



MERCEDES AZPILICUETA

Mercedes Azpilicueta (La Plata, Argentina, 1981) is a visual and performance artist from Buenos Aires living and working in Amsterdam. She was an artist in residence at the Rijksakademie van Beeldende Kunsten (2015-16) and was nominated for the Prix de Rome (2021).

Solo exhibitions include: Sammlung Philara, Düsseldorf (2022); Kunstmuseum Liechtenstein, Vaduz (2022); Gasworks, London (2021); CAC Brétigny, Brétigny-sur-Orge (2021); Museion, Bolzano/Bozen (2020); Van Abbemuseum, Eindhoven (2019); CentroCentro, Madrid (2019); and Museo de Arte Moderno de Buenos Aires (2018). In 2020 ROZENSTRAAT- a rose is a rose is a rose commissioned Onze Roeping - On Joyful Militancy, a new performance piece in the public space of Amsterdam.

Education

2015-16 Rijksakademie van Beeldende Kunsten, Amsterdam, NL

2011-13 MFA, Dutch Art Institute/ArtEZ Hogeschool voor de Kunsten, Arnhem, NL

2009-10 Artists Program, Universidad Torcuato Di Tella, Buenos Aires, AR

2002-08 BFA, Universidad Nacional de las Artes, Buenos Aires, AR

Awards, fellowships & grants

2019 ARCO Prize for Young Artists - Acquisition for the collection of CA2M [Centro de Arte Dos de Mayo], Móstoles, ES

2019-22 Mondriaan Fonds - Werkbijdrage Bewezen Talent, NL

2018 Nominee. 2018 Frieze Artist Award, Frieze London, UK

2017-18 Andrea von Braun Stiftung, München,

Het Pauwhof Fonds, Haren, NL

Stichting Niemeijer Fonds, Haastrecht, NL

2017 Pernod Ricard Fellowship / Villa Vassiliev, Paris, FR

2016 Amsterdams Fonds voor de Kunst, Amsterdam, NL

de Swaan Fellowship / Rijksakademie van Beeldende Kunsten, Amsterdam, NL

Special Mention Award, Faena Prize for the Arts, Buenos Aires, AR

2015-16 Prins Bernhard Cultuurfonds/Rijksakademie van Beeldende Kunsten, Amsterdam, NL

Mondriaan Fonds - Bijdrage Vrije Praktijkverdieping/Rijksakademie van Beeldende Kunsten, Amsterdam, NL

2015 GAI – Associazione per il Circuito dei Giovani Artisti Italiani, Torino, IT

Solo exhibitions

2020 Bestiario de Lengüitas, CAC Brétigny - Centre d'art contemporain, Brétigny-sur-Orge, FR
Bestiario de Lengüitas, MUSEION – Museum of Modern and Contemporary Art of Bozen/Bolzano, IT



2019-20 Telling Untold Stories - Positions #5, Van Abbemuseum, Eindhoven, NL
Bestiario de Lengüitas, CentroCentro, Madrid, ES
2019 The Old Dream of Symmetry, NoguerasBlanchard, Madrid, ES
2018-19 Cuerpos Pájaros [Body-Birds], Museo de Arte Moderno de Buenos Aires, AR
2017 On affection, NoguerasBlanchard, Barcelona, ES
2016 Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals, SlyZmud Projects, Buenos Aires, AR
2015 Todo Afuera Adentro [All outside inside], Móvil - Arte Contemporáneo, Buenos Aires, AR
2009 Barda del Medio [Middle Bard] – Centro Cultural Jorge Luis Borges, Buenos Aires, AR 2018

Group exhibitions (selection)

