

## MONALI MEHER

Indian artist **Monali Meher** presents her new body of work, which finds its inspiration in the intense and unprecedented sequence of lockdowns the world has recently experienced. Through a new series of mixed media drawings and assemblages, Meher reflects on the pandemic period just gone by (or, maybe, still in the process?), highlighting the relentless cycle of 'multiple beginnings' we, as humans, are enduring in the hope to find a renewed and positive perspective for the world.

Over the last years, multi-disciplinary artist Monali Meher (India, 1969) has created a body of work that reflects on notions of moving from place to place, migration, loss, change, hybrid identity, re-shaping memories, recycling materials & belongings, transformation and confrontation. By mirroring her own experience through the various artistic disciplines involved in her practice, she explores the present time with her unique sensibility, creating a versatile oeuvre of mixed media drawings, installations, photographs and performances. Monali Meher's artistic practice witnesses her quest for defining the body as a trouble spot of time and space's connections or mutual extensions. With her mixed media works, she transfers her performance on the paper, by transforming a dynamic movement into a frozen bi-dimensional image or in reverse.







The five works titled ***Gauze, Wick & Turmeric*** are mixed media collages, of which the vivid color and scent are from the traditional Indian spice turmeric, which is also sprinkled on top of the glass sculptures that punctuate the exhibition space.



*Gauze, Wick & Turmeric*, 2022  
gauze, cotton, turmeric, black Japan ink, oil pastel, filter  
paper  
45 x 45 cm





< *Melted Sand no. 5*, 2019 -2022  
Glass, plexi glass, metal,  
turmeric  
55 x 60 x 55 cm

< *Melted Sand no. 4*, 2019 -2022  
Glass, plexi glass, metal,  
turmeric  
70 x 65 x 50 cm



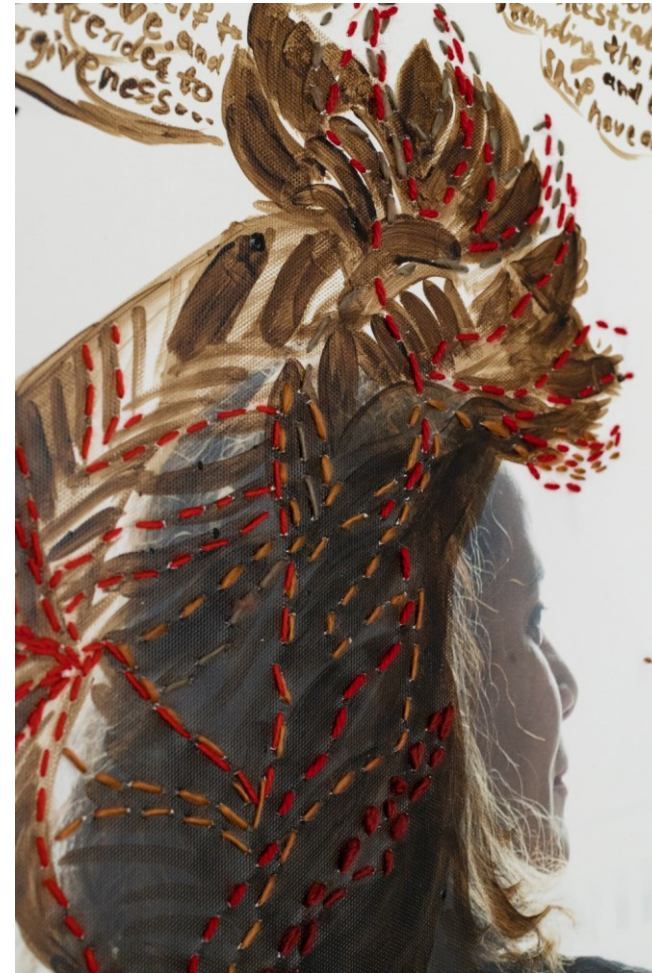




The ***Quarantine series*** consists of mixed media drawings created on digital photo canvas.

Feelings of longing, fear, acceptance and change are intertwined into the work through the use of red threads, stitches and Black Japan inked text added by Meher as a sort of daily diary notes.





*Fragile Dialogue*, 2021  
 Mix media, digital photo on canvas, black  
 Japan ink, wool & cotton threads  
 120 x 80 cm



