



JUDITH WESTERVELD

Judith Westerveld (1985) grew up in South Africa and the Netherlands. She studied Fine Art at the Gerrit Rietveld Academie, followed by the Master Artistic Research at the University of Amsterdam. Her films and videos are distributed by, and part of the collections of LIMA (Amsterdam) and ARGOS (Brussels). From 2019 until 2023 her practice is supported by the Artist Basic grant, Mondriaan Fund. In 2017-2018 she received the Artist Start grant from the Mondriaan Fund.

Recent exhibitions and film screenings include: Message from Mukalap, 25th Ji.Hlava, International Documentary Film Festival, Prague (2021); Message from Mukalap, 21st NEMAF, Seoul International ALT Cinema&Media Festival (2021); Message from Mukalap, 50th IFFR, International Film Festival Rotterdam (2021); Untitled (Spirit of Changing Times), Lumen Travo Gallery, Amsterdam (2020); That's What She Said, Constitutional Hill, Johannesburg (2019); Far-off Nearby, Nieuw Dakota, Amsterdam (2019); Writing back to history, Mediakunst Festival Arnhem, Filmtheater FOCUS, Arnhem (2019); A few common phrases, 48th IFFR, International Film Festival Rotterdam (2019); The Remnant, Tromsø International Film Festival, Norway (2019); The Dream of a Common Language (solo), Lumen Travo Gallery, Amsterdam (2018); Mukalap, ICA Live Art Festival, Cape Town (2018); Language is the only homeland, Nest, The Hague (2018); Floraphilia. Plants as Archives, Akademie der Künste der Welt, Cologne (2018); The Last Reader, Annex M, Megaron's Garden, Athens (2018); The Remnant, Encounters South African International Documentary Festival, Johannesburg & Cape Town (2017); The Remnant, Short Highlights Program IFFR, EYE Film Museum, GroningerForum, Natlab Eindhoven, Chassé Cinema Breda, Cinema Middelburg (2017), The Remnant, 46th IFFR, International Film Festival Rotterdam (2017); A Global Table, De Hallen/Frans Hals Museum, Haarlem (2017/2018); Re(as)sisting Narratives, Framer Framed, Amsterdam (2016).

EDUCATION

09/2011 - 07/2013

Master Artistic Research (cum laude), Universiteit van Amsterdam

09/2005 - 06/2011

Bachelor of Fine Art, Gerrit Rietveld Academie, Amsterdam

09/2008 - 01/2009

Bachelor of Fine Art, exchange program, Konstfack University College of Art, Crafts and Design, Stockholm

SOLO EXHIBITIONS

2023

Lumen Travo gallery, Amsterdam (forthcoming)

2018

The Dream of a Common Language, Lumen Travo gallery, Amsterdam



GROUP EXHIBITIONS

2023

Spier Light Art, Stellenbosch

2022

Returning the Gaze, Sites of Memory, Haarlem, Amsterdam, Middelburg

2020

Untitled (Spirit of Changing Times), Lumen Travo gallery, Amsterdam

2019

Far Away Close By (exercises in the translocal), Nieuw Dakota, Amsterdam

That's What She Said, Constitutional Hill, Johannesburg

Mukalap, performance during *Borderwalk*, organized by Borderlands Public Art Project, Cape Town

Prospects&Concepts, Art Rotterdam, Van Nelle Fabriek, Rotterdam Lumen Travo, Art Rotterdam, Van Nelle Fabriek

2018

Live Art Festival, Institute for Creative Arts, Cape Town

Language is the only homeland, Nest, The Hague

Floraphilia. Plants as archives, Academy of the Arts of the World, Cologne

The Last Reader, Annex M, Megaron's Garden, Athens

A Week of Womxn, District Six Homecoming Centre, Cape Town

2017

A Global Table, De Hallen/Frans Hals Museum, Haarlem

Womxn, Afrovibes, De Balie, Amsterdam

2016

Re(as)sisting Narratives, District Six Museum, Cape Town

Hesitation, Lumen Travo gallery, Amsterdam

Re(as)sisting Narratives, Framer Framed, Amsterdam

Q-U-I-J-T, Beelden voor de radio, Torenkamer Festival, Amsterdam

2013

Stories from the Ripple Pool, SMBA, Stedelijk Museum Bureau Amsterdam

FILM SCREENINGS

2023

Message from Mukalap, Transitions, Maastricht

2022

Message from Mukalap, Internationale Kurzfilmtage Oberhausen

2021

Message from Mukalap, 25th Ji.Hlava, International Documentary Film Festival

Message from Mukalap, 21st NEMAF, Seoul International ALT Cinema & Media Festival

