



MONALI MEHER

Pune, India, 1969

Lives and works in Ghent, Belgium.

In 2000 Meher was in residency at the Rijksakademie in Amsterdam. She has participated in several international exhibitions in Glasgow, Dubai, Venice and Istanbul.

Recent shows include "Upcycling" at Sinop biennale, Turkey (2022); "Hidden Structures" Anderlecht, Belgium (2021); "Living, Forgiving, Remembering", Kunsthall 3 14, Bergen, Norway (2021); "Ben Cobra", Cobra Museum, The Netherlands(2020); "Falling Star" CJK, Mariakerke, Ghent, Belgium (2019); "Roots and Threads, Borders and Pieces" at Lumen Travo Gallery (2017).

In 2013 Meher received the Golden Chimera Award for innovation and creativity.

SOLO SHOWS

2022

The Beginning of A New Beginning, Lumen Travo Gallery, Amsterdam, The Netherlands

2019

Falling Star, (works 2004 – 2019), CJK, Mariakerke, Ghent, Belgium

2017

Roots and Threads, Borders and Pieces, Lumen Travo, Amsterdam, The Netherlands

2016

Spirit House, Museum Van Alle Tijden, Beugen, Brabant, The Netherlands

2013

Meat Markets and Spirit Houses, Lumen Travo gallery, Amsterdam, The Netherlands

2009

Departed, Assembled, Wrapped, Captured: Time, Project 88, Mumbai, India

Measures & Weight, Live Funds, Fonds BKVB, Amsterdam, The Netherlands

2008

Departed, Assembled, Wrapped, Captured: Time, Lumen Travo, Amsterdam, The Netherlands

2005

Reverse, Rewind, Replay, Goliath Visual Space, New York.

Untitled, Artkitchen Gallery, Amsterdam, The Netherlands

2004

Ceremony, Artkitchen gallery, Amsterdam, The Netherlands

1999

Theatre of Memory, Lakeeren Art Gallery, Mumbai, India

1998

Reflect: A Personal Window Display, Jehangir Art Gallery & Lakeeren Art Gallery, Mumbai, India, Gallery Jüttner, Vienna, Austria



Untitled, F.I.A. (Foundation for Indian Artists), Amsterdam, The Netherlands

1996

Bio-Morphosis, Lakeeren Art Gallery, Mumbai, India

1993

Untitled, Contemporary Art Gallery, Ahmedabad, India

GROUP EXHIBITIONS

2022

Silent Land, Lumen Travo Gallery, Amsterdam, The Netherlands

Upcycling, Sinopale 8, online Sinop biennale, Sinop, Turkey

2021

Hidden Structures, Street-view Anderlecht, Anderlecht, Brussels, Belgium

VAICA 2, Fields of Vision, online video art presented by Dr. Bhau Daji Lad museum & Comet Media Foundation, Mumbai, India

Love Thy Neighbor, Asia Triennial Manchester 2021, Manchester Poetry Library, Manchester, UK

Art Rotterdam 2021, Gallery Lumen Travo, Van Nellefabriek, Rotterdam, The Netherlands

Imaginary Travels, Gallery Lumen Travo, Amsterdam, The Netherlands

Living, Forgiving, Remembering, Kunsthall 3,14, Bergen, Norway

Public space installation, shop/Cafe windows Ledeborgplein, Ghent, Belgium

ART GHENT, group show, Ghent, Belgium

2020

Collector's Item, Contemporary Art Collection of Sanders, Centraal Museum Utrecht, The Netherlands

15th Anniversary Online Live Action, videos group show, LA15, Sweden

Living, Forgiving, Remembering, De Kerk, Museum Arnhem, The Netherlands.

Ben Cobra, curated by Aziz Bekkaoui, Cobra Museum Amstelveen, The Netherlands

ZOMERSALON 2020, Kunsthal Gent, Ghent, Belgium,

Solitary Confinement', online group show, Desk for contemporary art, Oudenaarde, Belgium

2019

VAICA, video art by Indian contemporary artists, G5A foundation, Mumbai, India, India

Paper, drawings group show, Street-view Anderlecht, Brussels, Belgium

2018

Connecting Threads: Textiles in Contemporary Practice, curated by Tasneem Zakaria Mehta & Puja Vaish, BDL Museum (Bhau Dajji Lad Museum) Mumbai, India

The Proposal, Biennale of ideas, Cultuurcentrum De Steiger, Menen, Belgium

Art Rotterdam, Lumen Travo Gallery, Amsterdam, The Netherlands

2017

Amsterdam Art Fair, Lumen Travo Gallery, Amsterdam, The Netherlands

Dialogues, by Lumen Travo, Gallery, Manifesta Office, Amsterdam, The Netherlands

Amsterdam TRAIL, Lumen Travo Gallery, Amsterdam, The Netherlands



2016

What we have overlooked, Museum Arnhem collection-show, Gallery Framer's Framed, Amsterdam, NL

Biennale Arte Dolomiti, Ex Caserma Monte Rite – Cibiana di Cadore, Italy.