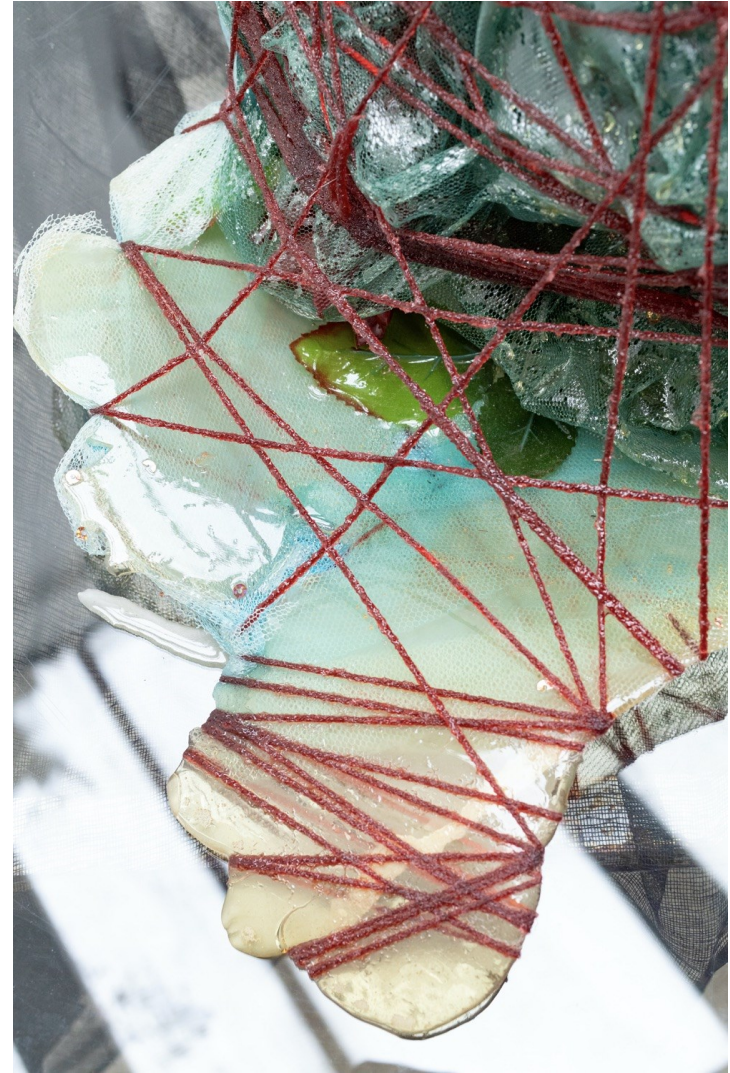




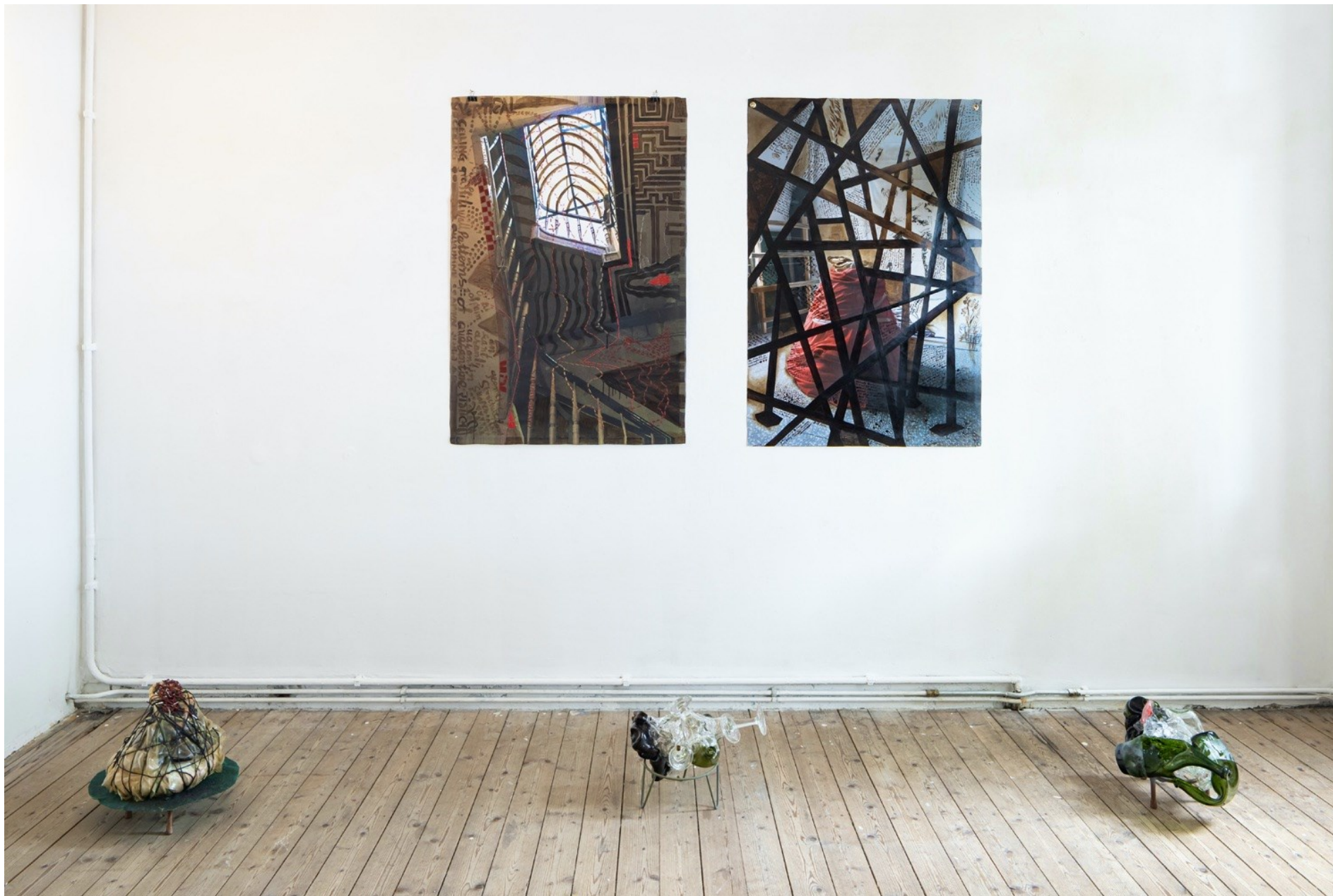
*Falling Star 4*, 2019 -2022

various objects, wool, cloth, resin, gauze, plexi-glass, metal

97 x 75 x 80 cm







Monali Meher, *The Beginning of A New Beginning*, installation view, 2022, Lumen Travo Gallery





The several glass works exhibited in the show result from Meher's residency at Gent-Glas in 2019.

