gallery, Amsterdam, Netherlands

In Situ: Otobong Nkanga, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium

Otobong Nkanga: Comot Your Eyes Make I Borrow You Mine, Kadist, Paris, 18e, Paris, France

Otobong Nkanga: Tracing Confessions, Museum Folkwang Essen, Essen, Germany

## **SELECTED GROUP EXHIBITIONS**

### **2023**

The Mind's Eye. Images Of Nature From Claude Monet To Otobong Nkanga, Fondation Beyeler, Basel, Basel, Switzerland

Matter as Actor, Lisson Gallery, London (Lisson Street), Marylebone, London, UK

The Inner Island, Villa Carmignac, Hyères, France

Seas, Lands and Bodies Crossed, Catherine Bastide, Marseille, France

### **2022**

Nature Humaine — Humaine Nature, Fondation Vincent Van Gogh Arles, Arles, France

Becoming Flower, MAMAC Nice, Nice, France

Silent Land, Lumen Travo Gallery, Amsterdam, Netherlands

Trouble wandering (to eternity), Kasteel Wijlre, Netherlands

Museum in Motion, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium

Territories of Waste. On the Return of the Repressed, Museum Tinguely, Basel, Switzerland

A Cielo Aperto 2022, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

When Faith Moves Mountains, PinchukArtCentre, Kiev, Ukraine

Black Melancholia, CCS Bard, Hessel Museum of Art, Annandale On Hudson, New York, USA

Globalisto: A Philosophy In Flux, MAMC Saint-Étienne, Saint-priest-en-jarez, France

Temporary Atlas: Mapping the Self in the Art of Today, Mostyn, Wales, UK



Botanischer Wahnsinn (Botanical Madness). Plant Thinking in Contemporary Art, Kroller-Muller Museum, Otterlo, Netherlands

in/stasis, Artists Space, Lower Manhattan, New York, USA

Currency: Photography Beyond Capture, Deichtorhallen Hamburg, Hamburg, Germany

Otobong Nkanga & Anna Boghiguian, Kunsthaus Bregenz, Bregenz, Austria

Hurting And Healing: Tänk Dig Ett Annat Kulturarv, Tensta Konsthall, Spanga, Sweden

Screen Time: Photography And Video Art In The Internet Age, Samek Art Museum, Lewisburg, Pennsylvania, USA

## **2021**

We Are History, Somerset House, London, UK

Nothing is Lost. Art and Matter in Transformation,, Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy

Witch Hunt, Hammer Museum, Westwood, Los Angeles, California, USA

Witch Hunt, Institute of Contemporary Art, Los Angeles, Los Angeles, California, USA

Is it Possible to Be a Revolutionary and Like Flowers?, Nest, The Hague, Netherlands

Reclaiming Places, La Loge, Brussels, Belgium

Hearts and Minds, Carriage Trade, New York, USA

Lipstick and Gas Masks. The City Collection Antwerp, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium

## **2020**

Say It Loud, Bonnefanten Maastricht, Maastricht, Netherlands

Love Among the Artists, Netwerk / center for contemporary art, Aalst, Belgium

ONLINE: Garden Of Time: Textiles As Nature Poem, Mendes Wood DM, Brussels, Brussels, Belgium

Global(e) Resistance, Centre Pompidou Paris, 4e, Paris, France

Our world is burning, Palais de Tokyo, 16e, Paris, France

Amuse-bouche: The Taste of Art, Museum Tinguely, Basel, Switzerland

Construção, Mendes Wood DM, São Paulo, Sao Paulo, Brazil

## **2019**

La Mesure du Monde, MRAC Occitanie, Serignan, France

Group Exhibition, In Situ/Fabienne LeClerc, 10e, Paris, France

IncarNations. African Art As Philosophy, BOZAR Centre for Fine Arts, Brussels, Belgium