Amsterdam TRAIL, Lumen Travo Gallery, Amsterdam, The Netherlands

Traditions, Transmissions & Contemporary Society, OFF biennale, Medina, DAK'ART 2016, IFAA, KAANI & Yataal Art, Dakar, Senegal.

AS ONE, NEON+MAI (Marina Abramovic Institute), video Riceville/ Whiteville part of the film program IMMATERIAL, Benaki Museum, Athens, Greece

+51°13'00.0"N +4°23'40.4"E_CONVERSATIONS, Antwerp, Belgium

RCA SECRET DUBAI, Art Dubai 2016 Donation show, Dubai.

Culture of Colors, AkzoNobel Essential Art Space & collection, Amsterdam, The Netherlands

2015

Kunst op de koffie, site-specific installations in private houses of Spijkerskwartier, Arnhem, The Netherlands

Spiegel oog/Mirrored Eye, curated by Mirjam Westen, Museum Arnhem, Arnhem, The Netherlands

LAND, curated by Amit Mukhopadhyay, Shantiniketan, Kolkata, India

STILLS, Gallery Lumen Travo, Amsterdam, The Netherlands

India Art Fair, MK Search Art, New Delhi, India.

Der Fremde in Mir, SMAHK, Stedelijk Museum Assen, The Netherlands

2014

Sparsha: Ritual and contemporary, Kunstmuseum Bochum, Bochum, Germany.

Undisclosed Territory #8, Studio Plesungan, Indonesia.

Aerial Views, Gallery Lumen Travo, Amsterdam, The Netherlands.

Threads, curated by Mirjam Westen, Museum Arnhem, The Netherlands.

India Art Fair, MK Search Art, New Delhi, India.

2014

Sparsha: Ritual and contemporary, Kunstmuseum Bochum, Bochum, Germany.

Undisclosed Territory #8, Studio Plesungan, Indonesia.

Aerial Views, Gallery Lumen Travo, Amsterdam, The Netherlands.

Threads, curated by Mirjam Westen, Museum Arnhem, The Netherlands.

India Art Fair, MK Search Art, New Delhi, India.

2013

Art the Hague, show Indian Session curated by Liesbeth Willems (curator KRC Collection) in collaboration with Monali Meher, Den Hague, The Netherlands

Expansion, Art and Documentary, 10th Anniversary of ECA (European cultural Association), Siemens Art gallery, Istanbul, Turkey.

We like art, Westergasfabriek, with Gallery Lumen Travo, Amsterdam.

The Material Point: Reconsidering the Medium in the (Post) modern Moment, curated by Katheen Wyma, OED Gallery, Kochi, Kerala, India.

Souvenir, curated by Lucie Fontaine, Galerie Perrotin, Paris.



Auspiciously Red Installation, Casa delle Culture, ICASTICA 2013, (Glocal women) 1st Arezzo Art Biennial, Italy

Nieuwe Lente (A New Spring), curated by AZIZ, Corrosia Almere, NL

Hail, Contemporary Indian Artists, curated by Madhu V. MNF Museum, Kerala, India.

2012

Re-Picturing the Feminine: New and Hybrid Realities in the Artworld, A survey of Indian and Australian Contemporary

Female Artists, curated by Marnie Dean, Gallery OED, Cochin, India.

Contemporary Renaissance curated by Veeranganakumari Solanki, Casa Masaccio Museum, San Giovanni Valdarno, Tuscany, Italy.

Il Siero Della Verita, MK Search Art Gallery, San Giovanni Valdarno, Italy.

Unbound, video art India, curated by A. Kulkarni, Belgrade art fair, Serbia

Skin and Spirit, Group show, Siemens Sanat, Istanbul, Turkey.

[UN]PAIRED, Stichting Kulter, Amsterdam, The Netherlands

pREpellers, curated by Kavitha Balakrishnan Art Chennai, Gallery Art and Soul, Chennai, India.

2011

Who is afraid of oriental girls, Delta Lloyd (Espace Enny), Amsterdam.

ComPeung- Revisited, Chiang Mai City arts and cultural Centre, Thailand.

Connect, Rijksakademie Alumni, Gallery Lumen Travo, Amsterdam, The Netherlands

Prague Biennale 5th, Art in general, Crossroads: India Escalate, curated by Kanchi Mehta, Prague, CZ.

