



IBRAHIM QURAISHI

Ibrahim Quraishi was born in Nairobi, Kenya in 1973.

Defined by a nomadic existence, but currently based in Amsterdam, Quraishi divides his time in multiple cities while escaping the conventional rules of engagement in researching, teaching and creating works for spaces and institutions like Parliament of Bodies at Documenta 14 (Kassel), Museo Nacional de Arte (Mexico City), X Baltic Triennial (Vilnius), National Museum of Singapore, 4th Baku Biennale, Japan Foundation Tokyo, KunsthalleWien Vienna, Africa Centre (Cape Town) and Art Dubai among others.

EDUCATION

2011-12 Universiteit Utrecht, Utrecht – MA Art & Cultural Sciences

1992-95 Columbia University, New York – BA MELAC / Philosophy, mentor: Prof. Edward W. Said

1995-97 Actors Studio, New York, Experimental Directors Program, invited by Arthur Penn

1995-97 Juilliard School of Fine Arts, New York, invited by Frank Corsaro

1990-92 New York University, New York- Political Philosophy, studied with Prof. Bertell Ollman

SELECTED SOLO SHOWS

2024

(develop- We, You, US, C .Rokefeller, Dresden, Staatliche Kunsthalle Baden-Baden, Migrations Museum, meant stage) Gdynia, with PRPGND: Galeri / Foundation Warsaw

2023

Camels are whispering, Ethnographic Museum Warsaw, with PRPGND: Foundation Warsaw

2023

light into darkness (continue-developing work on synagogues and churches in Arab lands, Lumen Travo Galeri Amsterdam

2023 - 24

The Calling, Crone Galerie Berlin / Vienne

2019

Radius 1- working installation, New Media Center, Tehran

2018

Shared Stories..., Galerie Wedding-Raum für zeitgenössische, Berlin

2016

Radius 1 (drone film) Crone Galerie, Berlin

2016

Lost Codes II, Crone Galerie, Berlin/Vienna / Galerie Lumen Travo, Amsterdam

2016

M. Portraits. Gallery Antidote, Dubai



2015

Islamic Violins, Mitchell Center for the Arts, Houston

2014-15

Lost Codes, Crone Galerie, Berlin

2013

5 Streams, National Museum, Singapore

2013

Dreaming Arizona, MCLA Gallery 51, North Adams, Massachusetts

2012

M. Portraits, Galerie Lumen Travo, Amsterdam

2012

Wild Life Take Away Station, Centraal Museum, Utrecht

2010

Take Away Station, artCENA, Rio de Janeiro

2009

Dreaming Arizona, Galerie Lumen Travo, Amsterdam

2009

Islamic Violins, Bastakiya Art Fair, Dubai

2008

Anamorphose, Holland Festival, Amsterdam

2008

Islamic Violins, Kunsthalle Wien, Vienna

2006

5 Streams, Asia Society, New York

2005

5 Streams, MASS MoCa: Massachusetts Museum of Contemporary Art, North Adams

2005

foret de memoire, Sundram Tagore Gallery, New York / Cité Int. des Arts, Paris

2004

Natur/pardis, Japan Foundation Gallery, Tokyo

SELECTED GROUP SHOWS

2023

Bäumchen wechsele dich"/ "Changing the trees" CTM Festival / Transmediale vorspiel Berlin

2022

Light into Darkness Part I (developing work), Vantage Point 10- Sharjah Arts Foundation, Sharjah

2022

Camels are Whispering (new work), CTM Festival Berlin

2020

Radius 1, Mediations Biennale Polska, Poznań



2019-20

Clapping with stones: Art & acts of resistance, Rubin Museum of Arts, New York

2019

LOST CODES Film with Magnetism, Galeria Propaganda / Pavilion 02 Venice

2018-19

An Open Eye to the Arab World, Institut du Monde Arabe, Paris

2018

Collection Series, Devi Arts Foundation, New Delhi

2017

SWARM, Museo Nacional de Arte, Mexico City

2016

Liquid Loft, Antidote, Art & Design Platform Dubai

2015

The Artroom, Antidote, Art & Design Platform Dubai

2014

Welcome to the End of History, Framer Framed Gallery, Amsterdam

2014

Contemporary Art & Geopolitics in the Arab World, Window Gallery, Paris

2013

La Rada, Spazio Per l'Arte Contemporanea" Lugano

2013

The Myth of Proportional Response, Savvy Contemporary, Berlin

2013

Art 6, International Istanbul

2013

In The Name of Honour, Sara Charlton Foundation / Christie's, London

2012-13

Kochi-Muziris Biennale, India

2012

Manifestly Present, Parallel Event Manifesta 9, Gent

2010

Dutch Cultural Center, EXPO 2010 Shanghai

2009

Urban Stories- Black Swans, X Baltic Triennial Vilnius

2009

Aluminum, 4th International Baku Biennale, Baku

SELECTED MANIFESTATIONS / OFF SITE PROJECTS

2022-24

"ROAMance" : VR Experience, Co-creation with Stanisław Liguziński, Co-Prod: Revolver Films