Homeless Souls, Louisiana Museum of Modern Art, Humlebæk, Denmark

Hand Drawn Action Packed, Glynn Vivian Art Gallery, Swansea, UK

Strong Pieces: Feminisms and Geographies, Stadtgalerie Saarbrücken, Saarbrücken, Germany

Coexistence. Human, Animal and Nature in Kiasma's Collections, Kiasma, Museum of Contemporary Art, Helsinki, Finland

Hand Drawn Action Packed, Hunterian Art Gallery, University of Glasgow, Glasgow, UK

Salle des maquettes, Galerie de l'UQAM, Université du Québec, Montreal, Quebec, Canada

Salon de Peinture, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium

## **2018**

Artes Mundi 8, National Museum Cardiff, Cardiff, UK

Laid Bare in the Landscape, Nevada Museum of Art, Reno, Nevada, USA

A World View, Cairns Art Gallery, Cairns, Australia



Talisman in the Age of Difference, Stephen Friedman Gallery, Mayfair, London, UK  
First Person Plural: Empathy, Intimacy, Irony, and Anger, BAK, Utrecht, Netherlands  
General Rehearsal. A show in three acts from the collections of V-A-C, MMOMA and KADIST,  
Moscow Museum of Modern Art, Petrovka Street, Moscow, Russia  
Emerge Selections 2018, MCA, Museum of Contemporary Art Chicago, Near North Side, Chicago,  
Illinois, USA  
Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich,  
Germany

## **2017**

Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy  
Manipulate the World, Moderna Museet, Stockholm, Stockholm, Sweden  
"I Am a Native Foreigner", Stedelijk Museum, Amsterdam, Netherlands  
Lives Between, CCA Tel Aviv-Yafo, Tel Aviv, Israel  
Documenta 14, In Situ/Fabienne LeClerc, 10e, Paris, France  
Colori. The Emotions of Color in Art, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
Tous, des sang-mêlés, MAC VAL, Paris, France  
The Absent Museum, WIELS, Contemporary Art Centre, Brussels, Belgium  
documenta 14, Benaki Museum of Greek Culture, Athens, Greece  
BelgianArtPrize 2017, BOZAR Centre for Fine Arts, Brussels, Belgium  
L'emozione dei COLORI nell'arte, GAM, Galleria Civica d'Arte Moderna e Contemporanea Turin,  
Torino, Italy  
Lives Between, Kadist, San Francisco, Mission District, San Francisco, California, USA  
Stimulants: Circulation and Euphoria, Tabakalera, San Sebastian, Spain

## **2016**

Georges Adéagbo and Otobong Nkanga, Lumen Travo Gallery, Amsterdam, Netherlands  
Extracted, USF Contemporary Art Museum, Tampa, Florida, USA  
Kaleidoscope: It's Me to the World, Modern Art Oxford, Oxford, UK  
Lucy's Iris. Contemporary African Women Artists, Musée d'art contemporain de la Haute-Vienne,  
Rochechouart, France  
Sonsbeek: Transhistory, Museum Arnhem, Arnhem, Netherlands  
Take Me (I'm Yours), Kunsthall Charlottenborg, Indre by, Copenhagen, Denmark  
Beyond 2°, Museum of Contemporary Art Santa Barbara, Santa Barbara, California, USA  
LIFE ITSELF, Moderna Museet, Stockholm, Stockholm, Sweden

## **2015**

Streamlines, Deichtorhallen Hamburg, Hamburg, Germany  
Last Sighting, daadgalerie, Berlin, Germany  
Material Effects: Contemporary Art from West Africa and the diaspora, Eli & Edythe Broad Art  
Museum at Michigan State University, East Lansing, Michigan, USA  
Otobong Nkanga: Crumbling Through Powdery Air, Portikus, Frankfurt, Germany  
Speaking Back, Goodman Gallery, Cape Town, Cape Town, South Africa

## **2014**

Meeting Point II, Lumen Travo Gallery, Amsterdam, Netherlands  
14 Rooms, Art Basel, Basel, Switzerland



