



GUILLAUME BIJL

Born in 1946 in Antwerp, Belgium.
Lives and works in Antwerp.

Guillaume Bijl's first exhibition was *Dokumente* at Olbricht in Kassel in 1982, and the most recent exhibition was *With a hint of adventure* at Musée d'Art Contemporain Lyon in Lyon in 2021. Guillaume Bijl is mostly exhibited in Belgium, but also had exhibitions in Germany, Netherlands and elsewhere. Bijl has 33 solo shows and 213 group shows over the last 39 years (for more information, see biography). Bijl has also been in 18 art fairs and in 11 biennials. The most important show was 53rd International Art Exhibition Venice Biennale / Biennale di Venezia at La Biennale di Venezia in Venice in 2009. Other important shows were at Biennale of Sydney in Sydney, NSW and Documenta in Kassel. Guillaume Bijl has been exhibited with Jan Fabre and Marcel Broodthaers. Guillaume Bijl's art is in 11 museum collections, at Museum voor Hedendaagse Kunst Antwerpen (MuHKA) in Antwerp and Universalmuseum Joanneum in Graz among others.

SOLO EXHIBITIONS (a selection)

2022

Lumen Travo Gallery, Amsterdam, The Netherlands
KETELEER GALLERY, Antwerp, Belgium
C. Nagel – Draxler, Köl, Germany
Duchamp – Bijl, Burbuy, Belgium
Halle Verrière, Meisenthal, France

2021

Multiples & Editions, Royal Academy of Antwerp, Belgium
Meredith Rosen Gallery, New York, USA
Seghers Gallery, Oostende, Belgium

2020

Lighthouse/Watchtower, De Haan, Belgium

2019

Collection presentation: 40 years installations (celebration) 1979 – 2019, M HKA, Antwerp, Belgium
Guillaume Bijl presents Fraikin, Art Center Hugo Voeten, Herentals, Belgium
Zwin Natuur Park, Knokke-Heist, Belgium
Compositions & Sorry's, J. Allen Gallery, Paris, France
Dogsalon 'Daisy', Pinkie Bowtie, Antwerp, Belgium
Bruegelfeest in de Ponderosa, Dilbeek, Belgium
76,4 Space, Brussels, Belgium



Mieke van Schaijk Gallery, 's Hertogenbosch, The Netherlands

2018

Art's Birthday, M HKA, Antwerp, Belgium

Adriaen Brouwer Installation, Ronde van Vlaanderen Museum, Oudenaarde, Belgium

Felicien Rops Installation, Musée Félicien Rops, Namur, Belgium

ADNplatform, Barcelona, Spain

2017

Walk of Fame, Middelburg, The Netherlands

Matrass Discount, ADNplatform, Barcelona, Spain

PXL Mad Campus, Hasselt, Belgium

The Politician = a Transformation- Installation, Mengi, Iceland

2016

Cultuurcentrum Mechelen, Mechelen, Belgium

Dog Salon Bobby, Grieder Contemporary, MANIFESTA 11, Zürich, Switzerland

Groetend admiraal koppel, MAS, Antwerp, Belgium

Galerie Nagel Draxler, Berlin, Germany

Galleri Nicolai Wallner, Copenhagen, Denmark

Sculptures, Compositions & Sorries, KETELEER GALLERY, Antwerp, Belgium

Sorry, Le Carré – Scène nationale et Centre d'Art contemporain du pays de Château-Gontier, Château-Gontier, France

