

## MERCEDES AZPILICUETA

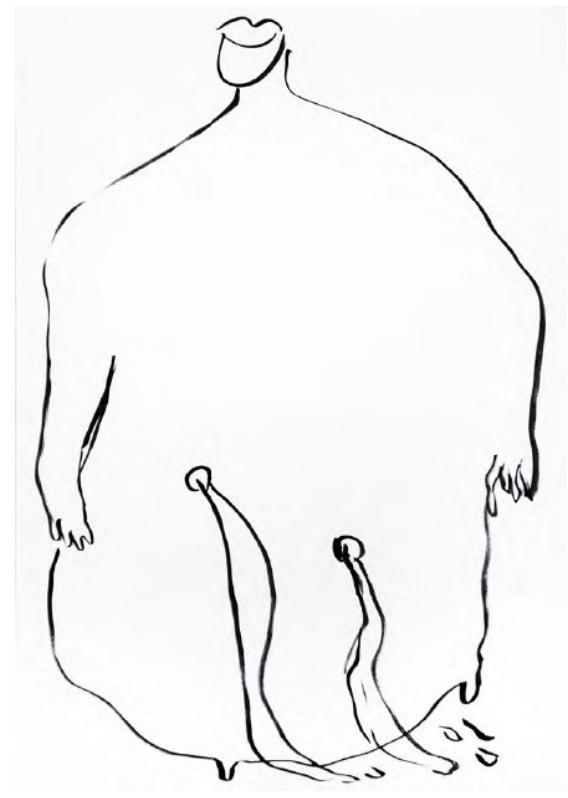
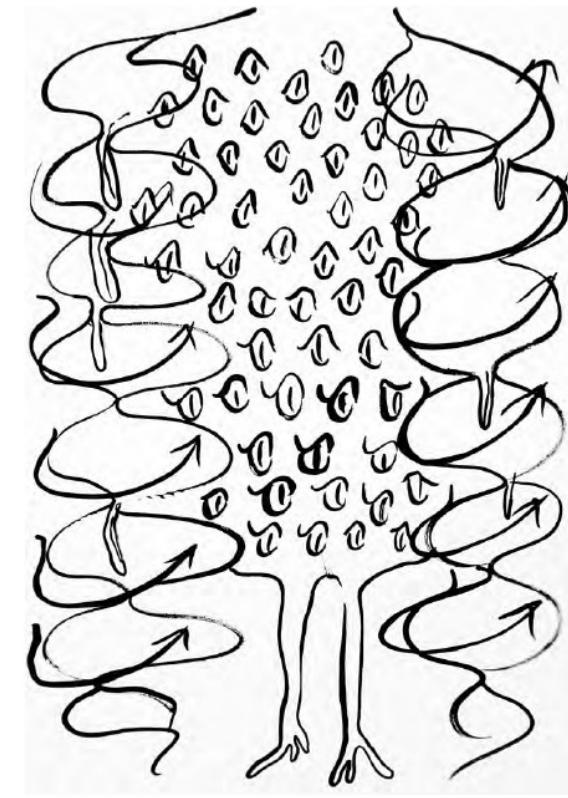
Mercedes Azpilicueta is a visual and performance artist from Buenos Aires living and working in Amsterdam. Her artistic practice gathers various characters from the past and the present who address the vulnerable or collective body from a decolonial feminist perspective. In fluid, associative connections she counters rigid narratives of history in an attempt to dismantle them and make room for the affective and dissident voices to emerge.

As such, her work manifests in performative and sculptural installations being inspired by speculative and fictional Latino literature, Neo-Baroque art history, contemporary popular culture and new materialism theory.



Mercedes Azpilicueta  
The Coquette Spiders, 2022 | Kinky Affairs at Home  
Commissioned and produced by Kunstmuseum Liechtenstein, Vaduz.  
Installation view at Philara Collection, Düsseldorf







**Kinky Affairs at Home**, 2022

Installation view at Kunstmuseum Liechtenstein, Vaduz



The Magic Kitchen (front) & The Tasty Quote (back) together with  
works by Anne Marie Jehle | Kinky Affairs at Home, 2022  
Installation view at Kunstmuseum Liechtenstein, Vaduz



## **Potatoes, Riots and Other Imaginaries, 2021**

Prix de Rome 2021

Photo: Daniel Nicolas

*Potatoes, Riots and Other Imaginaries* explores unseen, often informal modes of social organization, and the forming of intimacy and solidarity in everyday life.

