



## KRISTIINA KOSKENTOLA

Finnish born Kristiina Koskentola earned her PhD in 2017 from the University of the Arts London, Chelsea College of Arts. Currently, she divides her time between Amsterdam, Helsinki, and Beijing, where she has overwintered for over a decade.

Koskentola has exhibited, conducted talks, screenings, lectures, and workshops in diverse venues and contexts including Three Shadows Photography Art Center in Beijing, Temporary Gallery, Cologne, Lumen Travo Gallery, Amsterdam, Zendai MoMA Shanghai, Skaffel Centre for Visual Arts, Iceland, MACBA Barcelona, Gallery Hippolyte, Helsinki, Bio Art Society Helsinki, Sonic Acts Academy, University of Amsterdam, Goethe-Institut Beijing, Museum De Lakenhal/Scheltema, Leiden, Charlois Speciaal, Rotterdam, Huangbian Station, Times Museum Guangzhou, University of Amsterdam, 4th Baku Biennial of Conceptual Art in Azerbaijan, Central Academy Beijing, Finnish Academy of Art Helsinki, University of the Arts London, University of New Hampshire, Dutch Art Institute, University of Pittsburgh, Himalaya's Art Museum Shanghai, General Public Berlin, and Dushanbe Art Ground, Tajikistan.

In 2019 and 2020, she contributed to Frame Contemporary Art Finland's Rehearsing Hospitalities program.

In 2021, she participated in Macao Biennial, curated by Qiu Zhijie.

Her works can be found in important collections at Kiasma Museum of Contemporary Art, Helsinki, and Kone Foundation, among others. Her work is presented by Lumen Travo Gallery and Lima Media Art, Amsterdam.

### EDUCATION

**2017** PhD, Chelsea College of Art and Design, University of the Arts London, UK

**2007** MFA, Dutch Art Institute, The Netherlands

**2000** BFA, Gerrit Rietveld Academy, The Netherlands

### RECENT RESEARCH PROJECTS (SELECTION)

**2022** 'Enfleshed- On Ecologies of Entities and Beings' (working title) publication, exhibition and public program, in collaboration with art institute ONOMATOPEE, the Netherlands

**2020 – 2021** 'Enfleshed-Elaborated' a series of collaborative exhibitions and public programs as incubator for knowing and experiencing otherwise, in collaboration with Museum of Impossible Forms, Titanik, Sinne gallery, Pro Artibus in Finland and puntWG, the Netherlands.

**2017-2018** 'Soils, Séances, Sciences, and Politics- On New Materialism and the Posthuman' Seminar and publication, in collaboration with Goethe-Institut, Institute for Provocation, Beijing, and RanDian Magazine, Hong Kong.



## EXHIBITIONS AND SCREENINGS (SELECTION)

### 2022

'No-Mad' Konzepthaus Laboratorium, Thun, Switzerland Curated by Alessandro Rolandi

'Unearthing the Present- Core Readings', Haus der Kulturen der Welt, Berlin

Mi You in discussion with scientists Li Li and Yongming Han.

### 2021

'Murder of Crows' Gallery Lumen Travo, Amsterdam (solo)

'Macao Biennial- Advance and retreat of globalization', Macao Curated by Qiu Zhijie

'Enfleshed- Elaborated' Gallery Titanik in collaboration with Museum of Impossible Forms, Turku, Finland

Collaborative exhibition and public program with German Popov, Jussi Koitela, Han Xiaohan, Fu Xiaodong, Giovanna Esposito Yussif & David Muñoz Alcántara (NÆS-Nomad Agency/Archive of Emergent Studies), Taru Elfving & Matterlurgy, Stephan Dudeck & Christian Vagt & Yuri Vella, Rick Dolphijn, Zoénie Deng and Bo Wang

'Enfleshed- Elaborated' Gallery Sinne, in collaboration with Pro Artibus, Helsinki

Collaborative exhibition and public program with Pia Lindman, Han Xiaohan, German Popov, Jussi Koitela, Mi You and Stephan Dudeck