Giving Contours To Shadows, Neuer Berliner Kunstverein (NBK), Mitte, Berlin, Germany  
Giving Contours To Shadows, Neuer Berliner Kunstverein (NBK), Mitte, Berlin, Germany  
Aerial Views Group Show, Lumen Travo Gallery, Amsterdam, Netherlands  
Earth Matters: Land as Material and Metaphor in the Arts of Africa, Fowler Museum at UCLA, Los Angeles, California, USA

## **BIENNIALS**

### **2022**

Busan Biennale 2022- We, on the Rising Wave, Museum of Contemporary Art, Busan, South-Korea

### **2019**

58th Biennale di Venezia 2019, Giardini and Arsenale, Venice, Italy

13th Bienal de La Habana, Havana, Cuba

Sharjah International Biennial 14, SAF Art Spaces & Venues, Sharjah, United Arab Emirates

### **2018**

Le Grand Monnayage, Hôtel de Ménéoc, Melle, France

### **2017**

Documenta 14, Neue Galerie- Neue Galerie (Neue Hauptpost) - Glass Pavilions on Kurt-Schumacher-Strasse

Dialogues, Manifesta Amsterdam Headquarters, Amsterdam, The Netherlands

Documenta 14, Archimidous 15, Athens, Greece

Contour Biennale 8, Contour Mechelen vzw, Mechelen, Belgium

### **2016**

11th Gwanaiu Biennale 2016, The Gwanaiu Biennale Foundation, Gwangju, South-Korea

Still (the) Barbarians. Limerick City Gallery of Art. Limerick, Ireland

20th Biennale of Sydney, Carriageworks. Sydney. Australia

### **2015**

13th Biennale de Lyon, La Sucrière, Lyon, France

### **2014**

21st Bienal de São Paulo Ciccillo Matarazzo Pavilion, São Paulo, Brazil

Berlin Biennale 8, KW Institute for Contemporary Art, Berlin, Germany

### **2013**

PLAY! Recapturing The Radical Imagination, Röda Sten Kunsthall, Göteborg, Sweden

Sharjah Biennial 11, Bait Khalid Ibrahim, Sharjah, United Arab Emirates

### **2012**

9th Shanghai Biennale. Antwerp Pavilion. Power Station of Art, Shanghai, China

Biennale Regard Benin 2012, Centre Kora, Cotonou, Benin

### **2010**

29th Bienal de São Paulo Ciccillo Pavilion, São Paulo, Brazil

### **2009**

3rd AiM International Biennale, Marrakech Biennale Association, Guéliz, Marrakech, Morocco



## **2006**

Triennale de Luanda, Escritório Executivo da Trienal de Luanda, Luanda, Angola  
1st Architecture, Art and Landscape Biennial of the Canaries, Casa de Los Coroneles, La Oliva, Las Palmas, Spain

## **2005**

Sharjah International Biennial 7, Sharjah Art Museum, Sharjah, United Arab Emirates

## **2004**

2004 Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan  
26th Bienal Internacional de São Paulo, Ciccillo Matarazzo Pavilion, São Paulo, Brazil

## **2003**

8th Havana Biennial, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

## **2002**

5th Biennale of African Contemporary Art, Ancien Palais de Justice, Dakar, Senegal  
1st Biennale di Fotografia Africana, Spazio Oberdan, Milan, Italy

## **2001**

4th Biennale de Bamako. Musée National du Mali, Bamako. Mali

## **ART FAIRS**

### **2023**

Art Rotterdam, Van Nellefabriek, Rotterdam, The Netherlands

### **2022**

Paris + by Art Basel, Grand Palais Ephémère, Paris, France  
Artagenève Salon d'Art 2022, Palexpo Geneva. Le Grand-Saconnex, Switzerland