2015

Composities en Sorry's, Yoeri Vanlangendonck Gallery, Antwerp, Belgium

De Sokkel, Stadspark, Antwerp, Belgium

2014

Compositions, Lumen Trevor Gallery, Amsterdam, The Netherlands

Wax Museum Installation, Art Cologne, Germany

2013

Chateau des Adhemar - centre d'art contemporain, Montélimar, France

2012

Galerie Gabrielle Maubrie, Pari, France

Compositions Trouvées, Galerie Christian Nagel, Berlin, Germany

Extra Hair Shop, Etablissement d'en Face projects, Brussels, Belgium

Galerie Hubert Winter, Vienna, Austria

Guy Pieters Gallery, Knokke, Belgium

2011

L'Archéologie de notre Civilisation, Galerie Guy Pieters, Paris, France

2010

Cabin, Antwerp, Belgium

Celebrity- The One and the Many, ZKM Museum of Contemporary Art, Karlsruhe, Germany

2009

Guillaume Bijl, COMA Centre for Opinions in Music and Art, Berlin, Germany



Sculpture Trouvée, Ladendorf, Austria

2008

Guillaume Bijl, S.M.A.K., Gent, Belgium

Ein neuer erfolgreicher Tag, Wuppertal, Germany

Pocketroom, Antwerp, Belgium

2007

Lumen Travo Gallery, Amsterdam, The Netherlands

2006

"De Stoel in de Kunst", De Naeyer, Sint Maria-Horebeke, Belgium

2004

R 1, Hamburg, Germany

2003

Installation, Städtische Ausstellungshalle am Haverkamp, Münster, Germany

2002

World Guinness Record, Galerie A. Gentils, Antwerp, Belgium

De Koninck, Mechelen, Belgium

Galerij Jos Jamar, Antwerp, Belgium

2001

Inter-Phone Center, Kabinett für aktuelle Kunst, Bremerhafen, Germany

Museum für die Souvenirs der 60er Jahre, Städtische Galerie, Nordhorn, Germany

1999

Souvenirs of the 20th Century, Galerie Friebe, Lüdenscheid, Germany

1998

Dokumenta Wax Museum (Rekonstruktion), Museum of Ontario, Toronto, Canada

Historische Lederhosen, Kunsthalle Recklingshausen, Germany

Neue Galerie, Graz, Austria

De Paviljoense, Almere, The Netherlands

1997

Installations and Compositions, Arken Museum, Ishøj, Denmark

Installations and Compositions, Musée d'Art Contemporain, Montréal, Quebec, Canada

1996

Kunstverein, Hannover, Germany

Kunstverein, Freiburg, Germany

Het Domein, Sittard, The Netherlands

Theater, Basel, Germany

History of Prehistoric Man, MuHKA, Antwerp, Belgium

1995

Le cabinet de curiosités, Chateau d'Oiron, Oiron, France

1994

Roman Street, Openluchtmuseum Middelheim, Antwerp, Belgium

Wewerka Gallery, Berlin, Germany

**1993**

Der Mensch überwindet Distanzen, Wiener Secession, Vienna, Austria

H. Winter Gallery, Vienna, Austria

Galerie Jos Jamar, Knokke, Belgium

1992

Auction House, Castello di Rivoli, Torino, Italy

Galleria Ponte Pietra, Verona, Italy

1991

Komponisten-Sterbezimmer (Johannes Vogl), Galerie Hubert Winter, Vienna, Austria

1990

Formal Wear Rental, Koury Wingate Gallery, New York, USA

Für Garderobe keine Haftung, Witte de With, Rotterdam, The Netherlands

Galerie Bébert, Rotterdam, The Netherlands

Galerie Claire Burrus, Paris, France

N. Jacobs Gallery, London, UK

Jack Shaiman Gallery, New York, USA

Neuer Supermarkt, Galerie Littmann, Basel, Switzerland

1989

Wewerka Gallery, Berlin, Germany

Galleria A. Murnik, Milano, Italy

La Criée, Rennes, France

Caravan Show, Le Magasin, Centre National d'Art Contemporain, Grenoble, France

Futon Store, The New Museum, New York, USA

Toning Centre, Galerie Isy Brachot, Brussels, Belgium

1988

Das Gläserne U-Boot, Tabakfabrik Stein/Krems, Donau, Germany

Eine neue Hoffnung, Kasseler Kunstverein, Kassel, Germany

Front Room Window, Galerij T. Rumff, Haarlem, The Netherlands

Guillaume Bijl, Galerie Zeno X, Antwerp, Belgium

Privé Solarium-Kamer, Galerie Lumen Travo, Amsterdam, The Netherlands

Sorries and Compositions, Galerie Lumen Travo, Amsterdam, The Netherlands

Un Panorama de l'Art Contemporain en Belgique, Galerie Adrien Maeght, Paris, France

