



YVONNE DRÖGE WENDEL

Yvonne Dröge was born in Germany to Dutch parents. She studied English at the Westfälische Wilhelms Universität Münster. She continued her education at the Gerrit Rietveld Academy (1987-1992). She was artist in residence at the Rijksakademie van Beeldende Kunsten in Amsterdam (1993-1994) and later at the Delfina Studios London (2002-2003). In 2009 she became a senior lecturer at the Rietveld Academy.

Dröge Wendel conducts PhD research at the University of Twente into the relational and performative possibilities of things, with Prof. Peter-Paul Verbeek as supervisor. In 2016, the Dr. AH. Heineken Prize for art awarded to her, the jury called her work original, inventive and vital.

STUDIES AND RESIDENCIES:

1980 | 1986 Westfälische Wilhelms Universität Münster - MA in Education
1987 | 1992 Rietveld Academie, Audio Visual Department, Amsterdam
1993 | 1994 Rijksakademie van Beeldende kunsten, Amsterdam, NL
2002 | 2003 Residency at Delfina Studios London

SOLO EXHIBITIONS:

2012: Another Lunch with Objects, PuntWG Amsterdam
2011: Relational Thingness, Universiteit Twente
2010: A Lunch with Objects, Pompgemaal Den Helder
2010: Relational Thingness, Outline Amsterdam
2008: Item store- ArtAmsterdam, Lumen Travo gallery
2004 : Liquid Identities, Lumen Travo Gallery, Amsterdam
2001 : one object speaking English one object being tired, Lumen Travo Gallery, Amsterdam
1996 : Voorwerk 5, Witte de With, Rotterdam
1996 : CD- Home, Stadsgalerij, Heerlen
1996 : City Birds, De Garage, Hoorn
1995 : Off-Size Luggage- Galerie van Dieten, Amsterdam



GROUP EXHIBITIONS:

2012

Relational Thingness, Kunsthal 52 Den Helder

2009

Weak Signals and Wild Cards, De Appel Amsterdam

Item Store- Radar program, University of Loughborough

100 Jaar Prix de Rome, Kunsthal Rotterdam

onderweg – Johan Deumens Gallery Harlem

2008

Item store, Artissima Internazionale d'Arte Contemporanea a Torino- Gallery Lumen Travo

E|B Art Fair- Johan Deumens Gallery, New York

Deutschland Deutschland, Museum van Bommel van Dam, Venlo,

Carried Away- Sonsbeek- Procession in Art- Museum of Contemporary Art Arnhem

2007

Passie te huur, project in public space, CBK Zuid-Oost, Amsterdam

2006

Reality.Odense.10.55', Brandts Kunsthallen, Odense

Nederland 1, museumgoudA, Gouda

De wereld van Witte de With, Showroom Mama Rotterdam

2005

Architecture of Interaction, Research Project- Chisenhale Gallery, London

Architecture of Interaction II, Research Project- Veemvloer, Amsterdam

Universal Pattern, travelling exhibition- Arttextiles 3, Museum of Rugby, Harley Gallery, Notts/ Devon

Guild, Devon/Aberdeen Art Museum, Aberdeen

Multiples, Artists Books at Wetering Galerie, Amsterdam

2004

Architecture of Interaction, Research Project- Veemvloer, Amsterdam

Disorientation by Beauty, Lustwarande 04, Tilburg

Universal Pattern- Arttextiles 3, Bury St.Edmunds Art Gallery and Edinburgh City Art Centre

Proeftuin Twente, Kunstvereniging Diepenheim

Hit and Run, Platform Garanti, Centre of Contemporary Art, Istanbul

KunstRai 04, Lumen Travo Gallery, Amsterdam

Streets, Lumen Travo Gallery, Amsterdam

2003

Bootleg, Spitalfield Market, London

The space between us, int. project public space, Vane, Newcastle

Outside of a dog, Multiples- The Baltic, Center of Contemporary Art, Newcastle

The nomad travelling show, Babol, Iran

2002

Universal Pattern- Upstream Foundation, Maritiem museum, Amsterdam



To actuality, AR/GE, Bolzano
On track, Atelier HSL, NAI Rotterdam
Commitment, The Netherlands foundation of visual arts, Rotterdam
Sold, Christie's-Auction House, Amsterdam
Editions, Johan Deumens- Scarlet Lehigh, New York