This sculptural tapestry invites the public to view both sides of the woven material, in which subjects such as food economies, young female workers at textile factories, and women-led global rights movements coalesce. The artist draws these subjects together in the context of her research into the Potato Riots of 1917 in the Jordaan neighborhood of Amsterdam, organized by working class women in response to food shortages during the First World War.

Commissionned by the Prix de Rome 2021/Mondriaan Fonds and produced by Stedelijk Museum, Amsterdam





Mercedes Azpilicueta

The Quick Foyer, 2022 | Kinky Affairs at Home (front) & Potatoes, Riots and Other Imaginaries (back)

Installation view at Kunstmuseum Liechtenstein, Vaduz





Mercedes Azpilicueta  
The Gone Bedroom, 2022  
Installation view at Kunstmuseum Liechtenstein, Vaduz



## **Onze Roeping - On Joyful Militancy, 2022**

Performance that took place for the first time on July 2 & 3, 2022 at the neighbourhood of Jordaan, Amsterdam.

With a focus on the Potato Riots (Aardappeloproer) in 1917, the performative walks rehearse, reenact and reenhance the intimacy and support within such movements.

Taking these considerations as a starting point, the walks in the Jordaan unfolded through a sequence of embodied material (infra)structures such as the disappearing Gangen (passages), barricades and bridges, but also self-made domestic tools, aprons and carrier bags. Brought together with today's feminist struggles, the performative walks activate hidden sites and secret relationships with the city's history and architecture.







**Bondage of Passions**, 2020  
Exhibition view at Gasworks, London



Front: Abya Yala (*Tierra Madura*), 2021. Jacquard tapestry (Merino wool, cotton, metallic yarn), 160 x 200cm.  
Back: *On the Dignity of Codpieces*, 2021

# The Captive: Here's a Heart for Every Fate, 2019

Exhibition view at Van Abbe Museum, Eindhoven





Mercedes Azpilicueta  
The faux-cul, 2019  
Galerie Fons Welters



Mercedes Azpilicueta,  
The tired corset, 2019  
Galerie Fons Welters



**Bestiario de Lengüitas** [Bestiary of Tonguelets], 2017 – 2021  
MUSEION – Museum of Modern and Contemporary Art,  
Bolzano/Bozen (Italy)



Mercedes Azpilicueta  
Soft Armour III [Micheline], 2018  
Part of MUSEION Collection

**The Old Dream of Symmetry, 2019**

Solo exhibition at NoguerasBlanchard, Madrid





Mercedes Azpilicueta  
Artemisia Gentileschi e il suo tempo, Firenze, 2018



Mercedes Azpilicueta  
Hommage al reverso de Natività di San Giovanni Battista,  
Pontormo, 1526 (II), 2019

**Mercedes Azpilicueta** studied at the Universidad Nacional de las Artes, Buenos Aires, the Universidad Torcuato Di Tella, Buenos Aires, the ArtEZ University of the Arts, Arnhem, and the Rijksakademie van beeldende kunsten, Amsterdam. Since 2021 she has been head of TXT [Textile] Department of the Gerrit Rietveld Academie in Amsterdam.

She has been nominated for the prestigious Prix de Rome (2021) and the Frieze Art Award (2018). She was awarded the VIII Marta García-Fajardo International Art Prize (2021) and the ARCO Prize for Young Artists (2019), among others. Her works have been shown internationally in solo exhibitions, including at Philara Collection, Düsseldorf (2022), Kunstmuseum Liechtenstein, Vaduz (2022), the Stedelijk Museum, Amsterdam (2021), CAC Brétigny, Brétigny-sur-Orge (2021), Gasworks, London, (2021), Museion, the Museum of Modern and Contemporary Art of Bolzano (2020), Van Abbemuseum, Eindhoven (2019), CentroCentro, Madrid (2019) and Museo de Arte Moderno de Buenos Aires (2018). In addition, her works have been included in international group exhibitions, triennials, biennials and festivals, including the Bienal de Performance, Buenos Aires (2022), the Arcadia Triennial, Leeuwarden (2022), the Hannah Ryggen Trienniale, Trondheim (2022), the Times Art Center, Berlin (2021), the MAXXI Museum, Rome (2021), the Busan Biennale (2020), the 11th Biennal d'Art Leandre Cristòfol, Centre d'Art la Panera, Lleida (2019) and the Bienal Internacional de Arte Contemporáneo de América del Sur, Museo Genaro Pérez, Córdoba (2019).



