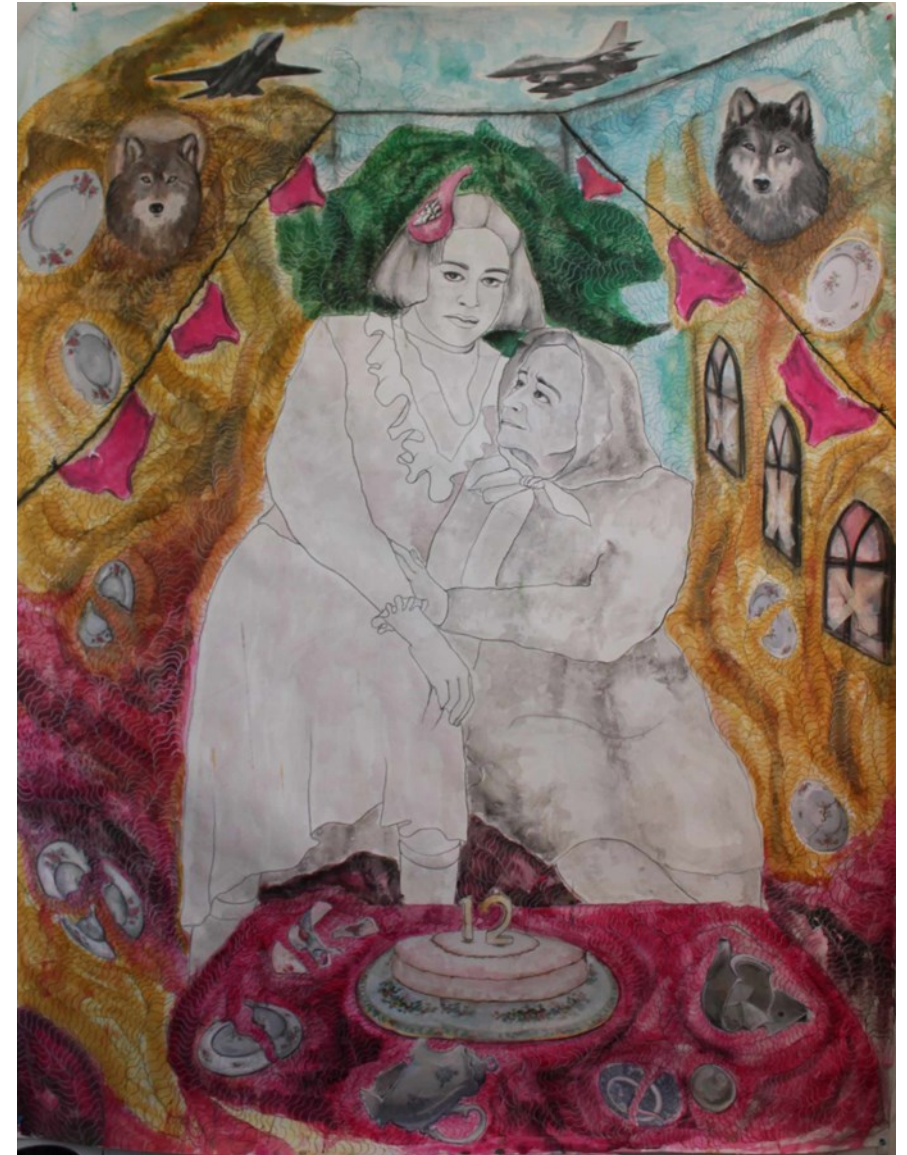


ATOUSA BANDEH

Driven by the fascination for demolished buildings and abandoned landscapes, Atousa Bandeh Ghiasabadi dwells upon the relationship between artificial and natural, raising poetic yet firm reflections over our present. Torn plastic bags caught in the bushes or construction sites with left pipes and tires and electricity poles witnessing what once was. Overwhelmingly deserted landscapes where the traces of human can be seen through all the industrial left overs.

Her drawings, videos and film works are stories delved in the ephemeral layers of her memories. She throws her images almost literally onto the paper -images of objects and portraits that conceal a profusion of symbolic associations. Personal memories tend to pop up not in a clear-cut way, but blurred, vague and deformed. Rather than representing a plain narrative, Her works represent visual poetry. Life, her life is caught in lyrical lines. Expressed in feathery layers of papers and moving images.