Inspired by the Japanese art form 'Kintsugi', which enhances the cracks and signs of time as the ultimate charm of an object, Meher creates 'Melted glass pieces': recycled glasses and bottles recovered from her café are combined together to form these dreamlike aggregations of matter.

*Melted Sand no. 2, 2019 -2022*  
Glass, painted plastic stand  
26 x 37 x 25 cm





*Melted Sand no. 3, 2019 -2022*  
Glass, painted metal stand  
29 x 37 x 38 cm





## **Silent Land, 2022**

at Lumen Travo Gallery

with Razia Barsatie, Otobong Nkanga and Mariëlle Videler

In a context where human actions seem to speak more loudly and violently than thousands of years of natural evolution, Silent Land aims to set the stage for a conversation in which man and nature can take equal part.

In the site-specific installation **Unknown Landscape**, the artist combines several natural elements such as soil, bark and coal together with glass works. The result is a colorful and dynamic assemblage laid on the gallery floor.

Like a natural landscape, this installation is alive, evolving silently but persistently.









**Golden Quadrilateral, 2011**  
at MAXXI Museum, Rome, Italy





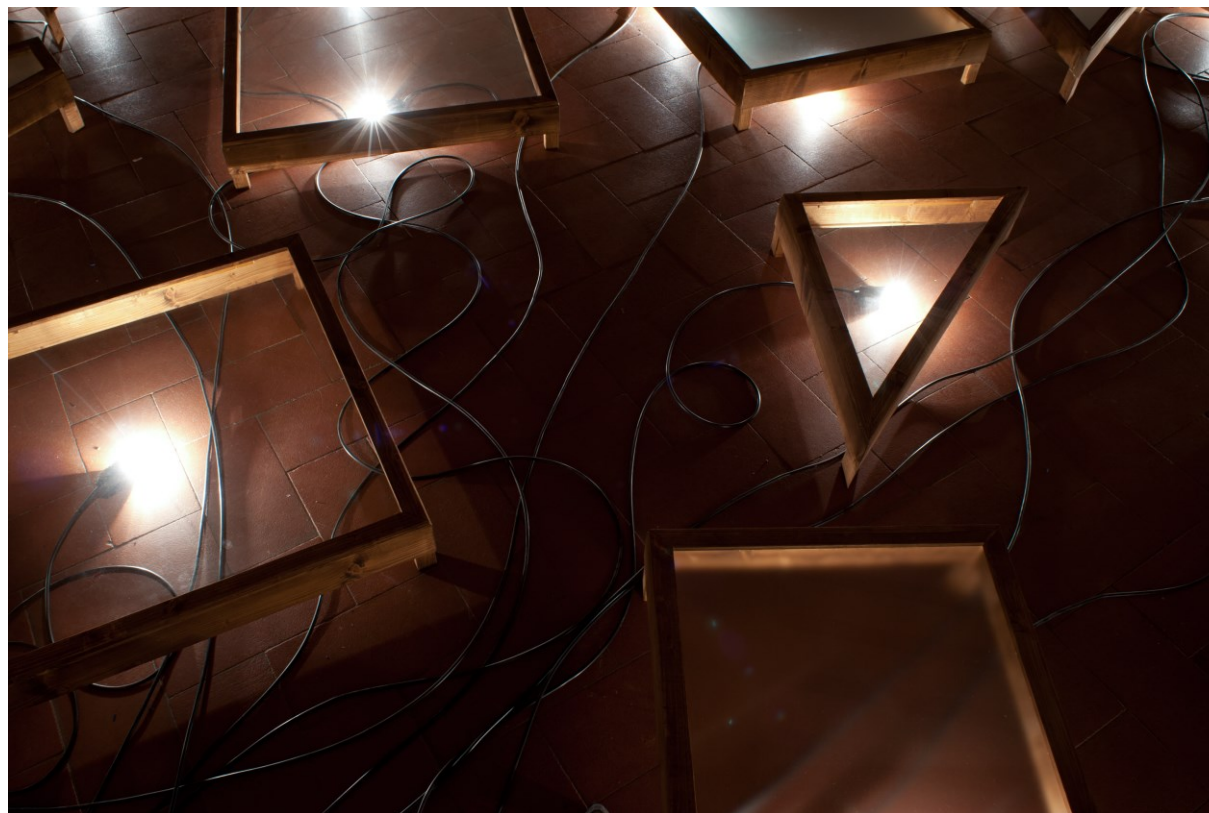


**The Transparent Door, 2011**

Part of the exhibition *Contemporary Renaissance* at Casa Masaccio Museum

During her stay in Italy, Monali Meher drew inspiration from the experience with the new environment, nature and architecture, interior spaces as well as people and their customs. Here she makes reference to the miracle of the milk present in the Basilica of Santa Maria delle Grazie at San Giovanni Valdarno: the environment created thanks to the moderate use of light evokes a profound sense of intimate mystery.







**In Determination, 2010**

At NRLA (National Review on Live Art) Glasgow, Scotland

The action of determination is the action of Cleaning, an action of Peace. In this action of cleaning violence, the artist keeps cleaning the bloodstains with strong determination. Cleaning the blood is a metaphor towards the action to wipe out those stains of violence and bloodshed.

This performance and installation has a poignant quality of change and transformation. This world that is created by us to live in – we have a responsibility to keep it, clean it and make harmony and peace with determination.