2019 11th Biennial d'Art Leandre Cristòfol, Centre d'Art la Panera, Lleida, ES
Post-Opera, TENT, Rotterdam, NL
A Day with Marie Vassilieff, MABA [Maison des Arts Bernard-Anthonioz], Nogent-sur-Marne, i.c.w. Villa Vassilieff, Paris, FR
BIENALSUR, Bienal Internacional de Arte Contemporáneo de América del Sur, Museo Genaro Pérez, Córdoba, AR
Cold Prey, Lubov Gallery, New York City, USA
2018 Somatechnics, Museum of Modern and Contemporary Art of Bozen, IT
Lunds konsthall Ute - Videokonst frå Argentina, Lunds konsthall, Lund, SE
A Fleshly School of Poetry, D21 Kunstraum, Leipzig, DE
Los efectos de la presión y la súbita expulsión, Galería Hilario Galguera, México City, MX
Akademia : Performing Life, Villa Vassilieff, Paris, FR
2017 I would prefer not to, La Casa Encendida, Madrid, ES
Rolling Snowball/8, Chinese European Art Center, Xiamen, CN
Los Derivados [The Derivatives], SlyZmud Gallery, Buenos Aires, AR
2016 The Economy is Spinning, Onomatopee, Eindhoven, NL
Rijksakademie OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
These shapes remind me of you, Juliette Jongma, Amsterdam, NL
Rolling Snowball/7, Djupivogur, IS
Influenza, blip blip blip, Leeds, UK
2015 Motion, Labour, Machinery, TENT, Rotterdam, NL
Rijksakademie OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, NL

Performances (selection)

2020

t.b.a., as part of The City Talks Back, commissioned by Theatrum Mundi, London and Onassis Foundation, Athens, GR. June, 27-28



Bestiario de Lengüitas, MUSEION – Museum of Modern and Contemporary Art of Bozen/Bolzano.
April, 2

The Sphinx of Milan, commissioned by ExtraExtra, Theatre Rotterdam, March, 27

The Captive: 'Here's a Heart for Every Fate', as part of 'Telling Untold Stories' – Positions #5 Van
Abbemuseum, Eindhoven. March 7

2019

Oh Eduarda!, Museo de Arte Moderno de Buenos Aires, AR. April, 12 & 13

yegua-yeta-yuta, commissioned by Latitudes, as part of Today is Our Tomorrow, PUBLICS, Helsinki,
FI. September, 13

Scores for Rotterdam i.c.w. The Codarts Composers Ensemble, Tarwewijk choir & de Groene
Connectie, as part of the exhibition Post-Opera, TENT, Rotterdam, NL. May 25

2018

Yegua-yeta-yuta, Museo Jumex, Mexico City, MX. June, 8

La Facultad, as part of Cine Moderno, Careof, Milan, IT. May 29

Yegua-yeta-yuta as part of Idiorritmias, Barcelona Museum of Contemporary Art, May, 4

La facultad, REDCAT Gallery, Los Angeles, USA. January, 20

2017

Yegua-yeta-yuta, Picnic Sessions, Centro de Arte 2 de Mayo, Móstoles, ES. July, 6

Yuko & Justine, LIVE WORKS, Vol. 5, Centrale Fies, Trento, IT. July, 21

Molecular Love, FLAM [Festival for Live Art], Arti et Amicitiae, Amsterdam, NL. May, 30

2015

The Baroness of Cosmic Arithmetics, NZZN Festival, Wolfart, Rotterdam, October, 11

2014

POW! – It Makes us Think of a Dance and a Fête as Much as of War (On Violence), EVA
International Biennial, Irish Museum of Modern Art, Dublin, IR. March, 22

Composing Through Words, Het Veem Theatre, Amsterdam, NL. November, 23

Florian, as part of Doors of Perception, A Tale of a Tub, Rotterdam, NL. November, 30

2013

FLESH, Galata Fotoğrafhanesi, Dutch Art Institute & If I Can't Dance I Don't Want To Be Part Of Your
Revolution, Istanbul, TR, September, 13

2012

The Poetry Reading Program, OFF Documenta 13, Kassel, DE. June, 14

There's a lot to do back home, Lost & Found, Theatrum Anatomicum, De Waag Society,
Amsterdam, NL. December, 7

Workshops, screenings & lectures

2020

t.b.a., Salon Suisse, Architecture Biennale Venice, Swiss Arts Council – Pro Helvetia.

t.b.a., i.c.w. Inclusive Education Lectoraat & Change Management Lectoraat, The Hague University
of Applied Sciences, The Hague, NL

2019

FOCUS i.c.w. Suzanne Wallinga, walkthrough Alejandro Cesarco, a solo exhibition at Witte de With,
Rotterdam



Bestiario de Lengüitas i.c.w. Latitudes [Mariana Canepa Luna & Max Andrews], as part of Today is Our Tomorrow Festival organized by Publics, Helsinki.