### 2020-2021

'A Sequence of Events in the Lives of the Dormant' Temporary Gallery, Cologne with ao. Jumana Emil Abboud, Mohamed Abdelkarim, Black Quantum Futurism, Karrabing Film Collective. Curated by Lara Khaldi and Aneta Rostkowski

### 2020

'Enfleshed- Elaborated', puntWG, Amsterdam

Collaborative exhibition and performative concert with German Popov, Han Xiaohan, Jussi Koitela, Pia Lindman, Mark Kremer, Rick Dolphijn, Zoénie Deng and Bo Wang 'Political Activism, Art and the State of the Earth' with Rick Dolphijn and TJ Demos. Sonic Acts Academy & University of Amsterdam (Screening)

'Rehearsing Hospitalities- Ecologies of Access' Frame Contemporary Art Finland, with Mi, You, Pia Lindman and Lars Bang Larsen. (Screening and dialogue)

### 2019

'Rehearsing Hospitality/ Epistemic Hospitality' with Rick Dolphijn Frame Contemporary Art Finland/ Bio Art Society, Helsinki (Screening and dialogue)

'Multispecies Storytelling' Linneaus University, Sweden

'Mutating Ecologies' Museum of Contemporary Art (MACBA), Barcelona (Screening)

### 2018

'Our Bodies Have Turned to Gold' Wu Jin, Beijing (Screening)

'Our Bodies Have Turned to Gold' Museum Ullens Centre (UCCA), Beijing (Screening, pulled)

'Our Bodies Have Turned to Gold' Dimensions Art Centre, Chongqing (Screening)

'Home Sequence', with Ibrahim Quraishi, Amsterdam curated by Tao G. Sambolec and Sascha Pohle

### 2017

'The Unknown Future' NIU Art Museum, Shijiazhuang, China



'Hot Rocks. Hot Meat' with Rania Ho, Institute for Provocation, Beijing  
'Gold Coins to the Headsmen', Goethe-institute, Beijing (Screening)

### **2016**

'Sharing' Arts and Human Rights in China and the EU, by the EU Delegation to China in collaboration with Embassy of Finland, Beijing (Solo)  
'Parabiosis- Communication and co-existence', Changjian Museum of Contemporary Art, Chongqing, curated by Cai Qing  
'Eating Disorders III' with PAE, Charlois Speciaal, Rotterdam  
'Dwellers on the Threshold', Qiu JiongJiong, Tal R and Kristiina Koskentola, Star Gallery, Beijing  
'Gold Coins to the Headsmen', Gallery Lumen Travo, Amsterdam (Solo)  
'Coalworks', Gallery Huuto, Jätkä 1, Helsinki (Solo)

### **2015**

'Movement Theater' Boguyan with Yu Bogong, Art Centre, Beijing  
'Cooking Disorders II' LIVE/LIFE Ledeborg, Ghent, Belgium (performance)  
'Balls of Coal, Spirits, Sand and Dust: Conversing the Informal' Huangbian Station Research Center, Times Museum, Guangzhou (Screening)  
Curated by Huang Xiaopeng  
'Gold Coins to the Headsmen' Kone Foundation, Saari Manor, Finland (Solo)  
'Hot Rocks, Diy Sauna', with Rania Ho, Iowa Community, Beijing

### **2014-2015**

'Two Rivers' Skaftfell Center for Visual Art, Iceland (Solo)