## **Riceville II**

Performance/Temporary Landscape Installation

'Boeren Meisjes Show' (Black Magic Woman Festival)

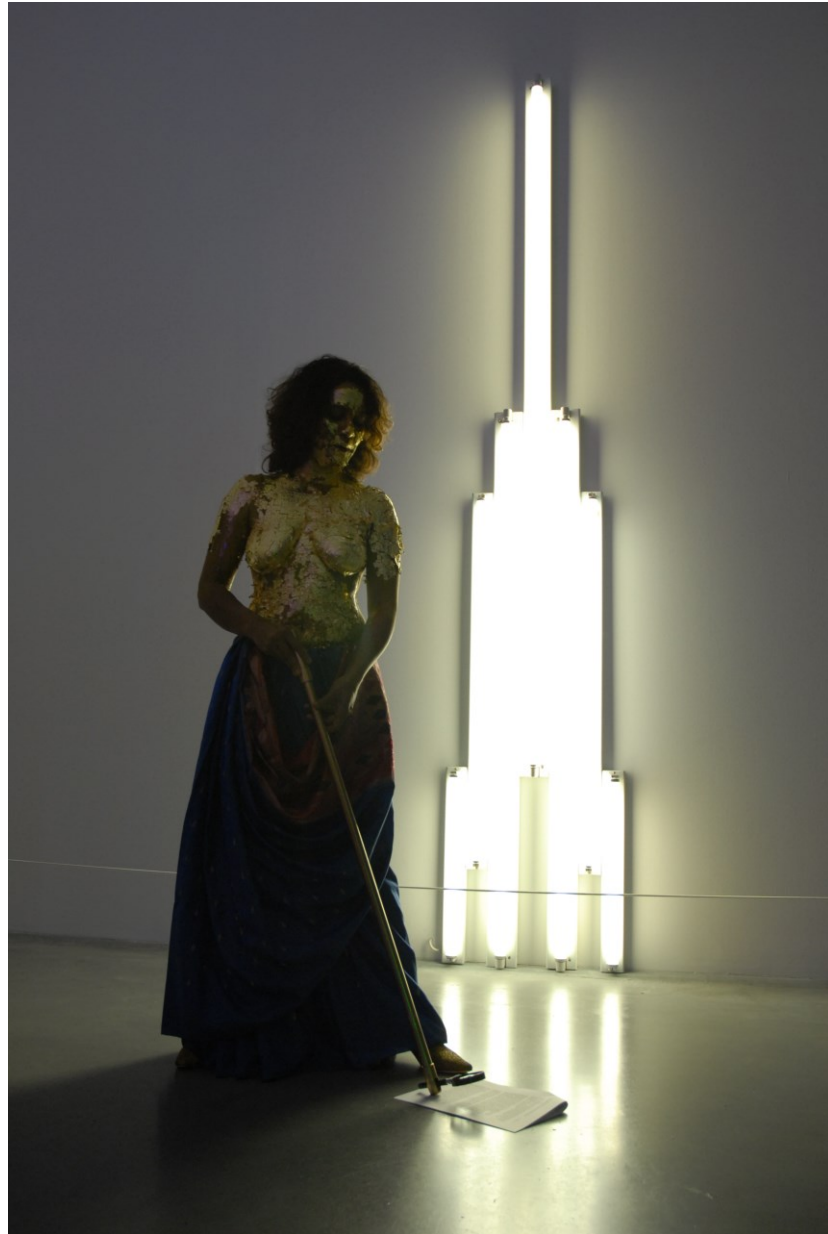
Bijlmer, CBK, Amsterdam, 2007.