## CV

### Education

2015-16 Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
2011-13 MFA, Dutch Art Institute/ArtEZ Hogeschool voor de Kunsten, Arnhem, NL  
2009-10 Artists Program, Universidad Torcuato Di Tella, Buenos Aires, AR  
2002-08 BFA, Universidad Nacional de las Artes, Buenos Aires, AR

### Awards, fellowships & grants

2019 ARCO Prize for Young Artists - Acquisition for the collection of CA2M [Centro de Arte Dos de Mayo], Móstoles, ES  
2019-22 Mondriaan Fonds - Werkbijdrage Bewezen Talent, NL  
2018 Nominee. 2018 Frieze Artist Award, Frieze London, UK  
2017-18 Andrea von Braun Stiftung, München,  
Het Pauwhof Fonds, Haren, NL  
Stichting Niemeijer Fonds, Haastrecht, NL  
2017 Pernod Ricard Fellowship / Villa Vassilieff, Paris, FR  
2016 Amsterdams Fonds voor de Kunst, Amsterdam, NL  
de Swaan Fellowship / Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
Special Mention Award, Faena Prize for the Arts, Buenos Aires, AR  
2015-16 Prins Bernhard Cultuurfonds/Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
Mondriaan Fonds - Bijdrage Vrije Praktijkverdieping/Rijksakademie van Beeldende  
Kunsten, Amsterdam, NL  
2015 GAI – Associazione per il Circuito dei Giovani Artisti Italiani, Torino, IT

### Solo exhibitions

2020 Bestiario de Lengüitas, CAC Brétigny - Centre d'art contemporain, Brétigny-sur-Orge, FR  
Bestiario de Lengüitas, MUSEION – Museum of Modern and Contemporary Art of  
Bozen/Bolzano, IT  
2019-20 Telling Untold Stories - Positions #5, Van Abbemuseum, Eindhoven, NL  
Bestiario de Lengüitas, CentroCentro, Madrid, ES  
2019 The Old Dream of Symmetry, NoguerasBlanchard, Madrid, ES  
2018-19 Cuerpos Pájaros [Body-Birds], Museo de Arte Moderno de Buenos Aires, AR  
2017 On affection, NoguerasBlanchard, Barcelona, ES  
2016 Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals,  
SlyZmud Projects, Buenos Aires, AR  
2015 Todo Afuera Adentro [All outside inside], Móvil - Arte Contemporáneo, Buenos Aires, AR  
2009 Barda del Medio [Middle Bard] – Centro Cultural Jorge Luis Borges, Buenos Aires, AR 2018

### Group exhibitions (selection)

2019 11th Biennial d'Art Leandre Cristòfol, Centre d'Art la Panera, Lleida, ES  
Post-Opera, TENT, Rotterdam, NL  
A Day with Marie Vassilieff, MABA [Maison des Arts Bernard-Anthonioz],  
Nogent-sur-Marne, i.c.w. Villa Vassilieff, Paris, FR  
BIENALSUR, Bienal Internacional de Arte Contemporáneo de América del Sur, Museo  
Genaro Pérez, Córdoba, AR  
Cold Prey, Lubov Gallery, New York City, USA  
2018 Somatechnics, Museum of Modern and Contemporary Art of Bozen, IT  
Lunds konsthall Ute - Videokonst frå Argentina, Lunds konsthall, Lund, SE  
A Fleshly School of Poetry, D21 Kunstraum, Leipzig, DE  
Los efectos de la presión y la súbita expulsión, Galería Hilario Galguera, México City, MX  
Akademia : Performing Life, Villa Vassilieff, Paris, FR  
2017 I would prefer not to, La Casa Encendida, Madrid, ES  
Rolling Snowball/8, Chinese European Art Center, Xiamen, CN  
Los Derivados [The Derivatives], SlyZmud Gallery, Buenos Aires, AR  
2016 The Economy is Spinning, Onomatopee, Eindhoven, NL  
Rijksakademie OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
These shapes remind me of you, Juliette Jongma, Amsterdam, NL  
Rolling Snowball/7, Djupivogur, IS  
Influenza, blip blip blip, Leeds, UK  
2015 Motion, Labour, Machinery, TENT, Rotterdam, NL  
Rijksakademie OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, NL