### **EARLIER (SELECTION)**

'PPA- Prophetic Prediction Agency' with Yu Bogong, I: Project Space, Beijing  
'Uneasy Trip in Asia', Star Gallery, Beijing  
'PPA- Prophetic Prediction Agency' (performance) 'Cooking Disorders' (performance),  
'Yu Bogong's Vodka Art Project,' Action Space, Beijing 'Aerial Views' Gallery Lumen Travo, Amsterdam Earlier (Selection)  
'Resistance and Prayer', Organhaus, Chongqing, China (Solo)  
'One Hundred Ten Thousand' 2nd Festival of Public Art, Shantou, China (Solo)  
'One Hundred Ten Thousand' Gallery Lumen Travo, Amsterdam (Solo)  
'Groupshow- Kristiina Koskentola, Otobong Nkanga, Jens Pfeifer, Ibrahim Quraishi and More' Gallery Lumen Travo, Amsterdam  
'Jean Bernand Koeman, Monali Meher and Kristiina Koskentola' Westergasfabriek, Amsterdam 'Recollected' Glazenhuis, Amsterdam  
'Art Beijing 2011/ Art Platforms' Agricultural Exhibition Center Beijing  
'Dialogue with the Flows' Three Shadows Photography Art Center, Beijing (Solo) 'Body Language' Gallery Lumen Travo, Amsterdam  
'Art Rotterdam', Rotterdam  
'Tangible Spiritualities' XAFA Art Museum, Xian



'Urbanization Gargoyles' CCD 300 Beijing, China (Solo)  
'Art Beijing 2010 / Art Platforms/ Public Art, Agricultural Exhibition Center, Beijing  
4th Biennial of Conceptual Art 'Aluminum' Baku, Azerbaijan  
'Gobi' Gallery Hippolyte Helsinki (Solo)  
'Traverse Condition' co-project with Hao Nan Gallery Sign in collaboration with, Groninger  
Museum, Groningen (Solo)  
'Art Fair Suomi', MUU Gallery, Cable Factory, Helsinki  
'Intrude: Art&Life' Zendai MoMA, Shanghai  
'Search and Research' (solo) Imagine Gallery Studio, Beijing  
'Here as the Center of the World', Villa de Bank, Enschede, The Netherlands  
'Olfactoric Memory' (Solo) Wg terrain, Amsterdam  
'Brains Unlimited' Museum De Lakenhal, Scheltema, Leiden, The Netherlands  
'KlankLangWelle' Gasometer, D.A.I.R.O, Tonic Train and Xentos and JohnButher,  
soundperformance, Oberhausen, Germany  
'Here as the Centre of the World', Damascus, Syria 'Inhalexhale',  
'De Kunstvlaai 06, Westergasfabriek, Amsterdam  
'Some Body' Gallery Link, Dusseldorf (Solo)  
'Hole in the brain' University of Twente, Enschede, The Netherlands  
'Body Mapping and Big Mouth Radio Beaming (Bimrab)' Planet Art,  
Enschede, The Netherlands  
'Body Mapping and Big Mouth Radio Beaming (Bimrab)', Gallery W 139, Amsterdam  
and a live broadcast at cultural broadcaster Resonance FM, London  
'Innerbeat', De Veemvloer, Amsterdam

#### **TALKS / LECTURES/ WORKSHOPS/ OTHER ACADEMIC WORK (SELECTION):**

##### **2022**

'Collaborative Modes and Curating' University of Utrecht, Department of Media and Culture, with  
Rick Dolphijn

##### **2021**

'Enfleshed – Elaborated'

Hybrid event with Museum of Impossible Forms and Titanik gallery with Rick Dolphijn, Taru Elfving,  
Giovanna Esposito Yussif, Han Xiaohan, German Popov and Mirjami Shuppert, also featuring Cooking  
Disorders'

'Enfleshed-Elaborated'

Online panel discussion with Stephan Dudeck, You Mi and Jussi Koitela Yvonne Billimore as  
moderator in collaboration with Sinne and Pro Artibus

##### **2020**

A Sequence of Events in the Lives of the Dormant' Temporary Gallery, Cologne (lecture)  
Rehearsing Hospitalities- Ecologies of Access' Frame Contemporary Art Finland (with You Mi, Pia  
Lindman and Lars Bang Larsen)



'Political Activism, Art and the State of the Earth' with Rick Dolphijn, TJ Demos, Sonic Acts, Amsterdam

## **2019**

Dialogue 'Rehearsing Hospitality/ Epistemic Hospitality' with Rick Dophijn, Frame Contemporary Art Finland/ Bio Art Society, Helsinki