**Between Familiar/ Unfamiliar, The Home & Heart,  
Beats a Golden Kiss, 2006**

Idea & Object wing, level 5, Saturday Live Mumbai,  
Tate Modern, London





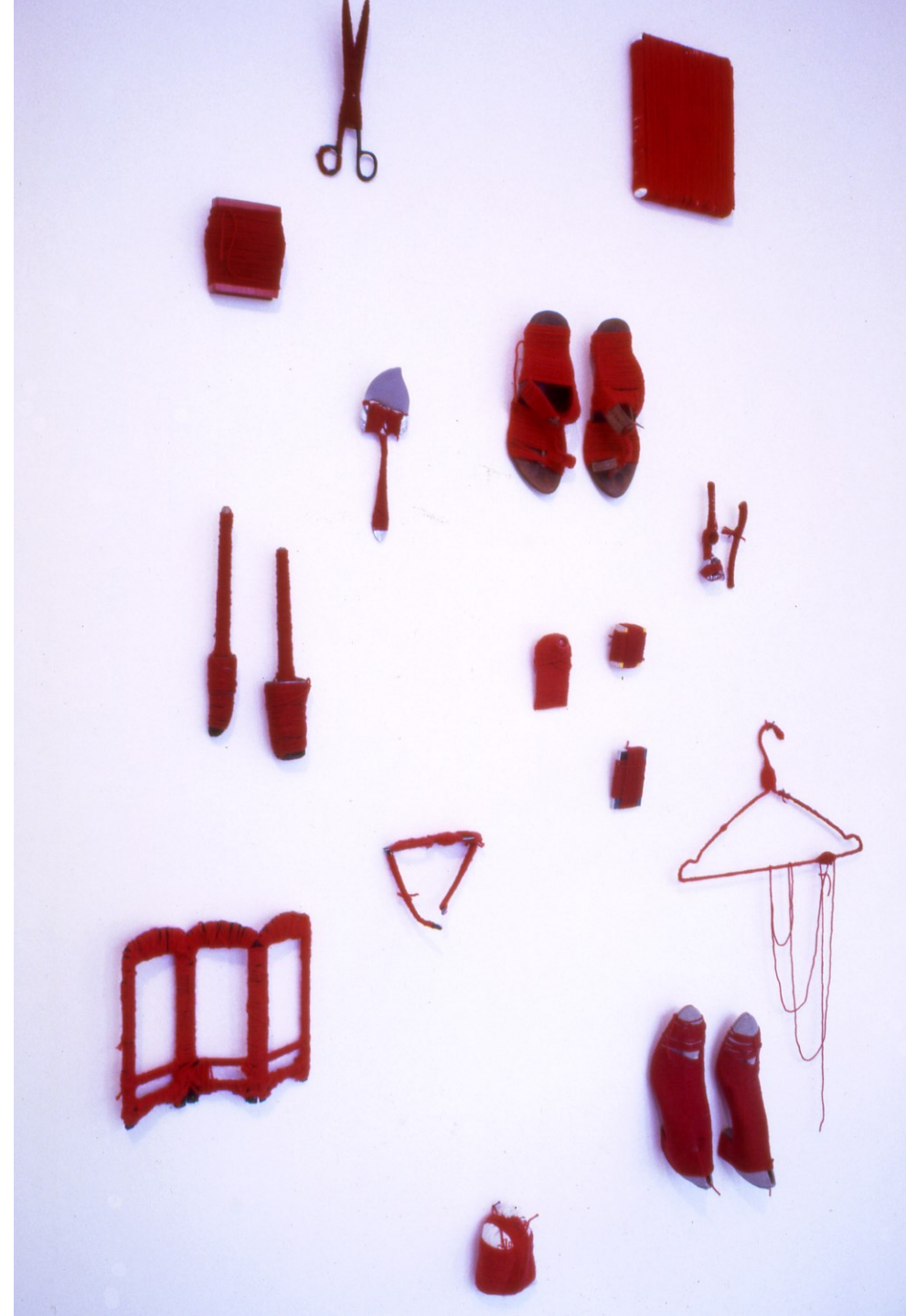


### **Wrapped assemblages**

Wrapped personal objects in red wool  
2004, 2005, 2006, Amsterdam.









**Non-Repeating Loop**

Performance at Rijksakademie van Beeldende Kunsten,  
Amsterdam 2000









**Monali Meher** (India,1969) lives and works in Ghent, Belgium. Meher received 'Unesco -Aschberg' residency, Vienna 1998, Rijksakademie Van Beeldende Kunsten 2000- '01, Amsterdam, KHOJ New Delhi 2004, VASL residency, Karachi 2008, ComPeung, Thailand 2011, 'Casa Masaccio' Italy 2012.

She performed and exhibited internationally; Tate Modern, Sinop Biennale Turkey, Rijksmuseum Twenthe, Art Dubai, 'Rebelle', MMKA Arnhem, NRLA Glasgow, Prague Biennale 5th, MAXXI museum Rome, Guangzhou Live, China, Infr'action Sete, France, 4<sup>th</sup> Thessaloniki Biennale, Bochum kunstmuseum Germany, Arezzo Biennial.

In 2013 Meher received the prestigious 'Golden Chimera Award' for innovation and originality. Recent exhibitions include: 'Living, Forgiving, Remembering' at De Kerk, Museum Arnhem; 'Ben Cobra' at Cobra Museum Amstelveen; Kunsthall 3,14 Bergen, Norway, performed at museum SMAK for Art Ghent, participated in VAICA 2 'Field of vision', video art, Mumbai, performed at Arctic Action VI in Longyearbyen, Spitsbergen. In 2021- 22, she was part of online 'Upcycling' Sinop Biennale 8, Turkey.





# CV

## Solo Shows

### 2022

The Beginning of A New Beginning, Lumen Travo Gallery, Amsterdam, The Netherlands

### 2019

*Falling Star, (works 2004 – 2019)*, CJK, Mariakerke, Ghent, Belgium

### 2017

*Roots and Threads, Boarders and Pieces*, Lumen Travo, Amsterdam, The Netherlands

### 2016

*Spirit House*, Museum Van Alle Tijden, Beugen, Brabant, The Netherlands

### 2013

*Meat Markets and Spirit Houses*, Lumen Travo gallery, Amsterdam, The Netherlands

### 2009

*Departed, Assembled, Wrapped, Captured: Time*, Project 88, Mumbai, India

*Measures & Weight*, Live Funds, Fonds BKVB, Amsterdam, The Netherlands

### 2008

*Departed, Assembled, Wrapped, Captured: Time*, Lumen Travo, Amsterdam, The Netherlands

### 2005

*Reverse, Rewind, Replay*, Goliath Visual Space, New York.

*Untitled*, Artkitchen Gallery, Amsterdam, The Netherlands

### 2004

*Ceremony*, Artkitchen gallery, Amsterdam, The Netherlands

### 1999

*Theatre of Memory*, Lakeeren Art Gallery, Mumbai, India

### 1998

*Reflect: A Personal Window Display*, Jehangir Art Gallery & Lakeeren Art Gallery, Mumbai, India, Gallery Jüttner, Vienna, Austria

*Untitled*, F.I.A. (Foundation for Indian Artists), Amsterdam, The Netherlands

### 1996

*Bio-Morphosis*, Lakeeren Art Gallery, Mumbai, India

### 1993

*Untitled*, Contemporary Art Gallery, Ahmedabad, India

## Group Exhibitions

### 2022

Silent Land, Lumen Travo Gallery, Amsterdam, The Netherlands

*Upcycling*, Sinopale 8, online Sinop biennale, Sinop, Turkey

### 2021

*Hidden Structures*, Street-view Anderlecht, Anderlecht, Brussels, Belgium

*VAICA 2, Fields of Vision*, online video art presented by Dr. Bhau Daji Lad museum & Comet Media Foundation, Mumbai, India