Biennale of Venice, Belgian Pavillion, Venice, Italy

1987

Four American Artists, Galleria G. Terribile, Milano, Italy

Mon Chalet, Galerie Zeno X, Antwerp, Belgium

Terracotta, Sala 1, Rome, Italy

Treppengeschäft, Galerie Schmela, Düsseldorf, Germany

1986

Herrenkleidung, Kunstverein, Cologne, Germany



1985

Oosterse Tapijtenhandel, De Appel and Stedelijk Museum, Amsterdam, The Netherlands
Galerie Bilinelli, Brussels, Belgium
Apollohuis, Eindhoven, The Netherlands
Fitness Center, De Beyerd, Breda, The Netherlands
Salon Lavoir, Galerie Andata Ritorno, Geneva, Switzerland

1984

V.M.H.K., Art Basel, Basel, Switzerland
V.M.H.K., S.M.A.K., Gent, Belgium

1983

Provinciaal Museum, Hasselt, Belgium

1982

Reisagentschap, Franklin Furnace, New York, USA

1981

121 Gallery, Antwerp, Belgium

1980

De Warande, Turnhout, Belgium

1979

Autorijschool Z, Galerie Ruimte Z, Antwerp, Belgium

GROUP SHOWS (a selection)

2022

Cultural City, Luxembourg
Centre Pompidou, West Bund Museum / Shanghai
Casstl, Antwerp, Belgium
De Warande, Turnhout, Belgium

2021

ING Bank Art Center, Brussels, Belgium
Zero Gallery, Milan, Italy
Saint-Cirque-Lapopie (artists in residence), France
Musée Contemporaine, ST. Etienne, France
Neues Museum, Nurnberg, Germany
Chateau Oiron, Plaine-et-Vallée, France

2020

The Last Picture Show, Galerie Gabrielle Maubrie, Paris, France
KETELEER GALLERY, Antwerp, Belgium
Mieke Van Schaijk Gallery, 's Hertogenbosch, The Netherlands
Blikfabriek, Antwerp, Belgium



2019

Bruegel's Eye, Dilbeek, Belgium
Collection 1, S.M.A.K., Ghent, Belgium
Parcum, ABBEYE, Leuven, Belgium
Belgium Biennial, Ghent, Belgium
Art Brussels with KETELEER Gallery, Brussels, Belgium
Group Expo by Stan Peers, Pinkie Bowtie, Antwerp, Belgium

2018

Nick Lodgers- Uit Beleefdheid, M HKA, Antwerp, Belgium
Benefit auction for Poverello, Kortrijk, Belgium
Ik Zie Ik Zie Ik Zie Watjijnietziet, De Serre, curated by Lieven Segers, Hasselt, Belgium
From the Collection | Against the Wall, S.M.A.K., Gent, Belgium
Sorry Installation, Beaufort 2018, Ostend, Belgium
Power to the people, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
BE::YO:ND, Plus One Gallery, Antwerp, Belgium
Unexchangeable, Wiels, Brussels, Belgium
Idiorrhythmia, Cacbm, Paris, France
Casino Installation, PLAY, City Circuit for Contemporary Art, Kortrijk, Belgium
20 years NICC celebration, NICC, Antwerp, Belgium