### Performances (selection)

#### 2020

t.b.a., as part of The City Talks Back, commissioned by Theatrum Mundi, London and  
Onassis Foundation, Athens, GR. June, 27-28  
Bestiario de Lengüitas, MUSEION – Museum of Modern and Contemporary Art of  
Bozen/Bolzano. April, 2  
The Sphinx of Milan, commissioned by ExtraExtra, Theatre Rotterdam, March, 27  
The Captive: 'Here's a Heart for Every Fate', as part of 'Telling Untold Stories' - Positions  
#5 Van Abbemuseum, Eindhoven. March 7

#### 2019

Oh Eduardal!, Museo de Arte Moderno de Buenos Aires, AR. April, 12 & 13  
yegua-yeta-yuta, commissioned by Latitudes, as part of Today is Our Tomorrow,  
PUBLICS, Helsinki, FI. September, 13  
Scores for Rotterdam i.c.w. The Codarts Composers Ensemble, Tarwewijk choir & de  
Groene Connectie, as part of the exhibition Post-Opera, TENT, Rotterdam, NL. May 25

**2018**

Yegua-yeta-yuta, Museo Jumex, Mexico City, MX. June, 8  
La Facultad, as part of Cine Moderno, Careof, Milan, IT. May 29  
Yegua-yeta-yuta as part of Idiorritmias, Barcelona Museum of Contemporary Art, May, 4  
La facultad, REDCAT Gallery, Los Angeles, USA. January, 20

**2017**

Yegua-yeta-yuta, Picnic Sessions, Centro de Arte 2 de Mayo, Móstoles, ES. July, 6  
Yuko & Justine, LIVE WORKS, Vol. 5, Centrale Fies, Trento, IT. July, 21  
Molecular Love, FLAM [Festival for Live Art], Arti et Amicitiae, Amsterdam, NL. May, 30

**2015**

The Baroness of Cosmic Arithmetics, NZZN Festival, Wolfart, Rotterdam, October, 11  
**2014**  
POW! – It Makes us Think of a Dance and a Fête as Much as of War (On Violence), EVA International Biennial, Irish Museum of Modern Art, Dublin, IR. March, 22  
Composing Through Words, Het Veem Theatre, Amsterdam, NL. November, 23  
Florian, as part of Doors of Perception, A Tale of a Tub, Rotterdam, NL. November, 30

**2013**

FLESH, Galata Fotoğrafhanesi, Dutch Art Institute & If I Can't Dance I Don't Want To Be Part Of Your Revolution, Istanbul, TR, September, 13

**2012**

The Poetry Reading Program, OFF Documenta 13, Kassel, DE. June, 14  
There's a lot to do back home, Lost & Found, Theatrum Anatomicum, De Waag Society, Amsterdam, NL. December, 7

#### Workshops, screenings & lectures

**2020**

t.b.a., Salon Suisse, Architecture Biennale Venice, Swiss Arts Council – Pro Helvetia.  
t.b.a., i.c.w. Inclusive Education Lectoraat & Change Management Lectoraat, The Hague University of Applied Sciences, The Hague, NL

**2019**

FOCUS i.c.w. Suzanne Wallinga, walkthrough Alejandro Cesarco, a solo exhibition at Witte de With, Rotterdam  
Bestiario de Lengüitas i.c.w. Latitudes [Mariana Canepa Luna & Max Andrews], as part of Today is Our Tomorrow Festival organized by Publics, Helsinki.  
Since we are here [screening & project presentation i.c.w. Celine Berger and Jacco van Uden], Rijksakademie Public Program, Rijksakademie van Beeldende Kunsten, Amsterdam – Uncertainty Seminars: Other Than Art's Sake, Stroom, The Hague, NL