Message from Mukalap, 50th IFFR, International Film Festival Rotterdam



Kulimatji, Symposium on Words and Music, SOAS University of London
A few common phrases, AT5 RietveldTV, tv broadcast
Writing back to history, Statenlokaal Tweede Kamer, The Hague
Writing back to history, Art Rotterdam, Van Nelle Fabriek, Rotterdam
A few common phrases, 48th IFFR, International Film Festival Rotterdam
The Remnant, Tromsø International Film Festival, Norway

2018

Sida Îtse, IZIKO South African Museum, Cape Town
Writing back to history, The Hague Contemporary, The Hague
The Remnant, Bucharest International Experimental Film Festival BIEFF

2017

The Remnant, Encounters South African International Documentary Festival, Johannesburg & Cape Town
The Remnant, Southern Summer School, BAK, Utrecht
The Remnant, LIMA Presents New Work, Amsterdam
The Remnant, Short Highlights Program IFFR, EYE Film Museum Amsterdam, GroningerForum, Natlab Eindhoven, Chassé Cinema Breda, Cinema Middelburg
The Remnant, 46th IFFR, International Film Festival Rotterdam

2016 *Still not at ease*, Archives Matter Conference, Center for Feminist Research, Goldsmiths University, London

2014 *Still not at ease & Foreclosure*, 'Nothing to see, Nothing to hide', puntWG, Amsterdam

ARTIST TALKS

2023

Presentation for Fine Art students, Gerrit Rietveld Academie, Amsterdam

2021

Presentation for ARRG, Amsterdam School for Cultural Analysis, University of Amsterdam
Kulimatji, Symposium *Om te behoort*, University of Amsterdam, Gent University and Zuid-Afrikahuis, Amsterdam

2020

Kulimatji, Kalahari Basin Network, online
Get a Grant Event, Mondriaan Fonds, Gerrit Rietveld Academie, Amsterdam

2019

Symposium on Words and Music, SOAS University London
That's What She Said, Bag Factory, Johannesburg
Mukalap, Zuid-Afrikahuis, Amsterdam
Someone's mother tongue, 24 uur Noord, Nieuw Dakota, Amsterdam

2017

The Human Library, Erasmus University, Rotterdam



2016

Re(as)sisting Narratives in Context, District Six Museum, Cape Town

Re(as)sisting Narratives in Context, Framer Framed, Amsterdam

Archives Matter Conference, Centre for Feminist Research, Goldsmiths University, London

2013

Experiences in Artistic Research, Master Artistic Research, KABK, Den Haag

PUBLICATIONS

04/2020 Artist contribution of the film *Message from Mukalap*, in *Simulacrum* Jrg. 28

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12/2018 Publication of the photocollage series *Echolocation* in Karin Amatmoekrim's article 'Angst is de rode draad in alle verzwegen geschiedenissen' published by De Correspondent in the series 'Verzwegen geschiedenis'.

<https://decorrespondent.nl/9059/angst-is-de-rode-draad-in-alle-verzwegen-geschiedenissen/3377321844820-6e9bc6ee>

10/2017 Publication of the photo collage series *Echolocation* in a special issue of ZAM Magazine 'Between Bitter Almonds and Good Hope', in collaboration with journalist Evelyn Groenink.