2017

Façade 2017, Middelburg, The Netherlands
Let There be Light, Sofie van de Velde, Antwerp, Belgium
Si & La groepsexpo, Si & La, Antwerp, Belgium
The Absent Museum, Wiels, Brussels, Belgium
Wordswordswords, Sofie van de Velde Gallery, Antwerp, Belgium
Cappadox, Cappadocia, Turkey
Fleming Falloon, Office Baroque Gallery, Brussels, Belgium
Last Night's Fortune Teller, Daimler Art Collection, Berlin, Germany
West, Den Haag, The Netherlands

2016

MANIFESTA 11, Zurich, Switzerland
MUSEUM = $K(x+y) / D$, IKOB Museum für Zeitgenössische Kunst, Eupen, Belgium
Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Cleveland, USA
Sammeln ist wie Tagebuch führen, Galerie Rainer Wehr, Stuttgart, Germany
The Eighties – A Decade of Extremes, Museum van Hedendaagse Kunst Antwerpen (MUHKA), Antwerp, Belgium
Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina,
Museu de Arte Moderna (MAM), Rio De Janeiro, Brasil (travelling exhibition)
11 kunstenaars tegen de muur, Antwerp, Belgium
See How the Land Lays, West, Den Haag, The Netherlands
Nate Lights, Plus One Gallery, Antwerp, Belgium



Intrigue, James Ensor by Luc Tuymans, Royal Academy of Arts, London, UK

2015

The Importance of Being..., Museo Nacional de Bellas Artes (MNBA), Havana, Cuba

A Belgian Politician, Galerie Marion De Cannière, Antwerp, Belgium

An Jan – Eine Hommage, MARTa Herford, Herford, Germany

Pom' Po Pon Po Pon Pom Pon, Middelheim Museum, Antwerp, Belgium

The Importance of Being..., Museo de Arte Contemporáneo de Buenos Aires (MACBA), Argentina

The Importance of Being..., Museu de Arte Moderna (MAM), Rio De Janeiro, Brasil

2014

De Vierkantigste Rechthoek, Kunsthal KAdE, Amersfoort, The Netherlands

MASTER MOULD AND COPY ROOM, CAFA Art Museum, Beijing, China

The Crime Was Almost Perfect, Witte de With, Rotterdam, The Netherlands

The SEA- salut d'honneur Jan Hoet, Mu.ZEE, Oostende, Belgium

Le Mur, La collection Antoine de Galbert; La Maison Rouge, Paris, France

Return to Sender, WIELS, Brussels, Belgium

Nagel Draxler Gallery, Cologne, Germany

2013

BAZA(A)R BELG(I)Ë, CENTRALE for Contemporary Art, Brussels, Belgium

C//UPDATE You said yesterday- tomorrow, Angle Gallery, Amsterdam, The Netherlands

Des Corps Compétents (La Modification) / Les Week-ends de la Modification, Villa Arson, Nice, France

ERROR #20- Maxime Christiaensen.Guillaume Bijl, ERROR ONE, Antwerp, Belgium

SUSPECT, 13th International Istanbul Biennale, Istanbul, Turkey

THE COLLECTION AS A CHARACTER, 25 Years MuHKA, MuHKA, Antwerp, Belgium

Drolatique, Musée d'Art et d'Histoire, Chinon, France

13th Istanbul Biennale, Istanbul, Turkey

Middle Gate Geel '13, various locations in Geel, Belgium

Museum to Scale 1/7, Royal Museum of Fine Arts, Brussels, Belgium

Gegenverkehrsbereich, Galerie Hubert Winter, Vienna, Austria

2012

Asche und Gold. Eine Weltenreise, MARTa Herford, Herford, Germany

Struggle(s), Maison Particuliere Art Center, Brussels, Belgium

WONDERFUL- Humboldt, Krokodil & Polke, Die Olbricht Collection, me Collectors Room, Berlin, Germany

Prolongation, Galérie nächts ST. Stephan – Rosemarie Schwarzwälder, Vienna, Austria