Symposium 'Mutating Ecologies In Contemporary Art III: Posthuman Becomings' Macba, Bardelona  
'Multispecies Storytelling in Intermedial Practices' Panelist, Linneus University, Sweden

## **2018**

'Posthumanism in Modern Chinese Culture' Panelist University of New Hampshire

'Soil, Seances, Sciences and Politics' moderator booklaunch and discussion, Goethe-Institut, Beijing

## **2017**

'Soil, Seances, Sciences and Politics – Seminar on the Posthuman and New Materilism' in collaboration with Institute for Provocation, Goethe Beijing

## **2016**

'Sharing' Arts and Human Rights in China and the EU, by the EU Delegation to China in collaboration with Embassy of Finland, Beijing Talk 'Sharing' UN Women Conference, Beijing

## **2015**

'Interconnected In-Between', Associate PhD Research Collective (APRC), Dutch Art Institute

'The Constructed Image', Three Shadows Photography Art Center, Beijing

Talk 'On Unexpected Encounters' Dushanbe Art Ground, State University of Visual Arts and Design of Tajikistan

Earlier 'Bodies of Resistance- – Reflections on contemporary Chinese performance art and experimental photography',Lecture The Union of Artist Photographers/ Gallery Hippolyte, Helsinki  
Artist talk, Saari Manor, Finland

'External Reviewer MFA Thesis' Dutch Art Institute

Workshop 'Photography as a conceptual tool and as a medium for story telling', Three Shadows Photography Art Center, Beijing

'Symposium', the Research Network, University of the Arts, London

Lecture 'Subjectivity and Local Knowledge' Institute for Provocation, Beijing

Talk 'Monument Unrealized', presentation on Expodiums' program at Academy of Fine Arts, Helsinki

'Art, Medicine and Magic' Workshop, Li Juan Experimental Art School for Children, Beijing

Talk 'On Materiality' Academy of Fine Arts, Helsinki

Talk 'Resistance and Prayer' Organhuas, Chongqing

Talk 'Dialogue' Sichuan Academy of Fine Arts/ Organhaus Chongqing

'Roundtable discussion' 2nd Cheung Kong festival of Public Art, Shantou, China

'Symposium', the Research Network, University of the Arts, London

Lecture 'On Nomadic Practices', Himalayas' Art Museum, Shanghai

Invited lecture ' On Nomadic Practices' by the University of Pittsburgh Multi-Region Academic Program (PittMAP), Pittsburgh, USA

Location: Capital Normal University, Beijing, China

Lecture 'On Nomadic Practices' Three Shadows Photography Art Center, Beijing

## **2010**

Lecture 'Reactions and Transformations' Himalayas' Art Museum, Shanghai



Workshop 'Crossover Interventions- Intervening Hutong' Central Academy of Fine Arts Beijing  
'Substances' 4th Baku Biennial of Contemporary Art, Lecture Academy of Fine Arts, Helsinki  
Launching 'Trans-Actions – On Kristiina Koskentola' Smart Project Space, Amsterdam  
Gallery Hippolyte, Helsinki, Timezone 8, Beijing, Zendai MoMA, Shanghai  
'Contextualizing Interventionist Art' Cheung Kong School of Art&Design, Shantou University, China.  
Lecture and workshop Talk 'Traverse Condition' with Nan Hao, Gallery Sign, Groningen Talk  
'Originalfassung 62' General Public, Berlin

## **ARTISTS BOOKS AND PUBLICATIONS BY THE ARTIST (SELECTION):**

### **2021**

'Enfleshed-Elaborated' research and documentation, digital publication

### **2020**

'Rehearsing Hospitalities- Ecologies of Access' Frame Contemporary Art Finland discussion and screening with Mi You, Pia Lindman and Lars Bang Larse

### **2018**

Reportage 'Soils, Séances, Sciences and Politics On the Posthuman and New Materialism' Avek (The Promotion Centre for Audiovisual Culture) Magazine