*Love Thy Neighbor*, Asia Triennial Manchester 2021, Manchester Poetry Library, Manchester, UK

*Art Rotterdam 2021*, Gallery Lumen Travo, Van Nellefabriek, Rotterdam, The Netherlands

*Imaginary Travels*, Gallery Lumen Travo, Amsterdam, The Netherlands

*Living, Forgiving, Remembering*, Kunsthall 3,14, Bergen, Norway

*Public space installation*, shop/Cafe windows Ledeborgplein, Ghent, Belgium

ART GHENT, group show, Ghent, Belgium

### 2020

*Collector's Item*, Contemporary Art Collection of Sanders, Centraal Museum Utrecht, The Netherlands

*15<sup>th</sup> Anniversary Online Live Action*, videos group show, LA15, Sweden

*Living, Forgiving, Remembering*, De Kerk, Museum Arnhem, The Netherlands.

*Ben Cobra*, curated by Aziz Bekkaoui, Cobra Museum Amstelveen, The Netherlands

*ZOMERSALON 2020*, Kunsthall Gent, Ghent, Belgium,

*Solitary Confinement'*, online group show, Desk for contemporary art, Oudenaarde, Belgium

### 2019

*VAICA*, video art by Indian contemporary artists, G5A foundation, Mumbai, India, India

*Paper*, drawings group show, Street-view Anderlecht, Brussels, Belgium

### 2018

*Connecting Threads: Textiles in Contemporary Practice*, curated by Tasneem Zakaria Mehta & Puja Vaish,

BDL Museum (Bhau Daji Lad Museum) Mumbai, India

*The Proposal, Biennale of ideas*, Cultuurcentrum De Steiger, Menen, Belgium

*Art Rotterdam*, Lumen Travo Gallery, Amsterdam, The Netherlands

### 2017

*Amsterdam Art Fair*, Lumen Travo Gallery, Amsterdam, The Netherlands

*Dialogues*, by Lumen Travo, Gallery, Manifesta Office, Amsterdam, The Netherlands

*Amsterdam TRAIL*, Lumen Travo Gallery, Amsterdam, The Netherlands

### 2016

*What we have overlooked*, Museum Arnhem collection-show, Gallery Framer's Framed, Amsterdam, NL

*Biennale Arte Dolomiti*, Ex Caserma Monte Rite – Cibiana di Cadore, Italy.

*Amsterdam TRAIL*, Lumen Travo Gallery, Amsterdam, The Netherlands

*Traditions, Transmissions & Contemporary Society*, OFF biennale, Medina, DAK'ART 2016, IFAA,

KAANI & Yataal Art, Dakar, Senegal.

*AS ONE, NEON+MAI* (Marina Abramovic Institute), video *Riceville/ Whiteville* part of the film program

*IMMATERIAL*, Benaki Museum, Athens, Greece

*+51°13'00.0"N +4°23'40.4"E\_CONVERSATIONS*, Antwerp, Belgium

*RCA SECRET DUBAI, Art Dubai 2016* Donation show, Dubai.

*Culture of Colors*, AkzoNobel Essential Art Space & collection, Amsterdam, The Netherlands

### 2015

*Kunst op de koffie*, site-specific installations in private houses of Spijkerskwartier, Arnhem, The Netherlands

*Spiegeloo/Mirrored Eye*, curated by Mirjam Westen, Museum Arnhem, Arnhem, The Netherlands

*LAND*, curated by Amit Mukhopadhyay, Shantiniketan, Kolkata, India

*STILLS*, Gallery Lumen Travo, Amsterdam, The Netherlands

*India Art Fair*, MK Search Art, New Delhi, India.

*Der Fremde in Mir*, SMAHK, Stedelijk Museum Assen, The Netherlands

### 2014

*Sparsha: Ritual and contemporary*, Kunstmuseum Bochum, Bochum, Germany.

*Undisclosed Territory #8*, Studio Plesungan, Indonesia.

*Aerial Views*, Gallery Lumen Travo, Amsterdam, The Netherlands.

*Threads*, curated by Mirjam Westen, Museum Arnhem, The Netherlands.

*India Art Fair*, MK Search Art, New Delhi, India.



## 2014

*Sparsha: Ritual and contemporary*, Kunstmuseum Bochum, Bochum, Germany.

*Undisclosed Territory #8*, Studio Plesungan, Indonesia.

*Aerial Views*, Gallery Lumen Travo, Amsterdam, The Netherlands.

*Threads*, curated by Mirjam Westen, Museum Arnhem, The Netherlands.

*India Art Fair*, MK Search Art, New Delhi, India.

## 2013

*Art the Hague*, show *Indian Session* curated by Liesbeth Willems (curator KRC Collection) in collaboration

with Monali Meher, Den Hague, The Netherlands

*Expansion*, Art and Documentary, 10th Anniversary of ECA (European cultural Association), Siemens Art gallery, Istanbul, Turkey.

*We like art*, Westergasfabriek, with Gallery Lumen Travo, Amsterdam.

*The Material Point: Reconsidering the Medium in the (Post) modern Moment*, curated by Katheen Wyma, OED Gallery, Kochi, Kerala, India.

*Souvenir*, curated by Lucie Fontaine, Galerie Perrotin, Paris.

*Auspiciously Red* Installation, Casa delle Culture, ICASTICA 2013, (Glocal women) 1<sup>st</sup> Arezzo Art Biennial, Italy

*Nieuwe Lente* (A New Spring), curated by AZIZ, Corrosia Almere, NL

*Hail*, Contemporary Indian Artists, curated by Madhu V. MNF Museum, Kerala, India.