Ensembles, MuHKA, Antwerp, Belgium

2011

11th Biennale de Lyon- A Terrible Beauty Is Born, Biennale Lyon, Lyon, France

COLLECTIE XXVII Ten Oosten van 4?24', MuKHA, Antwerp, Belgium

Melanchotopia, Witte de With, Rotterdam, The Netherlands

Von Dort Aus, Galerie Christian Nagel, Cologne, Germany



Museum Show, Arnolfinimuseum, Bristol, UK

2010

ABC- Contemporary Art from Belgium, Le Fresnoy, Tourcoing, France

Bilder in Bewegung: Künstler & Video/Film, Museum Ludwig, Cologne, Germany

The Fate of Irony, KAI 10- Raum für Kunst, Düsseldorf, Germany

The State of Things, NAMOC, Beijing, China

Luc Tuymans: A Vision of Central Europe, Brugge Plus vzw, Bruges, Belgium

2009

Danish Pavilion, 53. Biennale Venice 2009, Biennale Venice, Italy

Extra Moors: A Story of the Image, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

GAGARIN the Artists in their Own Words- The first Decade, SMAK, Gent, Belgium

Jeugdzone. Over opus één en opus min één, LLS 387, Antwerp, Belgium / Hedah, Maastricht, The Netherlands

National Museum of Singapore, Shanghai, China

Something Else!!!, MAN, Nuoro, Italy

SPACE REVISED #3. What if This Was a Piece of Art?, Halle für Kunst, Lüneburg, Germany

The State of Things, Palais des Beaux-Arts, Brussels, Belgium

Chinetik, Museum Tinguely, Basel, Switzerland

A Story of the Image, National Museum of Singapore / Shanghai Art Museum, Singapore, Thailand / Shanghai, China

2008

Ad Absurdum - Energies of the absurd from modernism till today, MARTa Herford, Herford, Germany

Call it what you like! Collection Rik Reinking, Art Centre Silkeborg Bad, Silkeborg, Denmark

Présence Panchouette, Musée d'Art Contemporain, Bordeaux, France

SCAPE 2008, Christchurch Biennial, SCAPE Biennial, Christchurch, New Zealand

The IKOB Collection, IKOB, Eupen, Belgium

The IKOB Collection, Museum van Bommel van Dam, Venlo, The Netherlands

3D – oeuvres de la collection du FRAC Limousin, Espace Culturel François Mitterrand, Périgueux, France

Less is more, more is more, that's all, CAPC, Bordeaux, France

Onthaasting: About Spare Time and Slower Worlds, American University Museum at the Katzen Arts Center, Washington DC, USA

2007

.Black Is Black, SMAK, Gent, Belgium

Anachronism & The Otolith Group, Argos Centre for Art & Media, Brussels, Belgium

El Manifiesto de Santiago, Centro Cultural Matucana 100, Santiago de Chile, Chile

skulptur projekte münster 07, Skulptur Projekte Münster, Münster, Germany

Vol #3 The Great Etiketette'n'Swindle, FRISE, Hamburg, Germany

Vanaf nu!..., LLS 387, Antwerp, Belgium

Looking for the border, Una linea concettuale dell'arte italiana e belga tra l'iconico e l'ironico, Fondazione Stelline, Milan, Italy



Cultureel Centrum, Strombeek-Wever, Belgium

2006

busy going crazy, La Maison Rouge, Paris, France

From Wallonia with Love, Jacques Cerami Galerie, Couillet, Belgium

Optik Schröder- Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig, Braunschweig, Germany

The Collection XVI: Attributen en Substanie, MuKHA, Antwerp, Belgium

25 years Zeno X, Zeno X Gallery, Antwerp, Belgium

Images Publiques, Liège, Belgium

Busan Biennale, Busan, South Korea

Museum of Modern Art, Vladivostok, Russia

2005

50 Years documenta, Kunsthalle Fridericianum, Kassel, Germany

Monopolis- Antwerp, Witte de With, Rotterdam, The Netherlands

(my private) HEROES, MARTa Herford Museum of Art and Design, Herford, Germany

Private View 1980 – 200 – collection Pierre Huber, Palais de Rumine, Lausanne, Switzerland