Who is afraid of oriental girls, Gallery Espace Enny, Laag Keppel, The Netherlands.

Video Wednesday II, Gallery Espace, curated by Gayatri Sinha, New Delhi

Hong Kong Art Fair (ArtHK11), Gallery Lumen Travo, Amsterdam.

Art Chennai, Project 88, at Taj Coromandel, Chennai, India.

Art Rotterdam, Lumen Travo gallery, Cruise Terminal, Rotterdam.

2010

Body Language, Lumen Travo Gallery, Amsterdam.

Frictive Familiarities, curated by Diana Kaur & Farah Siddiqui, Videos by south Asian diaspora, Art Kino, Stockholm.

Art Amsterdam, Lumen Travo Gallery, Amsterdam, The Netherlands

Logged, drawing show, curated by Amit Mukhopadhyay, Emami Chisel Art Pvt. Ltd, Kolkata, India.

Ballard Estate, curated by Gitanjali Dang, Religare Art gallery, New Delhi, India

2009

What the Body Remembers, Asian Video Art, curated by Arshiya Lokhandwala, Bhavan Centre, London.

rebelle, Art and Feminism 1969-2009", curated by Mirjam Westen, mmka, Museum voor Moderne Kunst Arnhem, The Netherlands.

Calvin Me, curated by AZIZ, CBK Dordrecht, The Netherlands.

De Stomme Van Portici, hoet bekaert gallery, Ghent, Belgium.

The other Indian story, curated by Arshiya Lokhandwala, Jehangir Nicholson Gallery, NCPA, Mumbai.

Art Rotterdam, Lumen Travo gallery, Cruise Terminal, Rotterdam, The Netherlands

Video Wednesday, Gallery Espace, curated by Johny ML, New Delhi, India



2008

My wrapped home: My Tehvar, (Writing home about home) Karachi, Pakistan.
Restoring Our Temples, (New order of Things) Sinop Biennale II, Turkey.
360 degrees, Project De Zone, Stichting Nutuur, Arnhem forest, The Netherlands
Discomfort at performance, Siemens Sanat Gallery, Istanbul, Turkey.
Art Rotterdam, Lumen Travo gallery, Cruise Terminal, Rotterdam, The Netherlands

2007

BMW Award, Boerenmeijes, curated by Maaïke Gouwenberg CBK Zuidoost, Amsterdam, The Netherlands.
Anonymous Body, curated by Dirk Jan Jager, Menier Gallery, London, UK.
Travelogue, Lumen Travo Gallery, Amsterdam, The Netherlands
Serenity, curated by Mark van Hees, Gallery Dis, Maastricht, The Netherlands
Icons, Lumen Travo Gallery, Amsterdam, The Netherlands
Who is your friends/the soap operas, video show, curated by Declan Rooney, Soap Gallery, Kitakyushu, Japan.
Group show, Lumen Travo Gallery, Amsterdam, The Netherlands

2006

Too much freedom, freewaves, 10th Biennial, new media festival, CA, USA
Rites, Rights, Rewrites, curated by Arshiya Lokhandwala, Rutgers University, Mason Gross Galleries, New Brunswick, NJ, USA
Mensen Familie, SKOL, Kunstmanifestatie, Uithof Universiteit, Utrecht, The Netherlands
Nederlands Een, curated by Tiong Ang, Museum Gouda, The Netherlands.
Revisited, Outline Gallery, Amsterdam, The Netherlands

2005

Love & Death, Schiele exhibition, IPG, Van Gogh Museum, Amsterdam, The Netherlands
Rites, Rights, Rewrites, curated by Arshiya Lokhandwala, Duke University, NC, USA.

2004

LA Freewaves, video art India/Pakistan, LA, USA
Another Passage to India, Théâtre Saint-Gervais, Musée d' Ethnographie, Genève, Switzerland
Flash Right Turn Left, curated by Dirk Jan Jager, ARTWALK, Amsterdam, The Netherlands
Human Interest, (Body, Mind, Soul), Outline, Amsterdam, The Netherlands.
Rites/Rights/Rewrites, video show, curated by Arshiya Lokhandwala, Hartell Gallery, Cornell University, Ithaca, USA.
Broedplaats Visite, SFA, Arti Et Amicitiae, Amsterdam, The Netherlands

2003

De Inrichting, curated by Dirk Jan Jager, Willibrord, Heiloo, The Netherlands.
Space For Artists, Amsterdam, The Netherlands
Verborgen Kindertekeningen, Het Raadhuis, Aalsmeer, The Netherlands
Kunst Rai with gallery Artkitchen, Amsterdam, The Netherlands

2002

Handle with Care, Art Kitchen, Amsterdam, The Netherlands
No I.D., Dutch & Indian Artists show, Sakshi Gallery, Bombay, India.
Art Asia Pacific, Multi Media Art Festival, Beijing, China.