**2018**

Latex, unicorn, languages: for a dishonest research. Conversation i.c.w. Elisabeth Lebovici, Inga Lāce and Virginie Bobin, Villa Vassilieff, Paris, FR  
How attached are you to your body?, workshop i.c.w. Jacco van Uden, Brave New World - International Conference, Leiden Stadsgehoorzaal, Leiden, NL  
Bestiaire of Tonguelets, workshop i.c.w. Decorum choir, Barcelona Museum of Contemporary Art, Barcelona, ES  
Artist talk, SOMA, Mexico City, MX  
Collective work and performative practices workshop i.c.w. Paris 8 University / Master Scènes du Monde, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR  
Aula for reversing bodies, workshop, D21 Kunstraum, Leipzig, DE  
Artists & Fiction workshop i.c.w. Paris 8 University / Master Projets Cultures et Artistiques, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR  
Le Test, workshop i.c.w. École polytechnique / École nationale supérieure des Arts Décoratifs, Cité internationale des arts, Paris, FR  
The traffic signs and the pavements throb / performing soundscapes i.c.w. John Bingham-Hall, Atelier™, Collège d'Études Mondiales. Fondation Maison des sciences de l'homme, Cité internationale des arts, Paris, FR

**2017**

The actions and values of artistic practice, workshop i.c.w. Joram Kraaijeveld, Platform BK, Dutch Art Institute/ArtEZ, Amsterdam, NL / Cologne, DE  
OWNNOW: individual encounter with drawings by René Daniëls, i.c.w. Sara Giannini, Van Abbemuseum, Eindhoven, NL  
Drops on a hot stone, lecture i.c.w. Jacco van Uden & Céline Berger, Across the Board at Witte de With Center for Contemporary Art, Rotterdam, NL  
The body as research tool: Performing urban soundscape i.c.w. John Bingham-Hall Atelier™ Collège d'Études Mondiales. Fondation Maison des sciences de l'homme at Villa Vassilieff, Paris, FR  
Le Final—Performances et projections, CAC Brétigny, Brétigny-sur-Orge, FR

**2016**

Face to face meetings with students, Dutch Art Institute / ArtEZ, Arnhem, NL  
The Holy Girl (La Niña Santa) by Lucrecia Martel, screening, W8 Summer Cinema, Amsterdam, NL  
Video Program, SlyZmud Project, Casa Brandon, Buenos Aires, NL  
Artefactos universales / Objetos culturales, lecture, Contemporary Art New Museum Energía / La Ene, Buenos Aires, AR  
De Jaren 90 V: De eindeloze grenszone, Perdu, Amsterdam, NL

**2015**

I committed a Happening, lecture-performance, Studium Generale Rietveld Academie, De Nieuwe Universiteit voor een democratische universiteit Amsterdam, NL  
Lecture performance at La Verdi Artist-run space, Buenos Aires, AR  
Aires, AR

**2014**

5 Voices on administrative detention, lecture performance commissioned by Amnesty International, NL. Das Theatre Verlängertes Wohnzimmer, Berlin, DE; University of Maastricht, Maastricht, NL, Leiden University, The Hague, NL  
What begins and ends within our own edges i.c.w. Ohad Ben Shimon, lecture performance, PrintRoom, Rotterdam, NL  
The Well-Tempered Calculator, as part of Performatón, Museo de Arte Moderno de Buenos Aires, AR.

**2013**

5 Voices on administrative detention, lecture performance, Amnesty International / NL, Radboud University, Nijmegen, NL  
Jet lag, lecture-performance, Dutch Art Institute, Arnhem, NL  
What you have is what you have, as part of Making Use, Dutch Art Institute at the Van Abbemuseum, Eindhoven, NL

**2012**

#CareerChange, lecture-performance, Dutch Art Institute Kunstvlaai: Festival of Independents' INexactly THIS, Amsterdam, NL  
Useful Art, Co-op Academy & the Van Abbemuseum, Liverpool Biennial, Liverpool, UK  
I don't build a style I expand my voice, lecture-performance, Dutch Art Institute, Arnhem, NL  
Derailments, radio initiative F.I.R.E.I.N.C.A.I.R.O., WE ARE THE TIME Conference Festival: Art Lives in the Age of Global Transition, Gerrit Rietveld Academy, Amsterdam, NL