### **2021**

Art Monte-Carlo 2021, Grimaldi Forum, Monaco, Monaco

### **2019**

Artissima, Torino, Italy  
Frieze London 2019, London, United Kingdom  
Frieze New York 2019, New York, United States  
Art Monte-Carlo 2019, Monte-Carlo, Monaco  
Art Brussels 37th, Tour & Taxis, Brussels, Belgium  
1.54 Marrakech 2019, La Mamounia Palace, Marrakech, Morocco  
Art Rotterdam, Van Nellefabriek, Rotterdam, The Netherlands

### **2018**

Artagenève Salon d'Art 2018, Palexpo Geneva. Le Grand-Saconnex, Switzerland  
Frieze London 2018, London, United Kingdom  
Art Monte-Carlo 2018, Grimaldi Forum, Monaco, Monaco  
Art Brussels 2018, Hôtel de la Poste Tour & Taxis, Brussels, Belgium  
Art Cologne 2018. Koelnmesse GmbH. Cologne, Germany

### **2017**

Artagenève Salon d'Art 2017, Palexpo Geneva, Le Grand-Saconnex, Switzerland



Art Dubai 2017, Madinat Jumeirah, Dubai, United Arab Emirates  
FIAC 2017, Petit Palais, Paris, France  
Amsterdam Art Fair 2017, Kunsthal Koper, Amsterdam, The Netherlands

## **2016**

FIAC 2016, Grand Palais, Paris, France  
1:54 New York 2016, Pioneer Works, New York, United States  
Art Monte-Carlo 2016, Grimaldi Forum, Monaco, Monaco  
Art Rotterdam 2016, Van Nellefabriek, Rotterdam, The Netherlands

## **2015**

Frieze New York 2015, Randall's Island Park, New York, United States  
ARCO Art Fair 2015 Feria de Madrid Madrid Spain  
Art Dubai 2015, Madinat Jumeirah, Dubai, United Arab Emirates  
Paris Choices, Palais des Études, Beaux-Arts de Paris, Paris, France  
1:54 London 2015, Somerset House, London, United Kingdom  
FIAC 2015, Jardin des Plantes Paris France  
Amsterdam Art Fair 2015, Kunsthal Citroën, Amsterdam, The Netherlands

## **2014**

Art Dubai 2014, Madinat Jumeirah, Dubai United Arab Emirate  
FIAC 2014, Grand Palais, Paris, France  
1:54 London 2014, Somerset House, London, United Kingdom  
Frieze New York 2014, Randall's Island Park, New York, United States

## **2013**

Art Dubai 2013, Madinat Jumeirah Dubai United Arab Emirates

## **2012**

Art Rotterdam 2012, Cruise Terminal, Rotterdam, The Netherlands  
Amsterdam Drawing 2012, Vous Etes Ici / Nieuw Dakota, Amsterdam, The Netherlands

## **2011**

HK International Art Fair 2011, Hog Kong Convention & Exhibition Centre, Hong Kong, Hong Kong

## **2010**

FIAC 2010, Grand Palais, Paris, France  
Art Amsterdam 2010, Amsterdam RAI, Park Hall, Amsterdam, The Netherlands

## **2009**

ARCO Art Fair 2009, Feria de Madrid, Madrid, Spain  
Art Brussels 2009, Brussels Expo Halls, Brussels, Belgium

## **PUBLIC COLLECTIONS**

### **Angola**

Fondation Sindika Dokolo

### **Australia**

Queensland Art Gallery / Gallery of Modern Art

### **Belgium**



Collectie Vlaams Parlement  
Collectie Vlaamse Gemeenschap  
Mu.ZEE  
Museum voor Hedendaagse Kunst Antwerpen (M HKA)

### **Finland**

Finnish National Gallery / Kiasma Museum

### **France**

Centre National des Arts Plastiques (CNAP)  
Centre Pompidou  
Collection Départementale d'Art Contemporain de la Seine-Saint-Denis  
Emerige  
FRAC Corse  
FRAC des Pays de la Loire  
FRAC Ile-de-France  
FRAC Lorraine  
FRAC Nouvelle-Aquitaine MECA  
FRAC Provence Alpes Côte d'Azur (PACA)  
Kadist Art Foundation  
SAM ART Projects  
Société Générale Art Collection