Since we are here [screening & project presentation i.c.w. Celine Berger and Jacco van Uden], Rijksakademie Public Program, Rijksakademie van Beeldende Kunsten, Amsterdam – Uncertainty Seminars: Other Than Art's Sake, Stroom, The Hague, NL

2018

Latex, unicorn, languages: for a dishonest research. Conversation i.c.w. Elisabeth Lebovici, Inga Lāce and Virginie Bobin, Villa Vassilieff, Paris, FR

How attached are you to your body?, workshop i.c.w. Jacco van Uden, Brave New World - International Conference, Leiden Stadsgehoorzaal, Leiden, NL

Bestiaire of Tonguelets, workshop i.c.w. Decorum choir, Barcelona Museum of Contemporary Art, Barcelona, ES

Artist talk, SOMA, Mexico City, MX

Collective work and performative practices workshop i.c.w. Paris 8 University / Master Scènes du Monde, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR

Aula for reversing bodies, workshop, D21 Kunstraum, Leipzig, DE

Artists & Fiction workshop i.c.w. Paris 8 University / Master Projets Culturels et Artistiques, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR

Le Test, workshop i.c.w. École polytechnique / École nationale supérieure des Arts Décoratifs, Cité internationale des arts, Paris, FR

The traffic signs and the pavements throb / performing soundscapes i.c.w. John Bingham-Hall, Atelier™, Collège d'Études Mondiales. Fondation Maison des sciences de l'homme, Cité Internationale des arts, Paris, FR

2017

The actions and values of artistic practice, workshop i.c.w. Joram Kraaijeveld, Platform BK, Dutch Art Institute/ArtEZ, Amsterdam, NL / Cologne, DE

OWNNOW: individual encounter with drawings by René Daniëls, i.c.w. Sara Giannini, Van Abbemuseum, Eindhoven, NL

Drops on a hot stone, lecture i.c.w. Jacco van Uden & Céline Berger, Across the Board at Witte de With Center for Contemporary Art, Rotterdam, NL

The body as research tool: Performing urban soundscape i.c.w. John Bingham-Hall Atelier™ Collège d'Études Mondiales. Fondation Maison des sciences de l'homme at Villa Vassilieff, Paris, FR

Le Final—Performances et projections, CAC Brétigny, Brétigny-sur-Orge, FR

2016

Face to face meetings with students, Dutch Art Institute / ArtEZ, Arnhem, NL

The Holy Girl (La Niña Santa) by Lucrecia Martel, screening, W8 Summer Cinema, Amsterdam, NL
Video Program, SlyZmud Project, Casa Brandon, Buenos Aires, NL

Artefactos universales / Objetos culturales, lecture, Contemporary Art New Museum Energía / La Ene, Buenos Aires, AR

De Jaren 90 V: De eindeloze grenszone, Perdu, Amsterdam, NL

2015

I committed a Happening, lecture-performance, Studium Generale Rietveld Academie, De Nieuwe Universiteit voor een democratische universiteit Amsterdam, NL



Lecture performance at La Verdi Artist-run space, Buenos Aires, AR

2014

5 Voices on administrative detention, lecture performance commissioned by Amnesty International, NL. Das Theatre Verlängertes Wohnzimmer, Berlin, DE; University of Maastricht, Maastricht, NL, Leiden University, The Hague, NL

What begins and ends within our own edges i.c.w. Ohad Ben Shimon, lecture performance, PrintRoom, Rotterdam, NL

The Well-Tempered Calculator, as part of Performatón, Museo de Arte Moderno de Buenos Aires, AR.