La Belgique Visionnaire. C'est arrive près de chez nous, Palais de Beaux-Arts, Brussels, Belgium

Daimler Chrysler Collection, Berlin, Germany

2004

6. Internationale Foto-Triennale Esslingen 2004, Galerien der Stadt Esslingen, Esslingen, Germany

Tongue in Cheek – l'humour dans l'art contemporain, Centre rhénan d'art contemporain, Altkirch, France

Villa Merkel, Esslingen, Germany

L'ombre du temps, Jeu de Paume, Paris, France

2003

Bright Lights, Big City, David Zwirner Gallery, New York, USA

FONA I, MMSU, Rijeka, Croatia

Gelijk het leven, SMAK, Ghent, Belgium

Updated Collection Presentation (IV), MuHKA, Antwerp, Belgium

Objets? Objets!, CAPC, Bordeaux, France

Tate Gallery, Liverpool, UK

Belgium Art Now, Athens, Greece

2002

Malerei ohne Malerei, Museum der Bildenden Künste, Leipzig, Germany

Private Öffentlichkeit, Museum Folkwang, Essen, Germany

Shopping: A century of art and consumer culture, Tate Gallery, Liverpool, UK

Shopping, Shirn Kunsthalle, Frankfurt, Germany

World Guinness Record, Galerie A.Gentils, Antwerp, Belgium

Poëzie Zomer, Watou, Belgium

2001

Littmann Projects, Brussels, Belgium



Martin Jana Gallery, Vienna, Austria

2000

Centre Pompidou, Paris, France

Because a fire was in my head, South London Gallery, London, UK

Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich, Germany

Ex Lux, Kunsthalle Tirol, Hall, Austria

Transformer, Galerie Martin Janda, Vienna, Austria

Kunsthalle Tirol, Innsbruck, Austria

1999

La consolation, Le Magasin, Grenoble, France

Unplugged, London, UK

1998

Historische Lederhosen, Kunsthalle Recklinghausen, Germany

Archiv X, Offenes Kulturhaus, Linz, Austria

Souvenirs of the 20th Century, De Paviljoens, Almere, The Netherlands

Voor het verdwijnt en erna, S.M.A.K., Ghent, Belgium

1997

Collectie te gast in Schwerte, S.M.A.K., Ghent, Belgium

Neue Galerie, Aachen

1996

Central Airport, Theater, Basel, Switzerland

Triple X, Amsterdam, The Netherlands

Schwerelos – Skulpture, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

1995

CAPC, Bordeaux, France

Elvis + Marilyn 2x Immortal, CAM, Houston, Texas, USA

As far as Amsterdam goes..., de Appel Boys' school, Amsterdam, The Netherlands

1994

Sprengel Museum, Hannover, Germany

Toujours moderne, Le Nouveau Musée, Villeurbanne, Lyon, France

Die Orte der Kunst, Sprengel Museum Hannover, Hannover, Germany

Palacio Nacional, Sintra, Portugal

1993

Refusing to Surface, South London Gallery, London, UK

TV-Quiz Decor, Biennale de Lyon, Lyon, France

Accrochage, Zeno X Gallery, Antwerp, Belgium

Lyon Biennale, Lyon, France

Musée d'Art Contemporain, Nîmes, France

The Uncanny, Sonsbeek 93, Gemeentemuseum, Arnhem, The Netherlands

1992

Accrochage, Zeno X Gallery, Antwerp, Belgium



Documenta Wax Museum, Documenta IX, Kassel, Germany
Horizon Systems. Biennale of Sydney, Sydney, Australia
Al(l)ready made, Stedelijk Museum 's Hertogenbosch, 's Hertogenbosch, The Netherlands
FluxAttitudes, new Museum of Contemporary art, New York, USA
Edge '92, Madrid, Spain / London, UK