### **Germany**

Museum Folkwang  
Weltkulturen Museum

### **Italy**

Castello di Rivoli Museo d'Arte Contemporanea

### **Nigeria**

American Embassy Abuja

### **Spain**

Belgian Embassy Madrid  
Collection Arte & Naturaleza

### **Switzerland**

Jean Claude Bastos Foundation

### **The Netherlands**

AkzoNobel Art Foundation  
Bonniefantemuseum  
DasArts, Academy of Theatre and Dance  
Federale Overheidsdienst Buitenlandse Zaken  
Màxima Medisch Centrum  
Museum Arnhem  
Museum Hedendaagse Kunst De Domijnen (former Het Domein)  
Rabo Art Collection (Rabobank)  
Robeco Art Collection  
Stedelijk Museum Amsterdam





Stedelijk Van Abbemuseum  
Stichting Vrienden van het Hart

**United Arab Emirates**

Sharjah Art Foundation

**United Kingdom**

Middlesbrough Institute of Modern Art (MIMA)

Tate Modern

**United States**

Denver Art Museum

Hessel Museum of Art (BARD College)

Nevada Museum of Art (NMA)

Studio Museum Harlem

Swiss Institute / Contemporary Art

US State Department

**WORKSHOPS/SEMINARS/TALKS**

**2022**

Archiving Performance- Between Artistic Poetics and Institutional Policies, University Antwerp, Antwerp, Belgium

Times Reimagined- 59th Venice Biennale: Collateral Exhibitions and Beyond, Palazzo Contarini Polignac, Venice, Italy

**2021**

Sex Ecologies: Public program- Plants as reproducers of stories, Kunsthall Trondheim, Trondheim. Norway

Back to Biography

**2019**

Artist Talk: Zones of Conflict- Responding to Realities, Art Basel, Basel, Switzerland

Look who's talking: Otobong Nkanga, WIELS Contemporary Art Centre, Brussels, Belgium

Artist Talk: In House: Artist in Residence Martin-Gropius-Bau, Berlin. Germany

**2018**

Germination, RAW Material Company-Center for art, knowledge and society, Dakar, Senegal

Rouse Visiting Artist Lecture, Harvard University Graduate School of Design, Cambridge, United States

Artist Talk: Otobong Nkanga NICC Antwerpen, Belgium

Artist/Curator Talk, Temple Bar Gallery + Studios. Dublin, Ireland

Space, Place and Chande, Temple Bar Gallery + Studios. Dublin Ireland

La Valeur de l'art, Palais des Beaux-Arts. Paris, France

**2014**

Shifting States- Platforms for Experimentation, Dutch Art Institute, DAI, Master program of ArtEZ, Arnhem, The Netherlands.

Voice 'Creature of Transition, Lecture performance, Studium Generale Rietveld Academie', Amsterdam, The Netherlands.



## 2013

1:54 Forum, Artist talk- Hans Ulrich Obrist in conversation with Otobong Nkanga, 1:54

Contemporary

African Art Fair, London, United Kingdom.

Facing the Opponent: Fieldwork at the Weltkulturen Museum Frankfurt. Kunsthistorisches Institut in Florenz, Max Planck Institut, Florence, Italy.

Artist Talk: with Otobong Nkanga, Institut für Raumexperimente, Universität der Künste Berlin, Berlin, Germany.

Art Basel Salon, The Global Artworld, Focus Africa, Basel, Switzerland.

Think-Tank II: Persecuted, Mourned, Pitied, Admired/Collected and Photographed, Weltkulturen Museum, Frankfurt, Germany.

Art as a meeting point, with Andrea Buddensieg, Otobong Nkanga and Joanna Warsza, discussion organized by Antje Majewski, FF Temporary Autonomous Zone, Berlin, Germany.