2013

5 Voices on administrative detention, lecture performance, Amnesty International / NL, Radboud University, Nijmegen, NL

Jet lag, lecture-performance, Dutch Art Institute, Arnhem, NL

What you have is what you have, as part of Making Use, Dutch Art Institute at the Van Abbemuseum, Eindhoven, NL

2012

#CareerChange, lecture-performance, Dutch Art Institute Kunstvlaai: Festival of Independents' INexactly THIS, Amsterdam, NL

Useful Art, Co-op Academy & the Van Abbemuseum, Liverpool Biennial, Liverpool, UK

I don't build a style I expand my voice, lecture-performance, Dutch Art Institute, Arnhem, NL

Derailments, radio initiative F.I.R.E.I.N.C.A.I.R.O., WE ARE THE TIME Conference Festival: Art Lives in the Age of Global Transition, Gerrit Rietveld Academy, Amsterdam, NL

2008-2011

Aesthetics II, teaching position, National University of the Arts, Buenos Aires, AR

Selected artist's writings and publications

2020 Bestiario de Lengüitas [Bestiary of Little Tongues], commissioned by CentroCentro, Madrid, ES; CAC Brétigny - Centre d'art contemporain, FR; and Museum of Modern and Contemporary Art of Bozen, IT

2020 [t.b.a.] Selected Artists / Móvil – Arte Contemporáneo, Buenos Aires, AR

2018 Cuerpos Pájaros [Body-Birds], Museo de Arte Moderno de Buenos Aires, AR

Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals, i.c.w.

Daniela Brunand, Valentine de Saint-Point, des feux de l'avant-garde à l'appel de l'orient, Interférences collection, Presses Universitaires de Rennes, FR

Cóncavo y Convexo, Nací en el interior [poetry book], Amigas Íntimas, Buenos Aires, AR

Bestiaire of Tonguelets, micro-edition, Villa Vassiliev / Bétonsalon, Paris, FR

2017 NON STOP: about astral trips, mosquitoes and corpses, El Flasherito newspaper, Buenos Aires, AR

Sports et Divertissements, I would prefer not to, La Casa Encendida, Madrid, ES

Selected bibliography

2019

Best of 2019 – Mercedes Azpilicueta at Museo de Arte Moderno de Buenos Aires, curated by Laura Hakel, Ruth Estévez, Artforum International, New York, US
Expositie in Van Abbemuseum over 'onvertelde verhalen', Merel van den Nieuwenhof, Eindhovens Dagblad, Eindhoven, NL
Toca con tus Orejas, Bea Espejo, Babelia, El País, Madrid, ES
Artistas que lo bordan, Luisa Espino, El Cultural, Madrid, ES
Grappig, ongemakkelijk, ongrijpbaar: belichaamde stemmen bij Mercedes Azpilicueta, Feature Profile, Sanneke Huisman, Metropolis M, Amsterdam, NL
Triana López Baasch, Cuerpos Pájaros, Revista Otra Parte, Buenos Aires, April, 2019
To obtain a voice (in our own affairs) - Post-Opera at TENT, Isabelle Sully, Metropolis M, Amsterdam. April, 2019
Mercedes Azpilicueta y el aleteo del lenguaje, Ana Frandzman, Revista El Gran Otro, Arte y Psicología, Buenos Aires, March 2019
Cuerpos hechos de gritos y susurros, Julia Villaro, Magazine ñ, Clarin, Buenos Aires, AR
2018 Akademia : Performing Life, Villa Vassilieff/Paris, Mousse Magazine, Milan, IT
Generation GlamCult, Glamcult Magazine, Amsterdam, NL

2017

Mercedes Azpilicueta. La vida de los otros (The lives of others), Fernando García, La Nación, Buenos Aires, AR

2016

Todo afuera adentro (All Outside Inside), Bea Espejo, El País, ES
Argentinos de Penúltima Generación (Argentinian from Penultimate Generation), El Mundo, ES
Rondgang RijksakademieOPEN 2016, Koen Kleijn, De Groen Amsterdammer, Amsterdam, NL
ArteBA: Buenos Aires Independent Galleries, Emily Steer, ELEPHANT The Art Culture Magazine, London, UK
Nadie sabe lo que un cuerpo es capaz (Nobody knows what a body is capable of), Manuel Segade, La Nación, Buenos Aires, AR

2015

Brave New World, RijksakademieOPEN, Alix de Massiac, Metropolis M, Amsterdam, NL
Todo Afuera Adentro (All Outside Inside), Ixchel Ledesma, MX
All Outside Inside, Marina Reyes Franco, Art Elsewhere, PR

2013

Use Value, Loes van Beuningen, Metropolis M, Amsterdam, NL

2012

Lost & Found, een dissectie van het creatieve brein, Willem Sjoerd van Vliet, Mediamatic, Amsterdam, NL