1991

Fluxattitudes, Hallwalls at the Church, Fuffalo, USA
Facts and Rumours, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
e Boom Belge!, Frances Wolfson Art Gallery, Miami, USA
Galeria Comunale d'Arte Moderna, Bologna, Italy
Meyers – Bloom Gallery, santa Monica, USA
Paradoxe des Alltags, Städtische Galerie im Lenbachhaus, Munich, Germany
Stuttgart Kunstverein, Stuttgart, Germany

1990

Nous citoyens de la communauté Européene, Les Moulins Albigeois, Albi, France
Ponton Temse, S.M.A.K., Ghent, Belgium
Untitled, Zeno X Gallery, Antwerp, Belgium
Artisti (della Fiandra) – Kunstenaars (uit Vlaanderen), S.M.A.K., Ghent, Belgium
44. Biennale di Venezia, Venezia, Italy
Edge '90, Newcastle, UK
Tel Hai '90, Tel Hai, Israel

1989

Open Mind (Gesloten Circuits), S.M.A.K., Ghent, Belgium
A Belgian Exhibition, Nicole Klagsbrun Gallery, New York, USA
Guillaume Bijl & Ian Hamilton Finlay, Galerie Hubert Winter, Vienna, Austria,
Works on paper, Zeno X Gallery, Antwerp, Belgium
Historique IV en Sauna, Centraal Museum, Utrecht, The Netherlands

1988

Images et Mages, Les Moulins Albigeois, Albi, France
Fami Home, Belgian Pavilion, Biennale Venice, Venice, Italy
Museum am Ostwall, Dortmund, Germany
Kunstverein, Kassel, Germany
Realisme, Zoetermeer, The Netherlands
Das gläserne U-Boot, Krems, Austria
Miss Hamburg, Forum, Hamburg, Germany

1987

Group Show, Zeno X Gallery, Antwerp, Belgium
Sculpture Trouvée, Beelden Buiten, Tiel, Utrecht, The Netherlands

1986

St Pietersabdij, Ghent, Belgium
Group Show, Zeno X Gallery, brussels, Belgium



Foire d'Octobre, E.L.A.C., Lyon, France
Wachtzaal en Vergaderzaal, Kunsthalle Bern, Bern, Switzerland

1985

Reiseagentschap, Hahnentorburg, Cologne, Germany
Nord, Place St Lambert, Liège, Belgium

1984

Tweedehandswagenzaak, Centrum Beeldende Kunst, Rotterdam, The Netherlands

1982

Biennale de Paris, ARC, Paris, France
Pali Kao, Paris, France

1981

Jeune Peinture Belge, Palais voor Schone Kunsten, Brussels, Belgium

1980

Chausses Icecé, ICC, Antwerp, Belgium

PUBLICATIONS/CATALOGUES (a selection) :

2016

Guillaume Bijl, ed. Clément Dirié, text by John C. Welchman, JRP|RINGIER, Published with
Cultuurcentrum Mechelen, Mechelen, Belgium

2013

Daniel Buren, Ilya Kabakov, Artur Barrio, Guillaume Bijl, Honore D'ó, Adrian Ghenie, Mer Paper
Kunsthalle, Ghent, Belgium

2011

Guillaume Bijl, Miller F.P., Vandome A. F., McBrewster J., VDM Publishing, Saarbrücken, Germany

2010

The Fate of Irony, Zdenek F., Heiser J., Panhans-Buhler U., ed. Kerber Verlag, Bielefeld, Germany

2009

ch-ch-ch-changes, by John Reardon, Ridinghouse, London, UK

2008

Guillaume Bijl: Installations & Compositions, Seyfarth L., van Cauteren P., Walther König Verlag, Köln,
Germany