Sharjah Biennial 11 panel discussion with Hoor-Al-Qasimi, Yuko Hasegawa and Otobong Nkanga, Sharjah, UAE.

Think-Tank I: The administration of people and goods, Weltkulturen Museum, Frankfurt, Germany.

The Impossible Aesthetic: Situating Research in Arts and Social Sciences/Humanities? Artistic Research and Museum? Collections, Lessons from the Weltkulturen Museum, Frankfurt, Zentrum Moderner Orient, Berlin, Germany.

## 2012

Performance Year Zero: A living History 'Conversation: Knowing through Doing' Otobong Nkanga with Catherine Wood, Part of the series The Tanks: Art in Action, London, United Kingdom.

Permeabilities, Presentation of works and workshop with participants at CEIA, 8th international event, Belo Horizonte, Brazil.

When the stage hits you, workshop with the Dutch Art Institute students, DAI, Master program of ArtEZ, Arnhem, The Netherlands.

## 2011

Art-iculate: A performative lecture by Otobong Nkanga, CCA, Lagos, Nigeria.

Tracks and traces of violences conferences, Lecture Performance by Otobong Nkanga, The University of Bayreuth, (BIGSAS), Germany.

Clark-Mellon Workshop: International Initiatives and Regional Collaboration, The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA.

6000 Collectors- Experimental Talks with Objects, Lecture by Otobong Nkanga, Weltkulturen Museum, Frankfurt am Main, Germany.

Presentation of project at Outre Mesures et Programmes Radio (Maps, Timelines, Radio Programmes), La Galerie Contemporary Art Center, Noisy-le-Sec, France.

## 2010

Workshop and project, Instituto Buena Bista, Curacao Center for Contemporary Arts, Residency Program, Curacao, The Netherland Antilles.

Workshop Unfixed, Photography and postcolonial perspectives in contemporary art, CBK Dordrecht, Dordrecht.

Memory as a photographic process, presentation at Unfixed Symposium, CBK Dordrecht, Dordrecht, The Netherlands.



Otobong Nkanga's works on Land and Mapping, presentation at Crossing Boundaries symposium, Royal Geographical Society, London, United Kingdom.

Presentation of works in Whose Map Is It?, INIVA (Institute of International Visual Arts), Rivington Place, London, United Kingdom.

Artist talk at the Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands.

#### **2009**

Workshop and project with the students of Haute École d'Art et de Design, Geneva, Switzerland (in collaboration with Alexandra Bachzetsis).

#### **2008**

Lecture and Workshop State of Bodies/ Suffering, Mieke van de Voort, Generale Staten and Game/Performance. Utrecht, The Netherlands.

Discussion and round table at Foam Fotografie Museum, Amsterdam, The Netherlands.

Studio Visits, Masters Programme, Dutch Art Institute (DAI), Enschede, The Netherlands.

#### **2006**

Seminar on African literature, Casa Encendida, Madrid, Spain.

#### **2001**

Lecture at the Ecole des Beaux-Arts, Kinshasa, R.D. Congo.

### **REFERENCES AND REVIEWS**

#### **2014**

Foreign Exchange/Ware & Wissen (or the stories you wouldn't tell a stranger, exhibition catalogue, Diaphanes publishers, edited by Clementine Deliss and Yvette Mutumba, p. 101-102, 118, 133, 140, 150, 162- 163, 290.

#### **2013**

Play! Recapturing the Radical Imagination, Göteborg International Biennial of Contemporary Art, exhibition catalogue, p. 90-91.

Asynchronous Objects, by Susanne Leeb, Globalismus Globalism, Texte Zur Kunst, September 2013, 23 Jahrgang, Heft 91, p. 48, 52- 53, 56.

Animism, by Anselm Franke, /exhibition catalogue, p. 120- 121.

Across the Board: Otobong Nkanga and Nástio Mosquito, by Elvira Dyangani Ose, in: Atlántica #53, Journal of Art and Thought, p. 142-149.