<https://specials.zammagazine.com>

06/2017 Co-editor (with Rini Hurkmans and Jeroen Boomgaard) of the book *Compassion, A Paradox in Art and Society*, Valiz, Amsterdam

06/2017 Publication of the essay 'Compassion, Do We Take Care of Ourselves?' in *Compassion, A Paradox in Art and Society*, Valiz, Amsterdam

06/2017 Publication of an interview with Susan Neiman on Morality and Art, 'The World As It Is and The World As It Ought To Be', in

Compassion, A Paradox in Art and Society, Valiz, Amsterdam

06/2012 Publication of the essay 'The Relevance of Collective Autonomy' in *At Work: The Autonomy Project-Newspaper 3*, Onomatopee, Eindhoven

05/2012 Publication of the work *The Fragility of Coherence* in 'Versal Ten: the literary & arts journal out of Amsterdam', wordsinhere, Amsterdam

GRANS, RESIDENCIES AND PRIZES

2019-2023

Artist Basic grant Mondriaan Fund

2021

Artist Project grant Mondriaan Fund



2019

Printmaking residency at Print Media department University of Cape Town

2018

Printmaking residency at AGA LAB, Amsterdam

2017-2018

Artist Start grant Mondriaan Fund

2015

Residency at De Torenkamer, Opium op 4, Radio 4 AVROTROS, Amsterdam

2012

Nomination AIAS Prix D'Honneur

PRESS

2020

19/08: Voertaal.nu, 'Kleine schelpjes herinneren Nederland koppig aan het slavernijverleden', Interview conducted by Ingrid Glorie

<https://voertaal.nu/kleine-schelpjes-herinneren-nederland-koppig-aan-het-slavernijverleden/>

26/06: Gallery Viewer Magazine, review group exhibition *Untitled (Spirit of Changing Times)*

<https://galleryviewer.com/en/article/317/lumen-travo-untitled-spirit-of-changing-times>

30/04: Metropolis M, article about the exhibition *Floraphilia, Plants as Archives*, 'Het verborgen verleden van de botanische tuin',

with special mention of the film *The Remnant* and the collage series *Echolocation*.

2019

10/05: Voertaal.nu, Interview conducted by Ingrid Glorie

<https://voertaal.nu/judith-westerveld-doordat-ik-in-nederland-en-zuid-afrika-ben-opgegroeid-voel-ik-me-altijd-zowel-insider-als-outsider/>

2018

22/10: Metropolis M, review of the group exhibition *Language is the only homeland*, 'Hoe kunstenaars opkomen voor met uitsterven bedreigde

talen' by Nadeche Remst with special mention of the audio installation *Mukalap*.

https://www.metropolism.com/nl/reviews/36523_language_nest

19/10: Mister Motley, review of the group exhibition *Language is the only homeland*, 'De Ogenschijnlijke Objectieve Taal - Een bezoek aan

Nest, Den Haag' by Janneke Korsten with special mention of the film *Kulimatji* and audio installation *Mukalap*.

<http://www.mistermotley.nl/art-everyday-life/de-ogenschijnlijke-objectieve-taal-een-bezoek-aan-nest-den-haag>



28/09: De Volkskrant, review of the group exhibition *Language is the only homeland*, 'Universele Taal, by Merel Bem,

with special mention of mention of the film *Kulimatji*.

<https://www.volkskrant.nl/cultuur-media/taal-is-ook-kijken-wordt-duidelijk-in-deze-groepstentoonstelling~b665dacd/>

8/6: De Volkskrant, review of the solo exhibition *The Dream of a Common Language*, 'Khoekhoegowabs, Vreemde Taal' by Merel Bem

<https://blendle.com/i/de-volkskrant/khoekhoegowabs-vreemde-taal/bnl-vkn-20180608-9720247>

8/6: Het Parool, review of the solo exhibition *The Dream of a Common Language*, 'Wie Spreekt er nog Khoekhoegowab?' by Kees Keijer

<https://blendle.com/i/het-parool/wie-spreekt-nog-khoekhoegowab/bnl-par-20180608-9723857>

2017

23/10: De Volkskrant, review of the group exhibition *A Global Table*, 'Bezoek de dubbeltentoonstelling over ons slavernijverleden'

by Sacha Bronwasser, with special mention of the film *The Remnant*.

<https://www.volkskrant.nl/cultuur-media/bezoek-de-dubbeltentoonstelling-over-ons-slavernijverleden~b22729d2/?referer=https%3A%2F%2Fwww.google.com%2F>