NL / Medea Film Factory Berlin / Medienboard Berlin-Brandenburg / Netherlands Film Fonds NL



2022-23

“Changing the trees” artistic research with Carl Humann Grundschule Berlin / co-mentoring with Alex Weiss, Eunice Martins, Rubén González Escudero / Berliner Projektfonds Kulturelle Bildung

2019

„Hate Speech in the times of Islamophobia, lecture performance with opening of artist Peter Voss-Knude: Galerie Wedding /Berlin Art Week

2018

Un-cut preview of „ HOLY MAMA, with dialogue, Rode Hode Amsterdam

2017

Iconographies in Resistance”, Parliament of Bodies, DOCUMENTA 14, Kassel

2016-17

„Research on „Rojava”, with Kurdish Woman’s Resistance, Rojava, Syria

2015

„New World Summit”, in Rojava, Syria, invited as participant by Jonas Staal

2015

„Performative Action”, invited by artist Alicja Kwade, for Berlin Art Week

2014

„Don't call me Mao, call me Miau Miau”, HAU: hebbel-am-ufer, Berlin

2013

„Wild Life Take Away Station”, Künstlerhaus Mousonturm, Frankfurt

2013

„Hier gibt’s harte Kost”, HAU: hebbel-am-ufer & Hector Peterson School, Berlin

2013

„Meat Market: a study of slave market”, AfricaCenter, Cape Town

2012

„Localities”: action and studies with 60 students from Hector Peterson School/HAU Berlin

SELECTED ARCHITECTURAL SCULPTURES DESIGNS

2023

(upcoming) decolonizing spaces (are we really?) - contribution to dialogue, Polish Pavilion, Venice Biennale of Architecture 2023 invited by curator Jacek Sosnowski

2020

(ongoing) Camera obscura - sculpture design for Jameel Art Centre, Dubai

2017

(ongoing) „Utopia 1” Tower Project: self-sustainable ecological pilot, Künstlerhaus Mousonturm, Frankfurt

2009 & 2013

5 Streams, interactive immersive for National Museum Singapore, Singapore

2010

The Red Chamber / architectural design for Dutch Pavilion Shanghai Expo 2010



2009

Trap-Gate, architectural design in memory of the Atlantic Slave Trade for City of Amsterdam

2003-04-05

Landscapes / Schiller Tage :Transformation metal factory Mannheim / Nationale Theatre

2000

1st video projection on the actual building complex of BNF: Bibliothèque nationale de France, Paris after consultation with the architect Jean Nouvel

SELECTED FILM / VIDEO

2023

'Bäumchen wechsle dich' / 'Change the trees'

2022

'Camel are whispering I & II'

2019

'The CALLING'

2019-23

'HOLY MAMA' 1st Feature Film (produced by MedeaFilmsGmbH)

2017

'Animal V'

2016-19

Radius 1 Original Drone films

2016

'La Liberté guidant le peuple': 7 films on Rojava, Syria

2015

'Lost Codes'

2011-14

'Wild Life Take Away Station'

2009

'Dreaming Arizona'

2005 - 2013

'5 Streams'

SELECTED RESIDENCIES

2019-2020

Galleria Propaganda Warsaw (Covid 19- suspension)

2015 -16

The Cynthia Woods Mitchell Center for the Arts, Houston



2013-14

ArteEast New York & Robert Wilson's Watermill Center, New York

2012

Kochi Biennial Foundation Artist Residency, India

2010

artCENA, Rio de Janeiro

2010

Dutch Cultural Center, Shanghai

2009-10

Africa Center, Cape Town

2009

Contemporary Art Centre, Vilnius

2008

Impusltanz / Kunsthalle Wien, Vienna

2006-07

Schauspielhaus Wien, Vienna

2005

MASS MoCA: Massachusetts Museum of Contemporary Art, North Adams

2004

Kyoto University of Arts & Design, Kyoto

2003-04

Cité Internationale des Arts, Paris

2003

CICV Pierre Schaeffer Centre Video, Montbeliard-Belfort

TEACHING (SELECTED)