Sharjah Biennial 11, Re: Emerge Towards a New Cultural Cartography, exhibition catalogue, p. 436- 439.

Earth Matters: Land as Material and Metaphor in the Arts of Africa, National Museum of African Art, Smithsonian, exhibition catalogue, p. 178- 180.

Ja Natuurlijk/Yes Naturally- How art saves the world, Neit Normaal Foundation, Nai010 publishers, exhibition catalogue, p. 88-91, 94.

Jenseits der Vitrine/Beyond the Vitrine by Jan-Philipp Possmann, Spike Art Magazine, Art Quarterly No 35, p. 50, 53.

#### **2012**

Mich interessiert das wo, was und warum, by Dorina Hecht, in: Artmapp, Antwerpen, Winter

2012/13, p. 28-29.

Object Atlas- Feldforschung im Frankfurter Weltkulturen-Museum, by Dagmar Mundhenke, in: Africa Positive, Nummer 45, p. 42.

Re-make, Re-model, by Catherine Wood, in: Frieze Masters, No 1, p. 38-39.

Tropicomania, La vie sociale des plantes, exhibition catalogue. Betonsalon, Centre d'Art et de Recherche, p. 15.

Unfixed, Photography and postcolonial perspectives in contemporary art. Edited by Sara Blokland and Asmara Pelupessy. Unfixed projects, Japsam books, p. 48-53 and p. 202-204.

Object Atlas-Fieldwork in the Museum, Weltkulturen Museum, Kerber Forum, edited by Clementine Deliss, p. 153-197.

MärklinWorld- A model of the world by 40 artists, exhibition catalogue, KA Series 14, Kunsthall KAdE, p.123.

Altered Landscape: Photographs of a changing environment. Collection of the Nevada Museum of Art, edited by Ann M. Wolfe, Skira Rizzoli publications Inc., p. 56-57.

## **2010**

29th Biennial of Sao Paulo, Catalogue, p. 194-195.

Make Yourself at Home, Kunsthall Charlottenburg, Exhibition catalogue, p. 54-58, 98-99.

Africa. Objetos y Sujetos, Cajastur, Exhibition catalogue, p. 286-287.

Social Consequences, by Philippe Pirotte, in: Art South Africa, Volume 09, Issue 01, Spring 2010, p. 66-69.

Africa, Objects and Subjects, Palacio Revillagigedo, Gijon, Spain, p. 286-287.

Contemporary African Art since 1980, Okwui Enwezor & Chika Okeke-Agulu, p. 280, 327.

Animism, Volume I. Edited by Anselm Franke, 2010, p. 211-212.

## **2009**

An intervention of Allan Kaprow for the moment, documentation of all Re-Interventions and Reenactments of Happenings and Environments, Kunsthalle Bern.

Foam Album 08, 2nd Edition, p. 184.

Kunstbeeld.nl Magazine, Het tijdschrift voor beeldende kunst, Nr 9 2009, p. 16-17.

## **2008**

Flow, The Studio Museum Harlem Exhibition catalogue, p. 94-95.

Frieze Magazine, Issue 116, June-August 2008, Sean O'Toole.

Le Monde Diplomatique, August 2008 ? 55e année- N° 653, p. 25.

Seeing Africa through African eyes, 17-30th Juillet 2008, by Vincent Solomon, in: Amsterdam Weekly,  
p. 10.

ZAM Magazine, Africa Magazine Summer 2008, no. 2, p. 20-21.

New Talents, in: Blend NL Magazine, Issue 31, July 2008, p. 55.

## **2006**

1st Architecture, Art & Landscape Biennial of the Canaries, Canary Island, p. 256-257.

Snap Judgements, New positions in contemporary African Photography, Okwui Enwezor, p. 34, 160-165, 367.

## **2005**

MIP, International performance manifestation CEIA, p. 132-133, 164-165.

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