SOLD, Christies Auction, Amsterdam, The Netherlands
Straat Opera, Video Installation, Stubnitz Ship, N.D.S.M. Amsterdam, The Netherlands
Fake Or Real, Kunstruimte NP 40, Amsterdam, The Netherlands
Amsterdamse Visite, Arti et Amicitiae, Amsterdam, The Netherlands
River Deep, Mountain High, Glazen Huis, Amstelpark, Amsterdam, The Netherlands.

2001

Open Studio, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.
Labyrinths, ASIART, Asian Contemporary Art- Biennale d' Art Contemporanea, Genoa, Italy.
Camouflage, curated by Arshiya Lokhandwala, Nehru Centre, London, UK.
Bollywood has arrived, curated by Els Rijnders, P.T.A. (Passengers' Terminal) Amsterdam, The Netherlands.

2000

May for India & you, Festival in Tulln, Performance/ Interactive Installations, Tulln, Austria.
Gehakt Masala, Performance, Installations, Outline Art Gallery, Amsterdam, The Netherlands.

1999

Smell the Art, Perishable Installation at N.G.M.A. (National Gallery of Modern Art) Mumbai, India.
Group show, Fine Art Company, Mumbai, India.
Protected Reflections, Installation based on performance, N.G.M.A, National gallery Of Modern Art, Mumbai
Christie's Auction, Women for Wise, N.G.M.A. National Gallery of Modern Art, Mumbai, India.
Wallpaper, Lakeeren art Gallery (Kala Ghoda Festival), Mumbai, India.

1998

Next Wave Festival (Distance), Biennale, Australia.

1997

50 years of Independence, Bombay Art Society, Jehangir Art gallery, Mumbai, India.
50 years of Art in Mumbai, 1947-1997 Part II, National Gallery of Modern Art, Mumbai, India.

1996

AWARDS, RESIDENCIES, FUNDED PROJECTS

2021

Arctic Action VI, International performance art festival, Longyearbyen, Svalbard, Norway, funded by Embassy of the Kingdom of the Netherlands

2019

INSPIREREN-INSPIRATIEON, project residency award, Funded by Provincie Oost Vlaanderen Transitierglement Gent-Glas, Ghent, Belgium

2017

International presentation grant by Mondriaan Funds, performance, bound/unbound, Patan Museum, LASANAA, Siddhartha art foundation, Kathmandu Triennale, Kathmandu, Nepal

2016

International presentation grant by Mondriaan Funds & NYC Culture, performance, Visiting Brooklyn Bridge, project Ritual Traces by SAWCC (South Asian women's creative collective), New York.

**2013**

Golden Chimera Award, ICASTICA 2013, 1st Arezzo Art Biennial, Italy.

2012

Contemporary Renaissance, Residency Casa Masaccio Arte contemporanea and MK Search Art, San Giovanni Valdarno, Tuscany, Italy

2011

The Bridge Is Open, Public Space Project, installation under Willem's bridge, Haarlemmerpoort, Amsterdam, funded by Amsterdam Fonds voor de Kunst, Fonds BKVB, Co-operated by DIVV, DOCK Stadsdeel West.

ComPeung, Artists' Residency, Chiang Mai, Thailand

2010

Nominated for FRITSCHY AWARD, Museum Het Domein, Sittard, The Netherlands

2009

Travel grant Mondriaan Funds, performance In Determination, Art Dubai

LIVE Fonds, Fonds BKVB, Project Measures & Weights, Amsterdam, The Netherlands

2008

VASL International Residency, Triangle Arts Trust Network, Artists' in Diaspora, Karachi, Pakistan.

2007

Finalist Black magic Woman Award 2007, CBK, Zuid Oost, Amsterdam, The Netherlands

2004

Khoj International Residency, Funded by Hivos, New Delhi, India

2001

Rijksakademie Van Beeldende Kunsten, Funded by Nuffic, Huygens grant, Amsterdam, The Netherlands

2000

Rijksakademie Van Beeldende Kunsten, funded by Dutch Ministry foreign & Affairs (BUZA/DCOIC) Amsterdam.

1998

UNESCO- ASCHBERG, International Artists Residency, Federal Chancellery for Arts and Science, Vienna, Austria.

1997

Fine arts Award, Inlaks Foundation', New Delhi, India

1993

Residency at Kanoria Centre for the Arts, Ahmedabad, India.