**2008-2011**

Aesthetics II, teaching position, National University of the Arts, Buenos

**Selected artist's writings and publications**

**2020** Bestiario de Lengüitas [Bestiary of Little Tongues], commissioned by CentroCentro, Madrid, ES; CAC Brétigny - Centre d'art contemporain, FR; and Museum of Modern and Contemporary Art of Bozen, IT  
**2020** [t.b.a.] Selected Artists / Móvil – Arte Contemporáneo, Buenos Aires, AR  
**2018** Cuerpos Pájaros [Body-Birds], Museo de Arte Moderno de Buenos Aires, AR  
Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals, i.c.w. Daniela Brunand, Valentine de Saint-Point, des feux de l'avant-garde à l'appel de l'orient, Interférences collection, Presses Universitaires de Rennes, FR  
Cóncavo y Convexo, Naci en el interior [poetry book], Amigas Íntimas, Buenos Aires, AR  
Bestiaire of Tonguelets, micro-edition, Villa Vassilieff / Bétonsalon, Paris, FR  
**2017** NON STOP: about astral trips, mosquitoes and corpses, El Flasherito newspaper, Buenos Aires, AR  
Sports et Divertissements, I would prefer not to, La Casa Encendida, Madrid, ES

**Selected bibliography****2019**

Best of 2019 – Mercedes Azpilicueta at Museo de Arte Moderno de Buenos Aires, curated by Laura Hakel, Ruth Estévez, Artforum International, New York, US  
Expositie in Van Abbemuseum over 'onvertelde verhalen', Merel van den Nieuwenhof, Eindhovens Dagblad, Eindhoven, NL  
Toca con tus Orejas, Bea Espejo, Babelia, El País, Madrid, ES  
Artistas que lo bordan, Luisa Espino, El Cultural, Madrid, ES  
Grappig, ongemakkelijk, ongrijpbaar: belichaamde stemmen bij Mercedes Azpilicueta, Feature Profile, Sanneke Huisman, Metropolis M, Amsterdam, NL  
Triana López Baasch, Cuerpos Pájaros, Revista Otra Parte, Buenos Aires, April, 2019  
To obtain a voice (in our own affairs) - Post-Opera at TENT, Isabelle Sully, Metropolis M, Amsterdam. April, 2019  
Mercedes Azpilicuetay el aleteo del lenguaje, Ana Frandzman, Revista El Gran Otro, Arte y Psicología, Buenos Aires, March 2019  
Cuerpos hechos de gritos y susurros, Julia Villaro, Magazine ñ, Clarín, Buenos Aires, AR  
2018 Akademie : Performing Life, Villa Vassilieff/Paris, Mousse Magazine, Milan, IT  
Generation GlamCult, Glamcult Magazine, Amsterdam, NL

**2017**

Mercedes Azpilicueta. La vida de los otros (The lives of others), Fernando García, La Nación, Buenos Aires, AR

**2016**

Todo afuera adentro (All Outside Inside), Bea Espejo, El País, ES  
Argentinos de Penúltima Generación (Argentinian from Penultimate Generation), El Mundo, ES  
Rondgang RijksakademieOPEN 2016, Koen Kleijn, De Groen Amsterdammer, Amsterdam, NL  
ArteBA: Buenos Aires Independent Galleries, Emily Steer, ELEPHANT The Art Culture Magazine, London, UK  
Nadie sabe lo que un cuerpo es capaz (Nobody knows what a body is capable of), Manuel Segade, La Nación, Buenos Aires, AR

**2015**

Brave New World, RijksakademieOPEN, Alix de Massiac, Metropolis M, Amsterdam, NL  
Todo Afuera Adentro (All Outside Inside), Ixchel Ledesma, MX  
All Outside Inside, Marina Reyes Franco, Art Elsewhere, PR

**2013**

Use Value, Loes van Beuningen, Metropolis M, Amsterdam, NL

**2012**

Lost & Found, een dissectione van het creatieve brein, Willem Sjoerd van Vliet, Mediomatic, Amsterdam, NL



# LUMEN TRAVO

Lijnbaansgracht 314, 1017WZ Amsterdam, NL

[info@lumentravo.nl](mailto:info@lumentravo.nl)

[www.lumentravo.nl](http://www.lumentravo.nl)

31 (0) 20 6270 883