### **2017**

'Interconnected In-Between: On the dynamics of abjection, animism, temporality and location in nomadic art practice' PhD thesis, Chelsea College of the Arts/ British Library, London

### **2016**

'Sharing- Arts and Human Rights in China and the EU'. Catalogue of the exhibition published by the EU Delegation to China in collaboration with the Embassy of Finland, Beijing

### **2013**

'Uncuttalks' Soundcloud, conversation on social engagement, with Alessandro Rolandi 2013

'Three Conversations in Beijing'. Article with interviews with Chen Shaoxiong, Liu Ding and Gao Brothers. by the artist Taide magazine 1/2013

### **2011**

'Artist Disappears' article on Ai Weiwei Taide magazine 3/2011

2011 'in Dialogue with the Flows' Publication by the artist with contributions by Mika Hannula and Ni Haifeng, Published by the artist in collaboration with Three Shadows Photography Art Center, Beijing

### **2009**

'Trans-Actions – On Kristiina Koskentola' Contributions by Carol Yinghua Lu, Mika Hannula, Ruben de la Nuez and Marjolein Schaap. Published by the artist in collaboration with 1000&1 Publishers in Amsterdam

### **2007**

'Black Book', publication by the artist with contributions by Otobong Nkanga and Ruben de la Nuez, published by Dutch ArtInstitute

### **2000**

'Words and Drawings from the Diaries of Superlatives and Paranoias ' publication by the artist



## PROJECTS AND RESIDENCIES (SELECTION):

**2020, 2022** Tohoku and Tokyo research in collaboration with artist Megumi Shimizu, Japan  
**2020-2021** 'Enfleshed – Elaborated', research in knowing and experiencing otherwise Collaborating institutions puntWG, Sinne gallery, Pro Artibus, Titanik, Museum of Impossible Forms  
**2019** Saari Residency with Megumi Shimizu, Kone Foundation, Finland  
**2017-2018** 'Soils, Séances, Sciences and Politics-On the Posthuman and New Materialism' seminar and publication, with Goethe-Institut, Beijing, Insitute for Provocation and Ran Dian.  
**2016- Ongoing** DIY Sauna with Rania Ho  
**2015** Residency Dushanbe Art Ground, Tajikistan  
**2014** Residency HIAP (Helsinki International Artist Program)  
**2014** Saari Residency Kone Foundation, Finland  
**2014** Residency Skaftfell Centrer for Visual Art, Nordic Culture Point Stipend, Iceland  
**2013** Residency Triangle Network Organhaus, Chongqing, China  
**2007-8** Residency Imagine Gallery, Beijing  
**2007** 'Cutting Landscape', Gobi desert, Mongolia  
**2007** 'Beautiful City' Skulptur Project Munster. Participation on the project by Maria Pask  
**2007** 'Essential Import Export Project' research project on global cooking with Meiyu Tao  
**2007** "Things Happen in Liminal Zones" Armenia and Azerbaijan  
**2006** 'Here as the center of the world', Trans-national artistic research project in Damascus. Beirut, Khartum and Taipei  
**2006** 'Hole In The brain' Joint project by Dutch Art Institute and the Dr.G.J.Hoytema Foundation.  
**2005** BIMRAB ' Body Mapping and Big Mouth Radio Beam' performance and life video broadcast at Resonance FM, London

Presented by  
Gallery Lumen Travo Amsterdam  
Lima Media Art, Amsterdam

## PUBLIC COLLECTIONS

KIASMA Museum of Contemporary Art Kone Foundation  
Lima Media Art  
Grants Arts Promotion Centre Finland, Frame Contemporary Art Finland, Mondriaan Fund, Kone Foundation, Globus Opstart Nordisk Kulturfond, Arts Council of Finland, Avek, Amsterdam Fund for the Arts, New Century Art Foundation, Nordic Culture Point, Sign Foundation, Embassy of Finland in Beijing, Embassy of the Netherlands in Beijing, Shantou University, Arts Council of Groningen, Ministry of Culture of Azerbaijan, Prince