Atousa Bandeh
Birthday, 2013







Atousa Bandeh Ghasabadi,
Amsterdam Conservatory, 2018



Atousa Bandeh Ghasabadi,
Posjesweg, 2018



Atousa Bandeh Ghasabadi,
Amsterdam, Admiraal de Ruijterweg, 2018



Atousa Bandeh Ghasabadi,
Iran, Shiraz, 2018



Atousa Bandeh Ghasabadi,
Clowns, 2016





Atousa Bandeh Ghiasabadi,
Pool, 2015



Atousa Bandeh Ghasabadi,
Artemis, 2014



Atousa Bandeh Ghasabadi,
Back Yard, 2014

Art Rotterdam, 2022

Group show with Otobong Nkanga, Thierry Oussou
and Jens Pfeifer

Lumen Travo Gallery

Lumen Travo Gallery participates in the yearly
appointment at Art Rotterdam with the following
artists: Otobong Nkanga, Atousa Bandeh, Jens Pfeifer
and Thierry Oussou, also nominated for the NN
Award.

Iranian artist Atousa Bandeh presented a new
series going by the title of "Without Reason or
Proof". These works result from the quest for
ephemeral moments of equilibrium and silence
she has initiated during her daily observations.



Atousa Bandeh Ghasabadi

Without reason or proof 1 - Weightless bodies 2, 2022





Atousa Bandeh Ghasabadi
Without proof or reason - weightless bodies 5, 2022



Atousa Bandeh Ghasabadi
Without reason or proof 3 - Weightless bodies 2, 2022

Doubt, 2021

At Lumen Travo Gallery

“There is nothing more mysterious than a TV set left on in an empty room. It is even stranger than a man talking to himself or a woman standing dreaming. It is as if another planet is communicating with you.” - Baudrillard

The solo show “Doubt” by Iranian artist Atousa Bandeh leaves one high and dry in where one might find himself under the news bombardment of unrest and fire and fury. The significant difference from the daily bombardment is in the direction where this exhibition takes the viewer. Surrounded by multi-size and multimedia artworks, instead of de-sensitization proper of the age of horizontalist social media numbing, her works make a new sensation, embedding the daily with the timeless, the mythical with the political, and the far with the objects close by.



Atousa Bandeh Ghiasabadi
Doubt can be a bond as powerful as certainty, 2021



Atousa Bandeh Ghasabadi
Apocalypse Now (love the smell of napalm in
the morning), 2021



Atousa Bandeh Ghasabadi
Dark blue painting of Baghdad, 2020



Atousa Bandeh Ghasabadi
Blue painting of riots, 2020



From left to right: Atousa Bandeh Ghasabadi | Lost Groceries 5, 2, 3 - A tribute to the incidental victim | 2020



Atousa Bandeh Ghasabadi
Is This Orange Enough, 2020

Untitled (Spirit of Changing Times), 2020

Group show with Thierry Oussou and Judith Westerveld
At Lumen Travo Gallery

'Untitled (Spirit of Changing Time)' features the recent body of work of some of the gallery's key artists - Atousa Bandeh, Judith Westerveld and Thierry Oussou.

Developed under these times, the dystopian circumstances we live in, this group show presents different stories from different cultures coming together with the hope of raising awareness in our visitors, while keeping developing a visual conversation about this very moment, unfolding those urgent matters that need to be addressed.

Atousa Bandeh Ghiasabadi
Thirsty paper bird, 2020





Atousa Bandeh Ghasabadi
Screen 6, 2020



Atousa Bandeh Ghasabadi
Screen 2, 2020

Reflections on Nature, 2019

Group show with Matea Bakula and Joseph Sassoon Semah
At Lumen Travo Gallery

The group show deals with what we consider an urgency that the gallery felt worth to be addressed in this early part of 2019, with the hope it will rise the right awareness in its audience: as the title suggests, all the artworks presented in the exhibition relay on the dualistic controversy between natural and artificial, in order to analyze the presence of Nature in such a man-centered world.

The arisen reflections also lead to a necessary confrontation with the role of animals and their involvement in contemporary society: the gallery would like to begin a provocative visual conversation over Nature, to help rise awareness towards the present and the future history of the world we are living in, while also growing a substantial understanding on the importance of animals and natural sources and materials.

Atousa Bandeh Ghasabadi
Poly-vessels pink acrylic on canvas, 2018





Atousa Bandeh Ghasabadi
Poly-vessels blue acrylic on canvas, 2019



Atousa Bandeh Ghasabadi
Looking for the miracle lake 4, 2018



Atousa Bandeh Ghiasabadi
Looking for the miracle lake 2, 2018

History as a Poem, 2018
at Drents Museum

Atousa Bandeh's *History as a Poem* features large, richly coloured paintings. Everyday objects often circle around young girls, who look you straight in the eyes. In several videos and a film Atousa Bandeh reports on a journey to or an attempt to buy land in her native country.