2001

Kuona, National Museum Tanzania, Dar-Es-Salaam
La carne, la morte, il diavolo, Restaurant Piet Paaltjes, Leeuwarden
Kunst Köln, Artists Books, Köln

2000

For Real, Stedelijk Museum , Amsterdam
54 x 54, MCA London
Artcom, Smuggle 2000, Hedah, Casino Luxembg, Aachener Kunstver.
Galerie Lumen Travo, Amsterdam
Public affairs, v.h. de gemeente, project public space, Leeuwaarden

1999

City Pity, group project, Workhouse, Liverpool Biennial
City Pity, group project, DAAD Galerie, Berlin
Wasanii, National Museum of Kenya, Nairobi
Kunst Rai Amsterdam, Artists Books-Johan Deumens, Amsterdam
Une legende a suivre, Le Crédac, Centre d'Art d'Ivry, Paris
RE: Zero, Arti et Amicitiae , Amsterdam

AWARDS:

Prix de Rome 1994
West Art of Now Award 1998
Mama Cash Art Award 1999

COMMISSIONS:

Hoftoren- Ministry of Culture- Rijksgebouwendienst, Den Haag 2001
Freudenthal instituut- Skor Foundation- University Utrecht, 2002
Krabbeplas; Research project- landscape and recreation- Skor Foundation 2002/2003
Treinlandschap ; Multiple- Atelier Hoge Snelheids Lijn 2002
Proeftuin Twente – research project on regional identity- Hengelo, St. Proeftuin Twente en Skor Foundation 2004
Reconstructie Noord-Brabant – research project related to the large scale reconstruction of the province of Nieuw Brabant- Nieuwe Brabantse Kunststichting, 2004/5
De stenen van broek- Leesten-Oost, City of Zutphen, 2005/06
Elfbergenpad – a manual for a landscape- centre of visual arts Arnhem, 2006/07
De coupé – De Bieslandhof- Art in Hospitals – in collaboration with Lino Hellings- Skor Foundation and Peter van Foreest zorginstellingen Delft 2008



ARTISTS PUBLICATIONS:

Dröge-Wendel, Objects make our world. Rijksakademie 1994.

La Benedizione della Macchina. Artists' Books 1995.

Men wearing. Artists' Books 1997.

Wooden sticks. Artimo Foundation 1997.

De Hengelo Song, Kunstvereniging Diepenheim 2004

Elfbergenpad, CBK Gelderland 2006

An Architecture of Interaction, 2007

ADVISORY WORK:

Advisory board – workgroup KOR- art in public space, Stroom- center for art and architecture, Den Hague 2001- present

Board of directors- Thami Mnyele Foundation, artist in residency program for visual artists based in Africa, Amsterdam, 1994- present

Advisory board- Foundation Butterfly Works, Amsterdam 2006- present

The Netherlands foundation of visual arts – workgroup 'Basisbeurs' 2000-2002

TEACHINGS:

Technikon – Sculpture department of the Technical University of Kwa Zulu Natal, Durban, South Africa, 1997/ 98 Studium Generale- TU Delft en Erasmus Universiteit Rotterdam, Delft /Rotterdam 1996/97

Rijksgecommiteerde- Academie voor Kunst en Vormgeving 's Hertogenbosch 1998

Rijksgecommiteerde- Academie Beeldende Kunsten, Maastricht 2000 Rijksgecommiteerde -

Academie Beeldende Kunsten Groningen 2001 University of Sunderland 2002/3 External adviser -

ArteZ Hogeschool voor de Kunsten, Arnhem 2005/06

GUEST LECTURING:

2009 Royal College of Art, London |2008| University of Manchester| Picnic 08 ' Can you see what I know ' in collaboration with Garrick Jones and virtual knowledge studio Amsterdam | Dutch Art Institute, masterclasses, 2008| Artists' strategies in public space, Platvorm 11- Symposium, Stedelijk Museum Amsterdam 2006 | Technische Universität Berlin – Fachbereich Bildende Kunst /Architektur, Berlin 2005,| IDentity Seminar, Kulturhuset Sergels Torg, Stockholm 2005. | University of Brighton 2002 and 2008

BIBLIOGRAPHY FROM 2000 ONWARDS:

- For Real : Hans den Hertog Jager/ NRC Handelsblad 2000
For Real : Paola van de Velde / De Telegraaf 2000
Bruiloft en Veiling in het Stedelijk/Parool 2000
De vertrouwde vorm, Bernadette Booij / De volkskrant 2001
On the big black ball: Maxine Kopsa, public- interests, cat. , Leeuwarden 2001 Praktikabel (cat.)
Fries Museum, Leeuwarden 2002
'To actuality' (cat.); Maia Damianovic, Ar/ge Kunst, Bolzano 2002
'Vane' CIRCA 107, Spring 2004, pp 86-87
'Utopia', Marcus Verhagen, Art Monthly, London, Dec/ Jan 2003/4
Multiplicity, Interview van Maaïke Gottschal, Case study 2, Casco Issues#8, 2004. Marieke van Gessel: Begin te verzamelen, tijdschrift Residence, Nummer 6, Juni 2004 De mens als boomwortel in Lustwarande, NRC Handelsblad, 26/8/2004, pag.9
Voorkeur beeldende Kunst: Lustwarande, NRC Handelsblad, 9/9/04, pag 21
M.T. van den Kamp: In verwarring raken door schoonheid? Kunstzone, tijdschrift voor Kunst en Cultuur in het onderwijs, NR7/8 04
Wim van der Beek: Herwaardering voor schoonheid, De Telegraaf, 20/8/2004
Hit and Run cat., Smart Project Space in collaboration with Platform Garanti Contemporary Art Center, Istanbul 2004
Practises in the work of Nan Goldin, Yvonne Dröge Wendel and Andrea Zittel; Paradoxa art journal volume 16, London 2005 Reality. Odense. 10.55'', Cat. Brandt Kunsthallen, Odense 2006 BK informatie/ Nederland 1 museum Gouda, pag. 16, nummer 4, juni 2006 De lange weg van de zwarte ball. Sandra Smalenburg, NRC Handelsblad 8-9-2006 In de Alzheimer Express, Thea Detiger, Telegraaf 20 juni 2008 pag.5
Kunst en de staat van zijn, Mies Blok. Coverstory Zorgspecial No.7 2008-09-12 Geligitimeerde passiviteit in een chique omgeving, Rob Collin, Volkskrant 26.6.200 Alzheimer Express raast door rusthuis, Katrin de Meyer, Het Laatste Nieuws 25.6.2008 Zugfahrt ins nirgendwo, Zweites Deutsches Fernsehen, Heute in Europa, 25.7.2008 De mystiek van het polderlandschap, Matthijs van den Bomen, NRC Handelsblad, 16.09.2008
Heilzame stilteplek, Nicole Lucas en Sandra Spijkerman, Trouw, 5 dec.2008

WORK IN IN PUBLIC AND PRIVATE COLLECTIONS:

Yale University, Brooklyn, N.Y. | Museum of Modern Art, New York, N.Y. | National Museum of Botswana | National Museum Kenia | Akzo Nobel, Arnhem | Walther König, Köln | Hermann Pitz, München | Mariette Linders, Amsterdam | Sanders- Ter Holte, Aardenhout | Acad. Kinderziekenhuis Utrecht | Atelier HSL, Amsterdam | Kunstvereniging Diepenheim | Netherlands Authority for the Financial Markets, Amsterdam | City of Zutphen | Museum De Pavillions Almere | Kees van Gelderen Amsterdam | Paul Andriessse Amsterdam |