2014-17

Nederlandse Film Academie Amsterdam

2014

MaHKU: Utrecht Graduate School of Visual Art & Design

2011-current

Gerrit Rietveld Academie, Amsterdam

2007-14

Amsterdams University for the Arts

2006

DasArts: Post Graduate School Amsterdam. Curated thematic block.'The PoliticalBody' with Gabriel Smeets. Invited Shirin Neshat, Tanya Reinhart, Ilona Staller aka Cicciolina, Pamela Z, Raimund Hoghe, Vijay Iyer, Mike Ladd, Rimini Protokol, AZIZ & others.



GUEST LECTURES (SELECTED)

2019

“Methodologies” with Eyal Sivan & Yafit Taranto at Galerie de Appel Amsterdam

2018

Making Differences in Berlin: Transforming Museums and Heritage in the 21st Century" / Institut für Europäische Ethnologie (Berlin)

2016

“Free to Censor” Dorian de Rijk with Esra Piké, Karin Spaink, Devin Kenny, Chris Keulemans, Kadir van Lohuizen, Kuba Mirkuda, EYE Amsterdam

2014-15

University of Houston Texas / Mitchell Center for the Arts

2009

Studium Generale, Rietveld Academie, Amsterdam

2008

iPod Art Conference, invited by Maqamat, Beirut

2006

Mondriaan Stichting Amsterdam, guest speaker for the Incentive Prize

2006

Institut für Theater-Film und Medienwissenschaft Universität Wien, Vienna

2005

International Center for Photography, New York

SELECTED PUBLICATIONS / ILLUSTRATIONS

2023

Being Everywhere, Being Nowhere, Part I trilogy, historical Novel, Seven Stories Publishers, N.Y.

2023

The Future of Iran / The Wall of Fear is Over, Counter-Punch + Magazine (US)

2022

the non existence of human rights in Egypt... the case of Alaa Abdel Fattah - Counter-Punch (US)

2022

The hijāb as a bill board for Islamist propaganda: resistance in Iran - Counter-Punch (US)

2022

The Glorification of Honour :The attack on Salman Rushdie shows once again that we are dealing with a system of violence- not with "lone perpetrators" - TAZ newspaper (DE)

2022

Jews mean nothing : racism & anti-Semitism, a cultural dialogue- TAZ newspaper (DE)

2022

The Thesis: In war, art must be political, TAZ- newspaper (DE)

2021

THE LIE : Contemporary Anti-Semitism in the Arab communities, TAZ newspaper (DE)



2021

Iconographies in Resistance, (delayed due to covid pandemic). The book here in on iconic images in resistance and its visual implications, Circadian Publishers, Berlin

2019

POW UP: Galerie Wedding Space for Contemporary Arts Berlin (contributed to book)

2017

“Gegen die endlose Demagogie : Der Fall Rojava”, Frankfurter Rundschau

2015

“Muslime und Toleranz: Wer Allah liebt, verteidigt keinen Mord”, Der Spiegel

2014

The Story of Hurry,7 Stories Publishers, NY.: Edited by Jean Stein, illustrations Ibrahim Quraishi

2013

Venice Biennale Ideological Guide 2013, contributed

AWARDS / GRANTS

- 2021 - 22, Artists Award Grant, Arbeitsstipendium Stiftung Kunstfonds, DE
- 2020 - 21, NEUSTART KULTUR - Stipendium für bildende Künstler, Stiftung Kunstfonds, DE
- 2016 - 17, Mondriaan Fonds NL Stipendium / 2 year Artistic Grant
- 2016 - 17, Amsterdams Fonds voor de Kunst for research and film
- 2014 -15, Doris Duke Grant: “Building Bridges” an der Universität von Houston, Texas
- 2014 - 15, Mondriaan Fonds NL support für, LOST CODES in der Galerie Crone Berlin
- 2011, Amsterdams Fonds voor de Kunst & Nederlands Fonds für, Wild life Take Away Station
- 2010, The Arts Foundation Netherlands Grant Award für film “Happy endings”
- 2009, Amsterdams Fonds voor de Kunst support for, „Les ready made...”
- 2009, X Baltic Triennale Vilnius Stipendium
- 2006 Le ministère de la Culture France, Artistic support 1 year
- 2001, 2005 Rockefeller Map Grant, USA
- 2001, CNC :Centre national du cinéma et de l'image animée video grant award