Atousa Bandeh
Apple Tree, 2013



Atousa Bandeh
Hunters, 2013



Atousa Bandeh (1968, Iran) studied Visual Arts from 1992 to 1995 at the Minerva Art Academy in Groningen and received her MFA in 2002 at the Sandberg Institute in Amsterdam, graduating in video and film. Recent exhibitions include: solo show "Doubt" at Lumen Travo Gallery (2021); group exhibition at Drentse Museum, Assen (2020); group exhibition "Untitled (Spirit of Changing Times)" at Lumen Travo Gallery Amsterdam (2020); Sculpture Biennial Tehran (2020); Invisible present tens III AG Gallery Tehran (2019); "History as a Poem" at Drents Museum (2018); "Dialogues" Manifesta office Amsterdam (2017); "Preplexity" Alloy Dazibao Montreal, Canada (2018).



Education

1986-1989 Physics Tehran Azad University
1990-1992 Astronomy Physics University of Groningen Netherlands
1992-1995 Visual Art, Painting/drawing Minerva Art Academy Groningen Netherlands
2000-2002 Video, Film Post Graduate Sandberg institute Amsterdam Netherlands
Degree Master of Fine Arts

Grants

2012, project grant Mondriaan fund
2010, Project grant Dutch visual Arts Fund
2010, Basic Grant Dutch Visual Arts Fund
2007-2010 Project Sidewyas Intendant for cultural diversity
Dutch Visual arts Fund Fonds BKVB
2007, Research & development Dutch film fund
2005, Research & development Dutch film fund
2002, Stipendium Dutch Visual arts Fund
1998, Stipendium Dutch Visual arts Fund

Occupations

2012, Teacher At Rietveld Academy
2011-2014 Member of selection committee Mondriaan Fonds
2010, Member of advise committee Live Grants Fonds BKVB
2009, Member of advise committee Cultural Diversity Fund BKVB
2007-2009 Intendant cultural diversity Fund BKVB
2006, One minute video workshops European Cultural Foundation
2005-2007 Member of advise committee Artist residency Townhouse Gallery Cairo
2005-2007 Member of advise committee Artist residency IASPIS Stockholm
2005-2007 Member of advise committee Artist residency Platform Garantie Istanbul
2004-2007 Member of advise committee regular Grants Fonds BKVB Biography/Filmography

Exhibitions

2015, Screening My own 1000 m2 Worm Rotterdam
2015, Art Amsterdam Lumen Travo Gallery
2015, Group Exhibition Lumen Travo Gallery
2014, Art Rotterdam, Lumen Travo Gallery Rotterdam
2014, Solo Exhibition Dynamism of a Dream LumenTravo Gallery Amsterdam
2013, Screening an afternoon in Tehran at IFFR, International Rotterdam ff
2012, Screening The Day I Disappeared at Parking Gallery Tehran Iran
2011, Whats new Meuseum for contemporary art Arnhem Netherlands
2010, Sideways Meuseum for contemporary art Arnhem Netherlands
2008, Sideways in Tehran Azad Gallery Tehran Iran
2007, Hidden women Museum Our Lord on Attic Amsterdam
2006, MediaMatic Le Mepris Amsterdam
2005, Arti e Amitciae Amsterdam
2004, Withe Box new york
2004, Monte video Amsterdam
2003, La nuit American Arti e Amitiae
2003, Outline Amsterdam
2002, Smart Projects Amsterdam
2002, Cinema sculpture De hage
2002, one minute Bienale centraal museum Utrecht
2001, One minute Montevideo
2002, Film museum Amsterdam
2002, Vhs Video festival Wilde weten Rotterdam
2000, Sandberg 2 Hooren
2001, Kunst Vlai Amsterdam
2000, Arti e Amitciae Amsterdam
2000, Kunst Vlai Amsterdam
1999, Doel zonder oorzaak Paradiso
1999, Doel zonder oorzaak W139
1999, uitgelicht Kunst Rai Amsterdam
1999, uitgelicht Kunst Vlai Amsterdam
1999, Gallery Sib helinga Beetsterzwaag
1998, Gallery Fibeiti Amsterdam
1998, gele rijder Arnhem

Publications

2015.2015.De volkskrant <http://www.volkskrant.nl/beeldende-kunst/geen-gemekker-of-nostalgie-prietpraat~>
2016.2016.2013. Tekst exhibition Dynamism of the dream by Arturo Desimone <http://www.lumentravo.nl/wp/?p=3223>
2011. Eutopia Magazine
2010. Sideways Publication, reflections on changing contexts in Art
2008, Sidewyas in Tehran Publication
2008, Idfa 2008 Catalogue
Biography/Filmography
2008, Women International filmfestiva cologne
2007, Hidden Women Catalogue
2007, Cinema Withouth Borders Digital Journal
2007, Trouw News paper interview
2006, IDFA 2006 catalouge
2006, Coriere del Mezzogiorno
2006, Le Mepris/ contempt
2003, News From Home
2003, La nuit American
2002, Prix de Rome2002 Catalogue
2001, worldOneMinute DVD Catalogue
2000, One minute video LosAngeles
2000, Kunstvlai
1999, Doel Zonder oorzaak catalogue
1999, Uitgelicht
1998, project Legth dept..