## 2012

*Re-Picturing the Feminine: New and Hybrid Realities in the Artworld*, A survey of Indian and Australian Contemporary

Female Artists, curated by Marnie Dean, Gallery OED, Cochin, India.

*Contemporary Renaissance* curated by Veeranganakumari Solanki, Casa Masaccio Museum, San Giovanni Valdarno, Tuscany, Italy.

*Il Siero Della Verita*, MK Search Art Gallery, San Giovanni Valdarno, Italy.

*Unbound*, video art India, curated by A. Kulkarni, Belgrade art fair, Serbia

*Skin and Spirit*, Group show, Siemens Sanat, Istanbul, Turkey.

*[UN]PAIRED*, Stichting Kulter, Amsterdam, The Netherlands

*pREpellers*, curated by Kavitha Balakrishnan Art Chennai, Gallery Art and Soul, Chennai, India.

## 2011

*Who is afraid of oriental girls*, Delta Lloyd (Espace Enny), Amsterdam.

*ComPeung- Revisited*, Chiang Mai City arts and cultural Centre, Thailand.

*Connect*, Rijksakademie Alumni, Gallery Lumen Travo, Amsterdam, The Netherlands

Prague Biennale 5th, Art in general, *Crossroads: India Escalate*, curated by Kanchi Mehta, Prague, CZ.

*Who is afraid of oriental girls*, Gallery Espace Enny, Laag Keppel, The Netherlands.

*Video Wednesday II*, Gallery Espace, curated by Gayatri Sinha, New Delhi

Hong Kong Art Fair (*ArHK11*), Gallery Lumen Travo, Amsterdam.

*Art Chennai*, Project 88, at Taj Coromandel, Chennai, India.

*Art Rotterdam*, Lumen Travo gallery, Cruise Terminal, Rotterdam.

## 2010

*Body Language*, Lumen Travo Gallery, Amsterdam.

*Fricrive Familiarities*, curated by Diana Kaur & Farah Siddiqui, Videos by south Asian diaspora, Art Kino, Stockholm.

*Art Amsterdam*, Lumen Travo Gallery, Amsterdam, The Netherlands

*Logged*, drawing show, curated by Amit Mukhopadhyay, Emami Chisel Art Pvt. Ltd, Kolkata, India.

*Ballard Estate*, curated by Gitanjali Dang, Religare Art gallery, New Delhi, India

## 2009

*What the Body Remembers*, Asian Video Art, curated by Arshiya Lokhandwala, Bhavan Centre, London.

*rebelles*, Art and Feminism 1969-2009", curated by Mirjam Westen, mmka,

Museum voor Moderne Kunst Arnhem, The Netherlands.

*Calvin Me*, curated by AZIZ, CBK Dordrecht, The Netherlands.

*De Stomme Van Portici*, hoet bekaert gallery, Ghent, Belgium.

*The other Indian story*, curated by Arshiya Lokhandwala, Jehangir Nicholson Gallery, NCPA, Mumbai.

*Art Rotterdam*, Lumen Travo gallery, Cruise Terminal, Rotterdam, The Netherlands

*Video Wednesday*, Gallery Espace, curated by Johnny ML, New Delhi, India

## 2008

*My wrapped home: My Tehvar*, (*Writing home about home*) Karachi, Pakistan.

*Restoring Our Temples*, (*New order of Things*) Sinop Biennale II, Turkey.

*360 degrees*, Project *De Zone*, Stichting Nutuur, Arnhem forest, The Netherlands

*Discomfort at performance*, Siemens Sanat Gallery, Istanbul, Turkey.

*Art Rotterdam*, Lumen Travo gallery, Cruise Terminal, Rotterdam, The Netherlands

## 2007

BMW Award, *Boerenmeijes*, curated by Maaïke Gouwenberg CBK Zuidoost, Amsterdam, The Netherlands.

*Anonymous Body*, curated by Dirk Jan Jager, Menier Gallery, London, UK.

*Travelogue*, Lumen Travo Gallery, Amsterdam, The Netherlands

*Serenity*, curated by Mark van Hees, Gallery Dis, Maastricht, The Netherlands

*Icons*, Lumen Travo Gallery, Amsterdam, The Netherlands

*Who is your friends/the soap operas*, video show, curated by Declan Rooney, Soap Gallery, Kitakyushu, Japan.

*Group show*, Lumen Travo Gallery, Amsterdam, The Netherlands

## 2006

*Too much freedom*, freewaves, 10<sup>th</sup> Biennial, new media festival, CA, USA

*Rites, Rights, Rewrites*, curated by Arshiya Lokhandwala, Rutgers University, Mason Gross Galleries, NJ

*Mensen Familie*, SKOL, Kunstmanifestatie, Uithof Universiteit, Utrecht, The Netherlands

*Nederlands Een*, curated by Tiong Ang, Museum Gouda, The Netherlands.

*Revisited*, Outline Gallery, Amsterdam, The Netherlands

## 2005

*Love & Death*, Schiele exhibition, IPG, Van Gogh Museum, Amsterdam, The Netherlands

*Rites, Rights, Rewrites*, curated by Arshiya Lokhandwala, Duke University, NC, USA.

## 2004

*LA Freewaves*, video art India/Pakistan, LA, USA

*Another Passage to India*, Théâtre Saint-Gervais, Musée d' Ethnographie, Genève, Switzerland

*Flash Right Turn Left*, curated by Dirk Jan Jager, ARTWALK, Amsterdam, The Netherlands

*Human Interest*, (Body, Mind, Soul), Outline, Amsterdam, The Netherlands.