1996

Guillaume Bijl: History of Prehistoric Man (catalogue), MuHKA, Antwerp, Belgium

1993

Konfrontationen: Neuerwerbungen 1990-1993 (catalogue), ed. Museum Moderner Kunst Stiftung
Ludwig, Vienna, Austria

1992

Guillaume Bijl (catalogue), text: Giorgio Verzotti, ed. Castello di Rivoli, Torino, Italy

**1990**

Guillaume Bijl Installation- Neuer Supermarkt (catalogue), ed. Galerie Littmann, Basel, Switzerland

1989

Guillaume Bijl (catalogue), text: Wim van Mulders, ed. Isy Brachot, Bruxelles, Belgium

1988

Guillaume Bijl (catalogue), text: Anna Meseure, ed. Museum am Ostwall, Dortmund, Germany

Four American Artists, ed. Museum am Ostwall, Dortmund, Germany

1987

Guillaume Bijl (catalogue), ed. Sala 1, Rome, Italy

1980

Guillaume Bijl (catalogue), ed. De Warande, Turnhout, Belgium

COLLECTIONS :

Musée d'Art Contemporain Lyon, Lyon, France

Château d'Oiron, Oiron, France

Centre Pompidou, Paris, France

Frac National, Paris, France

FRAC Limousin, Limoges, France

Musée de l'Objet, Blois, France

Musée d'Art Contemporain, Montréal, Canada

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

Vlaams Parlement, Brussels, Belgium

IKOB – Museum für zeitgenössische Kunst Eupen, Eupen, Belgium

Museum voor Moderne Kunst, Brussels, Belgium

Collection Nationale Bank, Brussels, Belgium

Vlaamse Gemeenschap, Ferraris Gebouw, Brussels, Belgium

Nationale Bank, Brussels, Belgium

Belgacom Collection, Brussels, Belgium

Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium

Middelheim Museum, Antwerp, Belgium

MOCA Grand Avenue, Los Angeles, CA, USA

Goldberg Collection, New York, NY, USA

Musée des Beaux Arts, Lausanne, Switzerland

Neue Galerie Graz – Universalmuseum Joanneum, Graz, Austria

Museum des 20. Jahrhunderts, Vienna, Austria

Kunst im Öffentlichen Raum, Niederösterreichische Regierung, Ladendorf, Austria

Château Grand-Duché Luxembourg, Luxembourg

Boymans van Beuningen Museum, Rotterdam, The Netherlands

Groningen Museum, Groningen, The Netherlands



Ludwig Museum, Cologne, Germany
Neues Museum, Nürnberg, Germany
Daimler Contemporary, Berlin, Germany
Schröder Collection, Braunschweig, Germany
Städtische Galerie, Stuttgart, Germany
Sparda Bank, Wuppertal, Germany
Sammlung Reinking, Hamburg, Germany
Musée de l'art contemporain, Strasbourg, France
Centre International d'art et du paysage, l'île de Vassivière, France
MAS, Antwerp, Belgium
PXL MAD, Hasselt, Belgium
Vosseslag, City of De Haan, Belgium
Leopold Park, Oostende, Belgium
MUMOK, Vienna, Austria
Feestelijke Beelden, Rai/ Europaplein, Amsterdam, The Netherlands
Financiële instelling, Eindhoven The Netherlands
De paviljoens, Almere, The Netherlands
Museum of Modern Art, Vladivostok, Russia
Musée d'art contemporain, Montréal, Canada
Olbrich Collection, Berlin, Germany

TEACHING:

1988 – 1996 : Jan Van Eyck Academie / Maastricht
1993 – 1996 : Guest Professor : Hochschule für Bildende Künste / Hamburg
2001 – 2011 : Professor : Kunstakademie / Münster

PRIZES :

Preis der Niederösterreichische Regierung, 1988
Staatsprijs Vlaamse Gemeenschap, 1990
Sparda Bank Preis, Wuppertal, 2008
Provinciale Prijs – Antwerpen, 2014- 2016