Festivals

2013, Different Screen Seoul SouthKorea The Day I disappeared
2013, Different Screen Clear well UK The Day I disappeared
2012, Taiwan International Documentary filmfestival Taiwan
2012, International Frauenfilmfestival Cologne/ Dortmund Germany
2011, Cinemania international filmfestival Philipins internaltional Competition
2011, DocLeipzig young Talent Competition Germany
2011, The Netherlands Filmfestival
2011, Femina International Women Filmfestival Rio de Janero , Competition
2011, International Filmfestival Rotterdam Bright future The Day I Disappeared
2009, European Short filmfestival Cologne Germany 12 days of waiting
2008, International documentaryfestival Amsterdam 12 days of waiting
2008, Beging Olympic One minutes China No way out
2008, Jakson Hights Film Festival New Yoyrk US My own 1000 m2
2008, international Womens filmfestival Dortmund My own 1000 m2meters
2008, Media wave international festival hungary My own 1000 square

2007, Jihalva International Documentary Festival CZECH REPUBLIC
2007, Dutch Film festival Utrecht the Netherlands My own 1000sq m2
2007, AGH International Film& Video Festival Hamilton Ontario Canada,
2007, Scanners New York Video Festival My own 1000sq metres
2007, EMAF European Media Art Fetsival Osnabruk Germany My own 100
2007, Courtisane Festival Gent Belgium My own 1000sq metres
2007, International Film Festival Rotterdam IFFR My own 1000m2
2006, IDFA 2006 My own 1000 m2
2006, Pietreche cantano Festival Puglia Italy
2006, Short Film Corner Cannes Film festival
2005, Zemos98Film Festival Seville Spain Almost a stilllife
2002, Gorcum film festival Ant's I view
2002, Film by the see Flissingen Ant's I view
2001, Short film festival SHORTS
2001, One minute video Awards Amsterdam Paradiso (Nomination)
2000, One minute videofestival Los Angeles USA

Biography/Filmography

2000, One minute video Kunst Vlaai Amsterdam the Netherlands
Theatrical& Tv Screening
2013, Different Screen Seoul Korea The Day I Disappeared
2013, Different Screen, Clearwel UK
2008, FilmBank TV My own 1000 m2
2007, Verkadefabriek Den Bosch My own 1000sq metres
2007, Lux Nijmegen My own 1000sq metres
2007, Focus Filmtheater Arnhem My own 1000sq metres
2007, Hoogt Utrecht My own 1000sq metres
2007, Plaza Futura Eindhoven My own 1000sq metres
2007, Lantaren/Venster Rotterdam My own 1000sq metres
2007, Cinema de Balie Amsterdam My own 1000sq metres
2007, Filmhuis Delft My own 1000sq metres
2007, Vera Zienema Groningen My own 1000sq metres
2007, Filmhuis Den Haag My own 1000sq metres
2006, New Arrivals
2004, One minute program
2003, One minute program
2002, One minute program
2000, Ketelhuis Amsterdam Biography

Awards

2011, Netpac award International Filmfestival Rotterdam for best asian film, 2011(The Day I Disappeared)

Filmography

2013. an afternoon in Tehran 14min experimantal documentary
2011. The Day I Disappeared 63min/DocuFition
2008, 12 days of waiting 22min documentary
2006, My own 1000 square meters 14 min Documentary
2002, Ant's I view 20min video
2001, Almost a still life 10min
2000, Table Oneminute video
1999, BioGraphy Oneminute video

lectures & Teaching

2015. Geust Lecture at Master Film Academi
2012, Guest Teacher Iranian cinema, Netherlands Film Academi
2011, Poduiom Mozaik Pannel Discution Iranian Artist In Netherlands
2010, Geust Teacher Academi Artez Lecture
2008, Lecture, Red lines NP3 Gronigen
2008, Lecture, Iran re dGlienmesak De hage

Biography/Filmography

2008, Ageust Teacher cademy of design end architectre Groningen
2008, Lecture Intendant Cultural Diversity Felix meritus Amsterdam
2008, Geuust Teacher Willem de koning Academy



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