*Rites/Rights/Rewrites*, video show, curated by Arshiya Lokhandwala, Hartell Gallery,

Cornell University, Ithaca, USA.

*Broedplaats Visite*, SFA, Arti Et Amicitiae, Amsterdam, The Netherlands



## 2003

*De Inrichting*, curated by Dirk Jan Jager, Willibrord, Heiloo, The Netherlands.

*Space For Artists*, Amsterdam, The Netherlands

*Verborgen Kindertekeningen*, Het Raadhuis, Aalsmeer, The Netherlands

*Kunst Rai* with gallery Artkitchen, Amsterdam, The Netherlands

## 2002

*Handle with Care*, Art Kitchen, Amsterdam, The Netherlands

*No I.D.*, Dutch & Indian Artists show, Sakshi Gallery, Bombay, India.

*Art Asia Pacific*, Multi Media Art Festival, Beijing, China.

*SOLD*, Christies Auction, Amsterdam, The Netherlands

*Straat Opera*, Video Installation, Stubnitz Ship, N.D.S.M. Amsterdam, The Netherlands

*Fake Or Real*, Kunstuimte NP 40, Amsterdam, The Netherlands

*Amsterdamse Visite*, Arti et Amicitiae, Amsterdam, The Netherlands

*River Deep, Mountain High*, Glazen Huis, Amstelpark, Amsterdam, The Netherlands.

## 2001

*Open Studio*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.

*Labyrinths, ASIART*, Asian Contemporary Art- Biennale d' Art Contemporanea, Genoa, Italy.

*Camouflage*, curated by Arshiya Lokhandwala, Nehru Centre, London, UK.

*Bollywood has arrived*, curated by Els Rijnders, P.T.A. (Passengers' Terminal) Amsterdam, The Netherlands.

## 2000

*May for India & you*, Festival in Tulln, Performance/ Interactive Installations, Tulln, Austria.

*Gehakt Masala*, Performance, Installations, Outline Art Gallery, Amsterdam, The Netherlands.

## 1999

*Smell the Art*, Perishable Installation at N.G.M.A. (National Gallery of Modern Art) Mumbai, India.

*Group show*, Fine Art Company, Mumbai, India.

*Protected Reflections*, Installation based on performance, N.G.M.A, National gallery Of Modern Art, Mumbai

*Christie's Auction, Women for Wise, N.G.M.A.* National Gallery of Modern Art, Mumbai, India.

*Wallpaper*, Lakeeren art Gallery (Kala Ghoda Festival), Mumbai, India.

## 1998

*Next Wave Festival (Distance)*, Biennale, Australia.

## 1997

*50 years of Independence*, Bombay Art Society, Jehangir Art gallery, Mumbai, India.

*50 years of Art in Mumbai, 1947-1997 Part II*, National Gallery of Modern Art, Mumbai, India.

## 1996

## Awards, Residencies, Funded Projects

## 2021

Arctic Action VI, International performance art festival, Longyearbyen, Svalbard, Norway, funded by Embassy of the Kingdom of the Netherlands

## 2019

*INSPIREREN-INSPIRATIEON*, project residency award, Funded by Provincie Oost Vlaanderen  
Transitiereglement Gent-Glas, Ghent, Belgium

## 2017

International presentation grant by Mondriaan Funds, performance, *bound/unbound*, Patan Museum, LASANAA, Siddhartha art foundation, Kathmandu Triennale, Kathmandu, Nepal

## 2016

International presentation grant by Mondriaan Funds & NYC Culture, performance, *Visiting Brooklyn Bridge*, project *Ritual Traces* by SAWCC (South Asian women's creative collective), New York.

## 2013

*Golden Chimera Award*, ICASTICA 2013, 1st Arezzo Art Biennial, Italy.

## 2012

*Contemporary Renaissance*, Residency Casa Masaccio Arte contemporanea and MK Search Art, San Giovanni Valdarno, Tuscany, Italy

## 2011

*The Bridge Is Open*, Public Space Project, installation under Willem's bridge, Haarlemmerpoort, Amsterdam, funded by Amsterdam Fonds voor de Kunst, Fonds BKVB, Co-operated by DIVV, DOCK Stadsdeel West.

*ComPeung*, Artists' Residency, Chiang Mai, Thailand

## 2010

Nominated for *FRITSCHY AWARD*, Museum Het Domein, Sittard, The Netherlands

## 2009

Travel grant Mondriaan Funds, performance *In Determination*, Art Dubai

LIVE Fonds, Fonds BKVB, Project *Measures & Weights*, Amsterdam, The Netherlands

## 2008

*VASL International Residency*, Triangle Arts Trust Network, *Artists' in Diaspora*, Karachi, Pakistan.

## 2007

Finalist *Black magic Woman Award 2007*, CBK, Zuid Oost, Amsterdam, The Netherlands

## 2004

*Khoj* International Residency, Funded by Hivos, New Delhi, India

## 2001

*Rijksakademie Van Beeldende Kunsten*, Funded by Nuffic, Huygens grant, Amsterdam, The Netherlands

## 2000

*Rijksakademie Van Beeldende Kunsten*, funded by Dutch Ministry foreign & Affairs (BUZA/DCOIC) Amsterdam.

## 1998

*UNESCO- ASCHBERG*, International Artists Residency, Federal Chancellery for Arts and Science, Vienna, Austria.

## 1997

*Fine arts Award*, Inlaks Foundation', New Delhi, India

## 1993

Residency at *Kanoria Centre for the Arts*, Ahmedabad, India.





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